

Written for Bob Faub

# BURN

NATHAN DAUGHTREY

(ASCAP)

SPARK

♩ = ca. 180

The musical score is written for Alto Saxophone and Marimba. It is in 12/8 time and consists of 13 measures. The Alto Saxophone part begins with a dynamic of *f* and features a melodic line with slurs and accents. The Marimba part starts with *f* and includes a complex rhythmic pattern with slurs and accents. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated. Dynamics range from *pp* to *ffp*. The Alto Saxophone part has a box around the number 13 in the first system of the fourth system.

A. Sax. 16 *f* *ffp* *f*

Mar. 16 *f* *ffp* *f*

A. Sax. 20 *ffp* *f* *f* *ffp*

Mar. 20 *ffp* *f* *f* *ffp* *f*

A. Sax. 24 25 *f* *mf* *f* *mf*

Mar. 24 *f* *ff* *f*

A. Sax. 28 *f* *mf* *f* *mf*

Mar. 28 *ff* *f* *ff* *f*

# IGNITE

32

A. Sax.

Mar.

A. Sax.

Mar.

41


A. Sax.


Mar.

A. Sax.

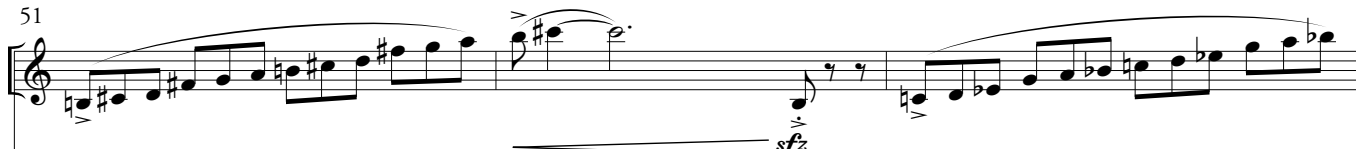
Mar.

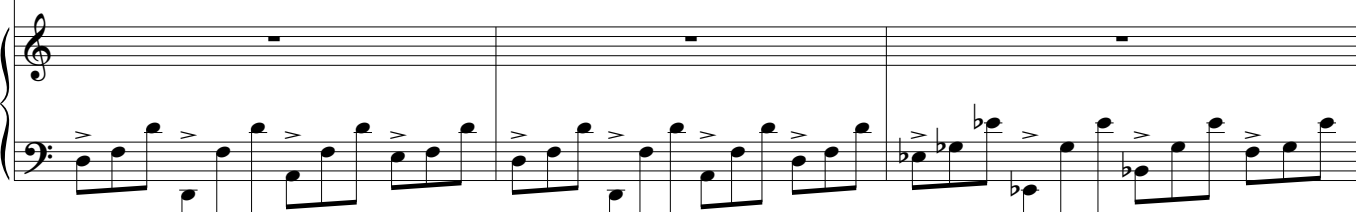
48 49

A. Sax. 


Mar. 

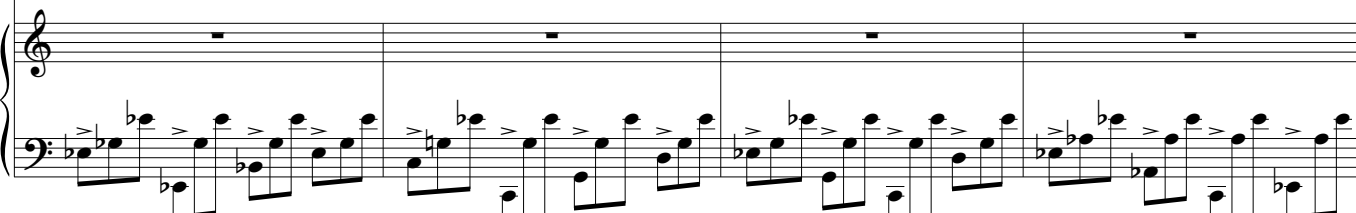
51

A. Sax. 

Mar. 

54

A. Sax. 

Mar. 

58

A. Sax. 

Mar. 

## 63 DANCING FLAMES

A. Sax.

61

Mar.

*p* *mf* *p*

A. Sax.

64

Mar.

*mp* *ff* *mp* *ff*

A. Sax.

68

Mar.

*mp* *ff* *mp* *ff* *mp* *ff*

A. Sax.

72

Mar.

*mp* *f*