

Mic List

Lead Vocal	BETA58 (+cordless where possible)
Backing Vocal 1	SM58
Backing Vocal 2	SM58
Guitar 1	SM57
Guitar 2	SM57
Bass 1	DI
Bass 2	DI
Congas	SM57 / BETA 98
Kick	D112
Snare	SM 57
Hi-Hat	C 451
Rack 1*	BETA 98
Rack 2*	BETA 98
Floor Tom*	BETA 98
O/H 1*	C 451
O/H 2*	C 451

* may not be required for small club shows

Backline Requirements – (where applicable)

5 piece drumkit e.g. Yamaha Stage Custom (incl snare drum and cymbal stands)

2x Bass Amp eg. (larger shows) head: SWR-750w / Galien Kruger 1001rb or Similar cabinet:
SWR / GK 4x10

(smaller shows) combo: Markbass CMD 102P

Guitar Amps:

2x Fender Hot Rod Deluxe / Deville / The Twin / Twin Reverb

Set of 2 Congas

The band will generally supply their own backline for shows in NSW and the ACT. For festivals, interstate and international shows, backline will generally need to be provided. These are only suggested makes/models, alternatives are always possible.

PA System *minimum* requirements

Larger Club (250-500 people)

24 channel mixer (at least 16 mic channels)

Outboard reverb / delay

2 channel Compressor e.g. dbx 266xl

2 channel EQ e.g. dbx 1231

FOH system capable of driving:

2x~1000w mains

2x~500w subwoofers

6x~300w Foldback speakers

2x DI for basses

Mics as above + stands

Mic/speaker leads, patch leads, snake, adapters, power leads / boards etc for above.

Wireless receiver for lead vocal if possible

FOH engineer required

Small Club (150-250 people)

16 channel mixer (at least 10 mic channels) e.g. Yamaha MG166CX

Outboard reverb / delay

2 channel Compressor e.g. dbx 266xl

2 channel EQ e.g. dbx 1231

2x~450w powered FOH speakers on stands e.g. JBL Eon 515, Mackie SRM450

2x~500w powered 18" subwoofers

4x~250w powered Foldback speakers e.g. JBL Eon 315

2x DI for basses

Mics as above + stands

Mic/speaker leads, patch leads, snake, adapters, power leads / boards etc for above.

Wireless receiver for lead vocal if possible

FOH engineer required

Restaurant (<150 people) (for vocals only)

4 Channel Mixer

2x400w FOH speakers on stands

2x250w Foldback speakers

3xSM58 or equivalent vocal mics + stands

Mic/speaker leads, patch leads, adapters, power leads / boards etc for above.

Larger venues will likely require flown FOH, delays and front fill speakers to ensure even coverage without distortion.