

The Reader

CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

CLD CHRISTMAS PARTY, DECEMBER 12

This year's Christmas Party will be held at the home of Rob and Betsy Briney at #2 Hickory Hills Drive in Springfield.

The party this year will be held in conjunction with the Pratense Farms Christmas Party. There will not be an auction again this year.

Meat, drinks, and table service will be provided. Please bring a potluck dish to share.

Directions to the Brineys' home can be found on the website at www.centerlinedressage.com. Please **RSVP** to Paula Briney by **December 9**.

CALENDAR OF EVENTS

(For more info on all events please see the CLD online calendar.)

December 12

CLD Annual Christmas Party, 6pm
Rob and Betsy Briney's, Springfield
RSVP: Paula Briney,
brineypaula@aol.com

December 19 & 20

Jennifer Kotylo Clinic
@ Pratense Farms, Chatham
Contact: Paula Briney
brineypaula@aol.com

YEAR-END AWARDS WINNERS

CLD's year-end awards were presented at the annual awards banquet. Awards are given for Open, Adult-Amateur, Novice, and Jr/YR at each level, in both the schooling-show and the recognized divisions. Congratulations to all participants!

Schooling Division

Intro Level

Ch. Open: Kayla Reimer and Wineglass Fleurie, 64.285%
Ch. Novice: Madison Tedrow and Beau, 58.250%
Ch. AA: Nancy Spear and Guinevere, 67.750%
Ch. Jr/YR: Megan Godart and Lacey, 56.950%
Res. Ch. Jr/YR: Gage Briney and Luna, 54.000%

First Level

Ch. AA: Tracey Walker and Frazuhr, 65.917%
Res. Ch. AA: Nancy Spear and Feenkönig, 61.833%

**Results
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Other CLD Awards

Jim Kuhn Award
Olivia Hanzel

Cheryl Finke Award
Julie Inghram

Continuing Education Award
Chrissie Simpson

CLD Service Award
Mary-Lou Flowers

Ibn Calif Award
Martin Kuhn & Rubinstar

Linda S. Lotto Award
Martin Kuhn & Rubinstar

Photos of award winners on website

*Year-End Awards, Continued...***Second Level**

Ch. AA: Tracey Walker and Frazuhr, 60.393%

Recognized Division**Intro Level**

Ch. Open: Marilyn Weber and Maeday Surprise, 64.750%

Ch. Novice: Tessa Workman and DB Ariela, 65.250%

Ch. Jr/YR: Jayme Geisler and Knight Hawk+//, 67.750%

Training Level

Ch. Open: Kate Fleming-Kuhn and Zandreau JP, 75.400%

Res. Ch. Open: Julie Ingrahm and Adahs Alexander, 67.000%

Ch. Novice: Rachel Boyce and Wineglass Victory, 64.285%

Res. Ch. Novice: Hailey Phillips and Bandana V +//, 61.094%

Ch. AA: Jordan Meadows and Avenger JP, 76.635%

Res. Ch. AA: Chrissie Moran and Riverdance, 65.000%

Ch. Jr/YR: Emily Lyeski and Friedensfest, 68.600%

Res. Ch. Jr/YR: Teri King and Rejoice, 67.325%

First Level

Ch. Open: Paula Briney and Chambord, 71.710%

Res. Ch. Open: Julie Ingrahm and Adahs Alexander, 67.398%

Ch. Novice: Martin Kuhn and Rubinstar, 75.702%

Res. Ch. Novice: Kate Fleming-Kuhn and Golden Galaxy, 71.710%

Ch. Jr/YR: Emily Lyeski and Friedensfest, 68.877%

Res. Ch. Jr/YR: Kate Fargo and Regal Heir, 62.087%

Second Level

Ch. Open: Brenda Zeitler and Zholani, 70.023%

Res. Ch. Open: Paula Briney and Faramon, 68.406%

Ch Novice: Martin Kuhn and Rubinstar, 72.976%
Res. Ch. Novice: Martin Kuhn and Paddington, 68.690%

Ch. AA: Kelley Clausing and Wakan, 61.046%
Ch. Jr/YR: Kate Fargo and Regal Heir, 61.465%

Third Level

Ch. Open: Julie Ingrahm and Adahs Adonis, 62.558%

Ch. Novice: Martin Kuhn and Paddington, 70.492%

Res. Ch. Novice: Brenda Zeitler and Zholani, 68.314%

Ch. AA: Kelley Clausing and Wakan, 63.333%

Ch. Jr/YR: Chrissie Simpson and Gold Diggerr +//, 61.860%

Fourth Level

Ch. Open: Sheila McElwee and Firgrove Paladin +//, 64.268%

Res. Ch. Open: Marilyn Weber and Focus Shalimor+//, 59.463%

Ch. Novice: Deb Klamen and Boss, 67.805%

Ch. Jr/YR: Chrissie Simpson and Gold Diggerr +//, 64.772%

Prix St. George

Ch. Open: Sheila McElwee and Firgrove Paladin +//, 63.816%

Res. Ch. Open: Marilyn Weber and Focus Shalimor+//, 55.394%

Ch. Novice: Martin Kuhn and Manhattan, 67.714%

Ch. AA: Deb Klamen and Boss, 65.395%

Intermediare II

Ch. Open: Kate Fleming-Kuhn and Royal Flash, 61.504%

Freestyles

Ch. Open: Julie Ingrahm and Adahs Alexander, 66.562%

Res. Ch. Open: Julie Ingrahm and Adahs Adonis, 65.208%

Ch. Novice: Paula Briney and Faramon, 72.187%

Res. Ch. Novice: Brenda Zeitler and Zholani, 70.312%

JENNIFER KOTYLO CLINIC, DECEMBER 19 & 20

Body Awareness/ Riding Clinic

December 19 & 20, 2009

At Pratense Farms, Chatham, IL

Center Line Dressage is proud to sponsor Jennifer Kotylo in a unique combination of Riding/ Pilates Clinic. Enhance your own body awareness and see how subtle changes in your body can have a powerful impact on your effectiveness as a rider. Jennifer is an USDF Bronze & Silver Medalist and a Certified Core Dynamics Pilates Instructor, Certified Equilates Teacher and Certified Balimo Instructor.

Tentative schedule:

Saturday Dec 19 9:00am– All Day Riding lessons

Sunday Dec 20 8:00am Warm up session.

Riding Lessons will begin 30 mins after the warm up session. If no one sign ups then riding will start at 9:00am.

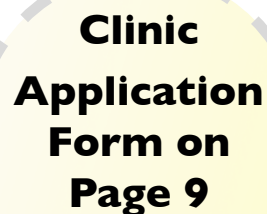
All are invited to Potluck Lunch: Each day at Pratense Farms.

Riding lessons will be 45 min sessions of a cost of \$95 per ride

Warm up session will be 1 hour for a \$10 per person.

Pratense Farms requires All riders under the age of 18 years to wear a ASTM Hard Helmet, all other riders are asked to wear helmets but not required. This clinic will be filled first come first serve. We have 9 ride times available each day. Overnight Stabling is limited, Day stalls are available please contact Paula to make arrangements.

Auditors are welcome for free. Snacks and drinks will be available both days.



**Clinic
Application
Form on
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2009 ADEQUAN/USDF NATIONAL CONVENTION

This year's USDF National Convention and Symposium will be held December 2-6 at the Renaissance Arboretum Hotel in Austin, TX. The symposium will be held at the climate-controlled Travis County Exposition Center.

Convention programs include "Finding Emotional Balance" with Jane Savoie; "Balanced Rider - Balanced Horse" with Dr. Hilary Clayton; and "Fabulous Freestyles: Hot Tips from Top Sources," featuring Terry Ciotti Gallo, Ann Guptill, Sandy Howard, and Tigger Montague.

The Symposium is titled "Communication: A Two-Way System of Understanding" and will feature presenter Jan Brink. With the Swedish warmblood stallion Briar 899, Jan has had great success both nationally and internationally. He has competed in three Olympic Games, eight World Cup Finals, two World Championships, and four European Championships, winning team and individual medals along the way. Together, the pair have had more than 60 victories at Grand Prix. A popular clinician, Jan seeks to improve performance without sacrificing the mental or physical well-being of horse or rider.

The Convention and Symposium also features the Annual Awards Banquet and a huge trade fair with many shopping opportunities.

CLD member Lisa Riseman won the Ruth Arvanette Memorial Scholarship, which funds a trip to the Convention for one lucky USDF member. Congratulations, Lisa! We know you will enjoy your trip and represent your GMO well.

For more information on the Convention and Symposium, to register online, to view the tentative agenda, or to see a list of trade fair vendors, see www.usdf.org/convention.

NOTES FROM THE COL. CHRISTIAN CARDE CLINIC

CLD Secretary Janet Fitch graciously shares her notes from a series of clinics with Col. Christian Carde held at StarWest in New Berlin, IL.

Part I of a seven-part series, to be published in upcoming editions of *The Reader*.

Principles

"Balance and throughness must be our obsession." In our riding we must always strive for balance, activity (impulsion), and lightness. Everything proceeds from activity. The combination of balance, activity, and throughness is essential to classical equitation.

"All horses love classical equitation."

The rider can allow the horse to go a bit slowly if he is through.

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The horse's conformation is a kind of border beyond which we cannot go, but we can and should go right up to it.

The rider should be demanding on the easy movements that the horse can do at that time.

In our training we should not always do the same sequence of movements or the horse will begin to anticipate rather than waiting for our cues.

Quote from Oliveira about the horse needing to be calm and quiet before we can improve him:

The horse must not be allowed to change the height of the head or angle of the neck on his own.

If the horse seems to be having trouble with an exercise, we can cut the exercise into smaller segments with stretches in between, so it is easier for him to understand better what we are asking him to do.

Another reason for difficulties with training is that the horse needs a moment or two of a stretch before returning to the exercise. Stretching is an important element of every exercise.

Preparation is the key to all classical riding

The rider must be willing to prepare as long as necessary before any movement. For example, for shoulder-in we prepare using a small circle in the corner, then do a few steps. When the horse loses the bend, we make another small circle to prepare for another few steps. Equitation is like a puzzle: all the pieces must go together, and if a piece is missing one must go back to make sure that that element of the horse's training is completed. Our goal is a horse that is confident, relaxed, long, low, obedient, and with good collection. Often, however, we do not have the patience to let things take as long as necessary.

It is helpful to begin training any new movement on the horse's easier side.

Careful preparation of every movement is a key to success. "When it looks easy, we are working well, and our horses look beautiful, harmonious, relaxed, and forward."

Suppling exercises

In the suppling exercises, the rider's contact with the horse's mouth should get lighter and lighter. "I do at least a half-hour of suppling of my horse every day that I train." Working on these exercises every time we ride improves the precision of our hands. In these exercises the rider's hands should be up and forward and resisting to the inside with vibration on the outside rein. The horse must understand that he can bend the neck but not fall on his forehead. It is better to prevent the horse from falling on the forehead. When the rider resists in the suppling exercises, she must resist sideways not backwards. She should also be careful that she is not resisting more strongly than the horse is resisting. Timing is everything; we must time our release to immediately reward the horse for giving and to allow him to go forward

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in better balance. When he loses the flexion and balance, we resist again.

The Rider

Rider contact

To establish good connection with the horse, the rider should put the horse in a natural frame and move in an active slow walk with equal contact in both reins. When he gives, we give and then stretch him down with our leg. When things are going well, our hands should be up and forward.

The Gaits

Walk

I do not understand the idea of the “free walk.” Usually the rider just throws the reins away. Collected walk, medium walk, and extended walk should be enough.

Extended Trot

By definition, the extended trot is one that maintains the same cadence while lengthening the stride. The best possible for schooling the extended trot is the rising trot. The rider should give in the neck and slow down while raising the neck. Hands a bit up and forward. Improved extension is a matter of improved balance.

To get a more extended trot from a horse for which the extension is difficult, get as much collection as is possible as if we are going to do passage and as much elevation of the shoulder as possible, then allow the extension to happen by moving the hands slightly forward. It is better to keep the the trot slow for the lengthening of the action of the forelegs and, thus, the trot.

Canter

Cantering with flexion to the outside and moving the quarters improves both the gait and the connection.

When cantering, push the quarters in the canter in the lead of the flexion.

...to be continued in the next edition of *The Reader*

MINUTES OF THE CLD BOARD OF DIRECTORS MEETING, OCTOBER 18, 2009

Attending: President Tracey Walker, Vice-President Elena Voigt (by phone), Treasurer Kate Fleming-Kuhn, Secretary Janet Fitch, Newsletter Editor Kelley Clausing, Awards Chair Marilyn Weber, Alice Martin, Martin Kuhn, Paula Briney, and Paul Truax.

President Tracey Walker called the meeting to order at 3:52 p.m.

Secretary's Report

Tracey read the minutes of the special meeting of August 29, 2009.

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Paula moved to accept the minutes as amended, and Marilyn seconded the motion. The minutes were approved unanimously.

Secretary Janet Fitch read the minutes of the August 23, 2009 meeting. Amendments were made and the minutes unanimously accepted as amended.

Treasurer's Report

Treasurer Kate Fleming-Kuhn reported that the treasury is currently \$12,579.79.

Show balances

IceBreaker yielded \$610.50.

FireCracker produced \$253.75.

Classic is showing a profit of \$4,779.99, but there are still some outstanding bills from the Fairgrounds.

Kate also reported that we had to file an income tax report for the past year and two previous years because we had taken in more than \$12,000 during the year. It seems that grossing that amount or more triggers the requirement for reporting even though the number doesn't reflect incurred expenses.

Alice moved to accept the treasurer's report; Marilyn seconded, and the motion carried unanimously.

Old Business

•Kotylo Clinics

Paula reported that the September 17-18 Kotylo clinic was a success with all slots filled and enthusiastic participants. The next clinic will be December 19-20.

•Education Day

Despite the hard work of several board members, including Paula and Alice, we have been unable to schedule a clinic or speaker for our traditional autumn Education Day. Therefore, the event will not be held in conjunction with the awards banquet as it usually is. We will start now looking for presenter and/or clinician for 2010.

•Classic Wrap-Up

Suggestions generated by board members in response to the two shows included having a ring announcer that could announce for both arena's 1 & 2 and that there needed to be more people than just the board providing food for the Saturday evening potluck. We have been having so many entries that we cannot feed everyone by ourselves. There was also a question of should we be offering so much prize money. These points will be addressed early in next year's planning for 2010 Classic I & II.

•Annual Awards Banquet

Tracey announced that the invitations, ballots, etc. were mailed October 17. The announcer will be Elena Voigt with Paul Truax as backup if Elena cannot make it because of her husband's surgery.

Paula made a report on upcoming increases in USDF memberships and fees (see USDF website).

**Minutes
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New Business**•Volunteer of the Year**

Tracey raised the question of who would be this year's Volunteer of the Year. After a brief review of the last few years' recipients, everyone agreed to honor Mary-Lou Flowers for her untiring work on Classic I and II.

•Christmas Party

This year's party will be December 12 with a host and time to be announced.

•USDF Convention

Lisa Riseman has won the Ruth Arvanette scholarship to attend the USDF convention as a youth delegate. Congratulations, Lisa!

Paula mentioned that we are entitled to send a delegate to the convention as well as her, but if no one wants to go she can vote our proxy. Anyone interested in representing CLD at the convention should contact a board member to let them know.

Paula also raised the issue of the annual CLD basket for the convention. She mentioned that they were really thought of as a special part of the convention and that those who got them were thrilled. Marilyn moved that we send a basket again this year. Her motion was seconded by Paula and approved unanimously. Members are requested to bring items to the Awards Banquet to be included in the basket. Suggested items are regional or locally connected items, horsey items, or seasonal items.

•Omnibus

On the question of whether or not to submit information to be included in the Region 2 show Omnibus and Lloyd's listing. Marilyn Weber moved that we send our show information to the Omnibus or omnibuses as long as the listings were free. Paula seconded the motion, which passed unanimously.

•Horse Fair

Paula said that there has been no contact from Horse Fair as yet. Alice is trying to get Lilo Fore for the event, but has not heard back from her. A back-up suggestion was Cyndy Isshoy.

•Ballot to Elect Board Members

Nancy Simpson and Marie Meadows have expressed interest in being board members, and they will appear on the ballot along with Paul Truax. Members should choose 4 of the 5 candidates listed candidates or any write-ins. Voting can be done by email, mailing the ballot, or turning in votes at Awards Banquet.

Paula moved to adjourn the meeting, and Martin Kuhn seconded. The meeting was adjourned at 6 pm.

The membership as a whole will meet at the annual meeting as part of the Awards Banquet. The next board meeting will be at a time to be announced.

**KOTYLO CLINIC
BODY AWARENESS RIDER APPLICATION FORM
December 19 & 20 , 2009**

Rider: _____

Address: _____

City: _____ State: _____ Zip: _____

Horse: _____ Level of horse: _____

Saturday AM _____ PM _____

Sunday: AM _____ PM _____

Stabling: Day _____

Sunday morning Warm up @ \$10 per person _____

Total _____

I hereby agree to release, indemnify and hold harmless Pratense Farms and it's employees, volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this activity or related activities. I also hereby agree to release, indemnify and hold harmless the activity management, event committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this activity or related activities.

Signature of Rider _____

Total amount enclosed: _____

Checks payable to [P.J. Briney Training LLC](#). Form with check to hold ride times.
Please return form and fees to Paula Briney #10 Hawks Nest Dr Chatham, IL 62629
Contact Paula Briney: BrineyPaula@aol.com or cell phone 217-652-1635
Directions to the farm and ride times will be sent out the week before the clinic.

CLD Horse/Rider Nomination Form



Name of Horse: _____
 Name of Rider: _____
 Name of Owner: _____
 Address: _____
 City: _____ State: _____

! NOTE !
 As award nomination fees are now part of membership fees both rider & owner must be current members of CLD.

ZIP: _____ Telephone: _____ E-mail: _____

Have you paid your current dues? (circle one) **YES** **NO**

Has this Horse/Rider combination shown with CLD in previous years?
 (circle one) **YES** **NO**

If yes, when & what levels? _____

At what level, category, and division do you expect to show?

Level (you may choose more than one)	Category (you may choose more than one; only one award may be won per level)	Division (you may choose only one)
Intro	Junior/Young Rider	Schooling Division
Training		
First		
Second	Adult Amateur	
Third		
Fourth		
PSG	Novice	Open Division
I-1		
I-2		
Grand Prix	Open	
Musical Freestyle		

CLD Year-End awards are for specific Horse/Rider combinations. Each horse or rider must be nominated separately. Forms must be received **BEFORE** scores will be counted and membership fees must be current.

MAIL TO: Marilyn Weber
 3662 Hagaman Rd.
 Chesterfield, IL. 62630

Club Officers & Personnel (Full list and mailing addresses online)			
President	Tracey Walker	217/496-3837	president@centerlinedressage.com
Vice-President	Elena Voigt	618/995-2720	vice-pres@centerlinedressage.com
Treasurer	Kate Fleming-Kuhn	217/546-9400	treasurer@centerlinedressage.com
Secretary	Janet Fitch	217/355-1658	secretary@centerlinedressage.com
Newsletter Editor	Kelley Clausing	217/891-1985	reader2@centerlinedressage.com
Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		moietyenterprises@mac.com
At Large Members (Odd Years)	Paula Briney, Martin Kuhn, Elena Voigt, Marilyn Weber		

CLD Advertising Rates (see detailed info & photo policy online www.centerlinedressage.com/advertising)			
Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member
<p>Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER. Page Ads Up for 1 Month</p>			
Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member
<p>No Photographs Classified Ads Up for 1 Month</p>			
Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.		

DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kelley Clausing
1736 S. Farmingdale Rd.
New Berlin, IL 62670

