



# 2015 USEF THIRD LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE   | INTRODUCE   | ENTRY NO:   |
|---|---|---|
| <p>To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.</p> | <p>Extended gaits; half pass at trot; single flying change<br/>*Double Bridle Optional*</p> | <p>ARENA SIZE: Standard<br/>AVERAGE RIDE TIME: 6:00<br/>(from entry at A to final halt)<br/>Suggested to add at least 2 min. for scheduling purposes<br/>MAXIMUM PTS: 330</p> |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                           | TEST   | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|---------------------------|--|---|-------------|-------|---------|
|                           |  |   | POINTS      | TOTAL |         |
| 1. A<br>X                 | Enter collected trot<br>Halt, salute<br>Proceed collected trot                       | Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)                                  |             |       |         |
| 2. C<br>S-V               | Track left<br>Shoulder-in left   | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 3. V-L<br>L-H             | Half circle left 10m<br>Half pass left   | Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage  |             |       |         |
| 4. R-P                    | Shoulder-in right  | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 5. P-L<br>L-M             | Half circle right 10m<br>Half pass right   | Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage  |             |       |         |
| 6. H-X-F<br>F             | Medium trot<br>Collected trot  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |             |       |         |
| 7. A                      | Halt, rein back 4 steps<br>Proceed medium walk                                       | Straight, immobile halt; willing, straight steps with correct count; clear transitions  |             |       |         |
| 8. K-R<br>R               | Change rein, extended walk<br>Medium walk  | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions  | 2           |       |         |
| 9. M<br>Between<br>G & H  | Turn left<br>Shorten stride, half<br>turn on haunches left<br>Proceed medium walk    | Regularity and quality of walk; activity of hind legs; bend and fluency   | 2           |       |         |
| 10. Between<br>G & M<br>H | Shorten stride, half<br>turn on haunches right<br>Proceed medium walk<br>Track right | Regularity and quality of walk; activity of hind legs; bend and fluency   | 2           |       |         |
| 11.                       | (Medium walk)<br>RMG(H)G(M)GHC   | Regularity and quality of the walk  |             |       |         |
| 12. Before C<br>C         | Shorten the stride in walk<br>Collected canter right lead                            | Well defined transition; regularity and self carriage; engagement and quality of canter   |             |       |         |
| 13. M-F<br>F              | Medium canter<br>Collected canter  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |             |       |         |
| 14. V                     | Circle right 10m   | Shape and size of circle; bend; engagement and self carriage  |             |       |         |
| 15. V-R                   | Change rein, flying change<br>between centerline and R                               | Clear, balanced, fluent, straight flying change; engagement and self carriage   |             |       |         |
| 16. H-K<br>K              | Extended canter<br>Collected canter  | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  |             |       |         |
| 17.                       | (Transitions H and K)  | Well defined maintaining tempo and balance  |             |       |         |
| 18. P                     | Circle left 10m  | Shape and size of circle; bend; engagement and self carriage  |             |       |         |
| 19. P-S                   | Change rein, flying change<br>between centerline and S                               | Clear, balanced, fluent, straight flying change; engagement and self carriage   |             |       |         |
| 20. C                     | Collected trot   | Well defined, balanced transition; engagement and collection  |             |       |         |
| 21. M-X-K<br>K            | Extended trot<br>Collected trot  | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  |             |       |         |



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|                                |                                 |   |  |  |  |
|--------------------------------|---------------------------------|---|--|--|--|
| 22.                            | (Transitions M and K)           | Well defined maintaining tempo and balance  |  |  |  |
| 23. A<br>X                     | Down centerline<br>Halt, salute | Bend in turn; engagement, self carriage and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds) |  |  |  |
| Leave arena at A in free walk. |                                 |   |  |  |  |

| COLLECTIVE MARKS   |                         |   |  |  |  |
|--|-------------------------|---|--|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |  |
| <b>ERRORS:</b> (-                    )   |                         |   |  |  |  |
| <b>TOTAL POINTS</b><br>(max points: 330)   |                         |   |  |  |  |

|                    |               |                          |                     |                     |  |
|--------------------|---------------|--------------------------|---------------------|---------------------|--|
|                    |               |                          |                     |                     |  |
| Points             |               |                          |                     |                     |  |
| Percent            |               |                          |                     |                     |  |
| <b>FINAL SCORE</b> |               |                          |                     |                     |  |
| Maximum Pts: 330   |               |                          |                     |                     |  |
| Name of Judge      | Name of Rider | Name and Number of Horse | Date of Competition | Name of Competition |  |
| Signature of Judge |               |                          |                     |                     |  |
|                    |               |                          |                     |                     | <b>2015 USEF THIRD LEVEL TEST 1</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC. |



# 2015 USEF THIRD LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE   | INTRODUCE  | ENTRY NO:   |
|---|--|---|
| <p>To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.</p> | <p>Renvers, release of reins at canter, half pass at canter<br/>*Double Bridle Optional*</p> | <p>ARENA SIZE: Standard<br/>AVERAGE RIDE TIME: 6:00<br/>(from entry at A to final halt)<br/>Suggested to add at least 2 min. for scheduling purposes<br/>MAXIMUM PTS: 390</p> |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                                | TEST  | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|--------------------------------|---|---|-------------|-------|---------|
|                                |   |   | POINTS      | TOTAL |         |
| 1. A<br>X                      | Enter collected trot<br>Halt, salute<br>Proceed collected trot                                  | Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)                                  |             |       |         |
| 2. C<br>M-X-K<br>K             | Track right<br>Change rein, medium trot<br>Collected trot                                       | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |             |       |         |
| 3. F-B                         | Shoulder-in left  | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 4. B-M                         | Renvers right   | Angle, bend and balance; engagement and self carriage   | 2           |       |         |
| 5. H-X-F<br>F                  | Change rein, extended trot<br>Collected trot  | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  | 2           |       |         |
| 6.                             | (Transitions H and F)   | Well defined maintaining tempo and balance  |             |       |         |
| 7. K-E                         | Shoulder-in right   | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 8. E-H                         | Renvers left  | Angle, bend and balance; engagement and self carriage   | 2           |       |         |
| 9. C<br>G-E                    | Down centerline<br>Half pass right  | Alignment, bend, fluency and crossing of legs; engagement and self carriage   |             |       |         |
| 10. A<br>D-E                   | Down centerline<br>Half pass left   | Alignment, bend, fluency and crossing of legs; engagement and self carriage   |             |       |         |
| 11. C<br>M<br>Between<br>G & H | Medium walk<br>Turn right<br>Shorten stride, half turn on haunches right<br>Proceed medium walk | Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency   |             |       |         |
| 12. Between<br>G & M<br>H      | Shorten stride, half turn on haunches left<br>Proceed medium walk<br>Turn left                  | Regularity and quality of walk; activity of hind legs; bend and fluency   |             |       |         |
| 13.                            | (Medium walk)<br>CMG(H)G(M)GHS  | Regularity and quality of walk  |             |       |         |
| 14. S-P<br>P                   | Change rein, extended walk<br>Medium walk   | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions  | 2           |       |         |
| 15. Before F<br>F              | Shorten the stride in walk<br>Collected canter right lead                                       | Well defined transition; regularity and self carriage; engagement and quality of canter   |             |       |         |
| 16. A<br>D-R                   | Down centerline<br>Half pass right  | Alignment and bend while moving fluently forward and sideways; engagement and self carriage   |             |       |         |
| 17. Between<br>R & M           | Flying change of lead   | Clear, balanced, fluent, straight flying change; engagement and self carriage   | 2           |       |         |
| 18. H-K<br>K                   | Medium canter<br>Collected canter   | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |             |       |         |
| 19. A<br>D-S                   | Down centerline<br>Half pass left   | Alignment and bend while moving fluently forward and sideways; engagement and self carriage   |             |       |         |
| 20. Between<br>S & H           | Flying change of lead   | Clear, balanced, fluent, straight flying change; engagement and self carriage   | 2           |       |         |
| 21. C                          | Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline         | Clear release of reins maintaining bend and collected balance; shape and size of circle   | 2           |       |         |
| 22. M-F<br>F                   | Extended canter<br>Collected canter   | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  | 2           |       |         |
| 23.                            | (Transitions M and F)   | Well defined maintaining tempo and balance  |             |       |         |



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UNITED STATES EQUESTRIAN FEDERATION

|                                |   |   |  |  |  |
|--------------------------------|---|---|--|--|--|
| 24. A<br>L<br>I                | Down centerline<br>Collected trot<br>Halt, salute | Bend in turn; engagement, self carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds) |  |  |  |
| Leave arena at A in free walk. |   |   |  |  |  |

| COLLECTIVE MARKS   |                  |   |  |  |
|--|------------------|---|--|--|
| GAITS (Freedom and regularity)   |                  | 1 |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                  | 2 |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                  | 2 |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                  | 1 |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                  | 1 |  |  |
| <b>SUBTOTAL</b>  | FURTHER REMARKS: |   |  |  |
| <b>ERRORS:</b> (-                    )   |                  |   |  |  |
| <b>TOTAL POINTS</b><br>(max points: 390)   |                  |   |  |  |

|         |                     |                     |  |                          |
|---------|---------------------|---------------------|--|--------------------------|
|         |                     |                     |  |                          |
| Points  | Name of Competition | Date of Competition | Name of Rider                          | Name and Number of Horse |
| Percent | Name of Judge       | Signature of Judge  | <b>FINAL SCORE</b><br>Maximum Pts: 390 |                          |

**2015 USEF THIRD LEVEL TEST 2**  
 UNITED STATES EQUESTRIAN FEDERATION, INC.



# 2015 USEF THIRD LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

| PURPOSE  | INTRODUCE   | ENTRY NO:  |
|--|---|--|
| To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level. | No New Requirements<br><br>*Double Bridle Optional* | ARENA SIZE: Standard<br>AVERAGE RIDE TIME: 6:00<br>(from entry at A to final halt)<br>Suggested to add at least 2 min. for scheduling purposes<br>MAXIMUM PTS: 390 |

READER PLEASE NOTE: *Anything in parentheses should not be read.*

|   | TEST  | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|---|---|---|-------------|-------|---------|
|   |   |   | POINTS      | TOTAL |         |
| 1. A<br>X                               | Enter collected trot<br>Halt, salute<br>Proceed collected trot                                | Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)                                  |             |       |         |
| 2. C<br>H-X-F<br>F                      | Track left<br>Change rein, medium trot<br>Collected trot                                      | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |             |       |         |
| 3. K-E                                  | Shoulder-in right   | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 4. E-X<br>X-B                           | Half circle right 10m<br>Half circle left 10m   | Shape and size of half circles; supple change of bend on centerline; engagement and self carriage   |             |       |         |
| 5. B-G<br>C                             | Half pass left<br>Track right   | Alignment, bend, fluency and crossing of legs; engagement and self carriage   |             | 2     |         |
| 6. M-X-K<br>K                           | Change rein, extended trot<br>Collected trot  | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  |             |       |         |
| 7.                                      | (Transitions M and K)   | Well defined maintaining tempo and balance  |             |       |         |
| 8. A                                    | Halt, rein back 4 steps<br>Proceed collected trot   | Straight, immobile halt; willing, straight steps with correct count; clear transitions  |             | 2     |         |
| 9. F-B                                  | Shoulder-in left  | Angle, bend and balance; engagement and self carriage   |             |       |         |
| 10. B-X<br>X-E                          | Half circle left 10m<br>Half circle right 10m   | Shape and size of half circles; supple change of bend on centerline; engagement and self carriage   |             |       |         |
| 11. E-G<br>C                            | Half pass right<br>Track left   | Alignment, bend, fluency and crossing of legs; engagement and self carriage   |             | 2     |         |
| 12. Between C & H<br>H<br>Between G & M | Medium walk<br>Turn left<br>Shorten stride, half turn on haunches left<br>Proceed medium walk | Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency   |             |       |         |
| 13. Between G & H<br>M                  | Shorten stride, half turn on haunches right<br>Proceed medium walk<br>Turn right              | Regularity and quality of walk; activity of hind legs; bend and fluency   |             |       |         |
| 14.                                     | (Medium walk)<br>CHG(M)G(H)GMR  | Regularity and quality of walk  |             |       |         |
| 15. R-V<br>V                            | Change rein, extended walk<br>Medium walk   | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions  |             | 2     |         |
| 16. Before K<br>K                       | Shorten the stride in walk<br>Collected canter left lead                                      | Well defined transition; regularity and self carriage; engagement and quality of canter   |             |       |         |
| 17. F-X<br>X-I                          | Half pass left<br>Collected canter  | Alignment and bend while moving fluently forward and sideways; engagement and self carriage   |             | 2     |         |
| 18. I-S<br>S-F                          | Half circle left 10m<br>Change rein, flying change of lead near centerline                    | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage  |             | 2     |         |
| 19. K-X<br>X-I                          | Half pass right<br>Collected canter   | Alignment and bend while moving fluently forward and sideways; engagement and self carriage   |             | 2     |         |
| 20. I-R<br>R-K                          | Half circle right 10m<br>Change rein, flying change of lead near centerline                   | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage  |             | 2     |         |
| 21. F-M<br>M                            | Extended canter<br>Collected canter   | Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance  |             |       |         |
| 22.                                     | (Transitions F and M)   | Well defined maintaining tempo and balance  |             |       |         |



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|                                |  |  |  |  |  |
|--------------------------------|--|--|--|--|--|
| 23. H                          | Collected trot                         | Well defined, balanced transition; engagement and collection   |  |  |  |
| 24. E<br>X<br>G                | Turn left<br>Turn left<br>Halt, salute | Bend in turns; engagement, self carriage and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds) |  |  |  |
| Leave arena at A in free walk. |  |  |  |  |  |

| COLLECTIVE MARKS   |                         |   |  |  |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |
| <b>ERRORS:</b> (-                    )   |                         |   |  |  |
| <b>TOTAL POINTS</b><br>(max points: 390)   |                         |   |  |  |

|  |               |               |                          |                     |                     |
|--|---------------|---------------|--------------------------|---------------------|---------------------|
|  |               |               |                          |                     |                     |
| Points   |               |               |                          |                     |                     |
| Percent  |               |               |                          |                     |                     |
| Signature of Judge   | Name of Judge | Name of Rider | Name and Number of Horse | Date of Competition | Name of Competition |
| <b>FINAL SCORE</b><br>Maximum Pts: 390   |               |               |                          |                     |                     |
| <b>2015 USEF THIRD LEVEL TEST 3</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC. |               |               |                          |                     |                     |