

Colleen Flaherty is a painter and sculptor currently living and working in Northern California and Northern Italy. Colleen received her M.F.A. in Painting from the San Francisco Art Institute, San Francisco in 2002 and her B.F.A. Cum Laude, with emphasis in Painting and Drawing, Minor in Music from San Jose State University, San Jose, California in 1998. In 2012 she started the collaborative COLL.EO, with Matteo Bittanti. Her work has been presented in New York, Los Angeles, San Francisco, Oakland, Montevideo, and Italy.

EDUCATION

M.F.A. Painting, San Francisco Art Institute, San Francisco, CA 2000-2002

B.F.A. in Pictorial Arts, Minor in Music, San José State University, San José, California, U.S.A. Cum Laude 1999

EXHIBITIONS

RE/PLAY, (with COLL.EO) Hammer Museum, Los Angeles, November 14, 2017.

Simulacrum, (with COLL.EO) *Altonale Festival*, Hamburg, Germany, June-July, 2017.

Simulacrum, (with COLL.EO) Noorderlicht Photogallery, Groningen, The Netherlands, April 2017.

ART GAMES DEMOS, (with COLL.EO) VV, Marseille, France, March 2017.

Co-Existence, Eastern Kentucky University, March 22-25, 2017.

The Fregoli Delusions (SITUATIONS_RE-ENACTMENT), (with COLL.EO) Foto_Museum, Winterthur, Switzerland, January 26-29, 2017.

TRAVELOGUE, (with COLL.EO) Festival Letteratura 2016, Mantua, Italy, September 7-11, 2016.

Vector Festival 2016, (with COLL.EO) Toronto Canada, July 14- July 16, 2016.

Cool War: Game Art Across The Straits, (with COLL.EO), Wifredo Lam Centro de Arte Contemporaneo, Habana, Cuba, May 27 - June 26, 2016.

How to Build a Universe Which Does Not Fall Apart Two Days Later, La Maison Populaire, Paris, France, January 12 - March 26, 2016.

Game on! El arte en juego, (with COLL.EO) San Martín Cultural Center, Buenos Aires, Argentina, November 7 - 15, 2015.

International Festival of New Media Art and Video Transitio_MX, (with COLL.EO) Mexico City, Mexico, September 25 - October 11, 2015.

LEGIT 3D, (with COLL.EO) Skyline College Art Gallery, San Bruno, California, 2015.

MIRAGE, (with COLL.EO) Casa De Cultura De Guanabacoa, Havana, Cuba, Collateral exhibition of the 12th Havana Biennial, 2015.

Cool War. Game Art Across the Straits, (with COLL.EO) El Fanguito, Havana, Cuba, Collateral exhibition of the 12th Havana Biennial, 2015.

Blank Arcade Art Exhibition (with COLL.EO), curated by Lindsay Grace and Paolo Ruffino, Leuphana Centre for Digital Cultures, Lüneburg, 2015.

Q1 Show, The Billboard Creative, Los Angeles, CA, 2015.

The Dissidents, the Displaced and the Outliers (with COLL.EO), Random Parts Gallery, Oakland, California, 2015.

The Dissidents, the Displaced and the Outliers (with COLL.EO) Incline Gallery, San Francisco, California, 2015.

PATTERN RECOGNITION, solo exhibition, Random Parts, Oakland, CA 2015.

PRIVATE, Come in! (with COLL.EO) Spare Change Artist Space, San Francisco, CA 2014.

"Art in the Age of Grand Theft Auto" (with COLL.EO) Curated by: Raul Berrueco. LOWTOY Festival Internacional de 8 Bit & DIY Electrónica, Barcelona, Spain, September 2014.

If Elvis Presley was the King, who was James Brown? Antagonizing The Social through Humor and Irony, (with COLL.EO), The Art Gallery, San Francisco State University, San Francisco, CA, 2014.

SAMO(c) IS DEAD. PRESS PLAY (with COLL.EO), Widget Art Gallery, Online, Curator: Chiara Passa, 2014.

Paint Plethora, Studio Grand, Oakland, CA, 2014.

Game Reflexions (with COLL.EO), Le Carreau, The Center For Contemporary Art, Clergy, France, 2013.

Working Title (with COLL.EO), California College of the Arts, Oakland, CA, 2013.

Networks, (with COLL.EO), at VECTOR Game + Art Convergence, Toronto, Canada, 2013.

arty-nights, The Bohemian Gallery and Museum of Contemporary Art, Montevideo, Uruguay, 2013.

Point of No Return, (with COLL.EO), Southern Exposure, San Francisco, CA, 2012.

Women Behind the Art, The Bohemian Gallery, Overland Park, Kansas, 2012.

The Lab Art Auction, The Lab, San Francisco, CA, 2011.

Twombly House: Ephemeral Museum, (with Alicia Blue Gallery) Portland, OR, 2010.

Rites of Passage, Alicia Blue Gallery, Portland, OR, 2010.

False Doors, Autobody Fine Art, Alameda, 2010.

CA Red Dot Art Fair, Skyline, (with Bohemian Gallery) New York, NY, 2010.

NW Modern- The Spirit of Place, Alicia Blue Gallery, Portland, OR, 2010.

Los Angeles Art Show, Los Angeles Convention Center (with Bohemian Gallery) 2010.

Strange Hope, Galeria de la Raza, San Francisco, CA, 2009.

juried @bac (curated by: Catherine Clark and Joanne Northrup) Berkeley Art Center, Berkeley, CA, 2008.

sketchy, Autobody Fine Art, Alameda, CA, 2008.

Introductions, Alicia Johnson, Los Angeles, CA, 2008.

2 x 2, Oakland Art Gallery, Oakland, CA, 2007.

Ripples, Oakland Art gallery, Oakland, 2007.

A Flight, Jack Fischer Gallery, San Francisco, 2006.

Oakland: East Side Story, Yerba Buena Center for the Arts, San Francisco, 2006.

5/15 Idas y vueltas/ one & one again/plastica organica, La Unidad Academica de Estudios Regionales de la Coordinacion de Humanidades dela UNAM, Jiquilipan, Michoacan, Mexico, 2006.

Encuentros/ Encounters, SOMARTS Cultural Center, San Francisco, 2006.

Virus Show, Lobot Gallery, Oakland, 2006.

Nehman Sie Den Bus Zu, 801 Projects, Miami Art Basel, Miami, FL, 2005.

Legacies Art Exhibit, UCSC Women's Center, Santa Cruz, CA, 2005.

This is not rocket science, Bayennale 2005, Old Oakland, Oakland, 2005.

Various, The Crucible Steel Gallery, San Francisco, 2005.

Bayennnale, Unity Council, Oakland, 2005.

Ground, WORKS San Jose, San Jose, CA, 2005.

Post Postcard 2005, Outpost for Contemporary Art, Los Angeles, 2005.

Post Postcard 8, The Lab, San Francisco, 2004.

Ground, Artbeat Gallery, Berkeley, 2004.

Inside of Inside Holiday Benefit, The Lab, San Francisco, 2003.

Post Postcard 7, The Lab, San Francisco, 2003.

Ocho, A.R.T.Gallery, Oakland Box Theater, Oakland, 2003.

Cube Farm Events, San Jose Museum of Art, Curator's Space, San Jose, 2003.

Moment's Notice, Galeria de la Raza, San Francisco, 2003.

Emerging Bay Area Artists, San Francisco Design Center, San Francisco, 2002.

Who Are You? San Jose Museum of Art, San Jose, 2002.

Cold Cuts Sessions, Woolsley St. Downstairs Gallery, Berkeley, 2002.

Italy Group Show, Diego Rivera Gallery, San Francisco, 2002.

M.F.A Show, SFAI, Herbst Pavilion, San Francisco, 2002.

Passing Through, Palazzo Piccolomini, Pienza, Italy, 2001.

(f)Roots of the Blood Orange Tree, SOMARTS Cultural Center, San Francisco, 2001.

AWARDS

San Francisco Art Institute Grant 2001-2002

San Francisco Art Institute Grant 2000-2001

Violet Speddy Scholarship 1998

RESIDENCIES

Fundacion Valparaiso, Mojacar, Almeria, Spain, 2004