



2015 USEF FOURTH LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 370

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3. K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
4. X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of trot			
5. X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection			
6. M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
7.	(Transitions M and K)	Well defined maintaining tempo and balance			
8. F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
9. X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot			
10. X-G C	Shoulder-in left Track left	Angle, bend and balance; engagement and collection			
11. H S-R R	Collected walk Half circle left 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
12. M Between G & H	Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size	2		
13. Between G & M	Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size	2		
14.	(Collected walk) HS/RMG(H)G	Regularity; suppleness of the back; activity; collection			
15. G H	Collected canter left lead Turn left	Precise, fluent transition; engagement and collection			
16. S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
17. A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
18. E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
19. M-F F	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness			
20.	(Transitions M and F)	Well defined maintaining tempo and balance			
21. A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
22. B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
23. C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Lowering of haunches in very collected canter; well defined transitions; engagement and collection throughout; shape, size of circle; bend	2		



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24. H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Clear, balanced, fluent, straight flying changes; engagement; quality of canter			
25. A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of canter; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 370)				

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Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____
FINAL SCORE Maximum Pts: 370 _____ Name of Judge _____ Signature of Judge _____
Points _____ Percent _____



2015 USEF FOURTH LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 360

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection			
3. B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
4. A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
5. E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection			
6. H-E	Shoulder-in left	Angle, bend and balance; engagement and collection			
7. E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8. A K-R	Collected walk Change rein, extended walk	Transition into walk; regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2	
9. R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size		2	
10. Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size		2	
11.	(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection			
12. C	Collected canter right lead	Precise, fluent transition; engagement and collection			
13. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14. A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15. B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
16. B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
17. H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
18. H-K K	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
19. F-X-H	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2	
20. M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
21. M	Collected trot	Well defined, balanced transition; engagement and collection			



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22. R-K K	Change rein, extended trot Collected trot	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
23. A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 360)				

Points	Percent	FINAL SCORE Maximum Pts: 360	Name of Rider	Name and Number of Horse	Date of Competition
Name of Judge	Signature of Judge	Name of Competition	Name of Competition	Name of Competition	Name of Competition

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2015 USEF FOURTH LEVEL TEST 3

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PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Reinback series; tempi changes every third stride; 10m half circle in counter canter *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 450

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS		
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and F)	Well defined maintaining tempo and balance			
4. A D-X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection			
5. X-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6. C	Halt, rein back 4 steps, walk forward 4 steps, rein back 4 steps Proceed collected trot	Straight, immobile halt; willing, straight steps with correct count; clear transitions	2		
7. S-V V	Medium Trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8. A D-X	Down centerline Shoulder-in left	Angle, bend and balance; engagement and collection			
9. X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
10. C R-S S	Collected walk Half circle 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
11.	(Collected walk) C-R/S-C	Regularity; suppleness of the back; activity; collection			
12. C	Collected canter right lead	Precise, fluent transition; engagement and collection			
13. R-I I-S	Half circle right 10m Half circle left 10m	Shape and size of half circles; bend; positioning; engagement and collection	2		
14. E	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
15. V-L L-P	Half circle left 10m Half circle right 10m	Shape and size of half circles; bend; positioning; engagement and collection	2		
16. F	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
17. K-X-M M	Change rein, medium canter Collected canter and flying change of lead	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions; clear, balanced, fluent, straight flying change			
18. H-X-F	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter			
19. K-X	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement; collection			
20. X	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
21. X-H	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
22. H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
23. M-X Before X	On diagonal, develop very collected canter Working half-pirouette right approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
24. Before M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
25. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness			



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26.	(Transitions H and K)	Well defined maintaining tempo and balance			
27. F-X Before X	On diagonal, develop very collected canter Working half-pirouette left approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
28. Before F	Flying change of lead	Clear, balanced, fluent, straight flying changes; engagement and collection			
29. K-X-M	Change rein, three flying changes every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2	
30. C	Collected trot	Well defined, balanced transition; engagement and collection			
31. S I G	Turn left Turn left Halt, salute	Bend in turns; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 450)				

Points								
Percent								
Signature of Judge	Name of Judge	FINAL SCORE Maximum Pts: 450		Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	Name of Competition

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