



2015 USEF FIRST LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

INTRODUCE
10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter

ENTRY NO:
ARENA SIZE: Standard AVERAGE RIDE TIME: 5:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 270

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C E-X	Track left Half circle left 10m, returning to track at H	Bend and balance in turn and half circle; regularity and quality of trot; shape and size of half circle; straightness			
3. B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4. C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
5. S-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
6. A	Medium walk	Willing, clear transition; regularity and quality of walk			
7. V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8. M C	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners	2		
9. S-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
10. V	Circle left 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
11. F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness			
12. C	Working canter right lead	Willing, calm transition; regularity and quality of canter			
13. R-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14. P	Circle right 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
15. A	Working trot	Willing, clear transition; regularity and quality of trot; straightness			



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16. V-M M	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
17. E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 270)				

Points	Percent	FINAL SCORE Maximum Pts: 270	Name of Rider	Name and Number of Horse
Signature of Judge	Name of Judge		Date of Competition	Name of Competition
2015 USEF FIRST LEVEL TEST 1 UNITED STATES EQUESTRIAN FEDERATION, INC.				



2015 USEF FIRST LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

INTRODUCE
Leg Yield

ENTRY NO:
ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 320

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

		COEFFICIENT				
	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2. C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions				
3. K-D D-L	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline				
4. L-M	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow				
5. H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions				
6. F-D D-L	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline				
7. L-H	Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow				
8. C	Medium walk	Willing, clear transition; regularity and quality of walk				
9. M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10. K A	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners				
11. P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12. P-M	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition		2		
13. Between M & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners				
14. H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness				
15. F	Working canter right lead	Willing, calm transition; regularity and quality of canter; bend in corners				
16. V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
17. V-H	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition		2		
18. Between H & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners				
19. M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
20. B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		



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21. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
SUBTOTAL	FURTHER REMARKS:				
ERRORS: (-)					
TOTAL POINTS (max points: 320)					

2015 USEF FIRST LEVEL TEST 2 UNITED STATES EQUESTRIAN FEDERATION, INC.	
Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____	FINAL SCORE Maximum Pts: 320 Points _____ Name of Judge _____ Signature of Judge _____ Percent _____



2015 USEF FIRST LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.	10m circle at trot; change of lead through trot; counter canter	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 340

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
3. K-X	Leg yield right	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow			
4. X-H	Leg yield left	Straightness at X; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow			
5. C Before C C	Circle right 20m rising trot allowing the horse to stretch forward and downward Shorten reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
6. R	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
7. B X E	Turn right Halt Proceed working trot Turn left	Bend and balance in turns; willing, clear transitions; straight, attentive halt; immobility	2		
8. V	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
9. A	Medium walk	Willing, clear transition; regularity and quality of walk			
10. F-S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
11. H C	Working trot Working canter right lead	Willing, calm transitions; regularity and quality of gaits; bend in corner			
12. C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13. M-P	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14. P	Working canter	Willing, clear transition; regularity and quality of canter			
15. K-X-H	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
16. M-X-K X	Change rein Change of lead through trot	Willing, calm transitions; regularity and quality of gaits; straightness			
17. A	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
18. F-R	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
19. R	Working canter	Willing, clear transition; regularity and quality of canter			
20. H-X-K	One loop maintaining the left lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
21. A F-X-H H	Working trot Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing clear transitions			
22. B X G	Half circle right 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 340)				

2015 USEF FIRST LEVEL TEST 3 UNITED STATES EQUESTRIAN FEDERATION, INC.	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
FINAL SCORE Maximum Pts: 340	
Points	Percent
_____	_____
Name of Judge	_____
Signature of Judge	_____