

A woman wearing a leopard-print jacket and glasses is riding a bright green snowmobile at night. The snowmobile is illuminated with a green glow, and the background is a dark, blurred night scene with some light trails. The woman is leaning forward, looking down at the snowmobile's controls.

MERGE

BANKSIDE

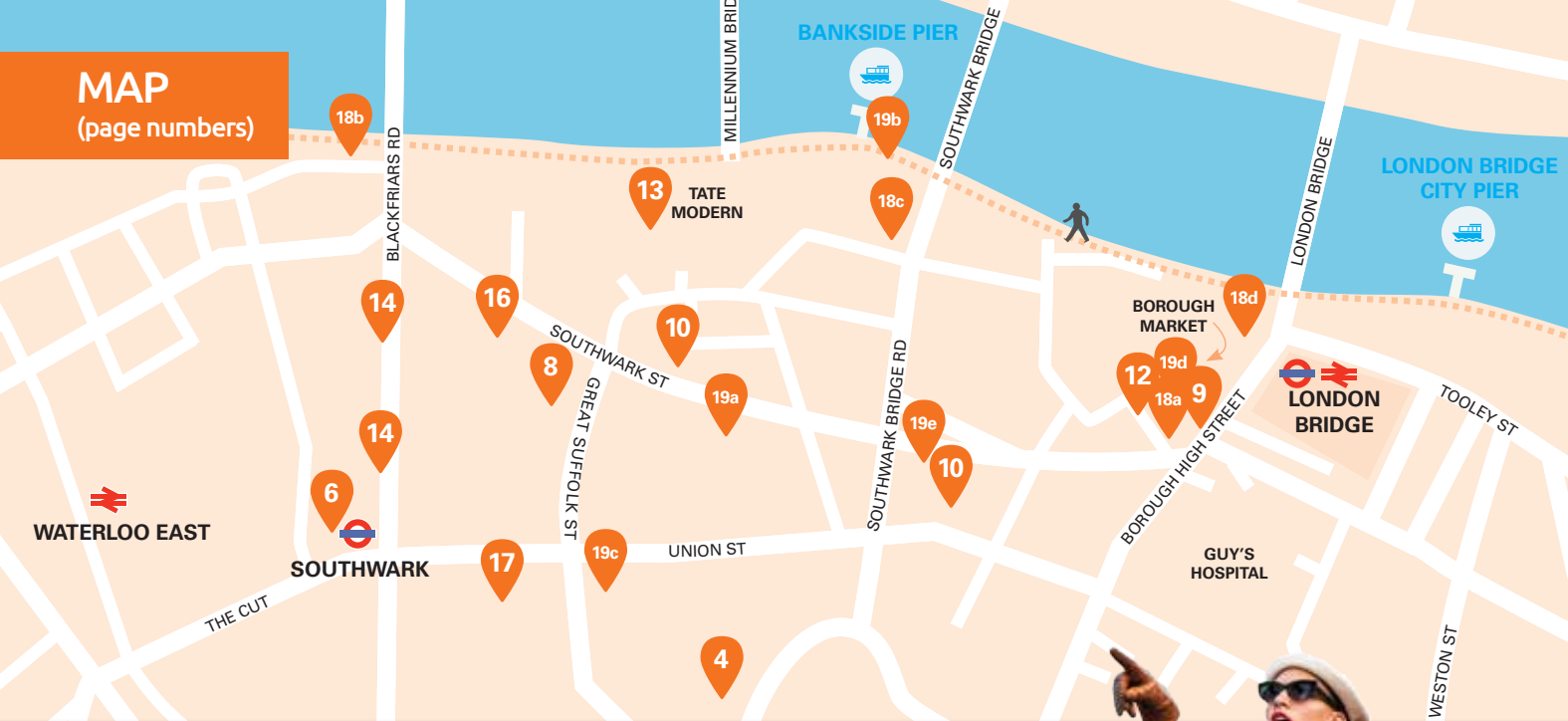
**ART, MUSIC &
PERFORMANCE**

12 MAY – 4 JUNE 2017



@MERGEFESTIVAL | #MERGEBANKSIDE | MERGEFESTIVAL.CO.UK

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Welcome to MERGE Bankside 2017

12 MAY – 4 JUNE

Launching in spring for the first time, MERGE festival is back to transform Bankside with an exciting programme of immersive art, music and performance in unusual places and outdoor spaces, from Blackfriars to London Bridge.

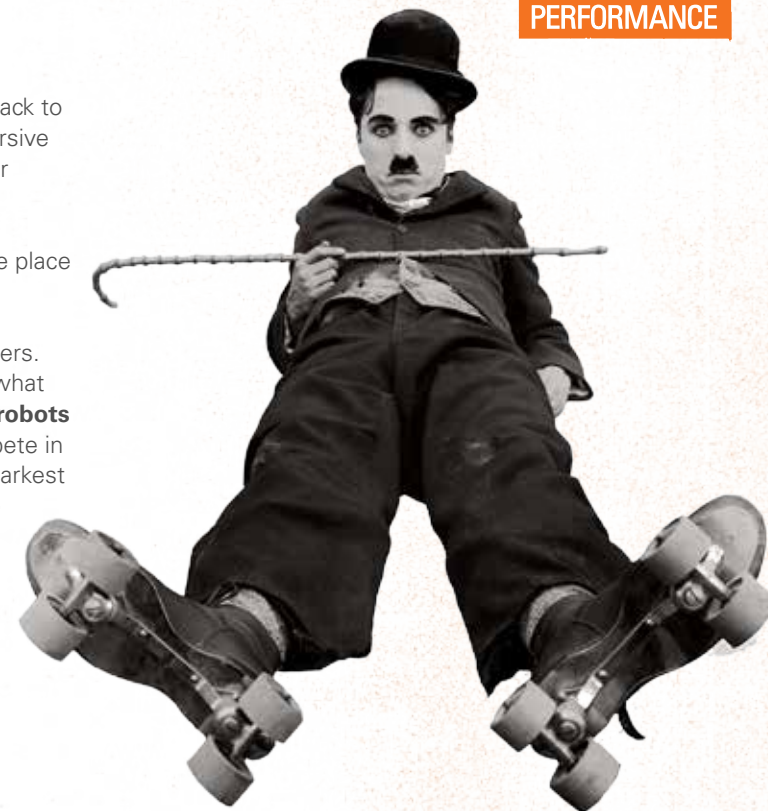
Returning for the seventh year, MERGE Bankside will take place from **12 May – 4 June 2017**.

Expect new commissions and unique interactive encounters. **Ride a dodgem in a disused fire station** – who knows what will happen along the way... Watch over **a classroom of robots** and see how they excel, or not, in certain subjects. Compete in a **Slapstick Sports Day** at Borough Market, reveal your darkest secrets in a **confession booth**, and catch a short **theatre show in a caravan**.

Amongst all this, bars and venues in Bankside will be hosting **live music** throughout the festival.

We look forward to you joining us.

MERGE
BANKSIDE
ART, MUSIC &
PERFORMANCE



ADMISSION

FREE 12 – 4pm,
£5 tickets 4 – 7pm
Book priority tickets
at mergefestival.co.uk

LOCATION

Southwark Fire Brigade,
Southwark Bridge Road
(Entrance on Sawyer
Street), SE1 0EG

DATES

12 May – 4 June
Wednesday – Sunday
12 – 7pm
Open until 10pm
on Friday nights

MUSIC NIGHTS

Check mergefestival.co.uk
for live music nights on
Fridays, with a bar until
10pm



Drive Dead Slow: Dodgems of Your Mind

Collective of artists

THE ULTIMATE DODGEM EXPERIENCE

Specially commissioned for MERGE Bankside 2017, a collective of visual, sound and light artists has collaboratively created the world's first artist-designed bumper car arena; a spectacle that elevates mere bumper cars to performance art. In a disused fire station, Drive Dead Slow: Dodgems of Your Mind promises to take you on an unexpected psychological journey.

Step into a 1960s converted Supercar fitted with sensors, sound systems and lights, creating a feast for the senses. After your mood is categorised on the Plutchik wheel of emotions, you will be matched to a car – each of which is designed to interact with you in a different way. With all cars full, you are unleashed on the strange and lurid landscape.

Drive Dead Slow celebrates the centenary of 'The Whirl of The World', a ride first experienced in London where the motion was

created by an arrangement of tilting floor panels. This evolved to become the dodgems we know today. Your Supercar is the cousin to the very first British made dodgem car which launched in 1934. Repositioning the iconic fairground ride, Drive Dead Slow takes the location of a disused fire station,

'Drive Dead Slow promises to take you on an unexpected psychological journey'

traditionally a place of order and safety, and mixes it with the chaos and random collisions of a fleet of dodgems, and light and sound installations that mirror the action.

Drawing upon the colours that characterise the wheel of emotions, Bompas & Parr have created the Plutchik Café specially for this MERGE headline, serving Bompas & Parr's Saussure Gin that changes colour from dark blue to light pink as polarised tonic is added. ■

Kindly supported by DPI



ABOUT THE ARTISTS

Artists delivering this project include **Marcus Lyall**, the British artist behind award-winning stage visuals for the Chemical Brothers and Metallica, former KLF member and cultural provocateur **Jimmy Cauty**, **Sam Bompas**, co-founder of Bompas & Parr – industry leaders in flavour-based experience design, **Tony Pletts**, director of a London-based company specialising in art direction and construction for the film industry, **Ed Baxter** who manages the world's first radio art station ResonanceFM, **Dave Cranmer**, creator of electro-mechanical machines and sculptures, **Luke Morgan**, co-founder of Supergrouplondon, and Bankside artist and designer **Tim Sheward**.

Machine Studies

Patrick Tresset

A CLASSROOM OF ROBOTS

FREE

Pre-book a portrait drawing at mergefestival.co.uk

LOCATION

Platform Southwark
1 Joan Street,
SE1 8BS

DATES

24 May – 4 June
Wednesday – Sunday
12 – 7pm

ARTIST TALK/ BOOK LAUNCH

31 May
Talk 6.30 – 7.30pm
followed by book
launch. Ends 8.30pm.
Limited places, RSVP
details online

Observe a classroom of 20 robot pupils taking different lessons, each displaying traits affecting their behaviour; shyness, nerdiness, boredom, and distracted by the activity of the public in the room. In another room have your portrait drawn by watchful robots; the roles reverse and they turn their gaze on you.

Premiering at MERGE Bankside 2017, Human Study #4 is a new robotic art installation from artist Patrick Tresset. In the classroom stroll amongst the robot pupils as they take a lesson, observing their behaviour and response to you.

The theatrical classroom is inspired by Tresset's childhood memories and a fictional nostalgia of 1970s French primary schools, using robots as minimal actors.

In another room, in a scene reminiscent of a life drawing class, you can take the sitter's role to be sketched by robots now observing

you. The three robots (Human Study #1, 3RNP) sketch your portrait obsessively, the human subject at the mercy of the robot's scrutiny. The drawing sessions last 30 – 40 minutes. The drawings will be included in the 'Collection' – a series that is composed of over 12,000 drawings of participants, progressively covering the gallery walls. Sitters will also be able to purchase their drawings.

Human Study #4 is the latest installation by Patrick Tresset, commissioned for MERGE 2017, as part of his Human Studies series.



FREE

Please pre-book your place to sit for a portrait.



'The theatrical classroom is inspired by 1970s French primary schools, using robots as minimal actors'

The exhibition coincides with the UK launch of Patrick Tresset's new book 'Human Traits and the Art of Creative Machines', published by the Laznia Centre for Contemporary Art, Gdansk Poland and edited by Ryszard Kluszczyński. A talk with the editor and Patrick Tresset will take place on 31 May to coincide with the book launch. ■

Hosted at Platform Southwark, brought to you by U+I

ABOUT THE ARTIST

Patrick Tresset is a London-based artist who develops theatrical installations with robotic agents as actors. Tresset crafts computational systems that introduce artistic, expressive and obsessive aspects to robots' behaviour. These systems are influenced by an exploration of human behaviour, more specifically how humans make marks and depict others, and how they relate to robots.

Confessions

Candy Chang

INTIMATE DISPLAY OF ANONYMOUS SECRETS

What's your secret? Everyone has personal thoughts and facts about themselves that aren't always shared. Well now is your time to reveal your deepest secrets or quirks anonymously.



FREE

LOCATION

Outside Hilton London Bankside, Prices Street, SE1 0UG

DATES

12 May – 4 June
All day, every day

In partnership with
Hilton London
Bankside

Taiwanese-American artist Candy Chang is giving people a chance to confess these thoughts without having to feel vulnerable to the outside world. Stop by Prices Street, enter a booth and write down whatever thoughts you want to share on a wooden plaque. Unsigned, drop your confession into a box amongst other anonymous entries.



Throughout the festival, a gallery of hanging confessions will be created outside the booths where you can delve into others' thoughts – some may be shocking, but the majority will show we are not alone in our quirks!

Look out for confessions graffitied on the streets of Bankside as part of the installation. The Distillery bar at Hilton London Bankside will also be naming shots inspired by confessions. Name the ingredients of a mystery shot, post on social media and the winner will be treated to a weekend in the penthouse suite. Find out more in the bar. ■

ABOUT THE ARTIST

Through the activation of public spaces around the world, Candy Chang creates installations that examine the dynamics between society and the psyche. Chang invites people to write and submit confessions in shared spaces to cultivate reflection, perspective, and kinship among strangers.

Alice's Adventures in Bankside

Opera Holland Park

POP-UP OPERATIC PERFORMANCES

Opera Holland Park will be bringing their magical production of Alice's Adventures in Wonderland to MERGE, with special performances in unexpected locations.



FREE

LOCATION

Tea party at Market Hall, Borough Market, 2 - 4 Bedale Street, SE1 9AL
Performances at various locations throughout Bankside

DATES

Monday 15 May
Tea party 4pm
Performances 4 – 7pm

Be surprised by curiouser and curiouser characters popping up in the streets and spaces of Bankside. Enjoy operatic performances and encounters with the heroes and villains of Lewis Carroll's classic fantasy story. Look out for the caterpillar in the ruins of a 12th century palace, taste the 'drink me' potion in a Victorian railway arch, meet Alice on the village green, and don't miss a special



performance at Southwark Cathedral.

You are invited to join the Queen of Hearts for tea, tarts and a rendition of Rollin' in the Market Hall at Borough Market from 4pm.

Locations will be revealed on the MERGE website or follow @MergeFestival on Twitter for live updates. ■

"Look out for the caterpillar in the ruins of a 12th century palace, taste the 'drink me' potion in a Victorian railway arch, and meet Alice on the village green"

ABOUT THE ARTISTS

Investec Opera Holland Park London is widely regarded as one of the most exciting, innovative and accomplished opera companies in the UK, with an extraordinary history of producing rarities, alongside popular favourites.



FREE

Pre-book your ticket at mergefestival.co.uk. Places on the day are limited

LOCATION

Week 1
17 – 19 May
Canvey Street
SE1 9AN

Week 2
25 – 27 May
Flat Iron Square
(by Omeara)
SE1 1TD

Week 3
31 May – 2 June
Flat Iron Square
(Union Street)

DATES
18 May – 2 June

Check individual show times. Shows start at quarter past and quarter to the hour

Caravan Shorts

Robin Linde Productions

15 MINUTE THEATRE IN A CARAVAN

A series of evocative, humorous and intriguing 15 minute plays will be brought to you in the intimate and unusual setting of a caravan. These shorts can fit into your lunch break, after work, or on your day out in Bankside. Pre-book online to avoid disappointment.

WEEK 1

Canvey Street
Wednesday 17, Thursday 18 and Friday 19 May

Re-Human
Wednesday 17 May, 12 - 2pm, 5 - 7pm

So you've been living as a robot. Sure, the lack of accountability is an advantage and ain't nobody got time for those pesky emotions... But aren't you getting tired of the monotony? Join us at Re-Human: a support group for those bravely



venturing back into the world of feelings. Written and performed by Alison Arnopp.

The Mad Maid of Kent
Thursday 18 May, 12 - 2pm
Friday 19 May, 12 - 2pm
One morning in Canterbury 1519, while cleaning out the fireplace in her master's house, Lizzie Barton had a vision of the future. Now, in the minutes before her execution, the Mad Maid of Kent proudly explains to anyone who will listen how a common, illiterate serving girl became an advisor to the most powerful man in England. Written and performed by Olivia Mace.

Lepidoptery
Thursday 18 May, 5 - 7pm
Friday 19 May, 5 - 7pm
Her mother used to keep her in a jam jar until one day she'd had enough. So she uncurled, spread out and breathed. It was only then she realised she was in fact much bigger than that jar and never would fit back in. Created and performed by Paloma Oakenfold.



WEEK 2

Flat Iron Square (by Omeara)
Thursday 25, Friday 26 and Saturday 27 May

Blinkface
Thursday 25 May, 12 - 2pm, 5 - 7pm
The face a camera captures a split second before we are ready to be seen. Uncontrolled and unrecognisable. This show invites you to, anonymously, place your most vulnerable moments into a story box to be reimagined in song. Created and performed by Olivia Mace and Yshani Perinpanayagam.

The Society of Nice
Friday 26 May, 12 - 2pm, 5 - 7pm
Saturday 27 May, 12 - 2pm, 3 - 5pm
With the world in such a terrible state, the formerly secret Society of Nice is recruiting new members. Pass their

WEEK 3

Flat Iron Square (Union Street)
Wednesday 31 May, Thursday 1 June and Friday 2 June

The Consumer
Wednesday 31 May, 5 - 7pm
Thursday 1 June, 5 - 7pm
Set in a dystopian near future, selected citizens are required to attend a hearing to determine their value to the new society. The Hearing is now in session... Written by Jack Kelly. Directed by J. Baldwin. Performed by Judith Amsenga and Alexander Pankhurst.

Citizen Recall: Mrs Helen Stridgen
Friday 2 June, 12 - 2pm, 5 - 7pm
There is a figure at the window. Alive three years after dying. They are coming for her... But first, some cake. Written and directed by Paul Westwood. Performed by Helen Ryan.

rigorous training process to be one of their agents. Created by Jinni Lyons and Katy Schutte. Performed by Jinni Lyons, Helen Foster and Jonah Fazel.



Dust To Dust
Wednesday 31 May, 5 - 7pm
Thursday 1 June, 12 - 2pm
A bittersweet and unlikely story of love, loss and breakfast cereals. Looking back on her larger than life ex-husband, a very special kind

of widow confesses all and makes some heart-wrenching discoveries. Funny and touching, with a double helping of silliness. Written by Sammy Kissin. Performed by Robin Steegman. Directed by David Kirkbride. ■

ABOUT THE ARTIST

Since graduating from Guildhall School of Music and Drama in 2008, Robin went on to being co-artistic director at The Nursery Theatre for five years. In 2014 she created Robin Linde Productions, followed by the founding of Caravan Shorts in 2015.

Slapstick Sports Day

REVIVAL OF THE BOROUGH MARKET COMPETITION
SUPPORTED BY CHARLIE CHAPLIN

FREE

LOCATION

Stoney Street,
Borough Market,
SE1 1TL

DATES

Wednesday 17 May
12.30 – 2pm

Join us as we bring Borough Market Sports Day back to life almost 80 years on.

Take part in races and games drawing on the tradition, and silliness, of the historic competition loved and supported by Charlie Chaplin. Test your speed and balance by racing with a loaf of bread on your head, see how many cabbages you can hold at once, and test your resilience in a chilli eating competition. There'll be prizes up for grabs, including some traditional giveaways of the day – tea, an umbrella and jar of jam! Compèred by glamorous assistants and a

Charlie Chaplin lookalike.

A great deal is known about the history of Borough Market, but less so about its annual sports day, endorsed by one of the most famous men in Hollywood in the 20th

Century: Southwark's very own Charlie Chaplin.

The idea of the competition was first rooted in 1904 and the event soon grew into a general sports day for Market porters, becoming a regular event at Herne Hill Athletic Grounds. With the outbreak of the First World War the event was stunted, until the late 1920s when one of the original organisers set about to revive it. Attempting to raise funds, he wrote letters to businesses and celebrities, and in June 1930 received an unexpected response back from a Hollywood office. Charlie Chaplin, whose impoverished childhood had been spent on the streets of Southwark, had enclosed a cheque for £20.

With this endorsement, the sports day became one of national interest, and included a Charlie Chaplin lookalike competition. Chaplin himself kept a close eye



Artwork courtesy of Borough Market

on the event, sending signed photographs to winners and donating money for extravagant prizes.

The event scheduled for 6 September 1939 was set to be the biggest yet, but on 1 September, German tanks crossed the Polish border and the contest ended. Until now...

Almost 80 years later the event of the season returns to Borough Market. ■

Charlie Chaplin Triple Bill at Tate Modern

EXCLUSIVE SCREENING OF THREE SILENT SHORT FILMS WITH LIVE SCORE



TICKETS

£5. Book at
tate.org.uk/whats-on

LOCATION

Starr Cinema,
Boiler House,
Tate Modern,
Bankside
SE1 9TG

DATES

Sunday 21 May
3 - 5pm

Three much loved shorts; The Rink, Easy Street and The Immigrant will be screened in celebration of Chaplin's south London roots, with live score by silent film accompanist Neil Brand. The session will be introduced by Pamela Hutchinson, silent cinema expert and editor of Silent London.

The Rink (1916)

After causing restaurant chaos at work, a bumbling waiter tears up the local roller rink with his skating.



Easy Street (1917)

One of the most renowned shorts is Easy Street, a pun on East Street market where Chaplin grew up. A reformed tramp becomes a policeman to fight a huge thug terrorising a rowdy neighbourhood.

The Immigrant (1917)

A sharp comedy about what it was like to arrive in New York via Ellis Island in the early 20th century. Charlie is an immigrant who endures a challenging voyage and gets into trouble as soon as he arrives in America. ■

Images courtesy of Lobster Films



Time To Be Late

Robin Linde Productions. Commissioned by Southwark Council as part of Blackfriars Stories.

UNEXPECTED HAPPENINGS DURING YOUR DAILY COMMUTE

Injecting your journey with energy and humour, this quirky theatrical experience celebrates the history and character of Blackfriars Road and Southwark. The streets will come alive through a series of unexpected sights, featuring actors, artists and musicians.



Chris Pictopopay / Alu Pictopopay Illustration

Difference Engine, but Babbage also worked on another invention, the more complex Analytical Engine - a revolutionary device on which his fame as a computer pioneer now largely rests. Neither the Analytical Engine, nor Difference Engine 2, were finished in Babbage's lifetime.

LOOK OUT FOR

Look out for a roaming **robot** inspired by 'father of computing' **Charles Babbage**. Charles Babbage (1791 - 1871), pioneer of computing, lived in Southwark as a child. The father of the Difference Engine, a machine which could perform mathematical calculations, he worked with engineer Joseph Clement, who owned his own workshop in Southwark, to design and develop the Engine.

The two developed the

FREE

LOCATION

Various points along Blackfriars Road SE1, including buses and pavements

DATES

Thursday 18 and Friday 19 May
8.30 - 9.30am
12.30 - 1.30pm
5.30 - 6.30pm



*I had such a big smile on my way to work after being cheered this morning on my cycle ride in!
Thanks @MergeFestival #timetobelate*

TIME TO BE LATE

LOOK OUT FOR

Charlie Chaplin bringing silent comedy to the streets

Chaplin's impoverished childhood was spent on the streets of Southwark. Even once he found fame in Hollywood, he remained linked to the area, supporting the Borough Market Sports Day.

Southwark Spine cycle route is an important new addition to the cycle network in Southwark.

LOOK OUT FOR

Silent Disco

Everybody loves a silent disco and given Southwark was home to silent film star Charlie Chaplin, it makes perfect sense! The 80s dancers will be in force here too. Cut some shapes and get your groove on outside the TfL building opposite Southwark station. You'll definitely be smiling by the time you get to work. ■

LOOK OUT FOR

Cheering fans

Late for work? Supporting fans will be on hand, cheering you along the way to work. FAME inspired 80s dancers will be encouraging cyclists and pedestrians alike.

Cycle Superhighways are cycle routes running from outer London into and across central London. They give safer, faster and more direct journeys into the city. The





Museum of Fractures

Sammy Kissin. Commissioned by Southwark Council as part of Blackfriars Stories.

**SITE-SPECIFIC PERFORMANCE
IN KIRKALDY TESTING MUSEUM**

99 Southwark Street houses a sleeping dragon, one of the last giants of the steel age lies slumbering – Mr Kirkaldy's eponymous Universal Testing Machine. Here she is, ready at any moment to throw her 100-tonne-industrial-era weight to test the strength of any material placed between her jaws.

TICKETS

£15 including a drink. Book at mergefestival.co.uk

LOCATION

Kirkaldy Testing Museum,
99 Southwark Street,
SE1 0JF

DATES

17 May – 21 May
Wednesday – Sunday
Weeknights 6.30pm,
7.45pm, 9pm
Weekend 2.30pm,
4.30pm, 7.30pm
Each performance
lasts an hour

HOW DO YOU THINK YOU WOULD FARE?

Commissioned for MERGE Bankside and the 150th anniversary of Kirkaldy Testing Museum, this shattering performance asks what happens when we as humans have our strength tested?

For over a hundred years, thousands of material specimens from all over the world came through these doors to be tested for their strength – stretched, punched, crushed, pulled and pierced. Upstairs

the remnants were displayed in a 'Museum of Fractures'; fragments of broken relics of the past.

When we are tested will we swing back, elastic? Or will we remain bent out of shape and broken? ■

"Kissin is almost like a modern-day Marlowe, and it's so rare to hear performance prose of such beauty crop up on the London new writing scene"

— GRUMPY GAY CRITIC

ABOUT THE ARTIST

Sammy Kissin is a playwright and performer who looks for the quirk and the edge in the everyday. In her third year working with MERGE, she is thrilled to have Kirkaldy Testing Museum as her muse. Sammy studied at Manchester and trained as an actor at LAMDA.



Super Glad

Various musicians

**THE RETURN OF LOCAL MUSIC NIGHTS
TO THE UNION THEATRE**

For ten years The Gladstone, 'The Glad', was a live music venue in Bankside, a hub in the local community showcasing original song writing. After being forced to close and move out, it's returning with 'Super Glad' nights at the Union Theatre in Union Yard Arches. Sunday sessions with live music and drinks.

FREE

LOCATION

Over The Road Café /
Union Theatre,
Old Union Arches,
229 Union Street,
SE1 0LR

DATES

Sunday 28 May
and Sunday 4 June
6 – 10.30pm.
Live music starts
at 8.15pm

Sunday 28 May

6 - 10.30pm
Vinyl DJs from 6pm
Samantha Whates at
8.15pm
James McArthur and
the Head Gardeners at
9.15pm

'Burnt Moth', the second album from Welsh-born folk singer/songwriter **James McArthur**, was released in January 2017 to critical acclaim. James

McArthur's vocals guide the wandering melodies of this album through the different folk scenes of the past, while the playful lyrics cast a contemporary feel.

The beautifully crafted poetic songs from London-based singer and songwriter **Samantha Whates** retain a strong affinity with her Scottish roots, cultivating a sound that is thoroughly contemporary, rooted in tradition, yet uniquely her own.

Sunday 4 June

6 - 10.30pm
Calvin Girls: a DJ Duo from 6pm
The Swamp Stomp String Band
at 8.15pm
Billy Bones at 9.15pm

Billy Bones is an anarchic ensemble of musicians.

Songwriter/frontman Rod Hughes has carved a new genre 'gypsy indie' with a bit of a Victorian theatrical feel. In 2011 Billy Bones toured with Pete Doherty, supporting his UK tour dates.

The Swamp Stomp



String Band are not your average Americana band. Twangy banjos, driving guitars and a thudding double bass sit behind drinking songs that'll have the room stomping their feet, and ballads that'll break even the toughest folk.

The DJ Duo **Calvin Girls** are sure to get you shimmying and shaking. Musical direction ranges from sultry Exotica, 60s R'n'B and soul, to good old Rock'n'Roll.

About Over The Road Café / Union Theatre:

The Union Theatre was set up in 1998 in an old warehouse just across the road from where the theatre is now based in Union Yard Arches. The fringe theatre stages a variety of shows and performances with Over The Road Café, which has been attached to the theatre for over 18 years. ■



Live Music and Happenings

THROUGHOUT THE FESTIVAL, VENUES AND BARS IN BANKSIDE WILL HOST LIVE MUSIC SESSIONS AND PERFORMANCES

Acoustic Buskers at Borough Market

Monday – Wednesday, 12 – 2pm
Market Hall at Borough Market,
2 - 4 Bedale St, SE1 9AL

Perk up your lunchtime with a visit to Borough Market and enjoy some acoustic vibes from talented musicians in Borough Market's Market Hall. Musicians include Tim Newman, Lucy May Walker, Alex Monk and Markus Michelucci.

A Night in Vienna at The Rose Playhouse

Wednesday 24 May, 8.30pm
56 Park St, SE1 9AR

A fast-paced operatic journey through the night with songs from Mozart's most loved operas Don Giovanni, The Magic Flute, Così fan tutte and The Marriage of Figaro. Accompanied by piano and presented with new

English lyrics in Bankside's first Tudor theatre. Tickets £15. Libretto and Stage Director - Pamela Schermann. Musical Director - Andrew Charity.

Skyline Sessions at Mondrian London

Wednesdays, from 7pm
20 Upper Ground, SE1 9PD

The elegant rooftop bar, Rumpus Room, at Mondrian London has just been launched with a new look and feel. As the warm weather and longer evenings roll in, it plays host to Skyline Sessions – a live music series on Wednesday nights during MERGE.

Jonny Drop at Boro Bistro

Thursdays, from 7pm
6-10 Borough High St, SE1 9QQ
Thursday DJ nights of Latin, Jazz and Soul, all on vinyl.



Image courtesy of Niall Clutton

Live music at Union Street Café

Fridays from 8pm

47-51 Great Suffolk St,
SE1 0BS

Union Street Café invites you to The Olive Grove – an underground immersive bar experience celebrating the humble olive. Drink and dine under a canopy of olive trees and vines, whilst sampling olive oil inspired dishes and delicious Martini cocktails. Enjoy live music every Friday night from 8pm during MERGE. Four small plates and a cocktail for £25 per person, and 25% discount* from the a la carte menu in the main restaurant during the festival. *Quote MERGE Bankside when booking.

Resonance FM Radio Show

9 May, check times online

ResonanceFM.com/listen
MERGE will be collaborating with Resonance FM for a show which will include live music and interviews with artists taking part in the festival.

MERGE River Lates with MBNA Thames Clippers

Thursday 18 and Thursday 25 May, 7.45pm

From Bankside Pier

Sail through the capital with live acoustic music from some of the capital's top buskers on MBNA Thames Clippers, London's leading river boat service. Whether getting into the party spirit heading into town or enjoying the on-board entertainment with a drink from the bar, MBNA Thames Clippers will bring the MERGE festival spirit onto the boats. Musicians will join the 7.45pm RB1 sailing departing Bankside pier to arrive at North Greenwich pier at 8.25pm. Tickets in the Central London zone cost £6.30 for an adult single journey when using contactless or Oyster to pay as you go.

Electronic DJ at citizenM

Thursday 1 June, 5 – 9pm

20 Lavington St, SE1 0NZ
A special electronic DJ night in the living room of citizenM Bankside this MERGE. There's word of some Harviestoun special stock floating around as well.

Sunday Sessions at Bedales

Sundays from 5pm (except 14 May), music starts around 6pm.

Borough Market, 5 Bedale St,
SE1 9AL

Join Bedales for weekly Sunday Sessions during MERGE, including live music from Markus Michelucci, Barry Locke and Will Shackleton.

'This Is Not Culturally Significant' at Bunker Theatre

15 May - 3 June, 8pm.

Tickets from £10 - £17.50.

53A Southwark St, SE1 1RU

A brutally intense, darkly comic one-man show that unveils the bizarre, compulsive and eccentric nature of humanity. This high-energy piece of theatre is performed entirely nude, it is both uncomfortable to watch and mesmeric. From a mendacious Spiritualist Lecturer to a despondent American Porn Star on the brink of her retirement, over ten characters take the audience on a journey from emotional despair to helpless laughter, creating a sharp political comment on contemporary society. ■



MERGE BANKSIDE ART, MUSIC & PERFORMANCE

MERGE Bankside is curated and produced by Illuminate Productions in collaboration with Better Bankside, and supported by Tate Modern

Illuminate
Productions

Better
Bankside

TATE

With special thanks to:

Southwark
Council

Supported in part by
ARTS COUNCIL
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BOROUGH
MARKET
SET

Hilton
LONDON BANKSIDE

citizen



Platform
Southwark

u+i

ROBIN LINDE PRODUCTIONS

OPERA HOLLAND PARK

dpl
productionlighting

Find out more at mergefestival.co.uk