

# The Reader



*CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.*

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## UPCOMING EVENTS

(For full calendar of events, see the online calendar at [centerlinedressage.com](http://centerlinedressage.com))

### February 8

Winter Potluck/Lecture at StarWest - 2PM  
Fired Chicken, Tableware, Drinks Provided  
Contact: Kate Fleming-Kuhn  
[kate@starwestonline.net](mailto:kate@starwestonline.net)

### February 8

CLD Executive Board Meeting at StarWest following potluck  
Contact: Judy Nordstrom  
[president@centerlinedressage.com](mailto:president@centerlinedressage.com)

### February 28

Winter Potluck/Lecture at StarWest - 2PM  
Fired Chicken, Tableware, Drinks Provided  
Contact: Kate Fleming-Kuhn  
[kate@starwestonline.net](mailto:kate@starwestonline.net)

### March 7 - 9

Illinois Horse Fair at IL State Fairgrounds  
Yvonne Barteau, Clinician  
Contact: Paula Briney  
[brineypaula@aol.com](mailto:brineypaula@aol.com)

### March 22 - 23

Cindy Ishoy Clinic at StarWest  
Contact: Kate Fleming-Kuhn  
[kate@starwestonline.net](mailto:kate@starwestonline.net)

NOT A CLD EVENT

### March 29 - 30

Michalak Clinic at Pratensé Farms  
Contact: Paula Briney  
[brineypaula@aol.com](mailto:brineypaula@aol.com)

## LETTER FROM THE PRESIDENT

BY JUDY NORDSTROM, NEWLY ELECTED PRESIDENT

Dear CLD Members and Friends,

It is a privilege and a delight to be leading CenterLine Dressage as the new President. We are so fortunate to have a GMO in our own back yards that has so much to offer.

Exciting upcoming events include two winter lectures and member potlucks in the month of February. CLD will be assisting with dressage at Illinois Horse Fair, March 7-9. We are also thrilled that Christoph Hess, Head of Instruction at Warrendorf and an FEI judge in both dressage and eventing, is coming for CLD's Education Days. What a fantastic learning opportunity!

I am eager to explore your ideas for growing our club membership and getting more members involved. Volunteers are greatly needed and appreciated for our future shows and events.

I hope everyone that attended our annual awards dinner and banquet in November enjoyed the wonderful food along with the company and camaraderie of our peers. Thank you to our guests of honor for the event, Chick and Nancy Chapin. Special thanks also go out to Paula Briney for securing and planning the event, to Chrissie Moran for allowing us to be her guests at Illini Country Club, to John Simpson for being our Master of Ceremonies, to Marilyn Weber for the awards, and to Martin Kuhn for being our photographer.



View  
pics &  
program at  
[centerlinedressage.com/awards](http://centerlinedressage.com/awards)

With the rest of the CLD Board and your input, I'm looking forward to making 2014 enjoyable and educational for our members.

Sincerely,

Judy Nordstrom,

[president@centerlinedressage.com](mailto:president@centerlinedressage.com)

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## LETTER TO THE EDITOR - IN DEFENSE OF GOOD SCORES

BY ANONYMOUS MEMBER

So why are good scores something to be ashamed of these days? Case in point: the latest CLD awards banquet handed out high point awards for both schooling and recognized shows at all levels, but the scores were excluded from the program, ostensibly because the CLD board voted to have it that way this year. But I ask again, why should anyone be ashamed of their good scores, and why should anyone seeing them feel badly about it? I've got some thoughts on the matter, and of course, needed to share them with my fellow CLD members because I truly believe we are going WAY down the wrong path here.

So why should good scores be shameful? To get them, you must combine many, many hours in the saddle with eyes on the ground. There are good days and bad days, good rides and bad. Sometimes it feels as if you are going backwards! Add into it frustration that you can't get it right, fear sometimes (adult amateurs in general don't bounce well!), and the constant need for perseverance and courage in the face of riding forward and sticking to it. NONE of these things seem to be a bad thing to me, and all of them would be part of my prescription for kids growing into adulthood to learn to do well.

Life contains competition (there is a reason that 'survival of the fittest' was coined). Often this competition is with and about ourselves, but not always. Organized sports are big business these days, and you can bet there is a winner (and therefore a loser) in the games.

Competition for top jobs is also fierce, as is getting into a competitive school, getting your kid the hottest Xmas ticket item on black Friday, and the like. Yet somehow along the way we got the idea that kids shouldn't compete and everyone should be a winner all the time. (Witness the baseball games for tots where they can bat until they get a hit and no one wins.) This is a bastardization, I believe, of helping children feel accomplished and successful as a key to a healthy adult. Of course kids need to be raised with good self esteem, but that does NOT come from a sense of entitlement where no matter how poorly one plays, one always gets a ribbon. Rather, it



**Continued  
on Page 3**

seems to be raising a generation of kids who believe they are winners no matter what the evidence, and see no reason to change anything they are doing to fix it.

Is that really where we want this country to go? Why should it make others feel badly if someone gets a good score? Someone else's good score is most certainly not a reflection on you or your score, but rather the result of the other's hard work and a bit of luck on a given competition day. Good sportsmanship means knowing that there will always be winners and losers, and we can't always be winners every time. Poor sportsmanship and sour grapes means that if you don't like to lose, just change the rules so you won't be reminded of the realities of the game.

And how many absolutely false rumors abound by those who aren't getting such good scores. In my short time riding I have heard all of the following... pointed at me and others.....

1)'You have a lot of money and can afford to buy whatever you want.' Well, no, actually, that is pretty much NEVER true (unless you happen to be Bill Gates!). Someone will always have more money, and there will always be horses that simply are not affordable. Walk in another's shoes before you call them 'effortlessly rich' or assume they have always been in a position to buy what they wanted. Do you always know the truth about someone else's situation? I think not, anymore than others have a clue about your life. Do you know what she has sacrificed to get the horse she has, not to mention the hours she has put in to advance through the levels?

2)'If I could buy an expensive push-button horse, I would do well too.' Some dressage horses may have been relatively costly, but by no means are they EVER push button. They have their easy moves and

their hard ones, personality quirks, and propensity for injuries just like everyone else's horses. Riders of expensive horses struggle to sit the trot, keep them balanced, keep them forward, and into the outside rein like all of you do. I simply DARE anyone to get on ANY horse and declare them push button!

3)'Of course you are going to win everything, your horse is super fancy.' The falsehood of this statement was driven home to me while watching the latest Nationals competition in Kentucky. Akiko Yamazaki (Ravel's owner, so there is one rolling in dough and able to buy anything she wants), rode to the PSG AA championship on her horse Matrix. Matrix came very close to retirement, but Akiko didn't give up on him. He is a horse with normal movement, nothing super fancy. And yet Akiko won. Did her money do that? NO, SHE did!

4)'You think you are better than us/look down on us.' This could be no further from the truth. Riders are focused on improving their riding and their relationships with their horses. They are not looking at you. They don't sit up at night cackling about high scores (well, I bet they do on occasion!) but they are definitely not comparing their score to yours.

So perhaps those of you worrying about high scores need to think about what to do to improve yours, if that is a goal for you. Lower scores generally mean you have some work to do. (At least that's what I read in Dressage Today!) Maybe its time to catch a ride on someone else's horse to see how it goes and pick out what problems follow you because they are generated by you? Let a professional take a ride on your horse and give some tips. Take a lesson from someone who can be your eyes on the ground?

After all, the definition of insanity is to keep doing what you are doing with no change in the results (and even worse, being mad about those who ARE seeing change). If/when this insanity passes, I hope we can get back to good sportsmanship and being proud of good scores – regardless of who receives them!

*I encourage each and every one of our members to utilize The Reader to express your thoughts and feelings on CLD related topics, such as the one discussed here. The board values these opinions, and I feel that through the letter to the editor you can share your perspective with others who might not understand your point of view. You are welcome to send your letters directly to the editor by using the new online form at [www.centerlinedressage.com/contact](http://www.centerlinedressage.com/contact). We are happy to publish without attribution.*

– Kim Jones Newsletter Editor

## CLD RENEWALS

It is past time to renew for CLD membership. If you are reading this newsletter and don't find your name on the the list below, please submit your membership today. (Apologies to those whose membership is pending.) See a listing of some of the reasons you should rejoin today.

- Renewing your CLD membership also renews your USDF membership.
- You will be eligible to take part in CLD subsidized clinics.
- CLD schedules social events and educational opportunities and all of our members are welcome to attend.
- CLD offers scholarships to members, and not just to youth members.
- You will receive discounted class fees at CLD sponsored shows, such as CLD Classic and our schooling shows.
- You will continue to receive *The Reader* and the USDF Connection magazine, along with the Omnibus, cataloging the shows for the 2014 season. If you receive a paper copy of *The Reader* and have not renewed this will be the your last copy.
- Membership makes you eligible to participate in CLD's growing Awards Program.
- And finally, to provide support to the GMO that is dedicated to furthering dressage though education, by hosting local clinics and shows at an affordable cost to the average rider.

### CLD Roster as of 1/22/14

Anne Bormida	Teresa Litchfield
Charles Chapin	Alice Martin
Nancy Chapin	Patricia McVary
Teri Duewer	Ida Noll
Judy Ethell	Judith Nordstrom
Kathryn	Jennifer Quirk
Fleming-Kuhn	Emily Raynor
Allison Gerlt	Paige Schlicksup
John Gerlt	Judith Simms
Kelly Griffith	Chrissie Simpson
Kimberly Jones	John Simpson
Jo Ellen Keim	Nancy Simpson
Katie Jo Keim	Ted Sunder
Debra Klamen	Judy Sunder
Martin Kuhn	Heather Voyles
Lisa Lehr	Gina Walls
Jodi Lemkemann	Marilyn Weber
Judy Levi	Terri Zeal

**Renewal  
form on page  
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## MINUTES FROM THE JANUARY 2, 2014 CLD MEETING

President Judy Nordstrom called the meeting to order at 2:15 p.m.

### MEMBERS PRESENT:

Paula Briney, Leslie Burket, Kate Fleming-Kuhn, Kelly Griffith, Kim Jones, Katie Keim, Martin Kuhn, Lisa Lehr, Teresa Litchfield, Alice Martin, and Marilyn Weber.

**SCHOOLING SHOWS:** Dates were established for the two CLD schooling shows for 2014. Sue Graham has agreed to do the preliminary management for IceBreaker on April 26. As she hopes to be showing herself, a Day Manager is needed. President Judy Nordstrom, manager of FireCracker, offered to help on show day. This is the perfect opportunity to break into the task easily for someone interested in learning to manage a dressage schooling show. Please volunteer to shadow Judy at

[judith\\_n\\_62707@yahoo.com](mailto:judith_n_62707@yahoo.com)

This year's IceBreaker will also host a scribe school led by Leslie Burket in conjunction with ARAB, Inc. If you are interested in learning to scribe, please let Leslie know at [suebob@i1.net](mailto:suebob@i1.net)

FireCracker has been set for July 12 with Judy Nordstrom as manager. Both shows will offer western dressage for the first time. Marilyn Weber is in charge of publicizing this to area western dressage participants. Members interested in further information about Western Dressage may contact Marilyn directly at [mareweb@frontiernet.net](mailto:mareweb@frontiernet.net)

**TREASURER:** Katie Keim reported a net loss for 2013 of \$852.56 (compared to 2012, the 40th anniversary year, net loss of \$2,133.80). (Participating Member Delegate Paula Briney needs her registration fee reimbursed for 2013 USDF Convention. CLD Delegate Leslie Burket needs her registration fee and expenses reimbursed.) There is a balance of \$11,202.29 in the CLD checking account and \$25,306.65 in three CD's. (These corrected figures were emailed by the Treasurer on January 5 to the Recording Secretary.)

Katie has all the information she needs for 1099's which will be mailed out this month. At the meeting she received the signatures she needed to remove immediate Past President Nancy Simpson from the checking account and to add President Judy Nordstrom to the account.

**MEMBERSHIP:** Kelly Griffith reported 36 members have thus far joined for 2014. (95 total in 2013)

**FACEBOOK:** Lisa Lehr reported 260 Likes on our FaceBook page.

**WEBSITE:** Martin Kuhn reported increased traffic on the website. He proposed taking credit payments through Stripe for membership, entries and clothing sales. Several feared hacking of their credit information. Katie did not want to deal with credit sales even though the money would be directly deposited into CLD's bank account. Show secretaries have reported increased entries if credit card acceptance is added to the show. It was pointed out that this would ideally be in place before the Omnibus is published. The proposal was tabled for later discussion.

**NEWSLETTER EDITOR:** Kim Jones reported there was no December Reader per the By-Laws, and that the January Reader is over full and ready to go out.

**AWARDS DINNER:** Paula Briney made notes on some feedback on the Awards Dinner. There was a long discussion on printing only the scores in the program, printing only the winners in each division in the program, or printing both the scores and the winners. As one person asked not to receive an award if her scores were published, the consensus appeared to be not to publish the scores in the program, just online.

Awards Chair Marilyn Weber believed 43 awards were presented. Katie Keim reported a \$1920.25 loss on the evening with prizes being \$1024.19 of that amount. Several commented on the unannounced seafood in the stuffed chicken that might be an allergy problem for some members. Some mentioned that the recipients should walk to the podium for their awards before going to the photographer to help slow the process and give the group a chance to match names and faces.

Martin reported that at the request of former president Nancy Simpson, he had come up with an electronic way to smooth Marilyn's job in selecting winners. Lisa Lehr offered to do data entry of nominations and scores. Lisa would also verify scores, divisions and memberships, so Marilyn can ascribe placings in the appropriate category.

**SYMPOSIUM:** Kate Fleming-Kuhn reported that Christoff Hess, Head of Instruction at Warrendorf and an FEI judge in both Dressage and Eventing, has agreed to clinic for CLD's Education Days. He will be in the US at the end of July and into August. CLD dates will be confirmed when all US venues are confirmed.

Martin and Kate offered to lead Continue Learning Dressage winter lectures at 2 p.m. on February 8 and

**Concluded  
on Page 7**





# CenterLine Dressage New Member & Renewal Form

(Membership year is December 1 through November 30)

CenterLine Dressage

Name: \_\_\_\_\_ USDF #: \_\_\_\_\_

Name: \_\_\_\_\_ USDF #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Birth Date for Youth Members (21 & Under): \_\_\_\_\_

### Reader Preference

<input type="checkbox"/>	Renewal:	<input type="checkbox"/>
<input checked="" type="checkbox"/>	New Member:	<input type="checkbox"/>

<input checked="" type="checkbox"/>	Paper Copy:	<input type="checkbox"/>
	Digital Copy:	<input type="checkbox"/>

Membership Type	Details	Totals
Individual Membership	<p>\$45</p> <p>Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)</p>	\$ _____
Junior Membership (21 & under)	<p>\$25</p> <p>Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)</p>	\$ _____
Family Membership	<p>\$65</p> <p>Includes 1 Reader, 2 Vote, 2 USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)</p>	\$ _____
<b>Total Dues:</b>		\$ _____

### Please send to:

Kelly Griffith  
 CLD Membership Secretary  
 membershipsecretary@centerlinedressage.com  
 5351 S. Cantrall Creek Road  
 Cantrall IL 62625  
 USA

Revised: 1.22.14

22. There will be a potluck starting at 1:30 p.m. in the lounge of StarWest. The lectures will last one hour.

**USDF CONVENTION:** Participating Member Delegate Paula reported this year’s convention in Lexington was more streamlined with no great controversies. CLD Delegate Leslie Burket will write a full report for the Reader. Next year’s convention will be in Boston. It is hoped more national winners will be able to attend to receive their honors and provide input during the committee meetings and Board of Governors sessions.

**HORSE FAIR:** Yvonne Barteau will be presenting the dressage portion of Illinois Horse Fair on March 7-9, 2014. The Board voted to sponsor her 90-minute Freestyle presentation on Saturday at 1 p.m. for \$200. The announcer will credit the club for their sponsorship. The club needs volunteers to man a ringside table at that time. We will also be able to put a poster with 2014 CLD dates on it on the media tables in the various buildings hosting Horse Fair. CLD Volunteers will get free entry for Saturday.

**NEW BUSINESS:** Paula announced that Melanie Michalak will be clinicing at Pratense Farm on March 29 & 30. The Board voted to assume the second day of the Freestyle clinic with lesson subsidies at last year’s levels for Juniors and AA’s who are members of CLD.

**CILD OMNIBUS:** This year’s CILD Omnibus will be electronic unless an individual requests a paper copy. Its website address will advertised in the Reader, Facebook, and on handout posters at Horse Fair. E-mail addresses of past competitors will be obtained from Classic Secretary Jeanne Craver so they can receive an electronic notice to link to the CILD Omnibus. This should save printing and postage costs.

**CILD OMNIBUS:** The next meeting is scheduled for February 8 at 3 p.m. This will immediately follow the Continue Learning Dressage lecture and potluck. Everyone attending is invited to stay for the Board Meeting where your input is welcome. The January meeting was adjourned at 4:10 p.m.

Respectfully submitted,  
Alice Martin, Recording Secretary

## INAUGURAL NATIONALS BY KIM JONES

*As many of you may know the first ever U.S. Dressage Nationals was held in 2013. As with many first time events there was a lot of discussion and confusion associated with the planning of the event. In the end the phrase "The show must go on" rang true. The following is an email interview of four CLD members who attended Nationals. I hope you find their thoughts informative and maybe they will inspire you to attend nationals in the future.*



### WHEN DID YOU DECIDE TO GO TO NATIONALS?

**LESLIE:** “We did not decide to go to Nationals until the weekend before the National Show. We had decided neither of us wanted to work the show and, since no one would be at the barn, we decided to go where they were - The National Show! We were able to make a late decision because the location was just a short drive.”

**JUDY:** “I did not intend to attend the Nationals with my horse, even if I qualified. I decided to attend as a spectator about a month prior.”

#### Interview participants:

**Leslie Burket**, Moral Support & Super Spectator

**Judy Ethell**, Spectator & Cheerer

**Martin Kuhn**, Rider/Owner

(rode Greystoke to 3rd Place at Third Level Open;  
Rubinstar to 4th Place at Fourth Level Open;  
Fonzarelli to 7th Place at First Level Open)

**Kelly Griffith**, Owner - Fonzarelli

KELLY: “Martin was successful throughout the 2013 show season at First & Second level with Fonzi. We set the goal of qualifying Fonzi with Martin for the Regional Championships at the beginning of the show season. It was not until September (about a month before the Regional Championships) we started considering the possibility of Nationals. I was so thrilled with Martin & Fonzi's performance at the Region 4 Championship. Martin rode two beautiful tests in both of Fonzi's regional championship classes. Martin & Fonzi ended up USDF Region 4 Reserve Champions at First Level & place 5th in the Region 4 Second Level championship. Since he was Region 4 Reserve Champion First Level, he was eligible to compete at Nationals. Needless to say, I was so excited to travel to Nationals to watch Martin ride my talented young horse.”

**TELL US ABOUT YOUR FIRST IMPRESSIONS WHEN YOU ARRIVED AT THE SHOW.**

LESLIE: “Well organized from a spectator's point of view. Barns were placed between the two arenas. The outside arenas didn't have much seating but it seemed to be adequate for all that viewed the rides. It was a migrating crowd, constantly coming and going. plenty of seating in the indoor arena. The show ran on time the scoring screens were huge and easily viewed. On your phone, you could watch the scoring of each ride, score by score. It was amazing!”

JUDY: “I thought the USDF did a great job making the show special due to its location in the Alltech arena. So my first impressions were positive.”

MARTIN: “I was struck by how much the horse park had changed since I first came to it. The arenas where I competed were the same arenas I had competed at when riding Arabs in Arabian Dressage at the Park nearly 25 years ago.”

KELLY: “The show was well organized & the volunteers were helpful. I had a blast helping get the three horses ready for their classes. I thought the Kentucky Horse Park was a wonderful venue, and I got plenty of exercise due to the size of the park. The weather was chilly and most of the horses competing seemed to have a little extra energy.”

**DID YOU GET A CHANCE TO WATCH THE CHAMPIONSHIPS? IF SO WHAT IMPRESSIONS DID YOU LEAVE WITH?**

LESLIE: “We watched the Championships, many of the classes! The level of riding was quite high, making it obvious that the selection process was effective. The footing was well tended, bringing focus to how important footing is in our sport. Volunteers were not only helpful but did an amazing job!”



*CLD member Paige Schlicksup riding at Nationals photo by Lisa Lehr*



JUDY: "I had an opportunity to watch the Championship classes at several levels and also saw the award ceremonies and some entertainment presentations. Impressions were positive; the competitors were well prepared, the show was run well."

KELLY: "I loved watching the musical freestyles in the Alltech. It was an exciting atmosphere as the music would start & the horses began their dance to the music. I spent most of my time at the outdoor competition rings where Martin & some of my other friends were showing. It was exciting to see Martin compete on the three horses & they all did well against the top horses in the nation. Fonzi earned a gorgeous purple ribbon."

WHAT DID YOU FIND MOST INSPIRING/UNINSPIRING ABOUT YOUR EXPERIENCE?

LESLIE: "The effort of the many riders, from all over our country, was incredible. It's a lot of work to get to a horse show, have everything you need (including a sound horse) and still ride an excellent test! Riders are incredibly dedicated, disciplined and determined athletes!"

JUDY: "Most inspiring: commitment of the competitors to do a great job for the spectators. While not uninspiring, I did not feel the level of vendors in attendance was equal to the status of the show, i.e., somewhat limited in vendors. Food service on site was poor."

OTHER THOUGHTS YOU WOULD LIKE TO SHARE?

LESLIE: "A dressage show is a dressage show, right? Well, yes and no. As I review the many shows I've seen the last couple of years, it is apparent that dressage shows, from the local GMO show to the National Show, have grown up significantly over the years. Quality abounds from facility to management to horses and riders! This show was a quality show! There were little blunders but that just kept it real! Hats off to a great event!"

JUDY: "Only thought would be to hold Nationals as early as possible after Regionals due to weather."

MARTIN: "As a first effort at a national finals I was impressed with the ability of the show staff and volunteers to keep everything running, (4 rings total spread over a mile) relatively, smoothly."



CLD member Martin Kuhn riding at Nationals photo © Bob Tarr

KELLY: "It was a wonderful trip to the 2013 Nationals & I hope to return again, not only was it great to see beautiful horses competing, it was a blast to spend time with friends (& eat wonderful food)!! I would encourage anyone who has the opportunity to compete at Nationals to pack up & go have a fabulous time!"

*So to sum it up, whether you are a rider, owner, or spectator The National Show is a great dressage show to attend. Although the venue will change from year to year, it would seem that the groundwork for a well run show has been set. So as we start prepping for the 2014 show season and start setting goals, don't forget to think about Nationals. Nothing is out of reach with hard work and dedication, and if Nationals isn't in the stars for you and your horse, consider attending as a spectator! Just pack a sack lunch just in case the food vendors don't improve.*



March 7, 8, & 9, 2014  
Illinois State Fairgrounds  
801 Sangamon Ave, Springfield



## HORSEMEN'S COUNCIL OF ILLINOIS

*The Voice of the Illinois Horse Industry*



### **Ride with Yvonne Barteau at the Illinois Horse Fair!**

FEI trainer, competitor and instructor, USDF Bronze, Silver and Gold Medalist – Yvonne Barteau has dedicated her life to understanding horses and preparing them for their careers whatever that might be. Yvonne has trained horses to the Grand Prix Level and has won numerous USDF Horse of the Year titles as well as winning CDI and FEI classes around the United States. The author of *Ride the Right Horse*, she is a sought-after instructor and clinician as well as an authority on recognizing equine personality types and targeted training strategies to communicate with particular temperaments.

#### **Clinics/Demonstrations**

##### **Controlling Neck Line & Speed in the Dressage Horse:**

###### **Friday March 7 – 10:30 AM**

In this 60 minute session, you will learn why having precise control of your horse's neck, speed and line of travel will help with all of your riding and training problems. Yvonne will evaluate your riding and offer techniques for improvement. A video is required showing you riding at all gaits in both directions as well as all maneuvers the horse is capable of.

Cost: \$150/horse

##### **Dressage Through the Levels:**

###### **Sunday March 9 – 1:30 PM**

In this session, the KYB Dressage Team will demonstrate and explain the requirements of each level from Training through FEI. They will evaluate your riding and give instruction on how to improve your scores and advance to the next level. Session is 90 minutes. A video is required showing you riding at all gaits in both directions as well as all maneuvers the horse is capable of.

Cost: \$175/rider

Please fill out the application on the following page.

**\*\*Schedules Subject to Change\*\***

**YVONNE BARTEAU CLINIC HORSE & RIDER APPLICATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell phone: \_\_\_\_\_  
Email: \_\_\_\_\_

What demonstration(s) are you interested in participating in:  
\_\_\_\_\_  
\_\_\_\_\_

Do you own this horse? \_\_\_yes \_\_\_no  
If not, name of horse's owner: \_\_\_\_\_

If you do not own this horse, what is your relationship to it?  
\_\_\_\_\_

*Do NOT misrepresent a horse or rider's ability. No refund will be given if such a misrepresentation results in on-site rejection by clinician.*

**RIDER INFORMATION**

Name of Rider: \_\_\_\_\_  
Age \_\_\_ How long have you been riding? \_\_\_  
How experienced a rider are you?  
\_\_\_ novice \_\_\_intermediate \_\_\_advanced  
In what discipline(s) do you ride this horse? \_\_\_\_\_

If you compete, in what division(s) and at what level(s)? \_\_\_\_\_

**HORSE INFORMATION**

Name \_\_\_\_\_  
Breed/type \_\_\_\_\_  
Age \_\_\_ Sex \_\_\_ Height \_\_\_  
Is horse broke to ride? \_\_\_ yes \_\_\_no  
What training has this horse received?  
\_\_\_\_\_  
\_\_\_\_\_

History of this horse: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Video Links: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What bad habits or problems do we need to be aware of when working with this animal? (Be very informative here. There are lots of people at this event and public safety is always a concern. If we are aware of this horse's special needs, then we can deal with them in our planning so there won't be any problems.)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will this horse be exhibited in any other section of Horse Fair? \_\_\_yes \_\_\_no  
If yes, which section? \_\_\_\_\_

**Required Paperwork**

- Current Negative Coggins Required (12 months) on all horses
- Health Certificate and Entry Permit Number required on out-of-state horses ([www.agr.state.il.us/AnimalHW/equinereg.html](http://www.agr.state.il.us/AnimalHW/equinereg.html))
- Signed liability release forms will be required before unloading

**Shipping-In Schedule**

- Thursday 9am – 9pm
  - Friday morning 7am – 9am
- Detailed shipping-in directions will be sent in your confirmation packet.

Accepted applicants will receive one weekend pass to Horse Fair for the handler/rider and one stall. Shared tack stalls will be made available. **Add \$60 for a private tack stall.** Applicants not selected will have their check returned immediately following Horse Fair.

Please **email** required video links or address questions to:  
Sherry McFarland, Clinician Coordinator  
Email: [smcfarland96@gmail.com](mailto:smcfarland96@gmail.com)  
Phone: (618) 928-0982

Please **mail** completed application and signed release form along with a clinic fee to:

**(make checks payable to Illinois Horse Fair)**

**Illinois Horse Fair  
210 E 150 N Road  
Hammond, IL 61929**

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**2014 CALENDAR OF EVENTS***CLD events in **bold** see also page 1 & [centerlinedressage.com/calendar](http://centerlinedressage.com/calendar)***April**

11 - 13

Gerhard Politz Clinic at StarWest.

Contact: Kate Fleming-Kuhn at [kate@starwestonline.net](mailto:kate@starwestonline.net)

12

**IceBreaker Entry Deadline****Contact: Susan & Amanda Graham, [sgraham6@hotmail.com](mailto:sgraham6@hotmail.com)**

26

**IceBreaker Schooling Show & Scribe Training****@ StarWest****Judge: Gayla Sargent****Contact: Susan & Amanda Graham, Managers [sgraham6@hotmail.com](mailto:sgraham6@hotmail.com)****June**

20 - 22

Gerhard Politz Clinic at StarWest.

Contact: Kate Fleming-Kuhn at [kate@starwestonline.net](mailto:kate@starwestonline.net)

28

**FireCracker Entry Deadline****Contact: Judy Nordstrom, Manager [judith\\_n\\_62707@yahoo.com](mailto:judith_n_62707@yahoo.com)****July**

12

**CLD FireCracker Schooling Show & Scribe Training****@ StarWest****Judge: Leslie Burket****Contact: Judy Nordstrom, Manager [judith\\_n\\_62707@yahoo.com](mailto:judith_n_62707@yahoo.com)**

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**THANK YOU***A thank you forwarded by Alice Martin from Nancy Chapin whose husband Chick Chapin was honored at the CLD awards banquet, and in the November Reader, for the 10 year anniversary of his sixth Century ride. More Thank Yous next month.*

Thank you for all you did to create a special celebration for Chick - and for me. Chick wasn't able to hear much, but I think he has carefully reread the citation in the shadow box at least 3 times. He was very touched by the citation and the pictures cycling at dinner. I think Martin's brilliant decision to use the 'handkerchief' picture was marvelous as it was about the only picture that would have alerted the general audience that he wasn't just another rider with a picture.

I thank you and CenterLine, too, for our meals. The country club did a great job for a crowd. I was impressed, and grateful (a little embarrassed) for your generosity.

Thanks again. Many memories were invoked last night - from the beginnings of Pony Club to the many collaborations you and the Chapins have had. It's been a lot of years!!

Thanks again,

Nancy

**Club Officers & Personnel**  
(Full list and mailing addresses online)

<b>President</b>	Judy Nordstrom	217/626-1518	president@centerlinedressage.com
<b>Vice-President</b>	Kelly Griffith	217/637-0884	vice-pres@centerlinedressage.com
<b>Treasurer</b>	Katie Keim	217/652-1855	treasurer@centerlinedressage.com
<b>Secretary</b>	Leslie Burket	636/346-1561	secretary@centerlinedressage.com
<b>Newsletter Editor</b>	Kim Jones		reader1@centerlinedressage.com
<b>FaceBook Senior Editor</b>	Lisa Lehr		<a href="mailto:social@centerlinedressage.com">social@centerlinedressage.com</a>
<b>FaceBook Editor</b>	Jayne Geisler		<a href="mailto:social@centerlinedressage.com">social@centerlinedressage.com</a>
<b>Membership Secretary</b>	Kelly Griffith	217/637-0884	membershipsecretary@centerlinedressage.com
<b>Awards Chair</b>	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
<b>Web Site</b>	Moiety Design		<a href="mailto:kuhn@moietyenterprises.com">kuhn@moietyenterprises.com</a>

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(see detailed info & photo policy online [www.centerlinedressage.com/advertising](http://www.centerlinedressage.com/advertising))

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	Additional 25 words	\$2 Non-Member	\$1 Member

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# DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER  
c/o Kim Jones  
1736 S. Farmingdale Rd.  
New Berlin, IL 62670

