

The Reader



CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

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UPCOMING EVENTS

(For full calendar of events, see page 9 or the online calendar at centerlinedressage.com)

August 6

Schooling Show
at Tower Hill Eq. Center
Contact Manager: Terri Morenz at
towerhillec@gmail.com

August 27 - 28

CLD Classic I & II
at Illinois State Fairgrounds
Contact Manager: John Simpson
at
jsnrhorse@prodigy.net

June 18

CLD Chevaux Dressage Schooling Show
at Chrisman, IL
Contact Manager: Merri Voigt
cci@ecicwireless.com

LETTER FROM THE PRESIDENT

The purposes of CenterLine Dressage: "to promote interest in and further the knowledge of dressage; to conduct dressage events and activities; to provide educational forums" from the Bylaws of CenterLine Dressage, adopted August 1983.

As of July 2, CLD has 87 members. Welcome to new member Morgan Ebert of Rochester who joined at this year's FireCracker. Morgan is a working student at StarWest and a newcomer to dressage with her horse Dune.

We still **need an assistant Volunteer Co-coordinator** to work with Volunteer Co-coordinator Deb Porter. This is the perfect entry job for a new member that wants to get to know the rest of the membership. Please call or e-mail me if you want to know more about this office and are willing to help.

Whether it is the economy or the weather, many shows were down in entries: IceBreaker, Tower Hill

Schooling, Chevaux and Al Khamsa Dressage. (If it is any consolation, Gerhard Politz told us on his last visit that the annual June show at Flintridge Riding Club in CA, was pretty lonely as well, less than half the usual number of horses.) Thus it is heartening that our area's new rated show, **Carrousel Connection Dressage**, had nice fill at the State Fairgrounds on May 7 and 8. **ARAB, Inc./ ILLINOIS All-Arabian Dressage** was overfilled again on June 1-5, also at the Illinois State Fairgrounds.

FireCracker is coming right up on **July 2** at StarWest. **Judge Amanda Johnson-Borchardt** will be clinicing the next day at Tower Hill. This is a

subsidized clinic for CLD's riders under 21. See details elsewhere in this issue for a great discount.

All CLD members and guests are welcome to attend the **July 9** meeting of the **CLD Board of Directors** at 2 p.m. at StarWest. **Gerhard Politz** returns to StarWest for a weekend clinic, **July 22-24**.

If you are not showing this year at **CenterLine Classic I & II, August 27 and 28**, please consider volunteering. There are many positions available. Previous experience is not necessary for some jobs. Do not let inexperience hold you back. **Contact Volunteer Co-coordinator Deb Porter, D.Porter5000@sbcglobal.net** to sign up. **Nancy Simpson**, CLD Secretary, has also undertaken the

position of **Sponsorship Chair** for CLD Classic. Please let her know if you are willing to sponsor a class or take an ad in the program, jsnrhorse@prodigy.net

Remember heat exhaustion on these hot and humid Illinois days is a possibility not just for riders, but for your horse as well. Take it easy out there when temperature and humidity numbers add up to more than 150.

I am just a phone call or an e-mail away. Please get in touch.

Alice Martin
217-546-9400 or alice.martin@mac.com

FIRECRACKER RESULTS

Class 4	USDF Intro Test A, Sr. ride- part 1		Rider	Score
3rd	151	Foxy Amira Rose	Gail Hartley	59.375
Class 6 USDF Intro Test B, Sr. Rider -part 1				
1st	151	Foxy Amira Rose	Gail Hartley	68.125
Class 3 USDF Intro Test A, Jr Rider				
1st	85	Focus Phantasm	Hailey Phillips	63.750
Class 4 USDF Intro Test A, Sr Rider -cont.				
1st	90	Dillard	Sue Graham	65.625
2nd	93	Renaissance Man	Tiffany Winhall	61.875
Class 7 USDF Intro C, Jr Rider				
1st	85	Focus Phantasm	Hailey Phillips	61.500
Class 8 USDF Intro Test C, Sr Rider				
1st	151	Foxy Amira Rose	Gail Hartley	64.500
Class 9 Training Level Test 1, Open				
5th	96	Gabe	Paula Briney	62.500
3rd	81	Cory	Sarah Hayden	67.083
2nd	72	Night Hawk	Jayne Geisler	70.416
1st	185	Quantom Echo	Elisabeth Alexande	72.083
6th	94	Grandeurs Chanel	Marilyn Weber	62.500
4th	97	Shardonnay	Sarah Hayden	62.916

Class 5 USDF Intro Test B, Jr Rider				
1st	85	Focus Phantasm	Hailey Phillips	61.875
Class 6 USDF Intro Test B, Sr Rider - cont.				
3rd	93	Renaissance Man	Tiffany Winhall	64.375
2nd	90	Dillard	Sue Graham	66.250
Class 10 Training Level Test 2, Open				
3rd	58	Maeday Surprise	Marilyn Weber	67.857
2nd	81	Cory	Sarah Hayden	68.214
	216		scratch	
5th	185	Quantum Echo	Elisabeth Alexander	67.143
6th	94	Grandeurs Chanel	Marilyn Weber	66.786
7th	96	Gabe	Paula Briney	56.428
1st	72	Night Hawk	Jayne Geisler	71.428
4th	219	Shardonnay	Elizabeth Stevenson	67.143
Class 14 First Level Test 3, Open - part one				
2nd	217	Chief Shahlon	Kayla Reimer	63.226
Class 11 Training Level Test 3, Open				
3rd	58	Maeday Surprise	Marilyn Weber	62.400
2nd	219	Shardonnay	Elizabeth Stevenson	67.200
1st	72	Night Hawk	Jayne Geisler	68.400
Class 14 First Level First Level Test 3, Open				
1st	221	Silk Flambeau	Kayla Reimer	72.258
Class 12 First Level Test 1, Open				
1st	170	Shenanigans Too	Marilyn Weber	66.136
Class 13 First Level Test 2, Open				
1st	217	Chief Shahlon	Kayla Reimer	65.135



NOTES FROM COL. CHRISTIAN CARDE SYMPOSIUM PART I



The following are notes taken at the April 29-May 1 Seminar with Col. Christian Carde. They have been rearranged to fit into categories that are easily consulted. Errors are those of the scribe not the master.

Les bons mots du colonel

They [our horses] are strong, we are clever!

When we give easy, clear instruction, our horses obey.

Activity is the gas in the engine.

Activity before, during, and after—always activity!

The inside rein is the rein of the beginner; the outside rein is the rein of the professional.

Basic Points

A good warm-up starts in a normal head carriage at walk then in a slow trot, lightening the shoulder a bit, and alternating with stretching.

Riding in collection followed by stretching gives the horse suppleness and leads to lightness.

Everyday, we must unlock the horse's neck and poll (working on lateral flexion exercises in the walk) before proceeding to further work.

Any time activity is lost, fix the activity first before doing anything else.

When horses find something difficult, they tend to hurry rather than submitting. That is why we work at a slow active pace.

If you want the horse to be "in front of the leg," you must be a bit behind the horse (shoulders back).

Gradually lifting the neck lifts the withers.

It is important in giving clear, easy aids to use hands without legs, then legs without hands.

Preparation is the key to correct performance. It is better to prepare as long as necessary and get two

good steps than to do a sketchy preparation and do five bad steps.

When the horse is anxious, he is incapable of understanding our training. If the horse becomes anxious, go back to an easier exercise until he is calm again before attempting the new activity. We must always wait for the horse to react to the aids. Don't reinforce the aid. This is a trap.

Never drill, drill, drill. Break up the work into portions with the same or different exercises. You can then go back to visit the early exercises again with both horse and rider refreshed.

Everything that is fast and tense is not useful in our training of our horses.

When the horse is rushing, he is resisting.

Slow your horse's movement by being a bit late in your body.

The more the horse is through, the more slowly we can go.

Slow down by lifting your hands, not pulling back on the reins.

In the canter, follow the horse's head and neck with soft flexible shoulders and elbows.

The Gaits

A horse with some schooling should take the canter from the walk. The more collected the walk, the better the depart.

Don't work a long time in the same frame and at the same speed.

Balance

It is easier to improve the horse's balance in the walk.

Connection/Contact

The greatest problem in achieving connection with the horse's mouth is in understanding contact. The word contact has a different meaning in the French school and in the German one. In the French school contact and tension of the

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reins are different. In the German school contact means some tension of the reins.

Contact must be soft equal tension in both reins. Contact is established progressively, and the secret is to maintain good activity in the horse. As soon as you achieve the contact, give momentarily and again take up soft elastic contact.

In establishing contact it is important to be progressive. First do halt/walk transitions, keeping a smooth, progressive transition and maintaining activity. As you move from halt/walk transitions to walk/trot transitions, do not allow the horse to trot fast. When that is going well, introduce trot/canter/trot transitions. Don't progress to the new gait if the horse is resisting. If the contact is not good in the walk, it won't be good in trot or canter. If the horse backs on his own, keep the contact, but allow him to move forward. When he stops backing, go forward keeping activity.

If the horse is moving his mouth, the contact is too strong. When you have good contact and good activity, you will get a much better halt. Once good contact is established, the rider must decide the level of contact. The amount of tension on the reins is the rider's prerogative. Contact establishes a partnership with the horse, but the rider must be the boss. If the horse fights the reins, close the fingers then close legs, Hold the hands closed until the horse stops resisting. This must always be done in an active, slow gait. Going fast causes the horse to lose balance.

Be sure that as you establish contact, you do not allow the horse to lose activity. Activity comes first, then contact in an active slow gait. The rider should maintain a light contact (the weight in the rein) even when stretching the horse forward. This insures a smooth transition back to contact because you don't suddenly surprise the horse. A good way to work on good contact is to put the reins in one hand with the other on the horse's neck. With horses there is no compromise, if the rider is shy of taking contact, there is no possibility of progress.

A closed mouth is usually a sign of good contact. Excessive saliva is a sign that the noseband is too tight and that the horse is probably too tense for training. A dry mouth also indicates poor acceptance of the contact.

Downward transitions

Downward transitions must be progressive in order to preserve the horse's balance. In a transition to halt,

progressively shorten the steps to the halt as you sit a bit taller in the saddle.

Tempo

Both too fast and too slow a tempo can contribute to a lack of balance.

Working trot

This is a good gait for early training. Then one must move on to the collected, medium, extended trot, and slower trot to develop strength and suppleness.

Suppleness

Exercise. Shoulder –in on a circle (start in walk) and use both hands in the direction of movement if it helps. After several steps, let the horse go forward and down with long regular strides. At that moment you are building suppleness.

In lateral suppling exercises, the rider should aim to have the horse's inside hind stepping more forward than sideways. To increase your horse's suppleness, alternate collection with stretching.

When you do a movement around the quarter, the most important thing to improve balance. Just as soon as you get lifting of the head and shoulders, allow the horse to go forward in lightness. The horse must not lower the forehead. In walk suppling, much as in walk pirouette, the alternation of collecting and stretching is a basic gymnastic.

Balance

If the balance isn't perfect, you can waste a lot of energy that is not applied to the task at hand. A good frame gives good balance.

Collection

Collection is best acquired by working progressively on a circle.

Collection should produce shorter steps and an elevation of the head and shoulders. For collection the rider needs to keep her hands high and forward. The point of raising the horse's head and neck is to lift the withers and engage the hind legs. These two work together. In working toward collection, it is often useful to use some steps of rein-back. However, the rider must prevent the horse's head from getting too low in rein-back. The higher the horse's head, the more likely he is to come under himself and bend the hocks.

Pulling back with your hands causes over bending.

Movements

Shoulder –in: If you forget your

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outside rein in shoulder-in, the horse will fall on the outside shoulder.

Half-pass

If you go too fast in half-pass, you will lose the proper flexion of the movement.

Half-steps

The half-steps are the hardest thing to teach to the horse. The rider must try to keep the horse from becoming anxious. It is important for the rider to have patience while maintaining balance and activity. From the walk, just slow the walk not thinking about piaffer right away. You must have persistence and patience and reward the horse's least effort in the right direction by allowing him to go forward. The rider should look for a lowering of the croup and some diagonal steps as a sign that the horse is beginning to understand the exercise.

You can school the half-steps from the ground using a lunge line running from a cavasson along the outside of the horse and then behind him to the trainer's left hand and with someone holding the horse on a separate lead on the inside. The main trainer is on the inside as well. Run the lunge line from the lunging cavesson along the outside and just above the hocks. The line should not be too taut. The trainer then taps the horse on the croup or legs with his right hand to create the rhythm of the half-steps.

Timing is the secret of the whip aid. The whip aid for half-steps must be applied just before the inside hind leaves the ground.

Submitted by Janet Fitch, Scholarship Chair, who reminds members that a Participating Scholarship is available to help a club member take part in the Fall Clinic with Col. Carde.

NANCY SPEAR'S EXPERIENCE WITH CARDE

The ABCs of Colonel Christian Carde:

Activity (impulsion)
Balance (straightness)
Connection (submission and contact)

When I submitted my application for the Gifted Scholarship last fall, I had plans to spend a week in Kentucky with my long-time instructor and mentor, Ed Rothkranz. Unfortunately, Ed became quite ill this past winter, and he is currently undergoing intensive medical care. I had to cancel my scheduled April visit with Ed at his Rhineland Stud Farm, and I am not sure when I will have the opportunity to work with him in the future.

After discussing this situation with The Dressage Foundation staff, they kindly gave me permission to use my Gifted Grant to train with Colonel Christian Carde of the Cadre Noir, who was visiting the United States this past April from Samur, France. I had previously audited a symposium with Col. Carde in June of 2010, and at that time I was drawn to his kind, gracious demeanor towards both horses and riders. So I had hoped to have the opportunity to work with him when he returned this spring. I truly appreciate The Dressage Foundation approving this change to work



with an instructor who is considered to be one of the dressage masters.

On Friday morning I introduced myself and my mare, Guinevere (Gwen), to Colonel Carde, and after a few minutes of his observing us warming up, he and I had a discussion about dressage and the common difficulties that most riders experience. Col. Carde indicated that most riders have issues with contact – too much or too little – and, of course, I was no

exception! While I was still sitting on my mare, he walked along beside us and held the reins in his hands, and showed me exactly how much contact he felt I needed and why correct contact was vital.

Colonel Carde emphasized that after a rider obtains permanent contact with a horse's mouth, the rider must then be responsible for maintaining the correct tension (weight) of the reins. He stated that when a horse fights the reins, never pull back, but instead keep equal contact in both reins and close the fingers, resisting until the horse accepts the contact. He indicated that contact with the bit must be very persistent but also precise, and he said to ask for soft contact regardless of what Gwen did with her head. He also emphasized that as soon as she accepted the contact that I should "give generously" in return.

He then asked me to re-take the reins and to walk Gwen around him in a circle as I maintained a quiet tension in the reins. As I initiated transitions from walk to halt and walk to trot, he began to speak of how to increase the activity (impulsion) to maintain the contact. "But do not speed up" he admonished me. "Think of activity first and contact second". As the lesson progressed, we discussed his concepts of activity, cadence, tension of the reins, and speed, and how one should maintain the correct quality of all these concepts at all times.

Saturday and Sunday's lessons were a continuation of Friday's lesson, adding canter work and lateral movements to the arsenal. Colonel Carde said it is like there are three traffic lights, one for each concept, and all three lights must be green for the horse to go correctly. If activity is not correct and the "lamp turns red, then it must be fixed before you can continue"; the same precept holds for both balance and contact. All three must be correct at all times. For example, in a downward transition, a rider should maintain the forward movement (activity) in a progressive manner, and not suddenly make changes, or the light for activity would "turn red". We were then to expand the walk, but do so by progressively giving the reins, so that the mare would neither pull the reins out of my hands nor would she be surprised when I picked up the reins. In either case the contact light would "turn red". We also worked on slowing the gaits while keeping the activity from behind but to never use hands and legs together at the same time; he explained that to a horse, this would only be confusing. It was thus my responsibility to not let Gwen anticipate downward transitions by slowing down, but maintaining activity and balance at all times instead.

During my lessons, Col. Carde was always very encouraging, and when he asked me to try something new, he would say "if you try, you will succeed". He would always insist that Gwen be submissive at the walk before going into the trot and canter, and that there should be a good connection between my hands and the horse's mouth before proceeding to the next step. He remarked that "Paris was not built in a day", so that I would understand that he did not expect perfection in every aspect of the lesson; teaching his theories on riding were of utmost importance to him. We discussed collection and lengthening as being the next steps, as well as how to improve my riding to be "like a swordfighter" – accurate and precise.

In addition to my daily lessons, I was fortunate to be able to watch Col. Carde work with several other horses and riders. Many horses were working on piaffe and passage, but Col. Carde's mantra of activity, balance, and connection continued to be the theme of every lesson. I was able to ask him about his experiences at the Cadre Noir and had the opportunity to watch a video of his riding and working in hand during his tenure there.

We ended the lessons with his instructions to maintain, at all times, straightness, activity, and contact during my riding at home in my own arena. He asked me if I would remember these three basic tenets, and I assured him that I would remember them very well. Col Carde smiled brightly and said: "then we will be friends".

In closing, I would like to thank Carol Lavell and her father, Gordon Cadwgan, for providing such a meaningful scholarship for adult amateurs with a strong volunteer background. Those of us who often work behind the scenes for our GMOs sometimes feel as if our own riding may suffer due to the amount of time we donate to keeping our GMOs running strong. It is particularly gratifying to know that Carol and her father recognize the importance of these contributions to helping dressage at the local level. Also, great thanks are extended to The Dressage Foundation's Gifted Scholarship Committee who graciously made arrangements for me to use my scholarship money for the experience with Colonel Carde. Very special people I would like to thank who help me with my dressage passion include: Mike Madigan, Jane Morris, Katharina Nowotny-Boles, and Linda Pruiskma, each of whom contributed in some way to making this scholarship a reality.

MINUTES FROM THE BOARD OF DIRECTORS MEETING

President Alice Martin called the meeting to order at 5:15 p.m on May 24.

Members present:

Alice Martin, Teri Morenz, Deb Porter, Marilyn Weber and Nancy Simpson. Janet Fitch joined via telephone. We did not have a quorum.

Treasurer: Alice reported for Marie Meadows. There were several corrections made from Marie's emailed report: cost for FireCracker ribbons was \$50.32; \$150.00 for ring rental fees was received. Balance is \$10,692.46. The Treasurer's Report was approved with 7 Aye votes via email on May 26, 2011.

Membership: Alice reported for Anne Scrivner. We have 84 members.

Newsletter: Kathi Cannon was not present. Deb Porter will send Kathi her biographical information for the newsletter before July 1.

Webmaster: Alice reported for Martin. The last newsletter was sent out on April 15 to 167 subscribers; opened by 75.

Awards: Marilyn Weber showed us one of 8 saddle pads which were purchased at a steep discount. We will use these saddle pads for CLD Year-end High Point Awards at the Nov. 2011 Awards Banquet. We may purchase more of them. We discussed the terms and conditions of the new High Point Awards. The pads will be embroidered with the CLD Trotting Horse logo. There was discussion about which company to use for the embroidery. It was noted that we must meet the size restrictions of the FEI ruling on saddle pad logos. Estimated cost for embroidery is \$10-\$20 each.

The High Point Awards will be distributed as following:

- One saddle pad per horse and rider combination per level
- Score must come from open, rated shows. The highest score can come from the Open, AA or Jr/YR divisions.
- One saddle pad to be awarded per level; one each for Training, First, Second, Third, Fourth,

Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix

· No saddle pads to be awarded in the Schooling Division

Scholarship: Janet Fitch reported that she would submit an article for the July newsletter to encourage members to apply for the Academic Scholarship, which is available to all ages.

Symposium: Alice reported for Kate. We still need a clinician/speaker for 2011 Education Day, which is November 10-12. We discussed Col. Carde, but he would not be available on a weekend; we could however make a film to be viewed at the Awards Banquet. Teri suggested George Williams, and will find out if he is available. We also discussed possible clinicians for the 2012 Education Day. Johannes Westendarp and Conrad Shumacher were mentioned. Schumacher is expensive but could attract many auditors.

Grassroots: Kelly Griffith was not present. We discussed whether or not to plan another clinic in the Champaign area. At the January 2011 Board Meeting we discussed having a series of clinics to be subsidized by CLD to encourage youth and adult amateurs to participate. In January, the four clinicians mentioned were Emily Wagner, Amanda Johnson, Nancy Harris, and Melanie Michalak. No decision was made.

Classic: Nancy Simpson explained a request sent by Dover Saddlery, asking for our membership list. In return, Dover would give us gift certificates to be given away at Classic. Nancy will get more details from Dover. No decision was made. The Missouri Dressage people asked us, and John Simpson agreed, to pay \$60.00 to have Classic be an approved show for the purposes of their year-end awards.

Youth: We resumed discussion of subsidized clinics for young people. Alice reported that Eleanor Stine-Masek will judge the Al Khamsa June 11, 2011 show. She will do a clinic the next day. Her airfare will be split between Al Khamsa and CLD. Deb Porter suggested that we have a subsidized clinic for

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adult amateurs, or open subsidized clinics to them. Alice stated that Natalie Lamping will judge the Al Khamsa Fall Dressage Show and would be an excellent clinician for serious Adult Amateurs.

Sponsorships: Nancy Simpson should begin to send out letters asking for sponsorships.

Miscellaneous: Alice commented on the success of the new Carousel Show held at the Illinois State Fairgrounds in May. Prizes included a Schleese bridle and high quality browbands. All of the classes at this show had paid sponsors. The show program was very well done.

Deb Porter commented that she is compiling the list of volunteers for Classic.

The next meeting will be Sat. July 9, at 2 p.m. at StarWest.

We adjourned at 6:40 p.m.

Respectfully submitted,
Nancy Simpson, Secretary

CLD BOARD MEMBER SPOTLIGHT

Deborah Porter, Rochester

CenterLine Dressage Board Member Deborah Porter was born in Detroit and raised in Royal Oak, Michigan. She graduated Eastern Michigan University with a BFA and teaching degree in Art Education. She has taught high school art in Michigan, Wisconsin, and in Pleasant Plains, Illinois.



Deborah Porter and Lionheart at the 35th Annual Al Khamsa Dressage show held on June 11 at Tower Hill Equestrian Center in Mechanicsburg.

Wedded to Dave for 35 years, they have resided in Rochester on their Windsome Farm for the last 20 years. They have two children: son Justin and daughter-in-law Sara living in Morton, and daughter Jessica and son-in-law Chris, plus their two-and-one-half year old granddaughter Julia, residing in Sedalia, Colorado.

Deb's passion has always been horses. For the past 35 years riding has been a daily endeavour. The last 20 years at Windsome, the focus

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2011 CALENDAR OF EVENTS

*CLD events in bold***July**

16 **CLD Schooling Show, Chrisman IL. Contact: Merri Voigt.**
 22-24 Clinic with Gerhard Politz at StarWest. Contact: Alice Martin.

August

August 6 Dressage Schooling Show, Tower Hill Equestrian Center, Dawson
Aug. 27-28 **CenterLine Dressage Classic I & II, USEF/USDF approved, at IL State
 Fairgrounds. Judges: Bill Solyntjes and Fran Dearing, "S" judges.**
John **Simpson, Mgr.**

September

September 17 32nd Annual Al Khamsa Fall Dressage at Tower Hill, Dawson;
 USEF/USDF approved. Judge: Elizabeth Madlener, "S". Manager: Teri
 Morenz
 September 19-20 Clinic with Elizabeth Madlener
 September 22-25 Region 2 Championships, Majestic Farms, Batavia

November

Nov. 11-13 **CLD Education Days**
Nov. 12 **CLD Awards Mtg. And Banquet**
 Nov. 16-20 AHA Annual Convention, Vancouver
 Nov. 30-Dec. 4 USDF Annual Convention and Symposium, San Diego

has been on training and showing dressage horses. Currently she is training and showing Lionheart (Liam) a SWB/Irish Sport Horse at Third Level. Onala, a young Hanoverian/Holsteiner mare will come out later this year. Rosie, a three-year-old Regent filly will be started very soon. Deb is also the proud owner of Robert, a handsome, generous Thoroughbred.

This year Deb is looking for one more score at Third Level to receive her USDF Bronze Medal. She is also looking for volunteers to work at Classic I & II at the Illinois State Fairgrounds, August 27 and 28. Currently the Volunteer Coordinator for CenterLine Classics I and II, Deb has previously served as CLD Vice-President and Secretary.



CenterLine Dressage New Member & Renewal Form

(Membership year is December 1 through November 30)

Name: _____ USDF #: _____
 Name: _____ USDF #: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Telephone: _____ E-mail: _____

Birth Date for Youth Members (21 & Under): _____

Reader Preference	
<input checked="" type="checkbox"/>	Paper Copy: <input type="checkbox"/>
<input checked="" type="checkbox"/>	Digital Copy: <input type="checkbox"/>

<input checked="" type="checkbox"/>	Renewal:	<input type="checkbox"/>
<input checked="" type="checkbox"/>	New Member:	<input type="checkbox"/>

Membership Type	Details	Totals
Individual Membership	\$42 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Junior Membership (21 & under)	\$25 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Family Membership	\$61 Includes 1 Reader, 2 Vote, 2 USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Total Dues:		\$ _____

Please send to:

Anne Scrivner
 CLD Membership Secretary
 membershipsecretary@centerlinedressage.com
 7500 Minder Road
 Rochester IL 62563-6121

Revised: 11.13.10

Club Officers & Personnel
(Full list and mailing addresses online)

President	Alice Martin	217/546-9400	president@centerlinedressage.com
Vice-President	Elena Voigt	618/995-2720	vice-pres@centerlinedressage.com
Treasurer	Marie Meadows	217/414-5707	treasurer@centerlinedressage.com
Secretary	Nancy Simpson	217/793-6810	secretary@centerlinedressage.com
Newsletter Editor	Kathi Cannon	217/756-8294	reader1@centerlinedressage.com
Membership Secretary	Anne Scrivner	217/498-6828	membershipsecretary@centerlinedressage.com
Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		moietyenterprises@mac.com

CLD Advertising Rates

(see detailed info & photo policy online www.centerlinedressage.com/advertising)

Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member

Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER.
Page Ads Up for 1 Month

Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member

No Photographs
Classified Ads Up for 1 Month

Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.
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DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kathi Cannon
1736 S. Farmingdale Rd.
New Berlin, IL 62670

