



# 2015 USEF SECOND LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE  | INTRODUCE   | ENTRY NO:  |
|--|---|--|
| To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level. | Collected and medium trot and canter, 10m circle at canter; shoulder-in; simple change; rein back | ARENA SIZE: Standard<br>AVERAGE RIDE TIME: 5:30<br>(from entry at A to final halt)<br>Suggested to add at least 2 min. for scheduling purposes<br>MAXIMUM PTS: 330 |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                        | TEST   | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|------------------------|--|---|-------------|-------|---------|
|                        |  |   | POINTS      | TOTAL |         |
| 1. A<br>X              | Enter collected trot<br>Halt, salute<br>Proceed collected trot                           | Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)  |             |       |         |
| 2. C<br>H-P<br>P       | Track left<br>Change rein, medium trot<br>Collected trot                                 | Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 3.                     | (Transitions H and P)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 4. K-E<br>E            | Shoulder-in right<br>Turn right  | Angle, bend and balance; engagement and quality of trot   |             | 2     |         |
| 5. B<br>B-M            | Turn left<br>Shoulder-in left  | Angle, bend and balance; engagement and quality of trot   |             | 2     |         |
| 6. C                   | Halt, rein back 3 to 4 steps<br>Proceed medium walk                                      | Straight, immobile halt; willing, straight steps with correct count; clear transitions  |             | 2     |         |
| 7. C-S                 | Medium walk  | Regularity and quality of walk  |             |       |         |
| 8. S-P<br>P            | Change rein, free walk<br>Medium walk  | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions |             | 2     |         |
| 9. Before F<br>F       | Shorten stride in walk<br>Collected canter right lead                                    | Regularity and quality of gaits; clear, balanced transition   |             |       |         |
| 10-12.<br>A-C          | Serpentine three equal loops, width of the arena, simple changes of lead over centerline |   |             |       |         |
| 10.                    | (Score for first simple change)  | Clear, balanced, straight transitions; quality of gaits   |             |       |         |
| 11.                    | (Score for second simple change)   | Clear, balanced, straight transitions; quality of gaits   |             |       |         |
| 12.                    | (Score for quality of serpentine)  | Quality and balance of collected canter; correct bend; geometry   |             |       |         |
| 13. M-P<br>P           | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions                    |             |       |         |
| 14. A                  | Circle right 10m   | Shape and size of circle; bend; quality of canter; balance  |             |       |         |
| 15. K-B<br>B-M         | Change rein<br>Counter canter  | Regularity, quality and balance of canter; straightness   |             |       |         |
| 16. M<br>Before C<br>C | Medium walk<br>Shorten stride in walk<br>Collected canter left lead                      | Regularity and quality of gaits; clear, balanced transitions  |             |       |         |
| 17. H-V<br>V           | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions                    |             |       |         |
| 18. A                  | Circle left 10m  | Shape and size of circle; bend; quality of canter; balance  |             |       |         |
| 19. F-E<br>E-H         | Change rein<br>Counter canter  | Regularity, quality and balance of canter; straightness   |             |       |         |
| 20. H<br>M-V<br>V      | Collected trot<br>Change rein, medium trot<br>Collected trot                             | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 21.                    | (Transitions H, M and V)   | Clear, balanced transitions   |             |       |         |
| 22. A<br>X             | Down centerline<br>Halt, salute  | Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)                                       |             |       |         |

Leave arena at A in free walk.



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| COLLECTIVE MARKS   |                         |   |  |  |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |
| <b>ERRORS:</b> (-                    )   |                         |   |  |  |
| <b>TOTAL POINTS</b><br>(max points: 330)   |                         |   |  |  |

|   |       |
|---|-------|
| <b>2015 USEF SECOND LEVEL TEST 1</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC. |       |
| Name of Competition   | _____ |
| Date of Competition   | _____ |
| Name and Number of Horse  | _____ |
| Name of Rider   | _____ |
| <b>FINAL SCORE</b><br>Maximum Pts: 330  |       |
| Points  | _____ |
| Percent   | _____ |
| Name of Judge   | _____ |
| Signature of Judge  | _____ |



# 2015 USEF SECOND LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE  | INTRODUCE                      | ENTRY NO:  |
|--|--------------------------------|--|
| To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level. | Travers; half turn on haunches | ARENA SIZE: Standard<br>AVERAGE RIDE TIME: 5:30<br>(from entry at A to final halt)<br>Suggested to add at least 2 min. for scheduling purposes<br>MAXIMUM PTS: 390 |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                             | TEST   | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|-----------------------------|--|---|-------------|-------|---------|
|                             |  |   | POINTS      | TOTAL |         |
| 1. A<br>X                   | Enter collected trot<br>Halt, salute<br>Proceed collected trot           | Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)  |             |       |         |
| 2. C<br>M-V<br>V            | Track right<br>Change rein, medium trot<br>Collected trot                | Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 3.                          | (Transitions M and V)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 4. F-B                      | Shoulder-in left   | Angle, bend and balance; engagement and quality of trot   |             |       |         |
| 5. B-X<br>X-E               | Half circle left 10m<br>Half circle right 10m                            | Shape and size of half circles; supple change of bend on centerline; balance and quality of trot  |             |       |         |
| 6. E-H                      | Travers right  | Angle; bend and balance; engagement and quality of trot   |             | 2     |         |
| 7. C<br>M<br>Between<br>G&H | Medium walk<br>Turn right<br>Shorten stride, half turn on haunches right | Clear, balanced transition; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn   |             | 2     |         |
| 8. Between<br>G & M<br>H    | Shorten stride, half turn on haunches left<br>Turn left                  | Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn   |             | 2     |         |
| 9.                          | (Medium walk)<br>CMG(H)G(M)GHS   | Regularity and quality of walk  |             |       |         |
| 10. S-P<br>P                | Change rein, free walk<br>Medium walk                                    | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions |             | 2     |         |
| 11. F                       | Collected trot   | Clear, balanced transition; quality of trot   |             |       |         |
| 12. K-E                     | Shoulder-in right  | Angle; bend and balance; engagement and quality of trot   |             |       |         |
| 13. E-X<br>X-B              | Half circle right 10m<br>Half circle left 10m                            | Shape and size of half circles; supple change of bend on centerline; balance and quality of trot  |             |       |         |
| 14. B-M                     | Travers left   | Angle; bend and balance; engagement and quality of trot   |             | 2     |         |
| 15. C                       | Collected canter left lead   | Regularity and quality of canter; clear, balanced transition  |             |       |         |
| 16. H-V<br>V                | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions                    |             |       |         |
| 17. K-D                     | Half circle left 10m returning to the track at E                         | Shape and size of half circle; bend; regularity and quality of canter; balance  |             |       |         |
| 18. E-S<br>S-R<br>R-B       | Counter canter<br>Half circle right 20m<br>Counter canter                | Straightness; shape and size of half circle; positioning; quality of canter; balance  |             |       |         |
| 19. B                       | Simple change of lead  | Clear, balanced, straight transitions; quality of gaits   |             |       |         |
| 20. K-S<br>S                | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions                    |             |       |         |
| 21. H-G                     | Half circle right 10m returning to the track at E                        | Shape and size of half circle; bend; regularity and quality of canter; balance  |             |       |         |
| 22. E-V<br>V-P<br>P-B       | Counter canter<br>Half circle left 20m<br>Counter canter                 | Straightness; shape and size of half circle; positioning; quality of canter; balance  |             |       |         |



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|                                |  |   |  |   |  |
|--------------------------------|--|---|--|---|--|
| 23. B                          | Simple change of lead  | Clear, balanced, straight transitions; quality of gaits   |  |   |  |
| 24. C<br>H-P<br>P              | Collected trot<br>Change rein, medium trot<br>Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance                             |  | 2 |  |
| 25.                            | (Transitions C, H and P)                                     | Clear, balanced transitions   |  |   |  |
| 26. A<br>X                     | Down centerline<br>Halt, salute                              | Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds) |  |   |  |
| Leave arena at A in free walk. |  |   |  |   |  |

| COLLECTIVE MARKS   |                         |   |  |  |  |
|--|-------------------------|---|--|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |  |
| <b>ERRORS:</b> (-            )   |                         |   |  |  |  |
| <b>TOTAL POINTS</b><br>(max points: 390)   |                         |   |  |  |  |

|   |  |
|---|--|
| <b>2015 USEF SECOND LEVEL TEST 2</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC.   |  |
| Name of Competition<br>_____<br>Date of Competition<br>_____<br>Name and Number of Horse<br>_____<br>Name of Rider<br>_____ | <b>FINAL SCORE</b><br>Maximum Pts: 390<br><br>Points<br>_____<br>Name of Judge<br>_____<br>Signature of Judge<br>_____<br><br>Percent<br>_____ |



# 2015 USEF SECOND LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE  | INTRODUCE           | ENTRY NO:  |
|--|---------------------|--|
| To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level. | No new requirements | ARENA SIZE: Standard<br>AVERAGE RIDE TIME: 6:00<br>(from entry at A to final halt)<br>Suggested to add at least 2 min. for scheduling purposes<br>MAXIMUM PTS: 410 |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                           | TEST   | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|---------------------------|--|---|-------------|-------|---------|
|                           |  |   | POINTS      | TOTAL |         |
| 1. A<br>X                 | Enter collected trot<br>Halt, salute<br>Proceed collected trot                       | Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)  |             |       |         |
| 2. C<br>H-X-F<br>F        | Track left<br>Change rein, medium trot<br>Collected trot                             | Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 3.                        | (Transitions H and F)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 4. K-E                    | Shoulder-in right  | Angle, bend and balance; engagement and quality of trot   |             |       |         |
| 5. E                      | Circle right 10m   | Shape and size of circle; bend; quality of trot; balance  |             |       |         |
| 6. E-H                    | Travers right  | Angle, bend and balance; engagement and quality of trot   |             |       |         |
| 7. M-X-K<br>K             | Change rein, medium trot<br>Collected trot   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 8.                        | (Transitions M and K)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 9. F-B                    | Shoulder-in left   | Angle, bend and balance; engagement and quality of trot   |             |       |         |
| 10. B                     | Circle left 10m  | Shape and size of circle; bend; quality of trot; balance  |             |       |         |
| 11. B-M                   | Travers left   | Angle; bend and balance; engagement and quality of trot   |             |       |         |
| 12. C                     | Halt, rein back 3-4 steps<br>Proceed medium walk                                     | Straight, immobile halt; willing, straight steps with correct count; clear transitions  |             |       |         |
| 13. H<br>Between<br>G & M | Turn left<br>Shorten the stride, half turn on haunches left<br>Proceed medium walk   | Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn   | 2           |       |         |
| 14. Between<br>G & H<br>M | Shorten the stride, half turn on haunches right<br>Proceed medium walk<br>Turn right | Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn   | 2           |       |         |
| 15.                       | (Medium walk)<br>CHG(M)G(H)GMR   | Regularity and quality of walk  |             |       |         |
| 16. R-V<br>V              | Change rein, free walk<br>Medium walk  | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions | 2           |       |         |
| 17. Before K<br>K         | Shorten the stride in walk<br>Collected canter left lead                             | Regularity and quality of canter; clear, balanced transition  |             |       |         |
| 18. F-M<br>M              | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 19.                       | (Transitions F and M)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 20. C-A                   | Serpentine three equal loops, width of the arena, no change of lead                  | Regularity, quality and balance of canter; positioning; geometry  | 2           |       |         |
| 21. F-E<br>L<br>E-H-C-M   | Change rein<br>Simple change<br>Collected canter                                     | Clear, balanced, straight transitions; quality of gaits   | 2           |       |         |
| 22. M-F<br>F              | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance   |             |       |         |
| 23.                       | (Transitions M and F)  | Consistent tempo; clear, balanced transitions   |             |       |         |
| 24. A-C                   | Serpentine three equal loops, width of the arena, no change of lead                  | Regularity, quality and balance of canter; positioning; geometry  | 2           |       |         |



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|                     |  |  |  |   |  |
|---------------------|--|--|--|---|--|
| 25. M-E<br>I<br>E-K | Change rein<br>Simple change<br>Collected canter | Clear, balanced, straight transitions;<br>quality of gaits   |  | 2 |  |
| 26. K               | Collected trot                                   | Clear, balanced transition; quality of trot  |  |   |  |
| 27. A<br>X          | Down centerline<br>Halt, salute                  | Bend in turn; engagement, uphill balance<br>and quality of trot; clear, balanced<br>transition; straight, attentive halt;<br>immobile (min. 3 seconds) |  |   |  |

Leave arena at A in free walk.

| COLLECTIVE MARKS   |                         |   |  |  |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |
| <b>ERRORS:</b> (-                    )   |                         |   |  |  |
| <b>TOTAL POINTS</b><br>(max points: 410)   |                         |   |  |  |

|   |               |               |                          |                     |                     |
|---|---------------|---------------|--------------------------|---------------------|---------------------|
|   |               |               |                          |                     |                     |
| Points  |               |               |                          |                     |                     |
| Percent   |               |               |                          |                     |                     |
| Signature of Judge  | Name of Judge | Name of Rider | Name and Number of Horse | Date of Competition | Name of Competition |
| <b>FINAL SCORE</b><br>Maximum Pts: 410  |               |               |                          |                     |                     |
| <b>2015 USEF SECOND LEVEL TEST 3</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC. |               |               |                          |                     |                     |