



SHELENE MARIE BRIDGE

Cell: 505-795-8580
Email: shelene@shelenebridge.com
Web: www.shelenebridge.com

SUMMARY:

An award-winning filmmaker, I can create high profile film and video projects for Broadcast and the Web that requires innovative and creative thinking. I have demonstrated my proficiency in organizing and coordinating shoots, operating various production equipment, and ingesting files for editing. I employ proven editing skills, along with an ability to connect with a targeted audience. For my Demo Reels, please visit: <http://shelenebridge.com/demoreels/>

MULTIMEDIA PROGRAMS:

Adobe Creative Cloud 2018



Final Cut Pro Studio
Avid Media Composer
DaVinci Resolve
MS Office Suite

SKILLS:

Visual
Storyteller



Camera
Operator



Video
Editing



Motion
Graphics



EDUCATION & TRAINING:



Moving Image Arts, B.A.
2001
COLLEGE OF
SANTA FE



**General Safety Training
for the Film Industry**
2010
IATSE 480

PROFESSIONAL EXPERIENCE:

Film Production:

Work closely with the Director to execute the pre-production planning for video projects that align with project objectives. Transport, set up, and operate various production equipment including cameras, audio recorders, lighting equipment, and microphones. A demonstrated proficiency in shooting video using current camera technology.

Film Post-Production:

Participate as a creative collaborator in the post-production process with the Director. Assemble rough cuts to fine cuts with footage, a variety of assets, motion graphics, and audio elements. Superior aesthetic and storytelling sensibilities with an ability to meet deadlines and effectively manage multiple projects. Maintain video branding standards.

Motion Graphics:

Create compelling motion graphics as assigned by the Director. Ability to solve design problems, develop unique visual solutions, and execute projects under challenging time constraints and deadlines. Understanding and appreciation of storytelling structure and mechanics, and how motion graphics integrate into that structure.

WORK EXPERIENCE:

STORY PORTRAIT MEDIA, Santa Fe, NM | Jan., 2010 – Feb., 2018

Camera Operator, Sound Recordist, Motion Graphics Designer & Editor

Short Documentaries and Commercial projects for the Web: Numerous projects, including *Phoenix Art Museum*, *Academy for The Love of Learning*, *Verve Gallery of Photography*, shot on Canon 5D, Canon C100, Sony A7s, and edited in Final Cut Pro and Premiere CC, with motion graphics created in After Effects. Story Portrait Media, a documentary film production company, produces visual storytelling content; photography, documentary film, and socially engaged public art projects.

SANTA FE UNIVERSITY OF ART AND DESIGN, Santa Fe, NM | Aug., 2011 – Dec., 2017

Adjunct Faculty, The Film School

Taught undergraduate courses in the theory and practice of video production, digital storytelling and digital post production & effects for video.

NASARIO REMEMBERS THE RIO PUERCO, LLC, Santa Fe, NM | Sept., 2016 – Oct., 2017

Second Camera Operator, Still Photographer, Motion Graphics Designer, Editor & Colorist

Feature Documentary for Broadcast: *Nasario Remembers the Rio Puerco*, shot on Sony A7s, and Premiere CC, with motion graphics created in After Effects. Broadcasted on KNME-PBS in October 2017, and December 2017.

NEW MEXICO WOMEN IN FILM, Santa Fe, NM | May, 2013 – Sept., 2017

Camera Operator, Still Photographer, Motion Graphics Designer & Editor

Commercial projects for the Web: *Public Service Announcements, Marketing and Social Media Materials*, and Promos, shot on multiple formats and edited in Premiere CC, with motion graphics created in After Effects. Also, served on the Board as Vice President, Communications Chair, and NMWIF Fiesta! Film Festival Producer. Involved in Strategic Planning for future goals and best practices; created public awareness initiatives and ensured the organization was visible to the community; maintained Social Media sites and Website; developed, video recorded events and served as a representative for NMWIF for all press, as well as designed marketing materials for events.

LIGHTNINGWOOD PICTURES, LLC, Santa Fe, NM | Jan. – Feb., 2017

Motion Graphics Designer

Feature Documentary for Broadcast: *Defending the Fire*, motion graphics created in After Effects. An official selection of the 2017 Santa Fe Independent Film Festival and selected as Best Feature Film in the Indian Market 2017 Class X.

HEALING VOICES, Santa Fe, NM | Aug. – Sept., 2016

Camera Operator

Short Documentary for the Web: *Through the Door*, shot on the Canon 5D. Healing Voices raises public awareness of women striving to overcome abuse through the creation and distribution of film and video.

AWAKENING IN TAOS, LLC, Santa Fe, NM | June – Sept., 2016

Motion Graphics Designer

Feature Documentary for Broadcast: *Awakening in Taos: The Mabel Dodge Luhan Story*, motion graphics created in After Effects. *Awakening in Taos* is intended for PBS distribution and screened in Santa Fe, NM in 2015.

KATAHDIN PRODUCTIONS, San Francisco, CA & Santa Fe, NM | Apr. – June, 2014

Motion Graphics Designer

Feature Documentary for Broadcast: *Dorothea Lange: Grab A Hunk of Lightning*, motion graphics created in After Effects. Produced with PBS American Masters and premiered on PBS stations nationwide on August 28, 2014.

CAMINO VÉRITÉ FILMS, LLC, Santa Fe, NM | Oct., 2010 – Apr., 2014

Camera Operator, Still Photographer, Motion Graphics Designer & Editor

Feature Documentaries for Broadcast: *The Young Ancestors*, shot on multiple formats, and edited in Final Cut Pro; and *A Horseback Ride to the Soul*, shot on Canon 5D, and edited Premiere CC, with motion graphics created in After Effects. *The Young Ancestors* was broadcasted on KMNE-PBS on September 2013. *A Horseback Ride to the Soul* was an official selection at the 2014 Albuquerque Film and Media Experience and the 2014 Santa Fe Independent Film Festival.

OUR LADY OF THE MISSISSIPPI ABBEY, Dubuque, IA & Santa Fe, NM | Mar. – June, 2013

Editor

Commercial projects for the Web: *Six Our Lady of the Mississippi Abbey* Promotional videos, shot on the Sony PMW-F3 and edited in Final Cut Pro. Mississippi Abbey is a self-sustainable community of women in Iowa who belong to the Order of Cistercians of the Strict Observance.

ZYDECO BREAKFAST, LLC, Lafayette, LA & Santa Fe, NM | June, 2012 – Jan., 2013

Producer, Camera Operator, Still Photographer & Editor

Feature Documentary for Broadcast: *Zydeco Breakfast*, shot on multiple formats, and edited in Final Cut Pro. Third Place Winner for Best Documentary at the 2016 Capital City Black Film Festival, Official Selection at 2016 Pan Afrique Festival, and Official Selection at 2016 Nice International Film Festival.

MOVING CLOUD PRODUCTIONS, Santa Fe, NM | Feb., 2010 – Mar., 2011

Finishing Editor

Feature Documentary for Broadcast: *Wild Horses and Renegade*, shot on multiple formats, and edited in Final Cut Pro. Awarded Best Documentary Feature and Documentary Audience Award at the 2011 ITN Film Festival.