

The Reader



CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

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UPCOMING EVENTS

(For full calendar of events, see page 9 or the online calendar at centerlinedressage.com)

August 6

Schooling Show
at Tower Hill Eq. Center
Contact Manager: Terri Morenz at towerhillec@gmail.com

August 27 - 28

CLD Classic I & II
at Illinois State Fairgrounds
Contact Manager: John Simpson
at jsnrhorse@prodigy.net

September 17

32nd Annual Al Khamsa Fall Dressage
at Tower Hill Eq. Center, Dawson, IL
Contact Manager: Terri Morenz at towerhillec@gmail.com

LETTER FROM THE PRESIDENT

The purposes of CenterLine Dressage: "to promote interest in and further the knowledge of dressage; to conduct dressage events and activities; to provide educational forums" from the Bylaws of CenterLine Dressage, adopted August 1983.

As of July 28, CLD has 90 members. We are still running behind the membership pace of last year. Do you suppose it is the weather? A big CLD welcome to our newest Jr. member, Lexi Dragoo, 2011 member number 90.

All riders and members of CenterLine Dressage are welcome to attend the dinners on Friday and Saturday nights in the Party Room of Barn 14, 5:30 to 7 p.m. Hamilton's will be serving a fried chicken dinner on , August 27, with the officers of CLD providing

the desserts. Show Manager John Simpson, his wife Nancy, and Jon and Pinky Noll will provide dinner for the Moving In Party on Friday night, August 26. Volunteers are needed for set up, serving and clean up both evenings.

If you are not showing this year at CenterLine Classic I & II, August 27 and 28, please consider volunteering. There are many positions available. Previous experience is not necessary for some jobs. Do not let inexperience hold you back. Contact Volunteer

Coordinator Deb Porter,
D.Porter5000@sbcglobal.net to sign up. For that matter, you are certainly welcome to volunteer for certain positions even if you are showing. When you get your ride times and know when you have a couple of free hours, call Deb at 217-498-8731. I bet she can find a position where you can serve.

Nancy Simpson, CLD Secretary, has also undertaken the position of Sponsorship Chair for CLD Classic. Please let her know if you are willing to sponsor a class or take an ad in the program, jsnrhorse@prodigy.net Better yet, sponsor a class and sell a sponsorship or ad to someone with whom you do business on a regular basis. Forms are available in this issue.

All CLD members and guests are welcome to attend the August 13 meeting of the CLD Board of Directors at 2 p.m. at StarWest. Looking farther ahead on the local dressage calendar, Al Khamsa Dressage will be held at Tower Hill Equestrian Center on September 17. Judge Natalie Lamping will

clinic the next day. Please sign up with Teri Morenz, tmorenz1@aol.com
Make plans now to attend CLD Education Days, November 8-10. This is a mid-week clinic as we are sharing Col. Christian Carde's ticket from Paris with another clinic in NY. If there is enough interest, we will again provide a two hour lunch/lecture at StarWest each noon. Sign up with Alice Martin, alice.martin@mac.com for lunch or to ride in the clinic.

We still need an assistant Volunteer Co-coordinator to work with Volunteer Co-coordinator Deb Porter. This is the perfect entry job for a new member that wants to get to know the rest of the membership. Please call or e-mail me if you want to know more about this office and are willing to help.

I am just a phone call or an e-mail away. Please get in touch.

Alice Martin
217-546-9400 or president@centerlinedressage.com

THE DRESSAGE FOUNDATION GRANTS INFORMATION

The Dressage Foundation has a couple of High Performance grant opportunities that I'd like to share with you. The deadlines will be here before we know it, and it is never too early to start working on an application! Please feel free to share this information with High Performance riders in your area.

Anne L. Barlow Ramsay Annual \$25,000 Grant - The purpose of this annual grant is to showcase talented American-bred horses ridden by United States citizens, by providing funds to train and compete in Europe. The horse and rider applicants will be competing successfully at Prix St. George or higher, and demonstrate an ability to move forward into High Performance competition. The successful applicant will demonstrate an ability to be an ambassador for the American-bred horse in Europe. Applications are due October 25, 2011. <http://www.dressagefoundation.org/>
Anne_Barlow_Ramsay_Charitable_Remainder_Unitrust.htm

Carol Lavell \$25,000 Advanced Dressage Prize - The Carol Lavell Advanced Dressage Prize was established at The Dressage Foundation to provide financial assistance for coaching and training to a talented, committed, qualified rider whose plan is to reach and excel at the elite, international standards of high performance dressage. Up to TWO \$25,000 grants are available each year. Applications are due December 13, 2011. http://www.dressagefoundation.org/The_Carol_Lavell_Advanced_Dressage_Prize.htm

Please contact The Dressage Foundation office at 402-434-8585 with any questions. Have a wonderful day!

Jenny Johnson
Administrative Director

NOTES FROM COL. CHRISTIAN CARDE SYMPOSIUM PART II



The following are notes taken at the April 29-May 1 Seminar with Col. Christian Carde. They have been rearranged to fit into categories that are easily consulted. Errors are those of the scribe not the master.

Passage and piaffe

As with the canter pirouette, piaffe and passage are better, the better the horse's collection. Doing exercises from collection to stretching and back helps develop smooth transitions between the movements. In the piaffe/passage transition, if the horse hesitates in going forward into passage, go into collected trot and then increase collection once more.

Passage

Passage requires balance, throughness, and straightness of the horse. If the horse is not through, he will leave his hind legs behind him. To avoid this, work on a circle with good lateral flexion.

Exercise 1. On the circle, ask for collection while maintaining the lateral flexion to the shoulder-in position. Begin this exercise at the walk, keeping the croup on the circle. Work to keep the flexion and activity, with the croup on the circle throughout. The secret is in keeping the flexion.

This method is used by both the classical German and classical French traditions, but it is often neglected by the French these days. Don't allow the horse to anticipate the passage, if he does, he will escape the exercise. There are four ways for the horse to escape: croup to the outside and head up or down from the proper level or croup to the

inside and the head higher or lower than the correct level.

Exercise 2. Start in collected trot on the circle, then keep the flexion as you slow the horse to passage. Give the horse the opportunity to relax and stretch down frequently. The alternation of collection and stretching is "part of the game."

Canter Pirouette

Exercise 1 (Training pirouette from canter). In the collected canter, spiral in until you start losing the canter. At this point you have gone too far for the moment. Spiral out and stretch a bit; then change direction and return to the exercise. This is a very easy and clear exercise for the horse to understand. Over time you will be able to do smaller and smaller circles until you achieve your pirouette. Evaluate as you work. Does the horse understand what you are asking him to do? Is the movement too difficult for him at this point in his training?

Exercise 2 (Training pirouette from the walk). As you begin to train the pirouette, break down the movements into segments. Start an active and collected walk pirouette. Ask for two to three canter steps then return to walk. It is always better to get two good steps rather than seven bad ones. In the canter steps, strike a new canter with each stride.

Tempi changes

Good tempi changes depend on collection and balance. If you have not prepared carefully, you will begin without sufficient collection. If the horse is not calm and relaxed, his collection will be insufficient and the change will not be good.

Problem-solving

If tempi changes are late behind
Start with canter/walk transitions on a circle changing from canter to counter-canter and back. Use half-halts to achieve good transitions. The quality of the change is determined by the quality of the canter. One can see the improvement of the rider in the improvement in the canter.

Grinding the teeth

If the horse begins grinding his teeth, it is time to take a break and/or change the exercise

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before asking for the same thing again. It is important that this behavior be addressed as early in training as possible, and immediately if it occurs later in training. If not, the grinding can become a bad habit that is very hard to break.

Submitted by Janet Fitch, Scholarship Chair, who reminds members that a Participating Scholarship is available to help a club member take part in the Fall Clinic with Col. Carde.

MESSAGE FROM THE INDIANA STATE VETERINARIAN

In the wake of the equine herpes virus (EHV-1) infection that affected the western portion of the United States, biosecurity is back in the headlines. Time and again, we see situations like the EHV-1 event. Animal owners gather to showcase their stock (or cats and dogs) and they go home with more than trophies and memories. The unfortunate part of disease outbreaks, beside the fact that animals may die, is that many of these problems can be prevented.

Here are a few simple steps that can prevent the spread of diseases at exhibitions:

- Verify the show animals are up-to-date on all their vaccinations.
- Do not share needles and equipment (including feed and water buckets) among animals.
- Clean and disinfect equipment (like show boxes, clippers, etc.) when returning home.
- As you are traveling from show to farm, thoroughly wash your boots (or use disposable boot covers) to avoid transferring diseases. Follow this practice when visiting other farms.
- Once at home, keep returning animals apart from the rest of the herd/flock/group for a few days to allow time to observe any potential illness that may break after the event.
- Watch animals for any signs of illness or pests (such as mites) in the first two weeks after a show.
- Think about simple action steps that could lead to spread of disease. For example, several cases of strangles at an Indiana horse track a few years ago were traced to a water hose that was placed inside the horses' water buckets, instead of being held above the water line.

TV reality host, Mike Rowe (of Dirty Jobs fame), stresses "Safety Third" with his television crew. Why the unusual slogan? Rowe said the message "Safety First" became so redundant that they began to ignore the warnings, and accidents were occurring more than they should. For that reason, he created the unique saying "Safety Third" to regain their attention.

The same could be said for biosecurity to everyone involved in the exhibition industry. Biosecurity has been talked about so many times that it has become background noise. Improper biosecurity often happens when people fall into habits and routines over time.

While we do not recommend placing biosecurity third, we do recommend finding a way to keep it a priority in your operations. Proper show biosecurity is the easiest line of defense against the spread of disease this time of year.

Bret D. Marsh, DVM
Indiana State Veterinarian

CenterLine Dressage Classic Sponsorship



CenterLine Dressage is sponsoring two U.S. Dressage Federation (USDF) approved horse shows at the Illinois State Fairgrounds on **August 27-28, 2011.**

CenterLine Dressage's mission is to promote interest in and further the knowledge of dressage, to conduct dressage events and activities, and to provide educational forums.

We have hired nationally known judges and other officials. In the past, our show has attracted competitors from all parts of Illinois, Missouri, Indiana, Iowa, Kentucky, Michigan and Wisconsin. Owners, riders, family members, and stable helpers help our local hotels and restaurants at \$125.00 per person, per day according to Springfield Convention Business Statistics.

The show is made possible by a large number of volunteers and our sponsors

We would appreciate your help in making our show a success!

Did you know? USDF members are adult amateurs, trainers, instructors, show managers and junior/young riders.

Did you know? 97% of members own at least one horse.

Did you know? 37% own more than 5 acres of land

Did you know? 28% have an income of \$150,000 or more.

Did you know? There are over 10,000 horses and ponies in Central Illinois.

Name (as you want it appearing in program):

Address:

Advertising and Sponsorship Categories

Full Page Ad in Program	\$100.00	<input type="checkbox"/>
Business Card in Program	\$35.00	<input type="checkbox"/>
Championship Class Sponsorship	\$20.00 (for 1 class) \$35.00 (for 2 classes)	<input type="checkbox"/>

TOTALS:

Please send a camera-ready proof, payment, & this filled form to:

Nancy Simpson
CLD Secretary & Sponsorship Chair
jsnrhorse@prodigy.net
1200 Interlacken Rd.
Springfield, IL 62704

Revised: 8.13.11

MINUTES FROM THE BOARD OF DIRECTORS MEETING

President Alice Martin called the meeting to order at 2:10 p.m on July 9, 2011.

MEMBERS PRESENT:

Alice Martin, Deb Porter, Pinky Noll, Marie Meadows, Leslie Burket, Janet Fitch, Kate Fleming Kuhn, Martin Kuhn, John Simpson and Nancy Simpson.

TREASURER: Marie Meadows reported the checkbook balance is \$9,302.26. We discussed increased cost to the accountant for the work done on taxes. John Simpson will check to see if we can find someone else at a lower fee for the 2011 taxes. Marie suggested that we will need to increase membership fees for 2012 because we have to send more money to USDF.

FIRECRACKER: Alice reported that this show did make a small profit due, in part, to the clinic the following day given by the judge, Amanda Johnson. The clinic fee for CLD Juniors was \$45.00, CLD Adults, \$75.00, and non-members, \$85.00. She was well liked and will most likely be invited back. If so, we discussed promoting the clinic to adult amateurs in addition to youth. Kathi Cannon generously donated polo wraps to be used as awards at FireCracker. It was decided that next year there will be a High Point Junior award and a High Point Adult Amateur (rather than a High Point Junior and a High Point Training Level). This eliminates the possibility of one person winning both high point awards which has happened for at least two years running.

MEMBERSHIP: Alice reported for Anne Scrivner. We now have 87 members plus two additional juniors who joined at Firecracker.

NEWSLETTER: Kathi Cannon was not present. Martin reported that he is about ready to send out the July issue of The Reader. It goes out to 171 people. We asked Martin to add the names of the GMO newsletter editors for the clubs in our vicinity (those clubs on Leslie's list).

WEBSITE: Martin Kuhn reported that we now have 171 members of the email newsletter. Consistently we're getting about 1/3 of those receiving the newsletter to actually open the email.

FACEBOOK: Alice reported for Jordan Meadows. In June we had a 140% increase in Facebook members.

AWARDS: Alice reported that she plans to re-do the CLD logo to correct poor proportion in the horse's legs. It will be embroidered on the High Pt. saddle pads to be awarded at the annual Awards Banquet for each level. Marie has received a bill for the saddle pads and will discuss it with Paula and Marilyn.

SCHOLARSHIP: Janet Fitch has finished her article, which will appear in one of the interim updates of the newsletter since the July issue is already full.

SYMPOSIUM: Kate reported that we will have Col. Carde for Education Days in November. Because he cannot clinic on the weekend days, (we split his airfare with New York and he cliniced here on the May weekend), he will clinic on Tuesday, Wednesday, Thursday, November 8-10. We discussed having him stay longer but are concerned about having enough rides to cover the expenses. He is best known for his work with passage, piaffe, and passage/piaffe transitions.

No one has been hired yet for 2012 Education Days. Kate mentioned possibly having Lilo Fore.

CLASSIC: John Simpson reported that Classic preparation is well underway. He will finalize the details regarding the insurance. We discussed having Hamilton's cater the dinner for exhibitors on Saturday night. The Club will pay. [We approved spending \$7.00 per person, via email]. Club Officers will bring desserts. Friday night Pinky Noll will make Italian Beef, and John/Nancy Simpson will provide side dishes and dessert or cookies. One vendor is known to be coming. If we end up needing a third judge, Cheryl Holekamp may be an additional judge, at no expense, if she can judge Fourth Level tests in preparation for her "S" judging card.

Leslie Burket reported she is about to mail out her 'mid-summer update' to her list of contacts. She will include information on Col. Carde.

CHARITIES: We discussed a visit to Refuge Ranch in the Rochester

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area. We are still looking for a charity to benefit from Classic in 2012. Deb Porter will find out details on a visit, and possibly holding a club meeting there.

Alice suggested we donate \$200.00 to the Region II Young Rider Team and \$200.00 to the Region II Junior Rider Team as CLD has a member, Allison Gerlt, who made this year's Jr. Team. Janet motioned, Marie seconded. Motion passed unanimously.

SPONSORSHIPS: Nancy Simpson reported that she has mailed out requests to potential sponsors. Pinky suggested she put a notice in the newsletter.

The next meeting will be Sat. August 13, 2011 at 2:00 p.m. at StarWest.
Meeting adjourned at 3:20 p.m.

Respectfully submitted,
Nancy Simpson, Secretary

2011 CALENDAR OF EVENTS

CLD events in bold

August

August 6 Dressage Schooling Show, Tower Hill Equestrian Center, Dawson
Aug. 27-28 CenterLine Dressage Classic I & II, USEF/USDF approved, at IL State Fairgrounds. Judges: Bill Solyntjes and Fran Dearing, "S" judges. John Simpson, Mgr.

September

September 17 32nd Annual Al Khamsa Fall Dressage at Tower Hill, Dawson;
 USEF/USDF approved. Judge: Natalie Lamping, "S". Manager: Teri Morenz
 September 19-20 Clinic with Natalie Lampling
 September 22-25 Region 2 Championships, Majestic Farms, Batavia

October

Oct. 8-9 SLADS Fall Dressage Classic, Lake St. Louis, MO

November

Nov. 11-13 **CLD Education Days w/ Col. Christian Carde**
 Nov. 12 **CLD Awards Mtg. And Banquet**
 Nov. 16-20 AHA Annual Convention, Vancouver
 Nov. 30-Dec. 4 USDF Annual Convention and Symposium, San Diego

December

Dec. 10 **CLD Christmas Party - Details TBA**





CenterLine Dressage New Member & Renewal Form

(Membership year is December 1 through November 30)

Name: _____ USDF #: _____
 Name: _____ USDF #: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Telephone: _____ E-mail: _____

Birth Date for Youth Members (21 & Under): _____

Reader Preference	
<input checked="" type="checkbox"/>	Paper Copy: <input type="checkbox"/>
<input checked="" type="checkbox"/>	Digital Copy: <input type="checkbox"/>

<input checked="" type="checkbox"/>	Renewal:	<input type="checkbox"/>
<input checked="" type="checkbox"/>	New Member:	<input type="checkbox"/>

Membership Type	Details	Totals
Individual Membership	\$42 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Junior Membership (21 & under)	\$25 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Family Membership	\$61 Includes 1 Reader, 2 Vote, 2 USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Total Dues:		\$ _____

Please send to:
 Anne Scrivner
 CLD Membership Secretary
 membershipsecretary@centerlinedressage.com
 7500 Minder Road
 Rochester IL 62563-6121

Revised: 11.13.10

Club Officers & Personnel (Full list and mailing addresses online)			
President	Alice Martin	217/546-9400	president@centerlinedressage.com
Vice-President	Elena Voigt	618/995-2720	vice-pres@centerlinedressage.com
Treasurer	Marie Meadows	217/414-5707	treasurer@centerlinedressage.com
Secretary	Nancy Simpson	217/793-6810	secretary@centerlinedressage.com
Newsletter Editor	Kathi Cannon	217/756-8294	reader1@centerlinedressage.com
Membership Secretary	Anne Scrivner	217/498-6828	membershipsecretary@centerlinedressage.com
Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		moietyenterprises@mac.com

CLD Advertising Rates (see detailed info & photo policy online www.centerlinedressage.com/advertising)			
Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member
Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER. Page Ads Up for 1 Month			
Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member
No Photographs Classified Ads Up for 1 Month			
Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.		

DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kathi Cannon
1736 S. Farmingdale Rd.
New Berlin, IL 62670

