



TECHNO-POP

NATHAN DAUGHTREY

♩ = 120

Bells & Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Drum Set

f *p*

f

4 Concert Toms

mf

Vibraslap

f

Hi-Hat

B.D.

7

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

f *p*

f *p*

f no ped.

f

A

11

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

14

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

B

Bells Xylo. *f* *p* *f* *p*

Vib. *f*

Mar. 1 *f*

Mar. 2 *mf*

Perc. 1

Perc. 2

D. S.

20

Bells Xylo. *f* *p*

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

C

23

Bells Xylo. *f* *p*

Vib. *p* *Red.*

Mar. 1

Mar. 2

Perc. 1 *f* to Wind Chimes

Perc. 2 Wind Chimes

D. S. *f* Ride Cym. (on bell) *H.H.* *mf*

26

Bells Xylo. *Red.*

Vib. *sim.*

Mar. 1

Mar. 2 *mf*

Perc. 1 *p*

Perc. 2 Suspended Cymbal *p* *mf* *p*

D. S.

29

Bells Xylo.
Vib.
Mar. 1
Mar. 2
Perc. 1
Perc. 2
D. S.

mf *f*

mf *p* *mf*

32

Bells Xylo.
Vib.
Mar. 1
Mar. 2
Perc. 1
Perc. 2
D. S.

p *mf* *p*

35

Bells
Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

mf *p* *mf* *p*

38

Bells
Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

D dampen to Xylophone

f *ff*

no ped. f *ff*

f *ff*

f *ff*

f *mp*

f *p* *mp*

to Cowbell

Cr. Cym.

42

Bells
Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Cowbell *mf*

Perc. 2

D. S.

mf

E Xylophone

Bells
Xylo.

f

Vib.

f no ped.

Mar. 1

f

Mar. 2

f

Perc. 1

f

Perc. 2

f

D. S.

f

F

50

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

ff mf

ff Red. Red. Red. Red. Red.

ff f

mf

mf

mf

53

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

ff

Red. Red. Red. Red. Red. *

mp

56

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

G

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

to Vibraslap

Vibraslap

64

Bells
Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

68

Bells
Xylo. (Xylo.)

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

H

mf

mf

mf

mf

mp

f

mf

72

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

75

Bells Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

I Percussion Break

Musical score for Percussion Break, measures 73-81. The score includes staves for Bells Xylo., Vib., Mar. 1, Mar. 2, Perc. 1, Perc. 2, and D. S. The Bells Xylo. and Vib. parts are marked *ff*. The Mar. 1 and Mar. 2 parts are also marked *ff*. The Perc. 1 part is marked *ff* and includes the instruction "Cowbell". The Perc. 2 part is marked *ff*. The D. S. part is marked *ff*. The Vib. part includes the instruction "Red. *".

Musical score for Percussion Break, measures 82-85. The score includes staves for Bells Xylo., Vib., Mar. 1, Mar. 2, Perc. 1, Perc. 2, and D. S. The Bells Xylo. part is marked *ff* and includes the instruction "to Bells" above measure 83 and "Bells" above measure 84. The Vib. part is marked *ff* and includes the instruction "Red. *" above measure 82. The Mar. 1 and Mar. 2 parts are marked *ff*. The Perc. 1 part is marked *ff*. The Perc. 2 part is marked *ff*. The D. S. part is marked *ff*.

J

Bells Xylo. *ff* *p* *f* *p*

Vib. *ff* *no ped.*

Mar. 1 *ff*

Mar. 2 *ff*

Perc. 1 *f*

Perc. 2 *f* *Vibraslap*

D. S. *f*

89

Bells Xylo. *f* *p*

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2 *f* *Tambourine*

D. S. *f* *S.D.*

92

Bells Xylo. *f* *p* *f* *p*

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

95 to Xylophone

Bells Xylo. *f* *p*

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

98

Xylophone

Bells
Xylo.

Vib.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

D. S.

ff

ff

ff

ff

p

ff

p

ff

p

ff