

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'45" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF FAK	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	KB	Half-pass to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
4.	BH HC	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	MV	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Transition to extended trot.	
7.	VKD	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
8.	D	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
9.	D	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
10.	DFP	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
11.	PH	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
12.	HCM	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
13.	M	Proceed in passage Transition collected walk - passage	10					Fluency, promptness, self-carriage, balance, straightness.	

GRAND PRIX

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	MRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
15.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
16.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
17.	ISE	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18.	E EKAF	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
21.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	A L	Down the centre line Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	X	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
27.	M MR	Transition to collected trot Collected trot	10					Fluency; precise, smooth execution of transition.	
28.	RK KA	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	

GRAND PRIX

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
29.	A DX	Down the centre line Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
30.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
31.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
32.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
33.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			440						

Collective mark

1. Paces (freedom and regularity)	10			1		General Remarks:
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2		
4. Rider's position and seat; correctness and effect of the aids	10			2		
Total	500					
To be deducted / penalty points						
Errors of course (Art 430.6.1) are penalised						
1st error = 2 points						
2nd error = 4 points						
3rd error = Elimination						
Two (2) points to be deducted per other error.						
Please see Art 430.6.2						
TOTAL						
						TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :



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Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6'40" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAFP	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	PS SHC	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
4.	CMR	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
5.	RF	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
7.	FAK	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
8.	KV VR RMC	Collected trot Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
9.	CHS	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
10.	SK	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
11.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
12.	KAF	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
13.	FS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
14.	SHG	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
15.	G	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	

GRAND PRIX SPECIAL

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	G	Transitions collected walk - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
17.	GMRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
19.	I	Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self-carriage, balance, straightness. Precise execution.	
20.	ISEX	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
21.	X XBFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
22.	KB B	Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
23.	BH H HCM	Half-pass to the left Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
24.	MXK KAF	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	FXH HCM	On the diagonal 15 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	MXK K KA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	
27.	A D	Down the centre line Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
28.	Between D & G	On the centre line 9 flying changes of leg every stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
29.	G C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
30.	MR RF FA	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
31.		Transitions canter - collected trot - extended trot - collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

GRAND PRIX SPECIAL

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
32.	A DX	Down the centre line Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
33.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
34.		Transitions passage - piaffe - passage	10					Fluency, maintenance of rhythm, collection, self- carriage, balance, straightness. Precise execution.	
35.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
36.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			450						

Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
Total	510				

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

General Remarks:

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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