

# Paul McClure

# Curriculum Vitae

Toronto, Canada

pmclure@sympatico.ca www.paulmcclure.com

T: 416-910-7285

## Education

		1995	Respice Finem, Anna Leonowens Gallery Halifax, Canada
1997–1999	National College of Art and Design Dublin, Ireland Master of Arts in Craft Design with Professor Derek McGary	1994	Memento Mori, Galerie Jocelyne Gobeil Montréal, Canada
1985 –1989	Nova Scotia College of Art and Design Halifax, Canada Bachelor of Fine Arts with Professor Pamela Ritchie	1993	Virus, special event for Musée d'art contemporain, Montréal, Canada
		1991	Corpus, Galerie Jocelyne Gobeil Montréal, Canada
1988 –1989	Escola Massana Barcelona, Spain Artistic Jewellery program with Professor Ramon Puig Cuyas	1988	Made in Spain, Anna Leonowens Gallery Halifax, Canada

## Exhibitions (solo)

2009	Microcosme, Galerie Noel Guyomarc'h Montréal, Canada
2003	Cells, York Quay Gallery Harbourfront Centre, Toronto, Canada
2002	Cells, International AIDS Conference La Sala Vinçon, Barcelona, Spain
1997	New Work, Galeria Inruit Vic (Barcelona), Spain

## Exhibitions (group)

2013	Quintet: A Conversation in Design, York Quay Gallery, Harbourfront Centre, Toronto, Canada
2012	Body Language, Ethel Sergeant Clark Gallery, Wayne Art Center, Philadelphia, USA
	SOFA Chicago, L.A. Pai Gallery, Chicago, USA

	Quintet: A Conversation in Design, Saint-Mary's University Art Gallery, Halifax, Canada; L.A. Pai Gallery, Ottawa, Canada; Galerie Noel Guyomarc'h, Montreal, Canada		Pride at Prime, Prime Gallery Toronto, Canada
2011	Yield, Harbourfront Centre, York Quay South Vitrines, Toronto, Canada	2004	Valuable Links: Jewels from the OSCE Countries, Centre Ceramique Maastricht, Netherlands; National Gallery for Foreign Art, Sofia, Bulgaria; Museum fur Volkskunde, Vienna, Austria
2010	Lingam, Museum Catharijneconvent Utrecht, Netherlands	2003	Evocative Objects, Bannister Gallery, Providence, USA
2009	Unity & Diversity, Canadian Pavillion Cheongju International Craft Biennale Cheongju, South Korea		Luxe interior, Fundació la Caixa, Barcelona, Spain
	Crossing the Border Gallery Baum, Heyri, South Korea Gallery Artlink, Seoul, South Korea	2002	Trois visions d'un corps, Espace Solidor, Cagnes-Sur-Mer, France
	Stimulus Project Sienna Gallery, Lenox, MA, USA		Materials & Colour, Galerie Noel Guyomarc'h, Montréal, Canada; PRIME Gallery, Toronto, Canada; OXOXO Gallery, Baltimore, USA; Sculpture to Wear, Santa Monica, USA
2008	OBJECToronto Gladstone Hotel, Toronto, Canada	2001	The Jewellery Laboratory, Museum of Decorative Arts, Barcelona, Spain
2007	It's A Beauty, Lester B. Pearson Airport, Terminal 1, Toronto, Canada		Pearls, Prime Gallery Toronto, Canada
	A Vital Mix, Ontario Craft Council Gallery Toronto, Canada	2000	Schmuck 2000, Internationale Handwerksmesse Munich, Germany
2006	OBJECToronto Gladstone Hotel, Toronto, Canada	1999	A Grand Design, Victoria and Albert Museum, London, UK
2005	Influence, National Museum of Ireland, Dublin, Ireland		

	Memento Mori, Birmingham University Gallery, UK; Museum for Sepulchral Culture, Kassel, Germany	1991	ELAC Place Bonaventure, Montréal, Canada
1998	Jewellery Moves, National Museum, Edinburgh, Scotland  Outart, RHA Gallery, Dublin, Ireland		Schmuckszene '91, Internationale Handwerksmesse, Munich, Germany Dublin, Ireland Die Kunst 91, Niederösterreichischen Landesmuseum, Krems, Austria
	Memento Mori, Chrisuskirche Munich, Germany	1990	Body Art, Security Pacific Gallery Los Angeles, USA
	Metal Arts Guild 50th Anniversary Ontario Crafts Council, Toronto, Canada National Ornamental Metal Museum Memphis, TN, USA		ELAC, Place Bonaventure Montréal, Canada  Amphoria, Galerie Jocelyne Gobeil, Montréal, Canada
1996	Schmuckszene '96, Internationale Handwerksmesse, Munich, Germany  Un Art Intim, Centre Cultural Can Mula, Barcelona, Spain		Hola Barcelona, Galerie Jocelyne Gobeil, Montréal, Canada  Schmuckszene '90, Internationale Handwerksmesse Munich, Germany
1995	Recent Arrivals, Harbourfront Centre, Toronto, Canada	1989	Ornamenta I, Schmuckmuseum Pforzheim, Germany
	La Mort, Les salles du Gesu, Montréal, Canada	1989	International Ring Exhibition, Galerie Jocelyne Gobeil, Montréal, Canada
1994	Schmuckszene '94, Internationale Handwerksmesse, Munich, Germany  Montreal – Monaco, Maison de France, Monaco	1988	Joalharia Exposição, Casa das artes de Tavira, Tavira, Portugal  Premi Internacional de Joieria Massana, Caja de Madrid, Barcelona, Spain
1992	Joies Indissenyables, Capella de l'Antic Hospital de la Santa Creu, Barcelona, Spain		Ornaments i Corporals Galeria GU, Barcelona, Spain

## Teaching Experience

2000 – present	Professor, Jewellery, Centre for Arts & Design George Brown College, Toronto, Canada
1999 – 2000	Assistant Professor, Jewellery Department Nova Scotia College of Art and Design, Halifax, Canada
1995 – 1997	Part-time Faculty, Lecturer Nova Scotia College of Art and Design, Halifax, Canada
1997	Part-time Faculty, Lecturer Ontario College of Art, Toronto, Canada
2010	Visiting Artist Kookmin University, Seoul, South Korea
2008	Visiting Artist NSCAD University, Halifax, Canada
1997	Visiting Artist Escola Massana, Barcelona, Spain
1996	Visiting Artist Ontario College of Art, Toronto, Canada
1992	Visiting Artist Concordia University, Montréal, Canada

## Professional Activities

1989 – present	Paul McClure Design Self-employed studio jeweller Toronto, Canada
2013 – present	Founder and Co-Director Toronto International Jewellery Festival
2013	Conference Co-Chair, Meta-Mosaic, Society of North American Goldsmiths, Toronto, Canada
2005 – 2012	Advisor, Craft Studios Harbourfront Centre, Toronto, Canada
2009	Lecturer. Cheongju International Craft Biennale, Sung Myun University, Seoul, Korea
2005 – 2008	Curator and Co-organiser OBJECToronto Expositions Toronto, Canada
2004 – 2007	Curator and Co-organiser ALLEYJAUNT Community Arts Event, Toronto, Canada
2007	Lecturer. *new Gallery, Talk Craft Series Toronto, Canada
2006 & 2001	Lecture and workshop. International Creators Harbourfront Centre, Toronto, Canada
2006	Juror Zilberschmuck Canadian Jewellery Competition

2004	Juror Toronto Outdoor Art Exhibition, Canada	1991	Ontario Arts Council, Exhibition Assistance Grant
2001	Curator Craft Multiples by Artists in Residence Harbourfront Centre, Toronto, Canada	1990	Ontario Arts Council, Individual Craft Grant
1998 – 1999	Gallery Assistant Design Yard, Dublin, Ireland	1987	Canadian Jeweller Magazine, Honourable Mention
1990 – 1994	Assistant Galerie Jocelyne Gobeil, Montréal, Canada		

## Awards and Honours

2012	Ontario Arts Council, Exhibition Grant
2008	Canada Council for the Arts, Craft Project Ontario Arts Council, Project Grant Toronto Arts Council, Project Grant
2007	Toronto Arts Council, Project Grant
2006	Ontario Arts Council, Project Grant
2002	Canada Council for the Arts, Travel Grant
1996	Canada Council for the Arts, B Grant
1996	Metal Arts Guild of Canada, Award of Excellence
1995	Ontario Arts Council, Individual Craft Grant
1992	Canada Council for the Arts, Travel Grant

## Permanent Public Collections

Canadian Museum of Civilization Gatineau, Canada
Espace Solidor Cagnes-sur-Mer, France
Museum of Decorative Arts Barcelona, Spain
National Museums of Scotland Edinburgh, UK

## Professional Affiliations

Society of North American Goldsmiths
Ontario Crafts Council
Metal Arts Guild of Canada
Art Jewelry Forum

## Publications

- Quintet: A Conversation in Design catalogue, George Brown College School of Design, Toronto, Canada, 2012
- MAGazine, Exhibition in Print, Vol.26, No. 1, Canada, 2011
- Lingam, Arnoldsche Art Publishers, Germany, 2010
- Metalsmith Magazine, Reviews: Yield, Vol. 32, No. 1, 2011
- Metalsmith Magazine, From Amulet to Tumor: The Jewellery of Disease, Vol. 30, No. 3, 2010.
- Crossing the Border -International Art Jewellery, exhibition catalogue, Jewellery Conception, Seoul, South Korea, 2009
- Compendium Finale of Contemporary Jewellery Makers, Darling Publications, Germany, 2009
- Unity & Diversity, exhibition catalogue, Canadian Pavillion, Cheongju International Craft Biennale, Seoul, South Korea 2009
- MAGazine, Canada Takes Centre Stage at Cheongju, Maegan Black, Vol. 24, No 2, Autumn 2009
- OBJECToronto, exhibition catalogues, OBJECToronto Collective, Canada, 2006, 2007, 2008
- New Views, Talk Craft 4, Vol. 2, No.17, \*new gallery, Toronto, Canada, 2008
- Beyond Appearances: Canadian Metalsmithing in the 21<sup>st</sup> Century, Barbara Isherwood, Candian Crafts Federation, 2007 [www.canadiancraftsfederation.ca/craft\\_year\\_2007](http://www.canadiancraftsfederation.ca/craft_year_2007)
- Influence, exhibition catalogue, National Museum of Ireland, 2004
- General Idea Editions 1967-1995, Blackwood Gallery, University of Toronto, Canada, 2003
- Metalsmith Magazine, Observations: The Work of Paul McClure, Susan Barry, Vol. 23, No 1, Winter 2003, Canada
- Metalsmith Magazine, Small Wonders – Aromatic Adornments, Lynda Dyett, Vol 23, No. 2, Spring 2003, USA
- Luxe Interior – Joieria Contemporania International, exhibition catalogue, Fundacio la Caixa, Barcelona, Spain, 2003
- Evocative Objects: Studio Metalsmithing and Jewelry, exhibition catalogue, Sondra Sherman (curator), Bannister Gallery, Rhode Island College, USA, 2003
- L'Objet d'Art, Cagnes-sur-Mer, faire-valoir du bijou contemporain, Michele Heuze, No.368, April 2002, France
- Trois visions d'un corps, exhibition catalogue, Espace Solidor, Cagnes-sur-Mer, France, 2002
- Bijou Contemporain, Metiers d'Art, No. 203, May-June 2002, France
- Motion Magazine, Horizon, Fall/Winter, Toronto, Canada, 2001
- Schmuck 2000, exhibition catalogue, Internationale Handwerksmesse Munchen, Germany, 2000
- Ornament and Object: Canadian Jewellery and Metal Art 1946–1996, Toronto: Boston Mills Press, 143pp and CD-ROM, 1997

Celebration – 50<sup>th</sup> Anniversary of the Metal arts Guild, exhibition catalogue, Metal Arts Guild of Ontario, Canada, 1996

Un Art Intim, exhibition catalogue, Centre Cultural Can Mula, Spain, 1996

ARTSatlantic Magazine, pg. 7, Winter 1996, Halifax, Canada

Schmuckszene, exhibition catalogues, Internationale Handwerksmesse Munchen, Germany, 1990, 1991, 1994, 1996

La Nuit Pelan, The Ball of the Musee d'art contemporain de Montreal, event catalogue, 1993, Canada

Art Auction (catalogue), La Fondation des Amis du Musee d'art contemporain de Montreal, Canada, 1993

Elle Quebec Magazine, No. 32, pg. 132, April 1992

Metalsmith Magazine, Galerie Jocelyne Gobeil - An Interview with Enid Kaplan, Vol. 12, No. 1, Winter, 1992

Joies Indissenyables, exhibition catalogue, Escola Massana and Ajuntament de Barcelona, Spain, 1992

Corpus, exhibition catalogue, Galerie Jocelyne Gobeil, Montreal, QC, Canada, 1991

Le Collectionneur, Des Sculptures en Guise de Parures, Vol. 8, No. 29, Winter 1990-1, Montreal, Canada, 1991

Elle Quebec Magazine, No. 18, pg. 112, February 1991

ELAAC Expositions Internationales d'Art Contemporain, exhibition catalogue, Montreal, Canada, 1990

Body Art, exhibition catalogue, Security Pacific Gallery, Costa Mesa, CA, USA, 1990

Premi International Massana de Joieria, exhibition catalogue, Escola Massana, Barcelona, Spain, 1988

Canadian Jeweller Magazine, Wining Looks, , Vol. 108, No. 10, October, 1987, Canada

## **Bio**

Paul McClure has been a practicing studio jeweller for over twenty years. He has shown extensively throughout North America, Europe and Asia in various invitational group and solo exhibitions. McClure has been a recipient from many arts grants organizations including the Canada Council for the Arts. His work is represented in private and public collections including The Canadian Museum of Civilization, Gatineau; The Museum of Decorative Arts, Barcelona; and The National Museums of Scotland, Edinburgh.

McClure's work is often described as sculptural, though it is jewellery's wearability and relationship with the physical body that interests him most. The scientific fields of biology, pathology and genomics inspire his work and his aesthetic is derived from microscopic and anatomical views of the human body.

As well as maintaining a private studio practice, McClure is an educator, writer and design curator. He has been Associate Professor at the Nova Scotia College of Art and Design University and has taught at the Ontario College of Art and Design University. Currently he is Professor in Jewellery in the Centre for Arts and Design at George Brown College, Toronto.

Paul McClure is represented by Galerie Noel Guyomarc'h in Montréal, [www.galerienoelguyomarch.com](http://www.galerienoelguyomarch.com)