

# VINCENT RICHARDS

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## Themed Entertainment

Universal Studios Japan 2016-Present Art Director

- Leads team of drafts people, designers, artists, and technicians in the design and execution of large scale live events in the park in Osaka Japan
- Interfaces with clients, intellectual property holders and vendors in the design and execution of projects.

The Hettema Group 2013-2016 Designer

- Generated and designed attractions, master planning live shows, environments for theme parks and other live entertainment venues.
- Incorporated creative direction, client requirements, architectural and technical specifications from presentation material through final stages of production.
- Designed and oversaw construction of large-scale theme park models and preview centers for a major animation studio.
- Created and animated 3D models of lands and attractions for Client I.P. approval, VR Pre-Vis, and Design Documentation.
- Designed and oversaw projection mapping demos for major theme park developers and executives.

RIVA Creative 2013 Designer

- Created 3D Models, Area Development, Illustration, Attraction Design, Concept Illustration and master planning

Raj Kapoor Productions 2010-Present 3D Artist

- Created 3D models for Rita Maye Bland (Associate Producer) for the staging of live shows

## Live Scenic Design (Selected)

Rocky the Musical (Assistant)	Broadway/Hamburg, DE	Alex Timbers
The Fifty Year Sword	REDCAT	Mark Danielewski
The World in the Moon	J. Paul Getty Museum	Orlando Pobotoy
The Least Important Things	LACMA	Emily Mast
Fugitive Time	Automata	Janie Geiser
The Interview	Beyond the Usual	Diana Wyenn
Phèdre les Oiseaux	Hollywood Forever Cemetery	Jean-Baptiste Sastre
Peter-Burg	Theatre of Generations, RU	Danila Korogodsky
The Firebugs	CalArts	Deena Selenow

## Film Production Design (Selected)

Burlap Defiant Images Justin Denton

## Costume Design (Selected)

SARCE	REDCAT	Lawrence Blake
TOXIKOS	REDCAT	Deena Selenow

## Education and Awards\*

MFA Scenic Design, California Institute of the Arts \*Princess Grace, Faberge Theatre Award  
BFA Theater, California State University Long Beach \*Fine Arts Scholarship  
University of Hull, United Kingdom  
St. Petersburg Academy of Applied Arts, Russia  
University of Paanastasara Phem Pehn, Cambodia

## References

Jimmy Pickering Art Director Walt Disney Imagineering Jimmy_p@mac.com	Corey Albert Operations Manager Visual Terrain cralbert68@gmail.com	Diane Michioka Vice President, Production Thinkwell Group diane2create@yahoo.com
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**Software:** Sketchup, Vectorworks, Photoshop, Modo, Unity, Autocad, Photoshop, After Effects, Illustrator, InDesign, Shaderlight