

# THE READER



CenterLine Dressage is a Group Member Organization of USDF founded in 1972. CLD members are automatically members of the United States Dressage Federation.

## HEADLINES

- ◆ PRESIDENT'S LETTER
- ◆ CHARLIE SIMMS OBITUARY
- ◆ LOOKING BACK TO INSPIRE THE FUTURE
- ◆ CLASSIC I & II DATE CHANGES!
- ◆ JOURNEY TO NATIONALS - INTERVIEW WITH PATTI BLACKMORE
- ◆ NEW TEST CORRECTIONS!!
- ◆ USDF CONVENTION NOTES
- ◆ JENNIFER KOTYLO @ HORSE FAIR

## CALENDAR

- ◆ CLD BOARD MEETING  
FEBRUARY 14 2PM @  
STARWEST LOUNGE - .COM/
- ◆ ILLINOIS HORSE FAIR  
MARCH 6 - 8 @ ILLINOIS  
STATE FAIRGROUNDS
- ◆ ICEBREAKER SCHOOLING  
SHOW  
APRIL 25 @ STARWEST

## Letter from the President

*by Judy Nordstrom, President*

Dear CLD members and friends,

It's hard to believe we are starting another new year. The older I get, the faster time seems to fly by. However, there is something refreshing about starting a new year. It is about starting new, on a clean slate and planning the future on a positive note. It is also a good time to look at the calendar and plan our show season, focusing on our new goals and what we need to do to accomplish these ambitions. Firstly, we need to be realistic. Then we need to take small, baby steps to get there. As someone once told me, the only way to eat an elephant is one bite at a time! We also need to enjoy the journey! So take time to smell the roses along the way.

As we plan our new year, keep a look out for new schooling show dates and clinics.

We are in progress of getting those dates established now, as well as other fun learning opportunities and gatherings and will be getting those out to you soon. Meanwhile, keep warm and enjoy these cold winter months if at all possible.

Judy Nordstrom, President  
[president@centerlinedressage.com](mailto:president@centerlinedressage.com)



# Charlie Simms Obituary

*April 6, 1932 - January 25, 2015*

Charles Simms age 82, of DeSoto, Missouri, formerly of Herculaneum and Pevely, Missouri, passed away Wednesday, January 21, 2015 at Mercy Hospital Jefferson in Crystal City, Missouri. He was born April 6, 1932 in Festus, Missouri the son of the late Lillian (nee Joines) and Edward Simms.

He is survived by his wife Judith (nee Tarsan) Simms, son Charles E. Simms, Jr. of DeSoto, daughters Cheryl (Karl) Brown of Mississippi, Renee (Carl) Alsbach of Festus and Rhonda (David) Brown of Imperial, Missouri, grandchildren Brandy (Eric) Pieper, Tisha Wallman, Nichole Portell, Karl Wayne Brown, Candice (Don) Kentch, Cassie Alsbach, Cayla (Kyle) Tolbert, Carl Joe Alsbach, Jamie Brown and Joshua (Julia) Brown, great-grandchildren Ryan and Keara Pieper, Preston Wallman, Aiden and Adelynn Kentch, Bailee Alsbach, Kaydin and Rebecca Tolbert, Lucas, Jacob and Lacey Brown.

In addition to his parents he is preceded in death by a granddaughter Heather Wallman, brothers Norman (the late Katherine) Simms, Lindell (Bonnie survives of Taylorsville, North Carolina) Simms and Kenneth (Jewel survives of Hayward California) Simms and a sister Wanda June (David survives of Placerville, California) Cheney.

He retired from St. Joe Minerals in Herculaneum, Missouri as the Human Resources Director, was a member of the Herculaneum United Methodist Church in Herculaneum, the Toastmasters Club, a beloved Boy Scout Explorer Leader, he was the voice of Herculaneum Blackcats Football for twenty-five years and raised Arabian Horses. He also loved to travel, loved baseball and above all he loved his family.

Memorials in his memory are preferred to Our Lady School Guardian Angels Fund 1550 St. Mary Lane, Festus, MO 63028



CLD is requesting stories from members and friends about Charlie for printing in a future Reader. Please submit your Charlie story and/or pictures: [reader@centerlinedressage.com](mailto:reader@centerlinedressage.com)

## Looking Back to Inspire the Future

*Judith Noone, writing for the Dressage Foundation*

I have been fortunate to have been part of the development of dressage in this country. I also have a background in marketing, and having observed a model for developing a business that was inventive and successful, I am always impressed. Here is one worthy of repeating.

When a man had been discharged from the armed services, and having been part of the last cavalry the United States had, he returned home to the small town his family was from. His father had a farm there about 25 miles south of Boston. He was a believer in the "do what you love and do what you know" school of thought, and so he began a stable.

**We're Moving From August to June – One Weekend, Two Shows to Qualify!**

**Centerline Dressage Classics I and II  
June 27–28th, 2015  
Springfield, Illinois**

**32nd Annual Centerline Dressage Classic I**

Saturday, June 27, 2015, USEF/USDF #2556

**10th Annual Centerline Dressage Classic II**

Sunday, June 28, 2015 USEF/USDF # 322219

Location of Shows: IL State Fairgrounds, Springfield, IL, corner of Sangamon and Peoria Road  
Exit off I-55 at Exit #100 (Sangamon Ave.) and go West.

**Officials**

Judge, 'S' Lisa Schmitt

Judge, 'S' Carter Bass

Technical Delegate Jean Kraus

Manager John Simpson

Secretary Jeanne Craver

**Awards**

Dressage Foundation Benefit Class

USDF Benefit Class

Dover Adult Amateur Medal Program

James L. Kuhn Mem. Trophy for the High Point Junior or Young Rider

Cheryl L. Finke Memorial Trophy for the High Score Musical Freestyle

Bandana Memorial Trophy for the High Score Non-Traditional Breed

Breeds Awards: Trakehner, Saddlebred, Arabian and Dutch Warmblood

High Point Cash Awards for Training through Grand Prix

**Hospitality**

Friday Night Exhibitors Dinner

Snacks and Treats

A Friendly Office

**GAIG/USDF Qualifying Show**

**Divisions:** Junior Rider/Young Rider – Adult Amateur – Open

**Classes**

USDF Intro A, B and C

Training, Test 1, 2 and 3

First, Test 1, 2 and 3

Second, Test 1, 2 and 3

Third, Test 1, 2 and 3

Fourth, Test 1, 2 and 3

Prix St. George

Intermediate

Grand Prix

Musical Freestyle - Test of Choice, Pas de Deux

Dressage Rider Tests (Test of Choice: Training, First, Second Level)

Young Horse Classes

Dressage Equitation

Materiale



Illinois  
The Prairie State

[www.centerlinedressage.com](http://www.centerlinedressage.com)

# Looking Back to Inspire the Future

*... continued*

Things were a bit lean; it was not a popular "horsey" area, and riding lessons or boarding didn't mean much to those who had no horse. He realized he had to create his own business, inspire his customers of the future, much like we should be doing today. His idea was to gather a few horses and ponies of various sizes, the type we used to call "packers," and offer group trail rides.

He gave hourly rides during the weekends, and offered an adult evening group trail ride one evening a week (with wine and cheese after the ride). His farm was located on a fairly well used road into town and onto the beach towns. It became a very popular activity. Soon, he was able to offer less trail rides to the children and replaced those hours with lessons on those trail horses. His business just soared. Then he introduced a summer Wednesday evening horse show for the children. It started at 5 p.m. He offered classes like lead line with volunteer judges, and tiny inexpensive ribbons - which everyone got - there were lots of 6th places. There were game classes like egg and spoon, equitation classes, and a short cavaletti course.

As the cars would drive by, people would see everyone sitting on the hill watching and so they would stop to watch. All of this evolved into the town Lion's club being there with hot dogs, fries, etc to sell for their charity recipients, the local ice cream parlor arrived with the ice cream truck for those hot summer nights, and a wonderful town event was born.

Today it still goes on, now they even have lights for the night classes! The fields around the now, 3 large sand arenas, are filled with horse trailers from all around, the street has cars of spectators on both sides and in every other street closest by. The stable still leases a mount to each rider so that they may participate in all the fun classes.

Those children introduced to the horse from "back then" are now the mothers and fathers who bring their children with them (and the horses they now own) to enjoy the fun every Wednesday night.

The man's name was Dick Briggs, and Briggs Stable in Hanover, MA, was his inspiration. He took a barren area and created a business from his imagination and, while at it, literally created generations of families with a love of the horse and the horse sports.

How nice it would be to have such stables today to light that passion. People could donate their dressage horses to these schools when it's time to pass them on, it would help keep open lands, a legacy we all hope we can pass on.

A salute to Dick Briggs and the Briggs Family who carry on today! Last time I dropped in the tack shop, it was Dick's great-granddaughter working there.

As a final note, he was a terrific horseman and had a great seat!

---

The Mission of The Dressage Foundation is

"To cultivate and provide financial support for the advancement of dressage."

Learn more: [dressagefoundation.org](http://dressagefoundation.org)

# Journey to Nationals - Interview with Patti Blackmore

by Kim Jones, Editor

Patti Blackmore and her horse Rubico competed in the 2014 Dressage Nationals at Second Level Adult Amateur.

Kim: Can you start by giving us some background on how you got started in dressage?

Patti: I began riding at the age of 10 while living in Maine. The first barn I rode at was owned by Michael Poulin. At that age, I had no idea what dressage was. I was just a horse crazy kid! Shortly after I began riding, we moved to Arizona. My parents made a promise that when we moved, they would buy me a horse. I'm not sure they really knew what they were getting themselves into! Once we were settled, I began riding at a hunter jumper barn. True to their promise, they bought me a school master named Spicey. Spicey was a previous junior jumper champion of Arizona and an amazing first horse. Due to the expense and the distance to the hunter jumper barn, my parents moved Spicey closer to home for a brief period of time. He lived in someone's backyard. We were clueless horse owners and we were both lucky to survive! I was known to ride Spicey bareback through orange orchards, by myself, jumping everything in sight. I rode Spicey through busy city streets in my cut off shorts, tank tops, shoeless and without a helmet. Luckily, for both of us, a neighbor girl started taking lessons at a dressage/three day event barn and invited me along. Eventually, my parents moved Spicey to that barn and that is where my training really began. Central Arizona Riding Academy was the perfect barn to grow up in. We were challenged but safety was stressed. Although we often jumped without stirrups, hands and eyes, we always wore helmets and were taught the basics of developing a good seat. Central Arizona Riding Academy also had 3 Grand Prix dressage horses. It was on these horses that I was able to try my first flying changes, half passes, piaffe and passage. As a teenager I evented through Preliminary and showed through I-1. In 1986, at the age of 16, I was able to take one of those Grand Prix horses to the Young Rider Championships in dressage. We weren't very good but I was hooked. I took a break from riding to attend college and veterinary school. I would visit the barn on my breaks and cry when I had to leave. After I settled into my career, I purchased my first warmblood and began riding dressage exclusively.



Patti Blackmore & Rubico in their winning Second Level Ride at the USDF National Championships

Kim: When did you decide to make the USDF Nationals your goal?

Patti: I can't say I ever really set Dressage Nationals as a goal. In 2013, while at regionals in St. Louis, the topic of the new National Championship show came up. I was able to determine that I had qualified as a wild card. I thought to myself, why not go and have some fun in Kentucky! I didn't believe at the time that we were competitive but much to my surprise, we placed 3rd. I set Nationals as a goal for 2014 early on because I had such a positive experience in 2013.

Kim: Was there a specific "ah ha" moment along your journey you can tell us about?

Patti: I think I had two "ah ha" moments this year. My horse friends can tell you that I suffered from a bad case of doubting myself and my riding abilities over the past few years. I'm not sure how this doubt crept in, but it did and it was not productive. Sometime in early summer I rode in a Cindy Ishoy clinic at StarWest. This clinic came at a time when I had first gotten a diagnosis on Scarlett's cancer and the news wasn't encouraging. I was an emotional wreck! Let's just say my emotions, coupled with a few tough lessons from Cindy, left me sobbing and mad after my rides. I really considered quitting riding. Cindy was not kind but in retrospect, I think her lesson was just what I needed. I needed to sit back and ride my horse and quit whining that he wouldn't do it or I couldn't do it. That was a turning point for us. My other ah ha moment came at a show a few weeks later in Kansas City. I went to that show alone. My goal was to just spend time and have fun with my horse. It was at that show that I was able to find a warm up that worked and develop a new relationship with my horse that made me appreciate who he is and what he needs.

Kim: What can you tell us about the culture surrounding the nationals?

Patti: Having been to Nationals for 2 years in a row, I can tell you that both times have been extraordinary. It is amazing to see so many dressage enthusiast's in one place. The atmosphere is electric. The show is run with numerous volunteers and they are wonderful. The event staff does a great job and are efficient and organized. My greatest surprise the first year I attended was how warm and supportive all of the competitors were. I was not disappointed this year either. Some of my fondest memories from the competition are from the holding area before the awards ceremony. It is a time that the competitors can visit, congratulate each other and learn more about the riders and their horses.

## The Lows w/ the Highs

### 2014 Season Lows

- Scarlett (Patti's PSG mare) was diagnosed with cancer
- Daughters' pony had eye removed due to melanoma
- 2 separate truck & trailer accidents in 1 week (injury free, thankfully)
- Blow out on truck tire en route to Regional Championships
- 13 new truck/trailer tires
- Truck break down weekend before Nationals, unfixed before event



The Storm before the Calm  
Patti Blackmore & Rubico in their warm-up ride the day before the championship.

Kim: What part of your prep/training prepared you the most for this competition?

Patti: My favorite part about dressage is the training and not necessarily the showing. I am blessed to have two great trainers in Martin and Kate. They are supportive not in just the mechanics of the movements but in supporting the psyche of the rider and the horse. Rubico and I had a year of mixed results in the show ring. We had some major wins with scores in the high 70's and some not so great rides/scores. Collectively, I think the good and the bad results we had this year prepared me for this competition. By getting into the ring and showing more, I was able to learn what worked and what didn't work.

Kim: Do you have any advice for someone looking to make the nationals their goal for 2015?

Patti: Setting goals are a wonderful thing but since most dressage riders are type A, I'd caution everyone not to get too caught up on the end goal but to celebrate all the little goals in between. Be happy with a good ride. Don't get discouraged if you have a bad ride. Work hard, get some help if you need it and always remember why we ride. It's supposed to be fun!!!! Making it to Nationals is icing on the cake.

Kim: Do you have any words of encouragement or warning as a result of your experience?

Patti: If I've learned anything this year, it is that dressage is as much an emotional journey as a physical one. While preparing physically by practicing and building strength are important, preparing emotionally is equally important. Believe in yourself and in your horse. Reward yourself and your horse for a good effort. Have fun! And never, ever give up!

## The Highs w/o the Lows

### 2014 Season Highs

- 79.8% Average at Second Level
- Dover National Merit Champion
- Second Level AA Horse of the Year - 3rd Place
- Second Level Open Horse of the Year - 11th place
- Second Level AA National Champion (of course!)
- Scarlett survived surgery, radiation & chemo and is starting back to work

Patti Blackmore is a veterinarian and lives with her husband and twin girls in Louisiana, MO. They have 3 horses, 3 dogs, 5 cats, 1 bird, 1 duck, and 30 cows.

## Corrections to Tests Printed in USDF Member Guide

Members riding the following tests should be aware of corrections to the tests printed in the 2015 Member Guide:

- USEF First Level Test 1; movement #11 should read F-X-H Change rein. X Working trot
- FEI Prix St. Georges; movement #2 should read C Track to the right, M-X-K Medium trot, K-A-F Collected trot
- FEI Intermediate I Test; movement #15 should read H-X-F Extended Canter

These corrections have been incorporated into the Online Member Guide.



# 2014 USDF Convention Notes Part I

*by Leslie Burket*

After the horrendous weather I experienced last year getting to, and from, Lexington for the Convention, I decided to fly this year! To insure I would reach my destination without any weather delays (in stop-over airports), I had to rise and shine very early to catch that non-stop flight to Boston's Logan Airport. Location bonus for me! My son, who lives on the outskirts of Boston, picked me up at the airport and took me to a scrumptious lunch at a tiny place called Sam's that also had an incredible view of the Harbor! It was quite unique!

Once Derek dropped me at the Hyatt, it was all business! The convention was on the main floor so I had a preview of many of the vendors that were setting up. Checking in and finding the room was painless (relief!) but the elevator ride to my 11th floor room was stunning! From the all glass, pentagon shaped elevator you could soak in the gorgeous interior atrium. Rooms that were on the inside of the hotel (rather than on the outside, like my room) had balconies overlooking the entire atrium. It was truly stunning and you saw something different every time you went up or down! It was fun to wave at friends!

Bright and early (yep - 6:30a) we all gathered for the instructor led Pilates session that we could attend every day. Lisa presented some background information about Pilates as well as how it supports our riding efforts and the benefits that can be generated. Time passed quickly as she demonstrated, and we tried to emulate, her form and flexibility. A quick change and it was time to get your registration done as well as pick up delegate credentials, stickers and pin numbers.

First off were the Regional Meetings with each region meeting in a different room. We were in the Paul Revere room! As we all settled in, Ken Levy, our Region 2 Director, greeted us with a hearty Good Morning! We immediately jumped into our very full agenda, starting with our financial position.

- The main sources for the region's revenue continue to be the FEI JR/YR program, education programs and grants. These are all 'self-funding' activities. We tossed around ideas to generate revenue as well as activities the region fund can support. Clubs hosting an educational event, schooling shows, clinics or seminars, can apply to the Region 2 for support funds. We need to share this information with the GMOs so they know this source is available for them.
- We were one of several regions that had an increase in our membership, up by 77 members.
- 2014 Regional Championships were held at the Kentucky Horse Park and hosted by KDA. There were approximately 760 horses and 1,750 scheduled rides. Average number of horses for other regions was 600. 13 judges were hired to accommodate the number of rides. A sample of numbers shows 51 riders at 1st Level, which was double that of any other region. AA Training Level scores averaged 65.42%. Congratulations to KDA and USDF for hosting an excellent competition!
- The 2015 Regional Championships will be held September 17th-20th, at the Waterloo Hunt Club in Grass Lakes, MI.
- The 2016 Site Selection Committee for Region 2 would like to have varied representation, including members of the following groups: AAs, JR/YRs, Professionals, judges/TD and show management. You should be familiar with all sites to effectively evaluate each location. Notify Ken if you are interested.
- Region 2 educational activities included two USDF instructor/trainer programs and 3 USDF L Program sessions. In April, Michiana Dressage hosted the USDF Adult Clinic with Hilda Gurney. As the clinic was over the Easter weekend, the number of auditors was lower than expected.
- Although not our year, Region 2 has accepted a unique opportunity to host the USDF Adult Clinic in 2015 with Betsy Steiner and Cathy Connelly. The clinic location and dates have not yet been announced. They will be using a short video for rider selection.

- The Newsletter, Facebook (800 members) and Website ([www.usdfregion2.org](http://www.usdfregion2.org)) are designed for members to post and share data with other clubs in the region. To revitalize the newsletter and website, we will be actively seeking contributions from both individual members as well as GMOs. The website has tabs for GMOs, Calendar of Events, Junior and Young Riders, Region 2 Contact Info, Awards and Region 2 photos. As an active GMO, we have much we could share with our region! Contact Barb Levy - see Resource List for email address.
- Catherine Jacob manages the Schooling Show program which showed a \$645 profit. To participate, a rider needs to register and pay a fee to be eligible for the awards program - \$25 for one level, \$45 for two levels and is open to JYRs, AAs and Professionals. Next year will also include western dressage awards. The ribbons are quite elegant and are available to the top 10 places in each level for each division. We need to promote this program prior to, and at, our schooling shows. There was discussion about the possibility of adding para classes to the shows. Information about the program can be found on the Region 2 site.
- The Resource List (previously the Mentor Program) is available to anyone seeking information on the following topics:
  - Clinics and Education: Kristi Fly [ballafarm@yahoo.com](mailto:ballafarm@yahoo.com):
  - Clinic Organization: Kelly Gage [tempichange@gmail.com](mailto:tempichange@gmail.com)
- Fund Raising: Barbra A. Reis [blondmane@yahoo.com](mailto:blondmane@yahoo.com)
- Web Site Design: Barb Levy [babsL330@yahoo.com](mailto:babsL330@yahoo.com)
- Web Site Technology: Mia Johnson [mia.johnson01@gmail.com](mailto:mia.johnson01@gmail.com)
- Debbie Garris will assume responsibility for the Region 2/Region 4 Omnibus. The 2015 omnibus will be printed as feedback indicated that users much prefer a printed, rather online, copy. Deadline to submit media to Debbie is January 8th and distribution is scheduled for mid-February.
- Ken Levy's term as our Region 2 Director is winding down. He is agreeable to continuing as the Region 2 director and has thrown his hat into the voting pot.

Whew! Region 2 continues to be a healthy and very busy region, hosting a variety of educational events and horse shows, both schooling and recognized. For the second year, they also hosted the US Dressage Finals in November, a huge undertaking, which continues to grow! Region 2 volunteers are phenomenal supporters of the many events and allow our region to be so active! Next year looks like it is going to be as exciting as this past year. It is your participation that keeps our region healthy and active. And, yes, again we used every single minute of our two sessions to discuss the above issues. That's it for now - but I'll see you next month when I will follow up with significant moments from the committee meetings as well as the Board of Governors (BOG)!

Next month we will have Part II of Leslie's annual "Tripping to the Convention" along with Region 2 notes from Paula Briney. These two ladies do a great job representing our club at the annual convention.

## Jennifer Kotylo at Horse Fair

Jennifer Kotylo will be back at the IL Horse Fair for 2015 as the clinician for Classical Dressage and Western Dressage. Dressage, in its purest form, is designed to develop a horse's natural athletic ability, maximize suppleness, attentiveness and foster harmony between horse and rider. Western Dressage is simply using the combined disciplines of classical dressage and western horsemanship to train and develop the western rider and horse. Add in mind and body training for the rider

and you have Jennifer Kotylo's Dressage Clinics at the IL Horse Fair.

The Illinois Horse Fair welcomes and encourages ALL breeds and levels of riders to participate in these clinics. Learn how to better connect with your best friend-It's about the journey, make it remarkable!

For more info on the Western Dressage clinic:

[http://www.illinoishorsefair.com/wp-content/uploads/2015/01/Jennifer-Kotylo-Western-Dressage-Clinic\\_opt.pdf](http://www.illinoishorsefair.com/wp-content/uploads/2015/01/Jennifer-Kotylo-Western-Dressage-Clinic_opt.pdf)

For more info on the Classical Dressage clinic:

<http://www.illinoishorsefair.com/wp-content/uploads/2015/01/Jennifer-Kotylo-English-Dressage-Clinic.pdf>



# Jennifer Kotylo

Friday –Sunday March 6-8, 2015

At the Illinois Horse Fair - Illinois State Fairgrounds, 801 Sangamon Ave, Springfield

How many of us spend too much time behind the desk or on our computers? Ignore past injuries? Creak and groan just hoisting ourselves up in to the saddle only to find that our riding pleasure and endurance has decreased over time? Then plan to spend some time with Jennifer Kotylo at this year's Horse Fair! Jennifer is a Movement Therapist and Body Awareness Specialist who works primarily with equestrian athletes. She has also completed the EAGALA Equine Specialist Certification and is an USDF "L" judge with distinction. We're excited to have her and know you will be, too.

Jennifer Kotylo has been riding horses from an early age. Not having been blessed with extreme natural athleticism, Jennifer developed a passion for body awareness and biomechanics while pursuing her lifelong quest of international level dressage riding. She believes, in order to ride well we must endeavor to create in ourselves, what we want in our horses – mental relaxation, flexibility, balance and bi-lateral strength.

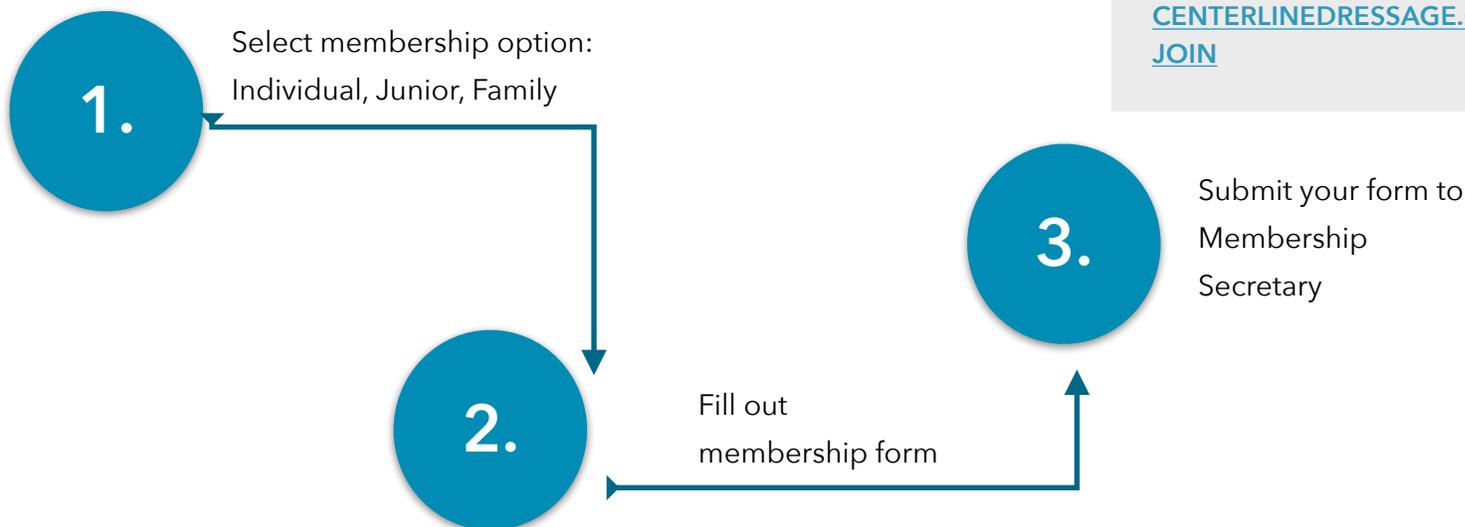
According to Jennifer "Good riding, is good riding and just because someone puts the adjective "Western" in front of the word dressage doesn't make it wrong. I love dressage in its purest form, but I also want to share what I know and love with anyone who has the open-mindedness to learn... I also hope that I have the open-mindedness to learn from those whose passions include a different type of saddle and a slightly different view of the world."

This clinic will focus on how classic principles will enhance your riding. Learn how rider position influences your horse, and how properly ridden school figures will help your horse become a better athlete. You will also learn the basics of riding a dressage test, and tips on improving your scores.



**Illinois Horse Fair is produced by the Horsemen's Council of Illinois**

# CLD Membership Renewals Due!



♦ FULL DETAILS AT  
[CENTERLINEDRESSAGE.COM/  
JOIN](http://CENTERLINEDRESSAGE.COM/JOIN)

Club Officers & Personnel (Full list and mailing addresses online)			
President	Judy Nordstrom	217/626-1518	<a href="mailto:president@">president@</a>
Vice-President	Kelly Griffith	217/637-0884	<a href="mailto:vice-pres@">vice-pres@</a>
Treasurer	Katie Keim	217/652-1855	<a href="mailto:treasurer@">treasurer@</a>
Secretary	Leslie Burket	636/532-9922	<a href="mailto:secretary@">secretary@</a>
Newsletter Editor	Kim Jones		<a href="mailto:reader@">reader@</a>
FaceBook Senior Editor	Lisa Lehr		<a href="mailto:social@">social@</a>
FaceBook Editor	Jayme Geisler		<a href="mailto:social@">social@</a>
Membership Secretary	Kelly Griffith	217/637-0884	<a href="mailto:membershipsecretary@">membershipsecretary@</a>
Awards Chair	Lisa Lehr/Teresa Litchfield		<a href="mailto:awardschair@">awardschair@</a>
Web Site	Moiety Design		<a href="http://kuhn@moietyenterprises.com">kuhn@moietyenterprises.com</a>

# DEADLINE FOR READER ITEMS



CenterLine Dressage

Items for publication or inclusion in the READER should be received by the editor by the 10th of the month. Items for THE READER, activity forms, ads, etc should be sent with a check for the charges, if any, to:

THE READER  
c/o Kim Jones  
1736 S. Farmingdale Rd.  
New Berlin, IL 62670