

Andrew R. Steinberg
Curriculum Vitae
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Education:

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| The New England Conservatory of Music: Boston, MA Candidate for the Doctor of Musical Arts Degree; Classical Saxophone Student of Mr. Kenneth Radnofsky | 2015-2018 |
| The Manhattan School of Music: New York, NY Candidate for the Master of Music Degree; Classical Saxophone Student of Dr. Paul Cohen | 2013-2015 |
| Mason Gross School of the Arts, Rutgers University: New Brunswick, NJ Candidate for Bachelor of Music Education; Classical Saxophone Student of Dr. Paul Cohen | 2009-2013 |
| Manhattan School of Music Pre-College | 2008 |

Teaching Experience:

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| Saxophone Instructor at Third Street Music School Settlement - NY, NY | 2013-2015 |
| Saxophone Instructor at RMC Studios - Garwood, NJ Teach students of all ages, from eight to fifty years old on a weekly basis | 2011-2015 |
| Conductor of the RMC Saxophone Ensemble Student Teaching | 2013 |
| North Brunswick High School - North Brunswick, NJ Mr. Jamie Egan, Cooperating Teacher Conducted multiple ensembles, taught individual lessons, and instructed theory classes for grades 9-12 | |
| Conducting Assistant for the Rutgers Saxophone Ensemble Assistant to Dr. Paul Cohen for weekly rehearsals | 2010-2012 |
| Saxophone Teacher for USA Music School | 2011-2012 |

Internships:

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| Librarian, Assistant, and Production Manager at "To the Fore Publishers" | 2009-2015 |
| Arts Administration Intern at Yellow Barn Music Festival Selected as one of four interns to help with daily administrative issues such as: daily campus operations, box office management, concerts and special events, marketing, rehearsal set-up and maintenance, as well as managing archival recordings and creating festival documentation. | 2013 |

Orchestral/Wind Ensemble Experience:

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| Saxophonist for Spoleto Festival USA | 2014-2015 |
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| Saxophonist for the Richmond County Orchestra | 2015 |
| Saxophonist for the Yale Philharmonia | 2014 |
| Saxophonist for Schleswig-Holstein Musik Festival Orchestra | July 6th-August 18th, 2014 |
| Saxophonist in Residence at Round Top Festival Institute | June 29th-July 5th, 2014 |
| Saxophonist for the Greenwich Village Orchestra | 2013 |
| Saxophonist for the New York Repertory Orchestra | 2013 |
| Saxophonist for the New Amsterdam Symphony Orchestra | 2013 |
| Saxophonist for New York Youth Symphony at Carnegie Hall | 2013 |
| Saxophonist for the Rutgers Wind Ensemble | 2010-2013 |
| Saxophonist for Rutgers Sinfonia | 2012 |
| Saxophonist for the Eastern Wind Symphony | 2012 |
| Saxophonist for Rutgers Symphony Orchestra at NJPAC | 2010 |

Chamber Music Experience:

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| “American Works Utilizing Saxophone” | 11/18/2012 |
| Recital including the first known performance of Charles Ives’s “Scherzo: Over the Pavements,” with baritone saxophone as well as Henry Brant’s “Concerto,” with the full 1950 chamber wind ensemble | |
| “Music for Saxophone and Others” | 2/4/2012 |
| Recital including the premiere of Steve Cohen’s “Quintet,” for Alto Saxophone and String Quartet, as well as the premiere of Erich Stem’s “New Year’s Day,” for Tenor Sax and String Quartet | |
| Participant at the Imani Winds Chamber Festival | 2011 |
| North American Premiere of Josh Hummel’s “Perugia,” for Flute, Clarinet, Alto Sax, and Piano Performed at Yamaha Piano Salon and Morse Recital Hall | |

Conducting Experience:

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| Assistant Conductor for the NYSMF Classical Saxophone Institute | Present |
| Co-Founder and Assistant Conductor of the MSM Saxophone Ensemble | 2014-2015 |
| Founded and Conductor of the RMC Saxophone Ensemble | 2013-2015 |
| Conducted the North Brunswick High School Band | 2013 |
| Assistant Conductor for the Rutgers Saxophone Ensemble | 2011-2012 |

Conductors, Lessons, and Master Classes Attended:

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| Private studies with Harry Kinross White | 2014 |
| Performed under conductors such as Mark Scatterday, Joshua Gersen, and Jerry Junkin | 2009-2013 |
| Worked with teachers such as James Houlik, Ron Caravan, Chien-Kwan Lin, and Patrick Meighan | 2010-2012 |
| Studied conducting with Darryl J. Bott | 2011-2012 |
| Attended North American Saxophone Alliance Master Class with Claude Delangle | 2011 |
| Performed for master class with Paquito D’Rivera, Jeff Scott, and Monica Ellis | 2011 |
| Participant in master classes with David Krakauer and Sato Moughalian | 2011 |
| Attended master class with the Rascher Saxophone Quartet | 2010 |

Honors and Awards:

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| Guest Lecturer for the Metropolitan Museum of Art's "How Do They Do That?" Series | 2015 |
| Recipient of Scholarship to the New England Conservatory | 2015 |
| Participant at Spoleto Festival USA | 2014-2015 |
| Winner of the Lillian Fuchs Chamber Music Competition | 2014 |
| Participant at Schleswig-Holstein Musik Festival | 2014 |
| Recipient of Scholarship to Round Top Festival Institute | 2014 |
| Recipient of Scholarship to the Manhattan School of Music | 2013 |
| Soloist with the Rutgers Wind Ensemble | 2013 |
| Selected Saxophonist for the New York Youth Symphony | 2012-2013 |
| Participant at Eastman Saxophone Institute | 2012 |
| Finalist in Pearl and Julius Young Artist Competition | 2012 |
| Selected Saxophonist for the Imani Winds Chamber Festival | 2011 |
| Selected soloist at the North American Sax Alliance conference, West Point | 2011 |
| Winner of the Mason Gross Chamber Music Competition | 2011 |
| Recipient of James Dickson-Carr Scholarship | 2009 |
| Recipient of Louis Armstrong Jazz Award | 2009 |