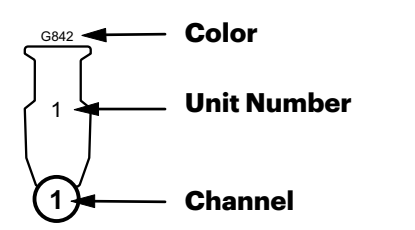


INSTRUMENT LEGEND

- 50° Source Four 575w
- 36° Source Four 575w
- WFL Source Four 575w
- PRACTICAL (as indicated on paperwork)

TYP INSTRUMENT



NOTES

- Diffusion is indicated on paperwork. Almost all ellipsoids get a cut of R119.
- All S4 PARs have barn doors.
- Channels (3), (103), (8), (108) are hung on added pipes.
- Channels (4), (104) are yoked 90° SL. (26) and (126) are underhung below.
- SL Boom is the installed house boom.
- TOD Boom is freestanding boom to be placed at focus.
- Practicals and set mounts are indicated on paperwork.
- Hanging fluorescents are trimmed at 10'.
- If necessary or convenient, L281 can be substituted for G888, and L203 can be substituted for G885.
- Please have black wrap, top hats and additional R119 at focus.

ARTSWEST PLAYHOUSE
Presents

My Mañana Comes

By Elizabeth Irwin

DIRECTED BY Mat Wright

LIGHTING DESIGN BY Ryan Dunn

SCENIC DESIGN BY Burton Yuen

COSTUME DESIGN BY Kelsey Rogers

SOUND DESIGN BY Ben Symons

MASTER ELECTRICIAN Alex Gibson

TECHNICAL DIRECTOR Dennis Culpepper

Ryan Dunn Design

LIGHTING | SCENIC | MULTIMEDIA
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Light Plot

SCALE 3/8"=1'-0" | DATE 20 Oct 2015

PAPER SIZE 36"x24" | VERSION 02

DESIGNED/DRAFTED BY Ryan Dunn

REVISION HISTORY

REVISION	DATE	DESCRIPTION
01	17 Oct 2015	Initial Submission
02	20 Oct 2015	Twofering, added pipes, downstairs

This drawing represents visual concepts only. The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.