

The Reader

CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

CLD ICEBREAKER JUST A FEW SHORT WEEKS AWAY

All show Prizelists at centerlinedressage.com/downloads

The 2008 show season begins on April 26 with CLD's first schooling show, IceBreaker, held at StarWest Stables. Entries must be received by April 7, 2008. As always, volunteers are needed. This is a great show to learn some new show skills by way of helping out. Learn to score, or scribe, or do some running of tests or other easy chore. You will have fun, and contribute to the event. Large amounts of time are NOT necessary. Contact Marie Meadows (217/438-3731 or marieomeadows@aol.com) or Julita Kuzminaite (217/483-2985 or julitakz@yahoo.com).

JENNIFER KOTYLO CLINIC A BIG SUCCESS

Over the weekend of March 29-30, Jennifer Kotylo, certified Core Dynamics Pilates teacher and certified Equilates instructor as well as one of the first certified Eckchart Meyners Balimo instructions taught, manipulated and cajoled riders and auditors to bend, twist, and utilize their bodies like youngsters. She demonstrated numerous exercises to

increase range of motion, alignment, flexibility and correct body imbalances. She focused on those areas where most riders have stiffness, soreness or injury – occipital joint, sternum, SI joint, pelvis, hips or tendons. After floor demonstrations and exercises, she worked the riders on their horses in individual sessions, tailored to the riders' areas of greatest difficulty. It was fascinating work, and everyone was enthralled and enthused with the activity and improvements which were very noticeable.

CALENDAR OF EVENTS

(For more info on all events please see the CLD online calendar.)

April 4 - 6

Col. Christian Carde Clinic @ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

April 7

IceBreaker Closing Date
Contact: Marie Meadows
marieomeadows@aol.com

April 26

CLD IceBreaker Schooling Show @ StarWest
Co-Managers: Marie Meadows and Julita Kuzminaite

May 2 - 4

Gerhard Politz Clinic @ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

June 12

Al Khamsa Closing Date
Contact: Debbie Mackie
debbie.mackie@honeywell.com

CLD thanks Paula Briney for volunteering to organize this event, and Pratense Farm, for hosting it.

**KYRA KYRKLUND
ANNOUNCED AS 2008
ADEQUAN/USDF NATIONAL
SYMPOSIUM PRESENTER**

USDF is excited to announce that world-class trainer and rider, Kyra Kyrklund, is returning to conduct her third Adequan/USDF National Symposium. This year's symposium will be held December 6-7 in Denver, CO.

Originally from Helsinki, Finland, Kyra won the Finnish Championships ten times from 1972 to 1989 and competed in every Olympic Games from 1980 to 1996, placing fifth three times. In addition, Kyra has participated in the 1990, 1994, 1998, and 2006 World Equestrian Games placing second, fourth, ninth, and seventh respectively.

Beyond Kyra's extensive resume in the ring, she has also developed a system of training horses that combines the core elements of the German and Swedish systems with her own, unique techniques.

Upon returning to Finland from her time in Sweden and Germany, Kyra started her own business, Helsingin Kilpatalli, which she ran from 1976 until 1991. Here, she was able to take the most important elements of the systems she had learned abroad and translate these into her own approach with outstanding results.

For many years, Kyra was responsible for the training of the Finnish junior and young rider teams. Since 1985, they have won medals both individually and as a team at Scandinavian and European championships. Also, the first ever Finnish Olympic dressage team consisted of only her students and they placed sixth in Seoul in

1988. In 1991, Kyra moved to Sweden and became the chief dressage trainer at Flyinge stud, which transformed it into an international mecca for dressage. In 1998, following many successful years in Sweden, Kyra moved to the United Kingdom where she now lives on a farm in West Sussex.

Kathie Robertson, Senior Programs & Education Coordinator, stated "We are very pleased to be able to bring Kyra and her wealth of knowledge and training techniques to the attendees at this year's symposium. It is sure to be an unforgettable experience for riders, auditors and horses alike."

For more information on the 2008 Adequan/USDF National Convention and Symposium, please visit www.usdf.org or contact the USDF office at (859) 971-2277.

CALENDAR OF EVENTS

(For more info on all events please see the CLD online calendar.)

June 16

FireCracker Closing Date
Contact: Marie Meadows
marieomeadows@aol.com

June 28

Al Khamsa Dressage
@ StarWest
USDF/USEF Approved Show
Judge: Brian Ross, "S"
Manager: Debbie Mackie

June 29

Brian Ross Clinic
@ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

July 5

CLD FireCracker
@ StarWest
Co-Managers: Marie Meadows and
Marly-Lou Flowers

LILO FORE CLINIC AT STARWEST FEBRUARY 29, MARCH 1 & 2

(CLD board member, Janet Fitch, again took pen and paper, and scribbled notes for two days straight while enjoying the CLD clinic with Lilo Fore. Our sincere thanks, Janet.)

The Lilo Fore clinic, sponsored by CLD at StarWest in Springfield, was a truly inspiring equestrian weekend for riders and auditors alike. Over 20 auditors watched on both Friday and Saturday, and about half that many came for at least part of Sunday. The clinician challenged both human and equine minds and bodies over the three day affair. Seven CLD members, Paula Briney, Kate Fleming-Kuhn, Julie Kellner, Martin Kuhn, Deb Porter, and Deb Klamen took part, riding a total of twelve horses. During the lessons, Lilo Fore was direct when correcting faults (“You messed up”), but very generous with praise when riders performed correctly, “Wow! Super! Gorgeous!” Her knowledge and experience are obvious and command a tremendous respect in those who experience her teaching. Her almost boundless enthusiasm, warmth, and humor, both while teaching and interacting informally with riders and auditors, created a true feeling of camaraderie during the weekend.

Lilo’s sense of humor delighted riders and auditors and helped keep the riders relaxed during their demanding lessons. Some of her best lines were ones that made fun of herself. In a lesson Paula Briney had on Faramon on Friday morning, a mistake by the pair was dismissed with “It’s ok. I am not that German.” However, a moment later when Paula and Faramon made a “circle” that looked more like an oval, Lilo came back with “I am that German!” She also has a wonderful gift for telling stories. On Saturday, she told riders and auditors in the lounge a tale that newsletter editor Pinky Noll and I call “Lilo

and the Lobsters.” During a clinic she gave in New England a few years back the sponsors provided a lobster feast three nights in a row. According to Lilo, she ignored all the sides and trimmings, and the first night she ate nine lobsters! The following night she ate six, and a mere five on the last night! She is truly a woman infused with enthusiasm and a love and zest for life.

Rider Responsibility

The main concept that I took away from the weekend was rider responsibility.

It begins, Lilo told a rider, in the warm up, which is the time to assess the horse’s responses, what is easy or more difficult for the horse. Sometimes what the rider feels changes from day to day, and training must be adjusted accordingly. The rider should decide upon a goal, the gait wanted, the kind of the gait (working, collected, medium), and ride to achieve that goal. It is the rider’s responsibility to create a good feel from the horse, to prepare and organize the horse to perform as desired. Rider responsibility requires focus and awareness. The rider must focus on what she wants to achieve. “You must be on the ball,” Lilo warned, “monitoring yourself (your own position and aids) and your horse to see if you are both where you want to be: “Is he round beneath me; Am I sitting straight; Am I nagging?” The rider has to ride everything: gait, flexion, impulsion, and submission on both sides of the horse. He should always know where the horse’s poll is relative to the neck, the neck relative to the shoulder, and the shoulder relative to the rider’s seat. Lilo insisted that the rider must be in charge of all decisions of tempo, adjustability, direction, etc. and must “train the gait, don’t just ride it.” This is because the longer the rider allows the horse to go along in a disconnected way, the longer she is training the horse to be disconnected.

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The same is true for training the horse to be in front of the leg or for allowing leaning on the bit. As Lilo told the group, the horse “has to stay convinced that you are in charge!” In that way you work to improve your horse’s gaits each time you ride. She also pointed out that the lateral work is totally the rider’s responsibility because horses never perform lateral movements on their own.

Another goal that the clinician set for the riders was to create adjustability in their horses, the ability to get as much as the rider wants when the riders wants it. To achieve this, the rider must train transitions within the gaits from working, to collected, to medium, so that the horse is very attuned to the rider and the aids.

Lines from Lilo

“Riding a horse is 150% focus.”

“It is harder to do less than to do more.”

Riding Friesians

Those interested in Friesians and their training got some experienced insights into riding the breed in the lessons of Martin Kuhn on Deb Klamen’s Friesian gelding Kelly. Lilo currently owns and rides a Friesian, and this allowed her to provide a lot of breed-specific knowledge. With horses such as Friesians, who tend to be energy conservers, she said, you don’t want your half-halts for balance to cause the horse to “hang in the air.” She also noted that Friesians naturally want to move ahead with the chest so that it gets ahead of the legs. Therefore, some of the training with them is

to work against their nature, to slow the body to allow the front legs to move out beyond the chest. Especially with Friesians, it is necessary to give the horse good, forward-thinking collection to do flying changes. The section on Collection offers an exercise to train collection in the canter.

Effective Use of the Aids

Horses are very simple, Lilo explained: “Don’t give them too many signals.” If you give a signal, it must be consistent at every occurrence. Nor should a rider keep pushing and nagging. The clinician advised riders to wake up the horse with a “touch and go” technique, a “short and sassy” cue. This is true both for the rein and the leg aids. She also reminded riders to be sure to praise and pat the horse when he responds as desired.

Effective Use of the Aids

According to Lilo, a good way to visualize the reins in contact is to feel that you have the right side of the bit in the right hand, the left side of the bit in the left hand, and the poll in the middle. The rider must maintain contact equally on both reins throughout the work, keeping the width of the bit between the hands to create a space for the horse’s withers to move as needed. The reins set limits, and the horse has to work within the parameters the rider sets. However, slowing the horse has less to do with rein aids than with the core and the seat. The rider should feel contact with the horse’s mouth in the hands only and must avoid throwing the body into the rein aids. The rider should ride into the contact rather than trying to force contact with the hands alone. Although the contact should have a little pressure, the rider must never hang on to the pressure. If the horse wants to hang on one or both reins, the rider should give the rein aid as if the reins were

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burning hot: a very quick squeeze and release. On a bend, the inside rein moves to the inside of the horse not back toward the rider. The hand should move to the inside for a moment, then release. Lilo further advised the riders always to half-halt with the thought of going toward the bit. She also corrected a rider misapprehension with the seeming paradox that a horse gets shorter in the neck with a longer rein, and “short reins make the neck longer.” The outside rein is and can be used as a wall to keep the horse’s outside shoulder from popping out. In the halt, the rider should ride forward into the outside rein.

Leg Aids

In most cases, Lilo prefers riders to use a leg aid to increase energy in the horse rather than the whip. If the horse is being lazy, she suggests a couple of sharp raps with the legs to wake him up. In the dealing with some ultrasensitive horses, however, she advised the riders to just “tickle him” a bit with the whip instead of kicking in order to increase energy without over-stimulating or upsetting the horse. In using the leg aid for lateral movement, she wants riders to use the calf, not the heels. Although the rider should use the calf, she should not grip with the calf. The rider should always use the leg first before a half-halt. Forward must always come first.

Lines from Lilo

“The pilot light has to be on so that when you turn on the gas, you get a reaction.”

”Toes are headlights, heels are tail lights; You want people to see the tail lights, so don’t ride with your heels on the horse.”

Body Aids

Many times during the weekend, Lilo emphasized the importance of using the rider’s core as a tool to improve one’s horse and one’s riding. “If you need to slow the horse, use your core and seat.” She often advised, “hold ‘em up with your core and ride ‘em forward with your leg.” For example, “when your horse is stretching down, you should be stretching up”—that is, lifting the core. In rising trot, every time your body sinks down, stretch your core up. In the canter the rider’s hips should go forward evenly, and the hands should go forward as well, but only a very little.

Gaits ...

Trot

Lilo suggested to one rider that to make the horse’s trot bigger, she should move a little in a sideways direction, a slight travers. In another lesson she told the rider that in the rising trot “you want to feel that you are drawing the hind legs forward as you rise.” If the horse is not really going forward in the trot, the rider can use a big forward-swinging posting motion to get the horse to follow the motion into a bigger trot. If you have a problem with sitting your horse’s trot, Lilo advised, “sit as long as you can, then rise when you begin to feel yourself stiffening.” Post a short while then try some more sitting trot.

Canter

Since it is our goal to ride all gaits in a regular cadence, Lilo told a rider that to check whether the horse is making even canter strides, she could count the strides. When a young horse does a good depart, then the rider can school the canter to match the depart, which is the most collected moment in the canter. A tip for balancing and improving the canter was to raise the core at

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the moment when the rider is down and forward in following the canter.

Impulsion

Lilo pointed out to one rider that there is a difference between “impulsion” and “faster,” “so we don’t just chase them around” the arena, we work to develop the impulsion. Big moving horses are usually slower and have more suspension, and the rider should never rush a big mover. An idea that Lilo gave riders and auditors was to “train the corners,” that is, to use the corners to correct the horse’s balance, impulsion, and frame. With a horse that tended to be a bit lazy, she had the rider ride strongly through the corner to prevent a loss of impulsion on those turns. For a horse that tends to get strung out along the long side, the rider should use the bend of the corner to get the horse back on the aids.

Cadence

The rider must monitor the cadence, working to maintain a steady cadence until a change is requested.

Lines from Lilo

“Open hands can only pull!”

“Every day is not the same, and you have to work with what you have that day and improve it.”

“Don’t fight, just change him.”

Straightness

In riding, you want to put the horse’s shoulder just in front of the inside knee, then

put his neck in front of that. If the horse wants to go with his body hollow on one side, the rider must keep himself in the middle of the horse and use the outside leg and weight to help keep the horse straight.

To improve the straightness of the horse, perform a shallow one-loop serpentine at the walk with the center of the loop at B or E. Straighten between the two periods of bending. This moment of straightness is just as important to the exercise as are the bending. Keep equal contact with both hands, and at the beginning of the bend do a moment of *überstreichen* (release forward with the hands). Think of riding the horse’s haunches forward into the bend and keep bringing the forehand in front of you. Follow the serpentine exercise with a leg-yield along the long side, pushing the horse into the outside rein.

Movements ...

Leg-yield

In the leg-yield, the rider must know where she is going. She should first bring the horse on the diagonal and then straighten him. Overriding the leg-yield can create too much sideways movement. The horse’s shoulders must be very slightly in advance so that he can cross his front legs. If the horse is not staying even on the reins, you can use leg-yield along the rail to help even the horse’s contact. The leg yield performed along the long side of the arena teaches the rider coordination and subtlety, and the horse relaxation and flexion. The leg yield can also be trained on the quarter line.

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Lines from Lilo

“When you let the horse off the bit, then nothing works.”

“Short reins make the neck longer.”

“Talented horses have some attitude.”

Shoulder-in

Shoulder-in is a useful tool for training and improving gaits and other movements. With a young horse in the beginning of its training, it is better to do a shallower shoulder-in.

Half-pass

In half-pass, the rider aligns her own body first and rides toward the targeted spot. Half-pass has some of the feeling of travers in it. The rider should practice with greater or lesser angles in the travers to create the adjustability needed to get the correct angle for the half-pass. In half-pass the rider's inside leg is more active than the outside to keep the half-pass from moving “too much sideways and not enough forward.”

As an exercise, on the rail do travers, adjusting the degree of angle from shallower to steeper. After making a half 10-meter circle in the corner, half-pass back to the rail. In a more advanced horse, the rider can ride a half circle as small as 8 meters before asking for the half-pass.

Another version of the exercise is to do travers along the long side, shoulder-in on the short side, then travers again along the next long side. After making a small half a circle in the corner, do half-pass.

Another option to improve the half-pass is to train on the diagonal. On the diagonal, do travers, straighten, shoulder-in, and then a few steps of half-pass—because in a way, half-pass is a combination of shoulder in and travers.

A more sophisticated exercise for half-pass is to ride renvers from M-B, leg-yield right from B to the center line, turn left at A and half-pass left from F-X. Repeat, of course, on the opposite side.

Walk pirouette

Start from the collected walk with the horse's shoulders a little in advance of the rest of the body.

Canter pirouette

Sit as if you have an anchor behind your seat bones to anchor the horse's haunches. Focus on the quality of the collection. Think from the outside leg forward. You can prepare by riding shoulder-fore before the pirouette. “It is much more subtle than you think.”

The Changes

The changes require impulsion, roundness, and rider attitude in riding the horse correctly to the bit.

In Conclusion

When things go wrong, ride on, get your horse back on the aids, and then try your exercise again. This is particularly true when dealing with a nervous horse. In training collection, it is better to give up the attempt for collection and drop to the walk to reorganize than “chasing the horse forward in bad balance.” Training is accomplished in stages. What is good development today will have to be developed further in the future in order to

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proceed with our training of the horse. In their training the horse, riders should not drill, drill, drill their horses. Instead, they should do an exercise a few times then do something else before returning to the original exercise.

Lines from Lilo

“You never want to be in a hurry to make them [horses] right.”

“Hold {the horse} up with your core and ride him forward with your leg.”

“You want to think that your horse is like an airplane taking off rather than an airplane landing.”

“Stretching down is not just making the neck long. The horse needs to stretch in a round frame.”

“When the horse is stretching down, the rider should be stretching up.”

Another Opportunity to See Lilo Fore

Everyone, both riders and auditors, who experienced this clinic was extremely enthusiastic about Lilo Fore’s teaching, and many expressed the hope that CLD could have her back again soon. In order to give more CLD members the opportunity to profit by the teaching of this

inspired instructor, the board has made arrangements to have her back the first weekend in November for an Education Day in conjunction with the annual Awards Banquet. Cancel any other commitments you might have for that weekend and plan to join your fellow CLD members to celebrate past achievements and experience the learning and just plain fun of an educational weekend with Lilo Fore! (Lilo has also been hired for the first weekend in March 2009.)

See photos of the Lilo Fore Clinic on CLD’s website.

CALENDAR OF EVENTS

(For more info on all events please see the CLD online calendar.)

July 6

Melanie Michalak Clinic
@ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

July 11 - 13

Gerhard Politz Clinic
@ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

July 26

Sir USET Benefit
@ StarWest
Contact: Alice Martin
alice.martin@mac.com
starwestonline.net

July 28

Classic I & II Closing Date
Contact: Jeannie Craver
mowarda@aol.com

August 22 & 23

CLD Classic I & II
@ IL State Fairgrounds
USDF/USEF Approved
Judges: Kay Meredith & Michael Kierkegaard
Manager: Elena Voigt
[prizelist online]

September 5

AK Fall Dressage Closing Date
Contact: Jeannie Craver
mowarda@aol.com

CORRECTIONS TO PRIOR ARTICLES ON COL. CARDE

Janet Fitch has notified the newsletter editor of errors in her 2-part series on Col. Carde. We apologize for these errors or omissions. Please note the corrections below.

Corrections to Part I, January 2008

Page 9, last paragraph

The word "Exercise" should be moved from the end of the previous paragraph to the beginning of the last paragraph.

Page 10, first new paragraph

The word "exercise" should be moved to the beginning of the new paragraph.

Corrections to Part II, March 2008

Page 6, col. 2, next to last paragraph

The paragraph "Exercise: To begin the half-pass, the rider establishes an active collected walk on the rail, then lifts the hands slowly with each step collecting, collecting, collecting until the horse himself begins to pick up his feet in diagonal pairs. The same exercise can be done starting from the extended walk." should be deleted.

Page 8, The following text:

In piaffe, the main problems are caused by a lack of activity and/or calmness. When training piaffe, do only 2-3 steps then go forward immediately into medium trot. This keeps the horse from losing that necessary activity." should be moved to page 9 immediately after the following:

The first steps toward piaffe are called the half steps. The following exercises move the horse and rider from trot to piaffe.

CALENDAR OF EVENTS

(For more info on all events please see the CLD online calendar.)

September 5 - 7

Gerhard Politz Clinic
@ StarWest

Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

September 20

Al Khamsa Fall Dressage
@ StarWest

Judge: Janet Curtis
Manager: Debbie Mackie
[prizelist online]

September 21

Janet Curtis Clinic
@ StarWest

Contact: Alice Martin
alice.martin@mac.com
starwestonline.net/clinics

November 19 - 21

USDF Annual Convention
@ Denver, CO
www.usdf.org

CLASSIFIED AD:

Seeking Horse

Springfield, IL., area equine loving 17-year-old Pony Clubber looking for a horse capable of First and Second Level to purchase or lease. Rider wants to obtain C3 Dressage Specialty Rating early this summer and possibly other show experience. Rider is HB knowledge level and lives to ride, work with horses. (You can check out HB/C2 knowledge/riding ability at www.ponyclub.org or call to speak with rider.) Excellent, loving care of mount guaranteed. Contact Lisa or Linda Riseman 217-494-4468.

Linda Riseman
2800 Hastings Rd.
Chatham, Illinois 62629

NUMEROUS REPORTS NOW AVAILABLE ONLINE FROM USDF

USDF is pleased to announce that multiple reports have been made available online on the redesigned USDF Web site. There are three categories of reports available. Category One reports require an individual to be logged in through the front page of our Web site, but are free.

Category Two reports have a fee based on member or non-member status with membership being defined as anyone that is a participating, group, or intercollegiate/interscholastic member in the USDF database at the time the report is being generated. Category Two reports are available to anyone, whether logged in or not, but if a member accesses the report without being logged in to the site, they will pay the full non-member rate, with no refund being available of the difference. Category Three reports must be requested directly from the office.

All reports are either free or less expensive for members of USDF. Category One includes Horse Score Check, Rider Score Check, and Qualified Horse and Rider Score Check for the current competition year. In addition, there are Owner's/Lessee Horse Portfolio Searches and Breeder's Horse Portfolio Searches available to individuals at this level as well. For officials of a USDF Group Member Organization (GMO), two additions reports are available free at year-end: the GMO Award Pull and GMO Rides Pull.

There are fees associated with Category Two reports, which include the USDF Lifetime Horse Score Check, USDF Lifetime Rider Score Check and USDF Dam/Sire Report. The fees for these reports are assessed at \$20 each for members who can be verified in the USDF database at the time the reports are generated, and \$35 each for non-members.

Category Three reports must be directly requested from the USDF office. These reports are defined as custom reports, queries, or statistics, with fees assessed at \$80 for members and \$125 for non-members for up to thirty minutes of staff time. Individuals will be charged \$35 for members and \$55 for non-members for each additional fifteen minutes of staff time to compile the reports.

Director of IT Services Chad Compton added, "As we continually add to the amount of information available on the site and expand its functionality, we hope to make many more commonly requested reports available with the click of a button."

GET USDF NEWS LIVE ON YOUR DESKTOP!

USDF announced today that it has created a new Really Simple Syndication (RSS) feed to enable members and businesses to receive the most up-to-date USDF news and headlines. RSS is an internet protocol that transmits a news feed in real time and is automatically updated as new items become available. These feeds make it possible for people to keep up with all of the current news and happenings at USDF on their personal Web pages or homepage, with RSS capabilities. Anyone who wishes to add the USDF RSS feed can do so by clicking on the RSS icon on the USDF Web site.

Director of IT Services Chad Compton stated, "The availability of this feed to all of our members, affiliates, and partners will enable us to keep the public informed of important news and updates from USDF instantly and help us to establish ourselves as the primary resource for dressage news in the United States. Additionally, the development of this feed ties directly into the USDF Strategic Plan by using technology to make dressage news available to people outside of our membership and to create a world class Web site."



A link can be found on the CLD Links page.



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For more information on subscribing to the USDF RSS feed, please visit the USDF Web site or contact the USDF office.

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Web Site	Moiety Design		admin@centerlinedressage.com
At Large Members (Odd Years)	Paula Briney, Marilyn Weber, Martin Kuhn		

CLD Advertising Rates (see detailed info & photo policy online www.centerlinedressage.com/advertising)			
Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member
Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER. Page Ads Up for 1 Month			

Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member

**No Photographs
Classified Ads Up for 1 Month**

Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.
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DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Pinky Noll
1190 Williams Blvd.
Springfield, IL. 62704

