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OREGON SHAKESPEARE FESTIVAL, Ashland, OR Guest Artist/Educator

2004, 2005

Season Curriculum Design

In Residence Program:

A program for middle and high school students who attend productions at the Oregon Shakespeare Festival, these 2-hour workshops provide a context for and further consideration of the mainstage Shakespeare play and the season as a thematic whole.

2006 Season

- co-authored *The Winter's Tale Workshop*, an on-your-feet, hands-on class in which students look at—and play with—the language Shakespeare uses to create the world of the play, the actions and motivations of the characters, as well as possible themes or patterns in the story.
- co-authored *The Mask Without And The Mask Within*, a workshop in which students are encouraged to recognize and explore—in physical, visual, and audial terms—the presence of masks in art and life, both literal and metaphorical, and to use that awareness as a lens through which to view the plays in the 2006 OSF season (*The Winter's Tale*, *The Diary of Anne Frank*, *The Importance of Being Earnest*, *Bus Stop*, *Up, Intimate Apparel*, *The Merry Wives of Windsor*, *Cyrano*, *The Two Gentlemen of Verona*, *King John*, *Dr. Jekyll and Mr. Hyde*).

2005 Season

- co-authored *Richard III: A Country, A Family, and a Man Divided*, a workshop for students to explore and understand the historical context in which *Richard III* takes place, with particular focus on conflicts within England, the Royal House of York, and Richard Plantagenet as represented in the text.
- co-authored *The Hero's Journey*, a workshop in which students explore and gain an understanding of the dramatic structure known as The Hero's Journey in order to use that structure as a lens through which to view the plays in the 2005 OSF season (*Richard III*, *Love's Labors Lost*, *Ma Rainey's Black Bottom*, *Room Service*, *The Belle's Stratagem*, *The Philanderer*, *Doctor Faustus*, *Twelfth Night*).

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School Visit Program:

Through this program elementary, middle, and high school students see and hear works of Shakespeare and other great writers presented in ways that relate to their experiences and engage their imaginations. This is one of the largest and most well regarded theatre outreach programs in the country.

2006 Season

- co-authored *These Foolish Things*, a 45-minute performance piece for two actors exploring the function of the fool in history and in Shakespeare's plays, including *The Merry Wives of Windsor*, *Two Gentleman of Verona*, *Twelfth Night*, *The Winter's Tale*, *King Lear*, and *As You Like It*.
- co-authored *Fooling Around With Shakespeare's Language*, a workshop in which students develop an understanding of the way Shakespeare uses language and specific word choice to create character, social status and setting in a play.

2005 Season

- co-authored a 45-minute version of *Richard III* for two actors.
- co-authored *Inside the Mind of Richard III*, a workshop in which students experience—in physical as well as aural terms—the character and language of Shakespeare's *Richard III*, specifically the movement of Richard's mind in the opening soliloquy.

2003, 2004, 2005

Summer Seminar for High School Juniors

Instructor

Two-week intensive resident program. Classes and workshops led by OSF's company of theatre professionals in theatre administration, fundraising, stage management, costume, scenic, properties, sound and lighting design, Renaissance dance, Shakespearean verse and scansion, audition skills, stage combat, text analysis, movement, and voice for the stage.

2001

Ashland Schools Project:

In schools tour and workshop for students 3rd through 8th grade

- collaborated on program conception and design
- co-adapted Shakespeare's *The Tempest* for two actors
- performed said adaptation for all 3rd - 5th graders within the Ashland School District
- co-developed, with OSF's education department, the *Magic Trunk* workshop: an exploration of the theatrical production process with *The Tempest*, past and present, as its focus
- co-taught the *Magic Trunk* workshop for all 5th graders within the Ashland City School District

WEBSTER UNIVERSITY CONSERVATORY OF THEATRE & DANCE, St. Louis, MO

Guest Artist/Visiting Lecturer

- 2005 **Voice & Speech and Acting**
semester-long sabbatical replacement
- Second Year Voice & Speech: Intro to Shakespeare & Verse
 - Third Year Voice & Speech: Dialects (Scots, Irish, French, Polish, German)
 - Third Year Acting: Period Styles (Restoration and Shaw)
- SDC Guest Director & Choreographer**
Into The Woods
- 2004 **SDC Guest Director**
Nine
- 2002 **SDC Guest Director**
Heartbreak House

GEVA THEATRE CENTER, Rochester, NY

Artistic Associate (1996 – 2006)

- 1997, 1998, 1999,
2000, 2002 **Geva Theatre Conservatory Summer Academy**
Five-week professional theatre training program for 30 selected acting students grades 9-12.
- collaborated on program conception and design as founding faculty member
 - co-authored program information and recruitment literature
 - co-directed final project showcase/production
 - designed post-program evaluation tool for faculty and staff
 - advised in continuing program refinement and development
 - conceived and taught following courses:
 - Music Theatre: Song & Audition Preparation
 - Text Analysis for Musical Scores and Play Scripts
 - World Theatre Styles: A Survey & Discussion
 - Boundaries: Acting Explorations through Theatre Games
 - Ensemble Singing
- 1999 **Teacher's Hands On Workshop**
Two-day workshop for K-12 theatre instructors to re-explore the theatre artist within themselves.
- co-designed and facilitated inaugural session with Geva Theatre Director of Education, Skip Greer
 - provided follow-up references and resources to workshop participants
- 1997 **Geva Theatre Adopt-a-School Program**
Ten week after school program for at-risk, middle school students.
- designed and executed inaugural year of program with playwright/educator Ken Prestininzi
 - co-directed a production conceived, written, and performed by students
 - contributed to post-program evaluation

METRO THEATER COMPANY, St. Louis, MO

Artistic Associate (1989 – 2000)

1998

Institute in Arts Integration at Maryville University

Five day intensive workshop for K-12 classroom teachers and arts specialists with on-site follow-up component.

Graduate credit offered to participants by Maryville University, St. Louis, MO.

- co-conceived workshop curriculum and methods as part of four person teaching team
- served as team sound and music specialist
- co-authored support documentation and resource guides

1989, 1990

St. Louis City School Artist Residency

Two week on-site residency in 7th and 8th grade classrooms.

- facilitated general theatre workshop
- developed class-generated performance piece

MISSOURI ALLIANCE FOR ARTS EDUCATION, St. Louis, MO

Guest Artist/Educator (1995 – 1998)

1997, 1998

Arts Integration: Exploring Music & Sound in the Classroom

15 hour in-service workshop for K-12 teachers and arts specialists in the practical uses of arts integration in the classroom with particular emphasis in the area of sound and music including an examination of cross-platform approaches to the curriculum—bringing other arts areas to bear on the sound and music/core curriculum relationship.

Graduate credit offered to participants by Webster University, St. Louis, MO.

- conceived workshop curriculum and methods
- developed and facilitated workshop in five Missouri school systems
- authored support documentation/resource guide
- edited and distributed workshop-generated lesson plans
- administered MAAE post-program evaluation tool
- developed and utilized assessment tool for participant grade assignment
- processed and submitted participants evaluations/grades for graduate credit requests

1995, 1996, 1997

Institute in Arts Integration

Five-day intensive workshop for K-12 classroom teachers and arts specialists in the practical uses of arts integration in the classroom, models of integrated lesson plans, and systems for successful development and implementation of such plans in the classroom.

Graduate credit offered to participants by Maryville University, St. Louis, MO.

- co-conceived workshop curriculum and methods as part of four person teaching team
- developed and facilitated workshop in three Missouri school systems
- served as team sound and music specialist
- co-authored support documentation and resource guides
- contributed to program evaluation, refinement, and development

STATE UNIVERSITY OF NEW YORK AT BROCKPORT, Brockport, NY

Guest Lecturer

2001 **TYA and “Real Theatre”**: an informal talk on the systemic ghettoization of children's theatre

- public lecture series co-hosted by the Departments of Theatre and Interdisciplinary Arts

STUDIO ARENA THEATRE SCHOOL, Buffalo, NY

Guest Artist/Educator

1998 **Music Theatre Song & Audition Preparation Workshop**

Two day workshop for adult artists wishing to sustain and further their theatre studies

- designed and facilitated workshop
- authored support documentation/resource guide
- utilized internet communication tools for post-workshop follow-up

PROFESSIONAL AFFILIATIONS

2011-present	Screen Actors' Guild/American Federation of Television and Radio Artists
1999-present	Society of Stage Directors and Choreographers
1999-2008	American Alliance for Theatre Education
1998-2008	ASSITEJ/USA
1994-present	Actor's Equity Association

INSTITUTIONAL ASSOCIATIONS

1998 – 2006	Artistic Associate/Conservatory Associate, Geva Theatre, Rochester, NY
1998 – 2000	Artistic Associate, Metro Theater Company, St. Louis, MO
1994 – 1997	Artistic Associate, New Tuners Theatre, Chicago, IL

TRAINING

1989	BFA in Music Theatre Performance Webster University Conservatory of Theatre Arts, St. Louis, MO
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