

DJANGO FAKEBOOK

DJANGO FAKEBOOK 2008 preface

Hello music lovers!

Please enjoy my Django Fakebook 2008. Whether you call it 'jazz manouche', 'gypsy swing' or gypsy jazz', its 70 years or so after this music's heyday and it's still going strong! This fakebook contains lots of the tunes that Django Reinhardt and Stephane Grappelli wrote and/or recorded – but it's not limited to these songs. Part of my intent in doing this book was to expand the gypsy jazz repertoire, if not out there in the gypsy jazz community, then at least in my own band! I love this music, but I like to hear a little more variety during the course of a set or show.

Included are other French songs from the 1930's and 1940's from composers like Charles Trenet and performers like Edith Piaf. There are around two dozen waltzes by Tony Murena, Gus Viseur, Jo Privat, Boulou Ferre, Baro Ferret and others. Also represented are American composers from the period like Raymond Scott, Fats Waller, Irving Berlin and Duke Ellington. There are some 'jazzy' themes to TV shows, cartoons and movies from the past 70 years like Star Wars, The Muppet Show, The Wizard of Oz, The Little Rascals, The Third Man and Les Triplettes de Belleville. This 2nd edition of the Django Fakebook corrects most of the mistakes found in the 110 tune version from last year and adds 90 tunes for a total of 200 tunes!

Some musical notes:

When Django and Stephane and friends played an American standard song, they usually only played a little of the melody and improvised the rest of the 'head.' This makes doing a Django Fakebook difficult, so I tend to write out the melody as the composer intended rather than write out the improvisation part – with some exceptions. I also changed some keys from the originals because I play with horn players: Django's original band was a string band that played mostly in 'sharp' keys while horn players like to play in 'flat' keys. When Django bent a note, he always bent it a half step (most of us American gadjos, however, learned how to bend mostly in whole steps with our rock and roll upbringing). I notated these bends by notating *the note to be bent from* (usually, but not always). A note about fakebooks in general: they are great up to a point, but I'll just say that you'll almost never see a fakebook in front of a really good performer in this style. All these charts were done using Sibelius 3 music notation software.

Some thanks:

This was all made possible because someone handed me a DVD with everything Django ever recorded! So a lot of these charts are transcribed from the original recordings - often from multiple takes. I also transcribed from the recordings of Bireli Lagrene, Jimmy Rosenberg, Tchavolo Schmitt, Henri Crolla, Baro Ferret, Matelo Ferret, Boulou and Elios Ferre, Romane, Moreno Winterstein, Angelo Debarre, Robin Nolan and Les Garcias (Ninine and Mondine) among others. I also used the Robin Nolan books, the Colin Cosmini books, the Mike Peters book, the Francois Ravez collection (!) and many other sources, both written and on the internet (such as YouTube and newsgroups).

Some notes about printing this book:

Set your printer's page scaling to 'fit to printer margins' or 'reduce to printer margins' when printing out this book due to my extreme margins on some of the charts. This book is one long PDF file that is laid out to be printed on both sides of the paper with the simple 'Django Fakebook' cover as the cover (so the two-page table of contents lays open starting with the inside cover). Burn the file on a disc and take it to your local copy shop and it will cost around \$25 to print and bind it.

I have never made any money on this book in any way and I never intend to. It is my intention to share it for educational purposes only. It is my understanding that sharing this book for educational purposes is legal. I made this book, in part, because Michael Horowitz (probably the leading publisher of the genre) stated in his forum that a book of this type would probably never be published due to the unwillingness of the license holders of Django's and Stephane's compositions.

Anonymous

DJANGO FAKEBOOK 2008

200 tunes

After you've gone
Ain't misbehavin'
Alemberts
Alors?...voila!
Anniversary song
Anouman
Appel indirect
Are you in the mood
Artillerie lourde
Avalon
Babik
Bei dir war immer so schön
Bei mir bist du schön
Belleville
Belleville rendez-vous
Black and white
Blue drag
Blues en mineur
Blues for Ike
Blue skies
Body and soul
Bossa Dorado
Boum!
Brazil
Brise Napolitaine
Cantina band
Caravan
Cavalerie
C'est si bon
Charleston
Chez Jacquet
Chicago
China boy
Chinatown, my Chinatown
Clair de lune
Confessin'
Continental
Coquette
Crazy rhythm
Crépuscule
Danse Norvégienne
Danse nuptiale
Daphné
Dark eyes
Destinée
Desvairada
Dicty glide
Diminishing
Dinah
Dinette
Ding-dong! the witch is dead
Djangology
Django's tiger
Douce ambiance
Eel's nephew
Embraceable you
Exactly like you
Festival 48
Fleur d'Ennui
For Sephora
Frolic
Good old days
Gypsy dreams
Gypsy fire
H.C.Q. strut
Honeysuckle rose
Hungaria
I can't believe that you're in love with me
I can't give you anything but love
If I had you
If I only had a brain
I'll never be the same
I'll see you in my dreams
I'm forever blowing bubbles
Indifférence
Insensiblement
I saw stars
I surrender, dear
It don't mean a thing if it ain't got swing
It had to be you
It's only a paper moon
I've found a new baby
I've got my love to keep me warm
I wanna be loved by you
I wonder where my baby is tonight
I won't dance
Japanese sandman
J'attendrai
Jeepers creepers
Jitterbug waltz
Joseph, Joseph
Just one for Babik
Just one of those things
Keepin' out of mischief now
La camarde
Lady, be good
La folle
La foule
La javanaise
La mer

DJANGO FAKEBOOK 2008

200 tunes

La vie en rose
Les feuilles mortes
Limehouse blues
Little white lies
Love me tender
Lover man
Lulu swing
Manah manah
Man I love
Manoir de mes rêves
Ma première guitare
Marie
Mélodie au Crépuscule
Ménilmontant
Micro
Midnight in Moscow
Milko
Mimosa
Minor Swing
Mister Sandman
Mon Dieu
Montagne Ste-Geneviève
Muppet Show theme
My blue heaven
My melancholy baby
Mystérieuse
Ne me quitte pas
Night and day
Noto swing
Nuages
Nuits de Ste-Germain des Prés
Oriental shuffle
Où es-tu, mon amour?
Out of nowhere
Padam...padam
Panique
Passion
Pèche a la mouche
Penguin
Pennies from heaven
Petite fleur
Place de Brouckère
Powerhouse
Quand reflouriront les lilas blancs?
Que reste-t-il de nos amours?
Rose room
Rosetta
Russian lullaby
R vingt-six
September song
Seul ce soir
Sheik of Araby
Shine
Sing, sing, sing
Si tu savais
Smile
Somebody loves me
Someone's rocking my dreamboat
Somewhere over the rainbow
Songe d'Automne
Sous le ciel de Paris
Spivy
Stompin' at Decca
Stranger in paradise
Stumbling
Svetlana
Sweet Georgia Brown
Sweet Sue
Swing 39
Swing 42
Swing 48
Swing de Paris
Swing Gitan
Swing guitars
Swing rhumba
Swingtime in springtime
Swing valse
Syracuse
Tchavolo swing
Tea for two
Tears
Them there eyes
Third Man theme
Three little words
Tico tico
Topsy
Troublant boléro
Twilight in Turkey
Two cigarettes in the dark
Two guitars
Ultrafox
Undecided
Une historie simple
Un homme et une femme
Vendredi 13
Viper's dream
Vous et moi
Vous qui passez sans me voir
When day is done
Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chords are: C (measures 1-2), C- (measures 3-4). The bass line is written on a bass clef staff with the following chords: G (measures 1-2), E7 (measures 3-4). The piano accompaniment is written on a middle clef staff with the following chords: A7 (measures 1-2), D7 (measures 3-4). The guitar part is written on a guitar clef staff with the following chords: G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chords are: C (measures 5-6), C- (measures 7-8). The bass line is written on a bass clef staff with the following chords: G (measures 5-6), E7 (measures 7-8). The piano accompaniment is written on a middle clef staff with the following chords: A- (measures 5-6), E7 (measures 7-8), A- (measures 9-10), C-6 (measures 11-12). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), B7 (measures 7-8), E-7 (measures 9-10), A7 (measures 11-12). The piano accompaniment is written on a middle clef staff with the following chords: G (measures 5-6), E7 (measures 7-8), A-7 (measures 9-10), D7 (measures 11-12). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), G7 (measures 7-8).

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 E7 A7 D7 G7

Detailed description: This system contains the first four measures of the 'A' section. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: Measure 1: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 2: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 3: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 4: quarter note C5, eighth note B4, quarter note A4, eighth note G4. The second staff shows the chord progression: Measure 1: C/E, Measure 2: A7, Measure 3: D-7, Measure 4: G7. Measure 5: E7, Measure 6: A7, Measure 7: D7, Measure 8: G7.

A

C C#07 D-7 G7 C C7 F F-

C A7 D-7 G7 C F C E7

Detailed description: This system contains the next four measures of the 'A' section. The notes and chords are: Measure 5: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 6: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 7: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 8: quarter note C5, eighth note B4, quarter note A4, eighth note G4. The chords are: Measure 5: C, Measure 6: A7, Measure 7: D-7, Measure 8: G7. Measure 9: C, Measure 10: F, Measure 11: C, Measure 12: E7.

B

A- F7 D7 A7

G G#07 A-7 D7 G7 A7 D7 G7

Detailed description: This system contains the first four measures of the 'B' section. The notes are: Measure 1: quarter note G4, eighth note A4, quarter note B4. Measure 2: quarter note G4, eighth note A4, quarter note B4. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: quarter note G4, eighth note A4, quarter note B4. The chords are: Measure 1: A-, Measure 2: F7, Measure 3: D7, Measure 4: A7. Measure 5: G, Measure 6: G#07, Measure 7: A-7, Measure 8: D7. Measure 9: G7, Measure 10: A7, Measure 11: D7, Measure 12: G7.

A

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 C Eb07 D-7 G7

Detailed description: This system contains the final four measures of the 'A' section. The notes and chords are: Measure 13: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 14: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 15: quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 16: quarter note C5, eighth note B4, quarter note A4, eighth note G4. The chords are: Measure 13: C, Measure 14: C#07, Measure 15: D-7, Measure 16: G7. Measure 17: C, Measure 18: C7, Measure 19: F, Measure 20: F-. Measure 21: C/E, Measure 22: A7, Measure 23: D-7, Measure 24: G7. Measure 25: C, Measure 26: Eb07, Measure 27: D-7, Measure 28: G7.

-SWING

ALEMBERT'S

-HENRI COLLA

A

D-7 G7 D-7 G7 C F7 E-7 Eb7

D-7 G7 C C#7

B

D-7 G7 D-7 G7 C F A-7 B7

E F#-7 B7 E

C

D-7 G7 C-

Eb-7 Ab7 Db G7 C#7

D

D-7 G7 D-7 G7 C B7 Bb7 A7

D-7 D#7 C/E A7 D-7 G7 C C#7

-SWING

ALORS?...VOILA!

-ROMANE
ARR. TCHAVOLO SCHMITT

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The system contains four measures. The first measure has a triplet of eighth notes (F#, G, A) and a G chord. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G). The third measure has a quarter note (F#), a quarter rest, and a quarter note (G). The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), followed by a triplet of eighth notes (F#, G, A).



Musical notation for section A, second system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a triplet of eighth notes (F#, G, A) and a G/B chord. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a Bb07 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an A-7 chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a D7 chord above, followed by a triplet of eighth notes (F#, G, A).



Musical notation for section A, third system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an A-7 chord above. The second measure has a triplet of eighth notes (F#, G, A) and an F#07 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a B7 chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an E- chord above, followed by a triplet of eighth notes (F#, G, A) and an F#7 chord above.



Musical notation for section A, fourth system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a B chord above. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an F#7 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a B chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an A-7 chord above, followed by a triplet of eighth notes (F#, G, A) and a D7 chord above.

B



Musical notation for section B, first system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a G chord above. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a G7 chord above, followed by a triplet of eighth notes (F#, G, A). The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a C chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), followed by a triplet of eighth notes (F#, G, A).



Musical notation for section B, second system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a C- chord above. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a B-7 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an E7 chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an A-7 chord above, followed by a triplet of eighth notes (F#, G, A) and a D7 chord above.



Musical notation for section B, third system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a G chord above. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an Eb7 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an Eb7 chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an Eb7 chord above.



Musical notation for section B, fourth system. Treble clef, 4/4 time signature. The system contains four measures. The first measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a G chord above. The second measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an E7 chord above. The third measure has a quarter note (F#), a quarter rest, and a quarter note (G), with an A-7 chord above, followed by a D7 chord above. The fourth measure has a quarter note (F#), a quarter rest, and a quarter note (G), with a G chord above, followed by a G#07 chord above, an A-7 chord above, and a D7 chord above.

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL TOLSON
& CHARLIE CHAPLIN 1946

A

E7

Musical notation for section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: E7 above the first measure, A- above the first and second notes of the second measure, A7 above the first and second notes of the third measure, D- above the first and second notes of the fourth measure, and A- above the first and second notes of the fifth measure. The piece ends with a double bar line and repeat dots.

B

D-7

G7

C

Musical notation for section B, measures 5-8. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: D-7 above the first measure, G7 above the first and second notes of the second measure, C above the first and second notes of the third measure, E7 above the first measure of the fourth line, and A- above the first and second notes of the fifth measure. The piece ends with a double bar line and repeat dots.

-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

A

C

A

C

B

D^b

A

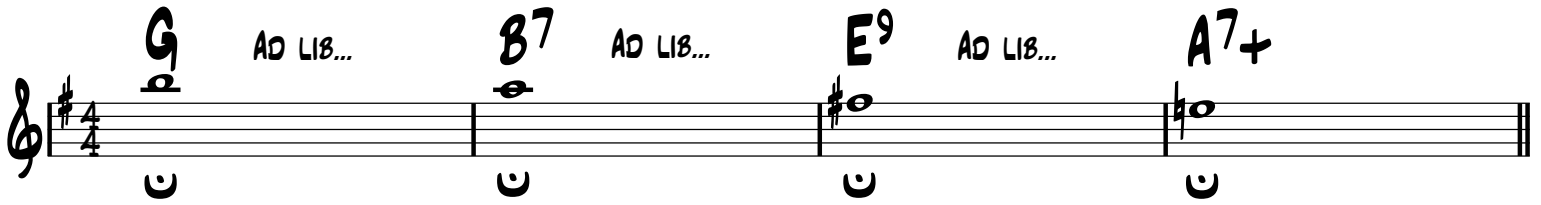
C

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

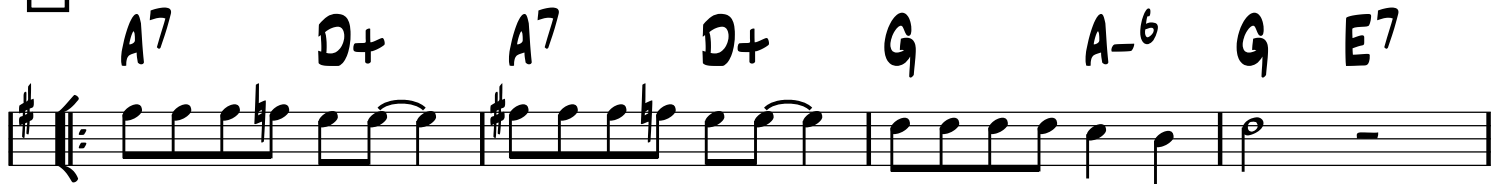
INTRO



Intro musical notation in G major, 4/4 time. It consists of four measures, each with a whole note chord and a fermata. The chords are G, B7, E9, and A7+.

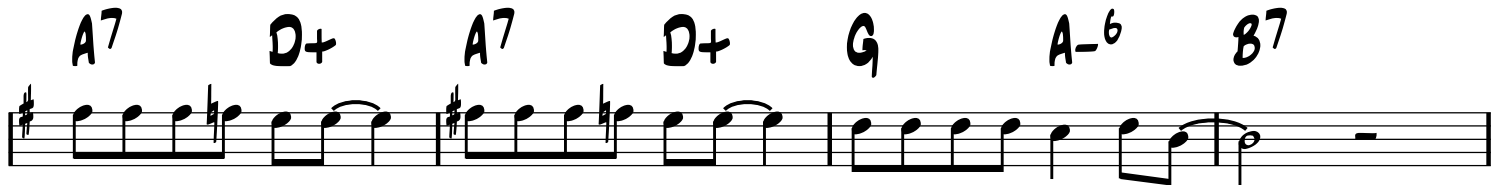
G AD LIB... **B7** AD LIB... **E9** AD LIB... **A7+**

A



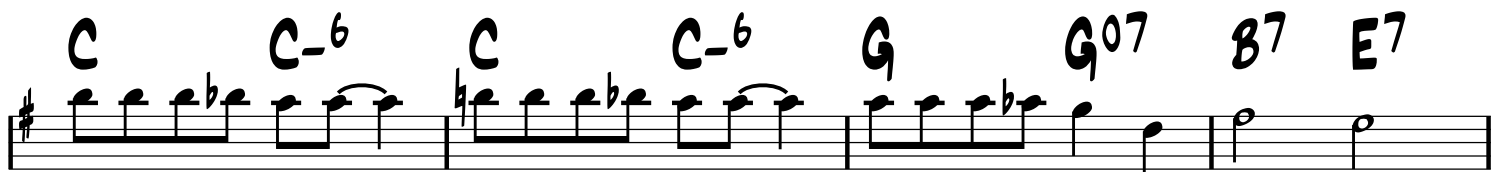
First line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, A-6, G, E7.

A7 **D+** **A7** **D+** **G** **A-6** **G** **E7**



Second line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, A-6, B7.

A7 **D+** **A7** **D+** **G** **A-6** **B7**



Third line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are C, C-6, C, C-6, G, G07, B7, E7.

C **C-6** **C** **C-6** **G** **G07** **B7** **E7**



Fourth line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, Bb0, A-, D7, G, E7.

A7 **D+** **A7** **D+** **G** **B^b0** **A-** **D7** **G** **E7**

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, first line. It contains a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes with beams, starting with a double bar line. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4.

C A-7 D-7 G7 C G7 C

Musical staff for section A, second line. It continues the melody from the first line. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, third line. It continues the melody from the second line. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

C A-7 D-7 G7 C G7 C

Musical staff for section A, fourth line. It continues the melody from the third line. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

B

C7 Bb7

Musical staff for section B, first line. It contains a treble clef and a 4/4 time signature. The staff is filled with diagonal slashes, indicating a solo or a specific rhythmic pattern.

Ab7 G7

Musical staff for section B, second line. It contains a treble clef and a 4/4 time signature. The staff is filled with diagonal slashes, indicating a solo or a specific rhythmic pattern.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, fifth line. It contains a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes with beams, starting with a double bar line. The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4.

C A-7 D-7 G7 C G7 C

Musical staff for section A, sixth line. It continues the melody from the fifth line. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

SOLO OVER RHYTHM CHANGES

-SWING

AVALON

-VINCENT ROSE

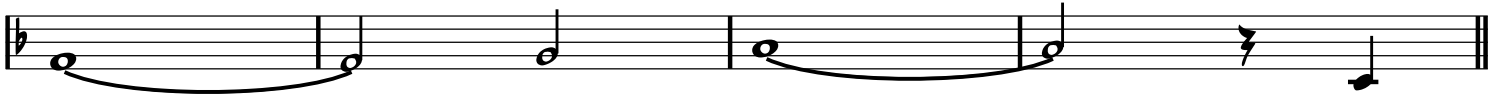
A

G-7

C7



F



B

G-7

C7



F



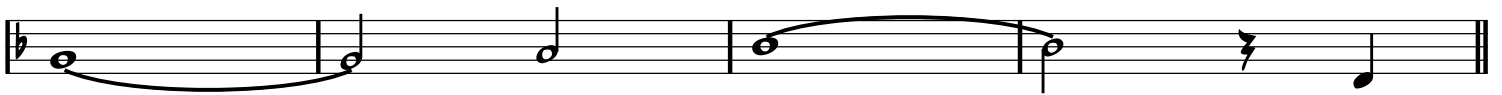
C

D7



G-

Bb-6



D

F

D7



G-7

C7

F



BABIK

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

B

A7 D7

G7 C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The final measure contains a triplet of eighth notes (G4, F#4, E4).

A-7

D7

G

G7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, G7. The melody consists of a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.

A

C

C-

G

G/B

Bb07

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The final measure contains a triplet of eighth notes (G4, F#4, E4).

A-7

D7

Bb07

E7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, Bb07, E7. The melody consists of a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.

B

A-7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G. The melody features a half note A4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The final measure contains a triplet of eighth notes (G4, F#4, E4).

A-7

B7

E- E-MA7 E-7

G7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, B7, E-, E-MA7, E-7, G7. The melody features a half note A4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The final measure contains a triplet of eighth notes (G4, F#4, E4).

A

C

C-

G

G/B

Bb07

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) in the second measure. The final measure contains a triplet of eighth notes (G4, F#4, E4).

A-7

D7

G

D-7 G7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D-7, G7. The melody consists of a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- Bø7 E7 A- Bø7 E7

A- D- ^{1.} F7 E7 ^{2.} F7 E7

A

A-

E7 A- G7 F7 E7

A

A-

E7 A- E7 A-

B

D- A-

D- E7

A

A-

E7 A- G7 F7 E7

-UP SWING

BELLEVILLE

-DJANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

B

G-6 D

F# G^o7 G#-7 C#7 F# A7

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 D^b7 C B7 B^b7

A-6 B^b7(b5) A-6 B^b7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B

A-6

SLOW BEND

SLOW BEND

-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A $E7/B$ $Bb07$

$D7/A$ $F-6/Ab$

C/G $Ab7$

C $A7$

$D-$ $A7$ $D-$

$B7$ $E-$ $G7$

B $E7/B$ $Bb07$

$D7/A$ $F-6/Ab$

C $D7$

$D-7$ $G7$ C

-SLOW SWING

BLUE DRAG

-JOE MYROW

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D-

B

G- D-

G- D- /C Bb7 A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

-SWING

BLUES EN MINEUR

-DJANGO

1

A-

D-6

A-

E7

A-

E7

2

A-

D-6

A-

E7

A-

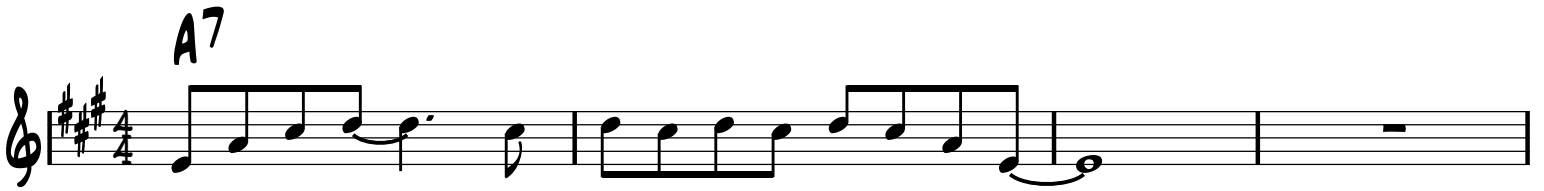
E7

-SWING

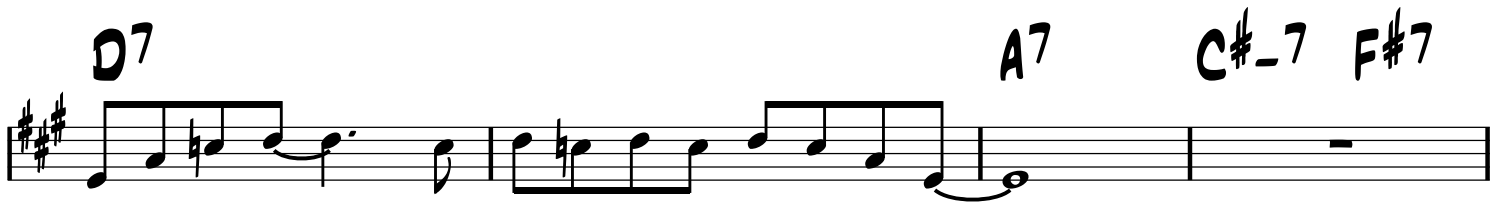
BLUES FOR IKE

-DJANGO

A7



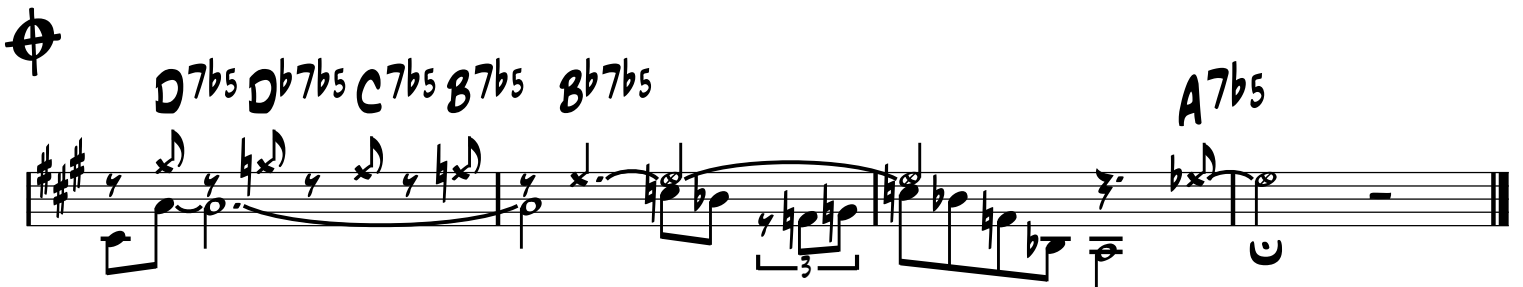
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

Musical notation for the first A section. The first staff shows a treble clef, a 4/4 time signature, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are handwritten annotations: A- above the first note, /G# above the second and third notes, /G above the fourth and fifth notes, and /F# above the sixth and seventh notes. The second staff shows a bass clef and a harmonic line with notes C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Above the staff are handwritten annotations: C above the first note, A7 above the second note, D-7 above the third note, G7 above the fourth note, C above the fifth note, Bø7 above the sixth note, and E7 above the seventh note.

A

Musical notation for the second A section. The first staff shows a treble clef, a 4/4 time signature, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are handwritten annotations: A- above the first note, /G# above the second and third notes, /G above the fourth and fifth notes, and /F# above the sixth and seventh notes. The second staff shows a bass clef and a harmonic line with notes C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Above the staff are handwritten annotations: C above the first note, A7 above the second note, D-7 above the third note, G7 above the fourth note, C above the fifth note, Bø7 above the sixth note, and E7 above the seventh note.

B

Musical notation for the B section. The first staff shows a treble clef, a 4/4 time signature, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are handwritten annotations: C above the first note, F-6 above the second note, C above the third note, F- above the fourth note, C above the fifth note, G7 above the sixth note, and C above the seventh note. The second staff shows a bass clef and a harmonic line with notes C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Above the staff are handwritten annotations: C above the first note, F-6 above the second note, C above the third note, F-6 above the fourth note, C above the fifth note, Bø7 above the sixth note, and E7+ above the seventh note.

A

Musical notation for the third A section. The first staff shows a treble clef, a 4/4 time signature, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are handwritten annotations: A- above the first note, /G# above the second and third notes, /G above the fourth and fifth notes, and /F# above the sixth and seventh notes. The second staff shows a bass clef and a harmonic line with notes C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Above the staff are handwritten annotations: C above the first note, A7 above the second note, D-7 above the third note, G7 above the fourth note, C above the fifth note, Bø7 above the sixth note, and E7 above the seventh note.

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

E_b-7 B^b7 E_b-7 D7 D^b G^b7 F-7 E07

E_b-7 /D^b C^ø7 F7 B^b-7 E^b7 E_b-7 A^b₃ D^b B^b7

A

E_b-7 B^b7 E_b-7 D7 D^b G^b7 F-7 E07

E_b-7 /D^b C^ø7 F7 B^b-7 E^b7 E_b-7 A^b₃ D^b A7

B

D E-7 D/F# G-7 F#- B- E- A7 D E^b7

D-7 G7 C E^b07 D-7 G7 C7 B7 B^b7 /

A

E_b-7 B^b7 E_b-7 D7 D^b G^b7 F-7 E07

E_b-7 /D^b C^ø7 F7 B^b-7 E^b7 E_b-7 A^b₃ D^b B^b7

INTRO/
OUTRO

-GYPSY BOSSA

BOSSA DORADO

-DORADO SCHMITT

Chords: D-, D-(b6), D-6, D-(b6), D-, D-(b6), D-6, Eø7, A7

A Chords: D-, E7, Eø7, A7, D-7, Eø7, A7

A Chords: D-, E7, Eø7, A7, D-7

B Chords: Aø7, D7, G-, E7, Eø7, A7

A Chords: D-, E7, Eø7, A7, D-7, Eø7, A7

-PLAY OUTRO LAST TIME

-SWING

BOUM!

-CHARLES TRENET

INTRO

D D D/F# B^b/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D 1. E-7 A7 2. D

C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

Musical score for 'Brazil' by Ary Barroso. The piece is in G major and 4/4 time. The score is divided into sections A, B, and C.

Section A: 8 measures. Chords: G, A-7, D7, C-, D7, G, A-7, D7, G, G7, Gb7, F7.

Section B: 6 measures. Chords: E7, F7, E7, E7, F7, E7.

Section C: 4 measures. Chords: A-, F/A, A-6, F/A, A-.

The melodic line consists of quarter and eighth notes, often beamed together. Section A ends with a double bar line. Section B and C are marked with a box containing the letter of the section.

FORM: A B B C C / A B C C A

-WALTZ

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

A

A7 D-

A7 D-

A7 D-

A7 D- 1. 2.

8

C7 **F**

C7 **F**

C7 **F**

A-/E **E7** **A-** **1.** **2. A-**

C **C7** **F**

C7 **F**

C7 **A7** **D-** **B07**

G7 **C7** **1. F** **2. F**

-PLAY **A**

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

D- D- C7 F
 D- G7 C7
 D- G-7 C7 F
 B^b B^{o7} F/C D⁷ G⁷ C⁷ F

B

D- D- C7
 D- C7
 B^b B^{o7} F/C D⁷ G⁷ C⁷ F

C

D- D-
 BREAK ----- |

-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A **C7**

F-

B **F7**

Bb7

Eb7

Ab **C7**

D.C.

-UP SWING

CAVALERIE

-DJANGO

A

Chords: $D^{\flat 9}$ C^9 $D^{\flat 9}$ C^9 $D^{\flat 9}$

Chords: C^9 $D^{\flat 7}$ C $D^{\flat 9}$

A

Chords: C^9 $D^{\flat 9}$ C^9 $D^{\flat 9}$

Chords: C^9 $D^{\flat 7}$ C $G^{\flat 9}$

B

Chords: F^9 $G^{\flat 9}$ F^9 $G^{\flat 9}$

Chords: F^9 $A^{\flat 9}$ G^9 $G^{\flat 9}$ F^9 E^9 $E^{\flat 9}$ $D^{\flat 9}$

A

Chords: C^9 $D^{\flat 9}$ C^9 $D^{\flat 9}$

Chords: C^9 $D^{\flat 7}$ C

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G B \emptyset 7 E7

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G F-7 B \flat 7

B

E \flat F-7 B \flat 7 E \flat

E-7 A7 A-7 D7

C

A-7 D7 G B \emptyset 7 E7

A-7 D7 /C B \emptyset 7 E7

A-7 /G F7 G

B \flat -7 E \flat 7 A-7 D7 G B \emptyset 7 E7

-SWING

CHARLESTON

-JAMES P. JOHNSON 1923
VERY ALTERED DJANGO VERS.

A

B^b **D7** **G7**

C7 **F7** **B^b/D** **D^b07** **C-7** **F7**

A

B^b **D7** **G7**

D- **A7** **D-** **F7**

B

B^b7 **E^b**

B^b7 **E^b** **F7**

A

B^b **D7** **G7**

C7 **F7** **B^b** **D^b07** **C-7** **F7**

CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' above it. The key signature is G major, and the time signature is 3/4. The score includes various guitar chords: D, C#7, D, D, A7, F#7, B-, E7, A7, D, C#7, D, B7, E-, G, G-6, D, B7, E7, A7, and D. There are several triplet markings (indicated by a '3' above the notes) and some notes with a tilde (~) indicating a grace note or a specific articulation. The piece concludes with a double bar line.

8

E7 **A** **B^b07**

E7 **A** **A7 A^b7 G7**

F#7 **B-**

G#7 **C#-**

E7 **A** **B^b07**

E7 **A07** **A / B^b07**

E7 **A** **B^b07**

E7 **A** **A7** **3**

-PLAY A

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7

D-7 G7 D-7 G7 C E^b07 D-7 G7

C A7 D7

G7 D-7 G7 C/E E^b07 D-7 G7

B

C D-7 C/E E^b07 D-7 G7 D-7 G7

D-7 G7 B-7 E7 A- A7

F B^b7 C

D-7 G7 D-7 G7 C E^b07 D-7 G7

-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

F



F

D7



B

G7



Bb-6

F

C7

F

Eb7



C

Ab

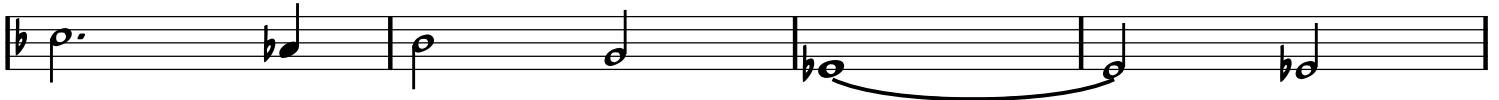
Bb-7

Eb7

Ab

Bb-7

Eb7



Ab

Bb-7

Eb7

Ab

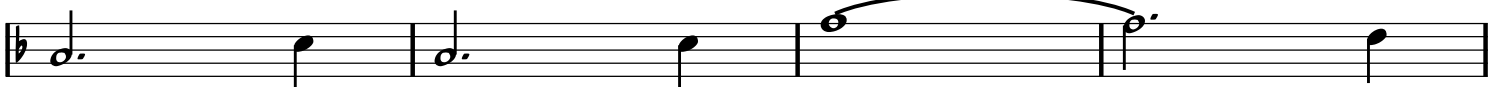
C7



D

F

Ab07



G-7

C7

F

F#07

G-7

C7



-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A



Chord progression for section A, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section A, second system: C, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section A, third system: G7, E7, A-7. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4.



Chord progression for section A, fourth system: D7, G7. The melody consists of quarter notes: F4, E4, D4, C4, followed by a whole rest.

B



Chord progression for section B, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section B, second system: C7, F. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section B, third system: F, F-, C, A7. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.



Chord progression for section B, fourth system: D7, G7, C, C#07, D-7, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by whole rests.

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- A Bb7 A7

B

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- B07 Bb7 A7 D- A7

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

Chords: G, F#7, F7, E7

Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. The first measure has a G chord, the second F#7, the third F7, and the fourth E7.

A

Chords: G, F#7, G, E7

Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The first measure has a G chord, the second F#7, the third G, and the fourth E7.

B

Chords: G7, C

Musical notation for section B. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a G7 chord and moves to a C chord in the second measure.

A

Chords: G, F#7, G, E7

Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The first measure has a G chord, the second F#7, the third G, and the fourth E7.

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

E^b_{MA7} E^b7 $F-7$ B^b-7 E^b_{MA7} E^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b E^b7

B A^b-7 D^b7 G^b

A^b-7 D^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Musical notation for section A, first system. Chords: D, E-7, A7. The melody consists of quarter and eighth notes in a 4/4 time signature.

A

Musical notation for section A, second system. Chords: D, E-7, A7. The melody continues with quarter and eighth notes.

B

Musical notation for section B. Chords: A-7, D7, G, B-7, E7, E-7, A7. The melody features triplet markings over the D7 and G chords.

A

Musical notation for section A, third system. Chords: D, E-7, A7. The melody continues with quarter and eighth notes.

-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A

F F/A A^b07

G⁻7 C7 F D7 G⁻7 C7

A

F F/A A^b07

G⁻7 C7 F

B

C⁻7 F7 B^b

B^b-6 A7 D7 G7 C7

A

F G7

G⁻7 D^b7 C7 F D7 G⁻7 C7

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C7 F C7 F F7

B^b B^b- F C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F D^b7

B

G^b D^b7 G^b D^b7 G^b D^b7 G^b D^b7

G^b A^b-7 D^b7 G^b C⁷ BREAK

A

F C⁷ F C⁷ F F⁷

B^b B^b- F B^b-6 F C⁷

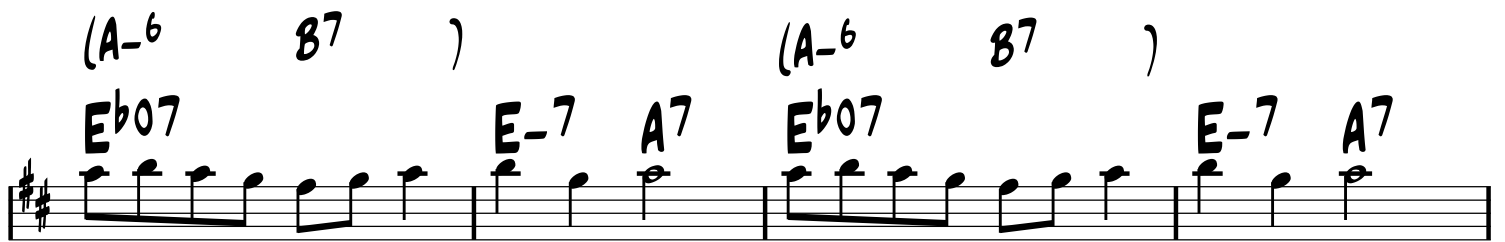
DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E^b07, E-7, A7, (A-6 B7), E^b07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D/A, B-7, E-7, A7, D, A7.

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

The introductory section consists of four staves of music. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. It features a series of chords: D-6/9, C#-6/9, and D-6/9. The second staff continues with Eb-6/9, D-6/9, and a D-MA9 chord. The third staff includes D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, and D-6/9. The fourth staff starts with Eb-6/9, D-6/9, and D-6/9, followed by a 'BREAK' section indicated by a dashed line and a triplet of eighth notes.

A

The main melody section, labeled 'A', consists of four staves of music. The first staff begins with an A7 chord and a D- chord, followed by a melodic line. The second staff continues with an A7 chord and a Bb chord. The third staff features a G-6 chord and a D- chord. The fourth staff concludes with an A7 chord and a D- chord, ending with a double bar line and repeat dots.

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

Handwritten musical score for the first A section. It consists of two staves in 4/4 time. The first staff contains a melodic line with eighth notes and accents, starting on a treble clef. The second staff contains a bass line with triplets and rests. Chords are written above the staves: A- (first two measures), G- (third measure), Bb7 (fourth measure), A- (fifth measure), E7 (sixth measure), and A- (seventh measure). A first ending bracket covers the last two measures, with a second ending bracket below it.

B

Handwritten musical score for the first B section. It consists of two staves in 4/4 time. The first staff contains a melodic line with eighth notes and accents, starting on a treble clef. The second staff contains a bass line with chords and rests. Chords are written above the staves: D- (first two measures), F- (third measure), A-6 (fourth measure), C-6 (fifth measure), and A-6 (sixth measure). A slur with a 'p' dynamic marking covers the last two measures.

B

Handwritten musical score for the second B section. It consists of two staves in 4/4 time. The first staff contains a melodic line with eighth notes and accents, starting on a treble clef. The second staff contains a bass line with chords and rests. Chords are written above the staves: D- (first two measures), F- (third measure), E7 (fourth measure), and a final chord (fifth measure). A slur with a 'p' dynamic marking covers the last two measures.

A

Handwritten musical score for the second A section. It consists of two staves in 4/4 time. The first staff contains a melodic line with eighth notes and accents, starting on a treble clef. The second staff contains a bass line with triplets and rests. Chords are written above the staves: A- (first two measures), G- (third measure), Bb7 (fourth measure), A- (fifth measure), and E7 (sixth measure). A first ending bracket covers the last two measures.

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

Musical notation for section A, measures 1-12. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes a repeat sign at the beginning and various accidentals. Chord symbols are placed above the staff: D-, A7, D-, A-, E7, A7, D-, A7, D7, G-, D-, E7, A7, D-.

Musical notation for section B, measures 13-21. The key signature changes to two sharps (F# and C#). The notation includes a repeat sign at the end of the section. Chord symbols are placed above the staff: C7, F, A7, D7, B07, F, G, F/A, G7, C7.

C7 F

A7 D7

B07 F

G7 C7 F

C D -PLAY A

D/F# F07 E-

F#7 B-

E7 A7

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY A

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

Chords: B^b_7 , D^b_6 , A^b/C , G/B , G^b7

A Chords: $F7$, B^b7 , E^b7 , A^b BREAK, $A^b G^b A^b G^b A^b G^b A^b G^b$

A Chords: $F7$, B^b7 , A^b7 , D^b , $G7$, A^b , $F7$, B^b7 , E^b7 , A^b BREAK, $A^b7 G7 G^b7 F7$

8

F- Ab7 Db C7

F- /Eb /D Db7 F-/C B07 Bb-6 C7

F- Ab7 Db C7

F- /Eb /D Db7 C7 F-

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DJANGO

A

D⁹⁺

D^{b9+}

C

A

D⁹⁺

D^{b9+}

C

B

G^b

(CHORDS ON SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

G

C

D⁹⁺

D^{b9+}

C

-SWING

DINAH

-HARRY AKST 1925

A

Musical notation for the first system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats (B-flat major). The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff contains the bass line with notes: Bb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above Bb3), Eb7 (above Eb3), Ab (above D3), B07 (above C3), Bb-7 (above Bb2), and Eb7 (above A2).

A

Musical notation for the second system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff contains the bass line with notes: Bb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above Bb3), Eb7 (above Eb3), Ab (above D3), and C7 (above C3).

B

Musical notation for the third system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second staff contains the bass line with notes: Bb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the notes: F- (above Bb4), /E (above A4), /Eb (above G4), /D (above F4), F- (above E4), Bb7 (above D4), Bb-7 (above C4), and Eb7 (above Bb3).

A

Musical notation for the fourth system of 'Dinah'. It consists of two staves in 4/4 time with a key signature of three flats. The first staff contains the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff contains the bass line with notes: Bb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. Chord symbols are placed above the notes: Ab (above G4), Ab/C (above C5), B07 (above Bb4), Bb-7 (above Bb3), Eb7 (above Eb3), Ab (above D3), B07 (above C3), Bb-7 (above Bb2), and Eb7 (above A2).

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b $F-7$ B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b $C7$

B

$F-$ $/E$ $/E^b$ $/D$

$F-$ B^b7 B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b

-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN
1939

A

Chords: E^b F-7 B^b7 E^b

Chords: E^b C-7 F-7 B^b7 E^b C-7 F-7 B^b7

A

Chords: E^b F-7 B^b7 E^b

Chords: E^b F-7 B^b-7 E^b7

B

Chords: C- A^b/C C-^b A^b/C

Chords: B^b G-7 C-7 F7 F-7 B^b7

A

Chords: E^b F-7 B^b7 E^b

Chords: G-7 C-7 F-7 B^b7 E^b F-7 B^b7

-SWING

DJANGOLOGY

-DJANGO

A

A7 D7 G B^b07

A-7 D7 G

A

A7 D7 G B^b07

A-7 D7 G

B

A^b E^b7 A^b A E7 A

A

A7 D7 G B^b07

A-7 D7 G

DJANGO'S TIGER

A

A (WRITTEN DOWN AN OCTAVE)

First line of musical notation for section A, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of quarter notes and eighth notes.

A/C#

C07

E7/B

E7

Second line of musical notation for section A, continuing the melody from the first line. It includes a whole rest in the fourth measure.

E7

F7

Third line of musical notation for section A, featuring a more active melody with eighth and sixteenth notes.

E7

A/C# C07

B-7 E7

Fourth line of musical notation for section A, ending with a double bar line. It includes a triplet of eighth notes in the third measure.

B

A

First line of musical notation for section B, continuing the melody from section A. It includes a triplet of eighth notes in the fourth measure.

E-7

A7

D

Second line of musical notation for section B, continuing the melody.

D

D#07

A7

F#7

Third line of musical notation for section B, including a triplet of eighth notes in the third measure.

B7

E7

A

C07

B-7

E7

Fourth line of musical notation for section B, ending with a double bar line. It includes a triplet of eighth notes in the third measure.

-SWING

DOUCE AMBIANCE

-DTANGO

INTRO
OUTRO

Chords: D7 EbMA7 E7 F6 Bb6 EbMA7 D7sus D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7 G-

B Chords: A- F7 E7 Eb7 C#7 D7

A Chords: G- D7 G- F7 Bb B07 C- G- Ab7 D7 G-

OUTRO Chords: EbMA7 D7 BREAK G-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A7/E D-/F A7/E

B

D7(b9)

D7(b9)

A

D- A7/E D-/F A7/E

-SWING

EMBRACEABLE YOU

-GERSHWIN

A



Chords: G, B^b07, A-7, D7



Chords: A-7, C-6, G, B7



Chords: E-, C#07, F#7, B-, F#7, B-, A7



Chords: D, D#07, E-7, A7, A-7, D7

B



Chords: G, B^b07, A-7, D7



Chords: A-7, C-6, G, D-7, G7



Chords: C, F#07, B7, E-7, A7



Chords: G, E7, A07, D7, G, A-7, D7

-SWING

EXACTLY LIKE YOU

-J. MCHUGH 1930

A

Chords: C, D7

Musical notation for section A, first system. Treble clef, 4/4 time. The first staff contains the melody for the first four measures. The second staff contains the accompaniment for the same four measures, with a double bar line at the end.

A

Chords: C, D7

Musical notation for section A, second system. Treble clef, 4/4 time. The first staff contains the melody for the next four measures. The second staff contains the accompaniment for the same four measures, with a double bar line at the end.

B

Chords: F, F-, C, D-, F-6, E-7, E^b07, D-7, G7

Musical notation for section B. Treble clef, 4/4 time. The first staff contains the melody for the first four measures. The second staff contains the accompaniment for the same four measures, with a double bar line at the end.

A

Chords: C, D7

Musical notation for section A, third system. Treble clef, 4/4 time. The first staff contains the melody for the final four measures. The second staff contains the accompaniment for the same four measures, with a double bar line at the end.

FESTIVAL 48

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

B

E7 A7(b5)

D7 G7(b5)

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, and C7. A 'BREAK' section is indicated by a dashed line.

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, Bb, and F. A 'BREAK' section is indicated by a dashed line.

B

Db

Eb-7

Ab7

Db

Eb-7

Ab7

Musical staff for section B, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section B, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db, Eb-7, Ab7, Db, and C9. A 'BREAK' section is indicated by a dashed line.

A

F

Musical staff for section A, first line. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Musical staff for section A, second line. It features a bass clef and a key signature of one flat. Chords are indicated above the staff: Db9, C13, F, Bb, and F. A 'BREAK' section is indicated by a dashed line.

FOR SEPHORA

INTRO

E- E-MA7 E-7 ^{1.} A7 ^{2.} A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#07 B7 E- E7

A-7 D7 G C

F#07 B7 E- B7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

CMA7 **B7** BREAK - - - - - |

BbMA7

A7

BREAK - - - - - |

AbMA7

G7

CMA7

G7

CMA7

1. G7

BREAK - - - - - |

2. CMA7

BREAK - - - |

B

FMA7

E7

EbMA7

D7

DbMA7

C7

FMA7

C7

FMA7

G7

BREAK - - - - - |

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A



Musical notation for section A, first system. Chords: F, B^b7, F, F-6.



Musical notation for section A, second system. Chords: F, D7(b9), G-7.



Musical notation for section A, third system. Chord: C7.



Musical notation for section A, fourth system. Chords: C7, /D, /E, F.

B



Musical notation for section B, first system. Chords: F, B^b7, F, F-6.



Musical notation for section B, second system. Chords: F7, C-7, F7, B^b.



Musical notation for section B, third system. Chords: B07, F/C, D7(b9), G-7.



Musical notation for section B, fourth system. Chords: B^b-6/D^b, C7, F, /C, /D, /E.

GYPSY DREAMS

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

B

Chords: GMA^7 , D^7 , $A-7$, A^b7b^5

Chords: GMA^7 , D^7 , $A-9$, $B7b^{13}$

Chords: $E-7$, C/E , $E-6$, $A-11$

Chords: D^{13} , $G-7$, C^{13} , $F-7$

Chords: Bb^{13} , E^bMA^9 , $A-11$, A^b7b^5

A

Chords: GMA^7 , C/D , $E/F^\#$, $B7b^{13}$

Chords: $E-7$, $/D$, $C^\#\circ^7$, F^{13}

Chords: B^bMA^7 , $A7b^{13}$, A^bMA^7 , D^7

-SWING

GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A D- E7

G- A7 D- A7

A D- E7

G- A7 D-

B Eb9 Gb9

A9 A7+ BREAK -----

A D- E7

G- A7 D- A7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

INTRO

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E9, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

B

Chords: C7 -BASS WALKS, C#07, G, G7, C7, C#07, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

NC.

→ C7 F C7 F (FIN) -LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F (FIN) [-LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A^b

G E7

A7 D7+

G/B B^b07 A-7 D7

B

G A^b

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F F- C D7

D-7 G7 C C7

A

F F- C D7

D-7 G7 C F C

B

E7 A7

D7 G7 C7

A

F F- C D7

D-7 G7 C C7

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

F F/A A^b07 G-7 C7

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

F F/A A^b07 G-7 C7

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

F7 B^b

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

G7 C7

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

B

F F/A A^b07 G-7 C7

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

F7 B^b

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

B^b B07 F D7

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

G-7 C7 F A^b07 G-7 C7

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

C G-7 C7 F Bb7

C/E Eb07 D-7 G7 E-7 Eb07 D-7 G7

A

C G-7 C7 F Bb7

C/E Eb07 D-7 G7 C B7

B

E- F#o7 B7 E- F#o7 B7

E- F#o7 B7 E- F#o7 B7

E- F#o7 B7 E- Eb07 D-7 G7

A

C G-7 C7 F Bb7

C/E Eb07 D-7 G7 C D-7 G7

-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b-7 E^b7

B

A^b G-7 C7 F-7 B^b7 E^b

D^o7 G7 C-7 F7 B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A

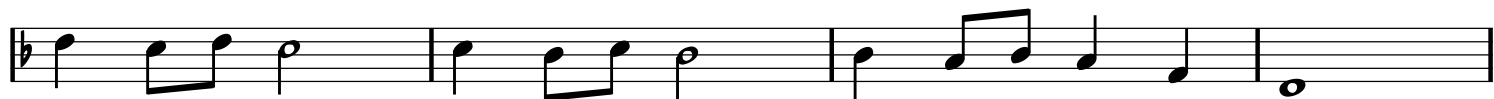
D^b7 C7 D^b7 C7 F



D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



G7 G-7 C7



B

D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



B^b-7 E^b7 F E^b7 D7



D^b7 C7 D^b7 C7 F B^b F



I'LL SEE YOU IN MY DREAMS

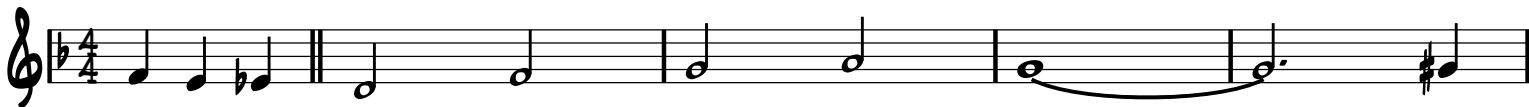
-SWING

-JONES & KAHN

A

B^b

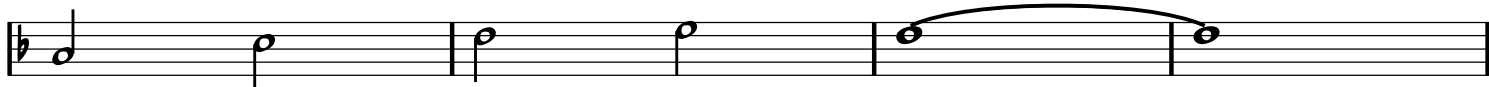
B^b-6



F

E7

F



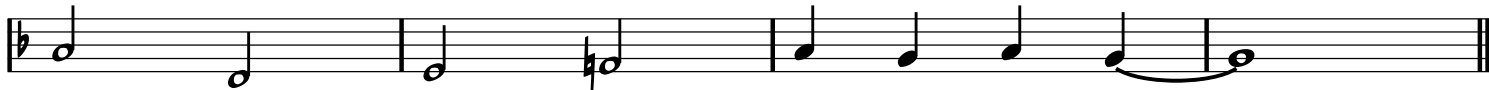
D7



G7

G-7

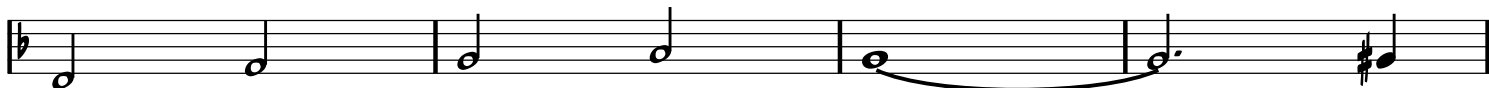
C7



B

B^b

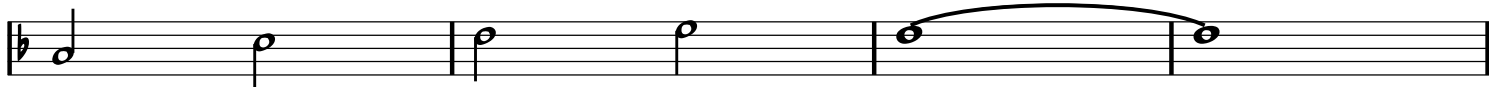
B^b-6



F

E7

F



D7

A7

D-



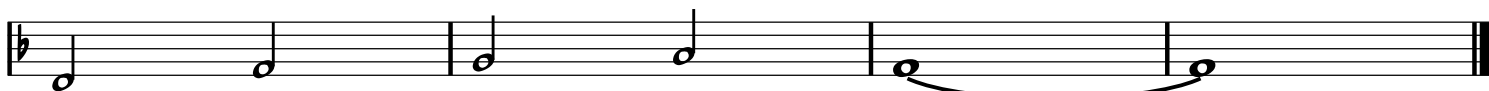
B^b

B07

C7

F

F7



-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Chord progression for the Intro:

B^b G- B^b-6 FMA⁷

B^b0⁷ B^b0⁷ F7+

CHORUS 1

Chord progression for Chorus 1:

B^b B^b-6 F E7 F D7 G7 G-7 C7 B^b B^b-6 F E7 F D7 A7 D- B^b B^b0⁷ C7 F F7

CHORUS 2

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7** **F**

D7 **A7** **D-**

B^b **B07** **C7** **F** **F7**

CHORUS 3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a first measure starting on Bb with a fermata and a slur, followed by a triplet of eighth notes. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure starts on Bb with a fermata and a slur, followed by a triplet of eighth notes. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note.

CHORUS 4

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7**

D7 **A7** **D-**

B^b **B07** **C7** **F** **FIN**

I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN
& KELLETTE

A

C D-7 G7 C C7

F F#07 C C7

B

F F#07 C7 F F#07 C7

D7 G7

C

C B07 E7

A- /G F#07 B7 E B/D# G7/D G7

D

C D-7 G7 C E7+ A-

D7 D-7 G7 C D-7 G7

FORM: A B B A C A

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-

First staff of music in treble clef, key of D major, 3/4 time. It begins with a quarter rest followed by a quarter note D4, then eighth notes E4, F#4, G4, A4, B4, C5, D5. A double bar line follows. The next measure has a quarter note D4, then a triplet of eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, F#5, G5, then a quarter note A4. The next measure has a triplet of eighth notes B4, C5, D5, then a quarter note E4. A quarter rest follows, then eighth notes F#4, G4, A4, B4, C5, D5.

E-

B7

Second staff of music in treble clef, key of D major, 3/4 time. It begins with eighth notes D4, E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has a triplet of eighth notes E4, F#4, G4, then a quarter note A4. A quarter rest follows, then eighth notes B4, C5, D5, E5, F#5, G5.

B7

Third staff of music in treble clef, key of D major, 3/4 time. It begins with a quarter note D4, then eighth notes E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has a quarter note E4, then a quarter rest, then eighth notes F#4, G4, A4, B4, C5, D5.

B7

E-

Fourth staff of music in treble clef, key of D major, 3/4 time. It begins with eighth notes D4, E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The final measure has eighth notes G4, A4, B4, C5, then a quarter note D5.

E-

Fifth staff of music in treble clef, key of D major, 3/4 time. It begins with eighth notes D4, E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has a triplet of eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. A quarter rest follows, then eighth notes G4, A4, B4, C5, D5.

E7

A-

Sixth staff of music in treble clef, key of D major, 3/4 time. It begins with eighth notes D4, E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. A quarter rest follows, then eighth notes G4, A4, B4, C5, D5.

A-

E-

Seventh staff of music in treble clef, key of D major, 3/4 time. It begins with eighth notes D4, E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. A quarter rest follows, then eighth notes G4, A4, B4, C5, D5.

F#7

B7

E-

Eighth staff of music in treble clef, key of D major, 3/4 time. It begins with a quarter note D4, then eighth notes E4, F#4, G4, then a quarter note A4. The next measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. The following measure has eighth notes G4, A4, B4, C5, then a quarter note D5. The next measure has eighth notes E4, F#4, G4, then a quarter note A4. The following measure has eighth notes B4, C5, D5, E5, then a quarter note F#4. A quarter rest follows, then eighth notes G4, A4, B4, C5, D5.

8

Musical notation for section 8, consisting of four staves. The first three staves are melodic lines with a key signature of one sharp (F#) and a common time signature. The first staff starts with a B7 chord. The second and third staves continue the melody with B7 and E- chords. The fourth staff features a first ending (1.) and a second ending (2.), both with E- chords, and concludes with a 'PLAY A' instruction in a box.

C

Musical notation for section C, consisting of four staves. The first staff is a bass line with chords G, B7, E7, and A- above it. The second staff continues the bass line with chords D7, G, F#7, B7, and D7. The third staff continues with chords G, B7, E7, and A-. The fourth staff concludes with chords C, C#07, G/D, E7, A7, D7, and G, followed by a 'PLAY A' instruction in a box.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: C F-6 C A-7 D-7 D^b7



Chords: C E^b07 D-7 G7



Chords: C D-7 G7 C B^b7 A7



Chords: D-7 D7 G7 C[#]07 D-7 G7

B



Chords: C F-6 C A-7 D-7 D^b7



Chords: C E^b07 D-7 G7



Chords: C E7 A-7 D7



Chords: C/G E^b07 D-7



Chords: A^b7 G7 C A-7 D-7 G7

-SWING

I SAW STARS

-FREDDY MARTIN

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C B7

B

E- B7 E- B7 E- A7

D- A7 D- A7 D-7 G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

B

E7 A- E7 A-

E7 A- D7 G7 C#07

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

Musical staff with notes and chords: C7 F7 Bb D7+

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb

Musical staff with notes and chords: C7 F7 Bb

B

Musical staff with notes and chords: F-7 Bb7 Eb

G-7 C7 F D7

Musical staff with notes and chords: G-7 C7 F D7

A

Musical staff with notes and chords: G- /F# /F /E Eb7 D7 G-

C7 F7 Bb D7+

Musical staff with notes and chords: C7 F7 Bb D7+

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

G

E7



A7



D7

B7

E-



A7

D7



B

G

E7



A7

G7



C

F7

G

B7

E-



D7

A^b07

D7

G

B^b07

A-7

D7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

A

D- A7 D- D7

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a sharp sign (F#) and contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure starts with a sharp sign (F#) and contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

G7 C7 F A7

Musical staff 2: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

A

D- A7 D- D7

Musical staff 3: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The second measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

G7 C7 F

Musical staff 4: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2.

B

A7 D-

Musical staff 5: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2.

G7 C7 A7

Musical staff 6: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

A

D- A7 D- D7

Musical staff 7: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The second measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2.

G7 C7 F A7

Musical staff 8: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure starts with a sharp sign (F#) and contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The fourth measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2.

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F \sharp 07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F ^{1.} D \flat 7 C7 ^{2.} F E7

B

A- E7 A-7 D7

G- D7 G-7 C7

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F \sharp 07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F G-7 C7

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chord progression for Section A:

C A-7 D7

G7 C#07 D-7 G7 C A-7 D7 G7

A

Chord progression for Section A, second system:

C A-7 D7

G7 C#07 D-7 G7 C G-7 C7

B

Chord progression for Section B:

F F- C G-7 C7

F D7 D-7 G7

A

Chord progression for Section A, third system:

C A-7 D7


G7 C#07 D-7 G7 C C7 F7 Bb7

Chord progression for Section A, fourth system:


Eb7 Ab7 Db7 C BREAK - - - - -

SOLOS

C D7



G7 C G7



C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7




-UP SWING


I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

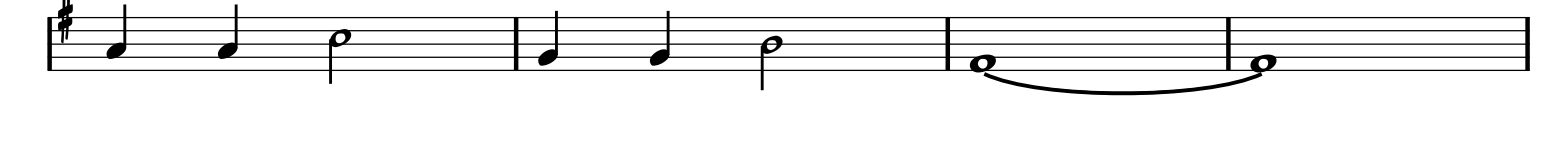
A




Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G/B, Bb07, A-7, D7.



Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G7, F7, E7.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D7.

-OUT HEAD

A

Chord progression for Section A:

G B7 C E7

A-7 E7 A-7 D7

Chord progression for Section A, second system:

B^b/D D^b07 C-7 F7 B^b/D D^b07 C-7 F7

Chord progression for Section A, third system:

C7 F7

B

Chord progression for Section B, first system:

B^b D7 E^b G7

Chord progression for Section B, second system:

C-7 G7 C-7 F7

Chord progression for Section B, third system:

B^b/D D^b07 C-7 F7 B^b A^b7 G7

Chord progression for Section B, fourth system:

C-7 F7 B^b FIN


-UP SWING

I WON'T DANCE


-HAMMERSTEIN
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7




F F- C D-7 G7



A


C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C C7



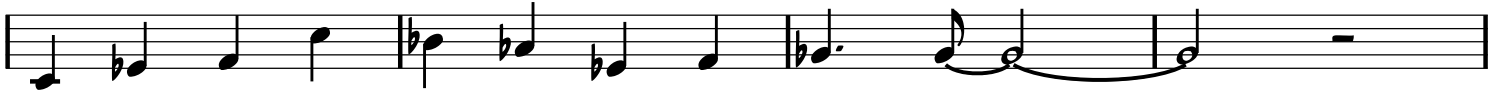
F F- C Eb7



8

A^b

A^b7



D^b

D^b7



B7

C



E7

A-7

D-7

G7



A

C

A-7

D-7

G7

C

A-7

D-7

G7



C

A-7

D-7

G7

C

C7



F

F-

C

C7



F

F-

C

C#07

D-7

G7



-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A
F D7

G-7 C7 F Ab07 G-7 C7

B
F A

B-7 E7 A C7

C
F7 Bb

Bb-6 F/A Ab07 G-7 C7

D
F Ab07

G-7 C7 F Ab07 G-7 C7

-EASY SWING

J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef. Chords: C, C#07, D-7, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef. Chord: D-. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef. Chords: G7, C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

B

Musical staff 5: Treble clef. Chords: C7, F, F-. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef. Chords: C, C/E, Eb07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef. Chords: C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

C-7 F7 B^b G-7 C-7 F7 B^b B07

C-7 F7 D-7 G-7 C-7 F7 B^b B07

A

C-7 F7 B^b G-7 C-7 F7 B^b B07

C-7 F7 D-7 G-7 C-7 F7 B^b

B

F-7 B^b7 E^b F-7 B^b7 E^b

G-7 C7 F F#07 G-7 C7 F

C

E^o7 E^b07 D-7 D^b07 C-7 F7 B^b B07

C-7 F7 D-7 G7 C-7 F7 B^b/D G7

C-7 F7 B^b B07

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A

C

F7

C

A7

B

D7

F-6

1. D7

G7

E-7

A7

D-7

G7

2. D7

G7

C

F7

C

G7

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

B-



B-

E-



F#7



F#7

B-



B

B-



B7

E-



E-

B-



C#7

F#7

B-

E7



-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-



G-

C-



C-

D7

G-



A7

D7



B

G-



G7

C-



A^b

G-



A7

D7

G-

D7



JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

D- **A7**

F7 **Bb** **Bb-**

F/A **Ab07** **G-7** **C7**

F **F#07** **G-7** **A7**

A

D- **A7**

F7 **Bb** **Bb-**

F/A **Ab07** **G-7** **C7**

F **Bb** **C7** **F** **Eb7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

A^b **B^b-7** **E^b7**

A^b **D^b7** **G-7** **C7**

F **B^b7** **B^b-6**

F/A **A^b07** **G-6** **A7**

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **B^b** **C7** **F** **A7**

-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

Chords: C B7 C E-7 A7

Chords: D- Eb07 D7 G7

Chords: D- A7 D- A7 G7

A

Chords: D-7 G7 C G7 C

Chords: E-7 Eb07 D-7 G7 Eø7 A7 D-7 G7

B

Chords: D-7 G7 D-7 G7 C G7 C7

Chords: F F- C C7 F F- C/E Eb07

Chords: D-7 G7 Eø7 A7 D7 G7 C C#07

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

Chords and musical notation details:

- Staff 1: G, Eb7, G
- Staff 2: G, Eb7, A-7, D7
- Staff 3: B7ALT
- Staff 4: E-MA9
- Staff 5: A7ALT
- Staff 6: D7, Eb7, D7, BREAK
- Staff 7: G, Eb7, G
- Staff 8: G, F, E7, A-
- Staff 9: C-6, G, E7
- Staff 10: A7, D7, G

8

G⁹ **G^{b9}** **G⁹**

C⁹ **D^{b9}** **C¹³**

C⁷ **B⁷**

A⁷ **A^{b7}** **A⁷**

B^{b7} **A⁷** **A^{b7}** **A⁷** **A^{b7}** **A⁷** **B^{b7}** **B⁷** **C⁷** **C^{#7}**

D⁷ **E^{b7}** **D⁹⁺**

BREAK -----

-PLAY **A**



C⁻⁶ **G** **E⁷**

A⁷ **D⁷** **G**

FIN

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

-WALTZ

A

Musical score for 'La Folle' in 3/4 time, key of F major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, rhythmic style. The accompaniment is written in a bass clef and features a consistent eighth-note pattern. Chords are indicated by letters above the notes, and triplets are marked with a '3' over the notes. The score concludes with a double bar line and the word '(FIN)' written below the final note.

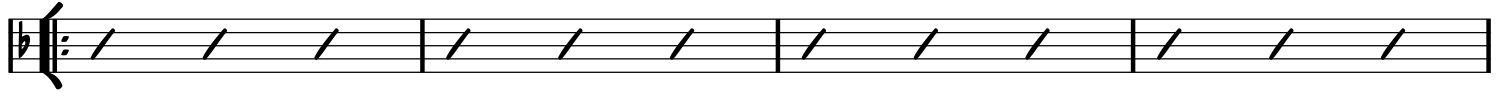
Chords: F, A-, Bb, G-, Gb, F, E, F, F, Eb7, D7, Db7, C7, F, A-, Bb, Bb-6, F, E, F.

Triplets: 3, 3, 3, 3, 3.

Other markings: BREAK - - - - - |, (FIN)

8

A7



D7



G7

G^b7

G7



C

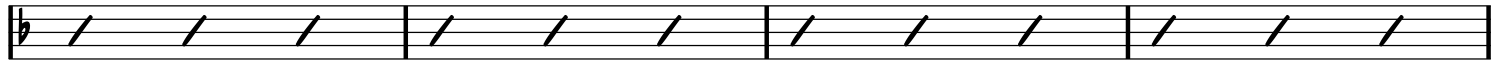
A^b7

G7



D-7

G7



C#07

D-



F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

A- E-

B7

1. E- 2. E-

(FIN)

A

E- A-

D7 G

B7 E-

C7 B7

B

E- A-

D7 G

B7 E-

C7 B7 E-

C

D7 **G**

D7 **G**

B7 **E-**

C7 **B7**

D7 **G**

D7 **G**

B7 **E-**

C7 **B7** -PLAY INTRO

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBURG

FMA⁷ G⁻⁷ G⁻⁷/C

G⁻⁷ G⁻⁷/C FMA⁷

FMA⁷ F⁷ B^bMA⁷ G⁻⁷

A⁷ B^bMA⁷

B^bMA⁷ B^o7 FMA⁷ D⁷

1. G⁻⁷ C⁷

2. G⁻⁷ C⁷ F

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The chord progression is C, A7, D-7, G7, C, C#07, G7.

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures of music. The chord progression is C, CMA7, C6, D-7, G7.

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures of music. The chord progression is D-7, G7, D-7, G7, C07, G7.

B

C CMA7 C6 C7 F

The first line of section B contains four measures of music. The chord progression is C, CMA7, C6, C7, F.

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures of music. The chord progression is F, F-, C, A-7, D7, D-7, G7.

C CMA7 D-7 G7 C G7

The third line of section B contains four measures of music. The chord progression is C, CMA7, D-7, G7, C, G7.

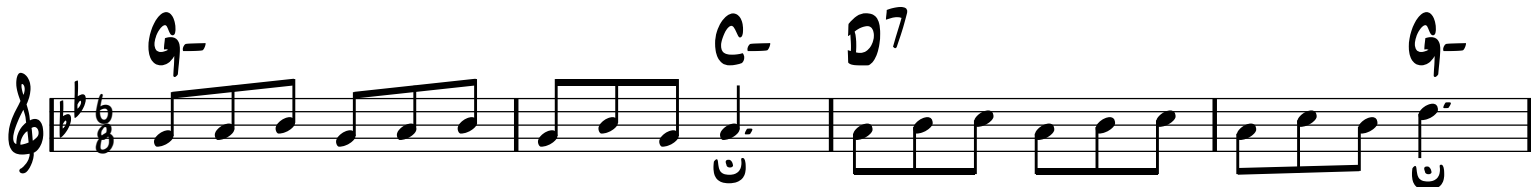
LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

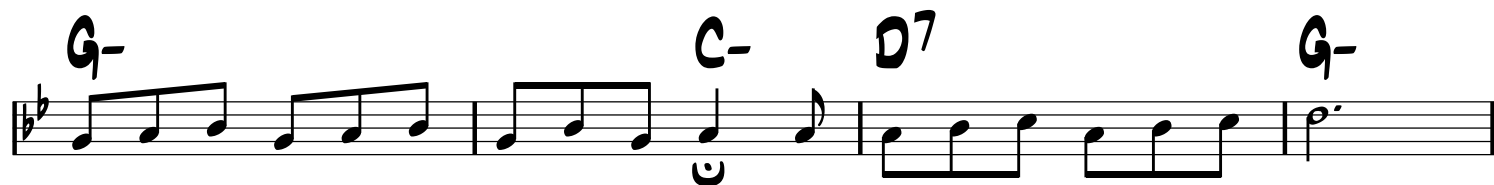
VERSE



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).



Musical staff 2: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).



Musical staff 3: Treble clef, key signature of two flats. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).



Musical staff 4: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).



Musical staff 5: Treble clef, key signature of two flats. Chords: G- (measures 1-2), Eb7 (measure 3), D7 (measures 4-5), G- (measures 6-7), C- F7 (measures 8-9), Bb (measures 10-11).



Musical staff 6: Treble clef, key signature of two flats. Chords: Aø7 (measures 1-2), D7 (measures 3-4), G- (measures 5-6), Eb7 (measures 7-8), D7 (measures 9-10).

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A

C-7 F7 B^b E^b

A^o7 D7 G-

A

C-7 F7 B^b E^b

A^o7 D7 G-

B

A^o7 D7 G-

C-7 F7 B^b E^b

A^o7 D7 G-7 C7 F-7 B^b7

E^b A^o7 D7 G- G7

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A A^b7

B

D^b B^b-7 E^b-7 A^b7 F-7 B^b7 E^b- / A^b7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

Musical notation for section A, first line. Chords: C, D7, D-7, G7, C, G7. The melody consists of quarter notes and eighth notes in a 4/4 time signature.

Musical notation for section A, second line. Chords: C, D7, D-7, G7, C, G7. The melody continues with quarter notes and eighth notes.

B

Musical notation for section B, first line. Chords: C, E7, A-, C7, F, G7, C, G7. The melody features eighth notes and quarter notes.

Musical notation for section B, second line. Chords: C, A7, D7, D-7, G7, C, G7. The melody concludes with a double bar line and repeat sign.

ENDING

Musical notation for the ending. Chords: C, A7, D7, D-7, G7, C. The melody ends with a final note and a double bar line.

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0

B

A- A-MA7 A-7 D7 G A-7 G/B D7/A

G- G-MA7 G-7 C7 F Eo7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

-SWING

LULU SWING

-LULU REINHARDT

A

D

E7

E-7

A7

BREAK

D

B-7

E-7

A7

A

D

E7

E-7

A7

D

D7

B

G

G#07

D

E7

Eb7

A7

A

D

E7

E-7

A7

D

E-7

A7

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b $G7$

B

Chords: $C-$ $D7$ $G7$ $C-$ $G7$

Chords: $C-$ $D7$ $G7$ $C-$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b B^b7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A

A7/B^b D A7/B^b D A7/B^b

D A7/B^b A-7 D7 D7/E^b

G A7 D B-7

E⁹ E^b9 A7 A7/B^b

B

D A7/B^b D A7/B^b

D A7/B^b A-7 D7 D7/E^b

G E⁹

F-7 B^b7 E-7 A7 D / G-G#0 D A7

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

E7 A-

A

A- D-

E7

E7 A-

B

A7 D-

B7

B7 D-6 E7

A

A- D-

E7

E7 A-

-SWING

MARIE

-IRVING BERLIN

Handwritten musical score for the song "Marie" by Irving Berlin. The score is in 4/4 time and features a key signature of one flat (Bb). It consists of two systems of four staves each, with various chords and melodic lines.

System 1:

- Staff 1: Melody line starting with a boxed measure number **1**. Chords: **A**, **Bb**, **B07**.
- Staff 2: Chords: **F**, **A-7**, **Ab-7**.
- Staff 3: Chords: **G-7**, **C7**, **G-7**, **C7**.
- Staff 4: Chords: **F**, **G-7**, **A-7**, **F7+**.

System 2:

- Staff 1: Melody line starting with a boxed measure number **8**. Chords: **Bb**, **B07**.
- Staff 2: Chords: **F**, **A-7**, **Ab-7**.
- Staff 3: Chords: **G-7**, **C7**, **G-7**, **C7**.
- Staff 4: Chords: **F**, **Bb-6**, **C7**, **F**, **F7+**.

MÉLODIE AU CRÉPUSCULE

A

A-6 E- /D C#ø7 A7+ D / C C# D B-7

Musical staff for section A, first line. It shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, followed by a half note D5, and another half note D5.

E-7 A7 Eb9 A7 D / C C# D Db9 C7 B7

Musical staff for section A, second line. The melody continues with quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and another half note B5.

B

E- /D C#ø7 A7+ D D C#7

Musical staff for section B, first line. The melody continues with quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and another half note B5.

F# D#-7 G#-7 C#7 F# A7 B7b9

Musical staff for section B, second line. The melody continues with quarter notes: F#5, G#5, A5, B5, followed by a half note C#6, and another half note C#6.

C

E- /D C7 B7 E- /D C#ø7 F#7

Musical staff for section C, first line. The melody continues with quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and another half note B5.

B-7 E9 G-6 A7 A-6

Musical staff for section C, second line. The melody continues with quarter notes: B5, C#6, D6, E6, followed by a half note F#6, and another half note F#6.

D

E- /D C#ø7 A7 F#ø7 B7

Musical staff for section D, first line. The melody continues with quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and another half note B5.

E-7 E9 A7 D G-6 D B7

Musical staff for section D, second line. The melody continues with quarter notes: E5, F#5, G#5, A5, followed by a half note B5, and another half note B5.

MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with a melody line and a guitar accompaniment line. The guitar line includes various chords such as C, G, A-7, B7, E-, D7, G7, Bb07, F#7, and D#07. The melody line includes first and second endings, and a section marked with a box 'B'. The score concludes with a final system of music.

System 1: Melody line starts with a repeat sign. Chords: C, C-.

System 2: Chords: G, Bb07.

System 3: Chords: A-7, B7, E-, B7.

System 4: 1. Chords: E-, A7, D7, G7.

System 5: 2. Chords: G, E-, A7, D7, G.

System 6: B Chords: B-, F#7, B-, E7.

System 7: Chords: D, D#07, E-7, A7, A-7, D7, G7.

System 8: A Chords: C, C-.

System 9: Chords: G, Bb07.

System 10: Chords: A-7, B7, E-, B7.

System 11: Chords: G, E-, A7, D7, G, G7.

-BE-BOP

MICRO

-DJANGO

(MIKE)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

D- G- A7 D-

F G-7 C7 F E7 A7

B

D- G-

D- A7 D- E7 A7

B

D- G-

D- A7 D-

-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** ^{1.} **E7** | ^{2.} **A-**

B

G7 **C**

Bø7 **E7** **A-**

F7 **E7**

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** **E7**

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

Musical notation for the VAMP section, starting with a G- chord. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

A

Musical notation for the first measure of section A, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section A, with chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section A, with chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section A, with chords A^ø7 and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

B

Musical notation for the first measure of section B, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section B, with chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section B, with chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section B, with chords A^ø7, D7, G-, E^b7, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

Bm7b5 E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

Intro

A

B

Final Section

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-

First musical staff in treble clef, 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with four triplets of eighth notes in the second, third, and fourth measures.

E-

B7

Second musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, including a triplet of eighth notes in the second measure.

B7

3

Third musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, ending with a triplet of eighth notes in the final measure.

B7

E-

B7

Fourth musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, featuring a key signature change to E major in the second measure.

E-

Fifth musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, including four triplets of eighth notes in the second, third, and fourth measures.

E7

A-6

Sixth musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, featuring four triplets of eighth notes in the first, second, and third measures.

A-6

E-

Seventh musical staff in treble clef, 3/4 time signature. It continues the melody with eighth and quarter notes, ending with a quarter rest.

F#7

B7

E-

1.

2.

Eighth musical staff in treble clef, 3/4 time signature. It concludes the piece with a final melody line and a double bar line.

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G**

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G** **B7**

B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕

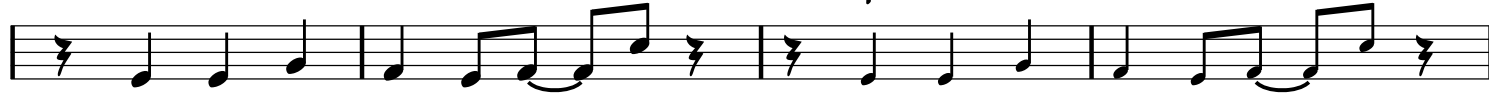


C C/Bb Aø7 Ab D7 G7 C

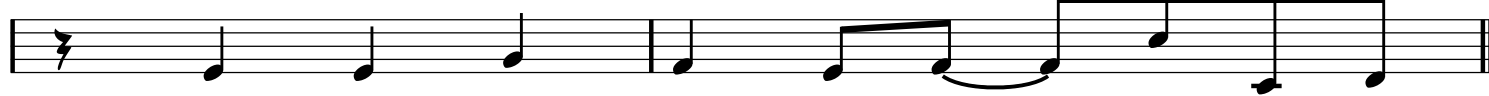


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



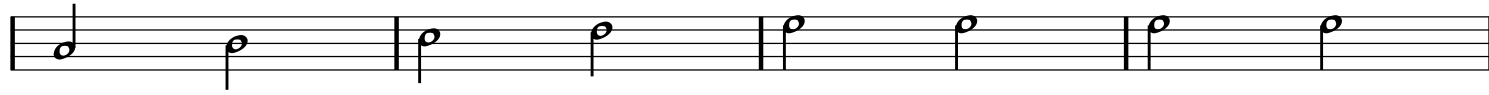
C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C GONZO NOISE!



-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

E^b **C⁷**

F⁷ **B^b7** **E^b** **F-7** **B^b7**

A

E^b **C⁷**

F⁷ **B^b7** **E^b** **B^b-7** **E^b7**

B

A^b **C⁷** **F-**

B^b7 **E^b** **E^o7** **F-7** **B^b7**

A

E^b **C⁷**

F⁷ **B^b7** **E^b** **A^b** **E^b** **B^b7**

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A



Chord progression for section A, first system: C, B^b7, A⁷



Chord progression for section A, second system: D-7, A⁷, D-7



Chord progression for section A, third system: G⁷, D⁷, G⁷



Chord progression for section A, fourth system: C/E, E^b07, D-7, G⁷

B



Chord progression for section B, first system: C, B^b7, A⁷



Chord progression for section B, second system: D-7, A⁷, D-7



Chord progression for section B, third system: F, F[#]07, C, A⁷



Chord progression for section B, fourth system: D-7, G⁷, C, E^b07, D-7, G⁷

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

INTRO

E-MA⁹

C#-MA⁹

FLYD

N.C.

1, 2, 3

4

A

E-

F#7

B7

E-

E-

D7

G

F7

B7

E-

B7

E-

F#7

C7

A-6

B7

E-

F#7

B7

E-

-2X PLAY C

3

B

Handwritten musical notation for section B. It consists of two staves. The first staff has four measures with chords E-, D7, G, and F. The second staff has four measures with chords E-, B7, E-, and a measure with a trill and a box labeled '2X THEN PLAY A'. There are also some handwritten notes like '3' and '2' under the notes.

C

Handwritten musical notation for section C. It consists of ten staves. The first three staves have chords E, E7, A, A-6, E, and A-6. The next three staves have chords E, E7, A, A-6, E, and A-6. The last four staves have chords G#7, F#7, B7, E, E7, A, A-6, E, and A-6. There are also some handwritten notes like '3', '2', and '4' under the notes. The section ends with '-PLAY A' in a box.

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

A

E- /D F#ø7/C

D7 G

F#ø7/C B7 E-

A- B7 E-

B

E- C B7 E- /B

E- C D7 B7

E- D- F#ø7/C B7 E-

G F#ø7/C B7 N.C. F#ø7

C

B7 N.C. F#ø7 B7

INSTRUMENTAL

VOCAL

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, G7/D. The melody consists of quarter notes and eighth notes with a 'tom tom' beat pattern.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, C-, G7/D, G7. The melody continues with quarter notes and eighth notes.

"TIC TIC TOC"

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, Db, A7, /G, D/F#, D-/F. The melody continues with quarter notes and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C/E, C-/Eb, G7/D, C#07, C, G7/B, C/Bb, A-7. The melody concludes with quarter notes and eighth notes.

"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

The musical score is written in 4/4 time and consists of two systems of staves. The first system, labeled 'A', contains the first four staves. The second system, labeled 'B', contains the next four staves. The score includes guitar chords and melodic lines with various musical notations such as triplets, slurs, and accidentals. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.

Chords: A^bMA7 , $G7$, C , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, E^b , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, $G7$, C .

-SWING

NOTO SWING

-LULU REINHARDT

A

A- B^b

E7

A-

E7

A

A- B^b

E7

A-

B

D-7 G7 C

F7

E7

A

A- B^b

E7

A-

E7

NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

E^b7

D7

G



E^b7

D7

G



F#^o7

B7

E-



A7

A^b7

A7

D7

E^b7

D7



B

E^b7

D7

G



A^b7

G7

C



C-

G



E^b7

D7

G

C-

G



NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7 F#-7 G-7 Gb-7

Musical staff with notes and chords for section A, first line. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, F#-7, G-7, and Gb-7.

F-7 Bb7 Eb3 G-7 C7

Musical staff with notes and chords for section A, second line. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, Bb7, Eb3, G-7, and C7. There are triplet markings over the Bb4 and Eb3 notes.

A

F-7 F#-7 G-7 Gb-7

Musical staff with notes and chords for section A, third line. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, F#-7, G-7, and Gb-7.

F-7 Bb7 Eb3 G-7 C7

Musical staff with notes and chords for section A, fourth line. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, Bb7, Eb3, G-7, and C7. There are triplet markings over the Bb4 and Eb3 notes.

B

Bb-7 Eb7 Ab

Musical staff with slashes for section B, first line. Chords are Bb-7, Eb7, and Ab.

C-7 F7 F-7 Bb7

Musical staff with slashes for section B, second line. Chords are C-7, F7, F-7, and Bb7.

A

F-7 F#-7 G-7 Gb-7

Musical staff with notes and chords for section A, fifth line. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, F#-7, G-7, and Gb-7.

F-7 Bb7 Eb3 G-7 C7

Musical staff with notes and chords for section A, sixth line. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are F-7, Bb7, Eb3, G-7, and C7. There are triplet markings over the Bb4 and Eb3 notes.

-BALLAD

OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

A-

G#07

A-

F7

E7



A-

D-7

G7

C

Bø7

E7



A

A-

G#07

A-

F7

E7



A-

D-

A-

F7

E7

A-

D-

A-



B

D-7

G7

C



F#ø7

B7

Bø7

D-6

E7



A

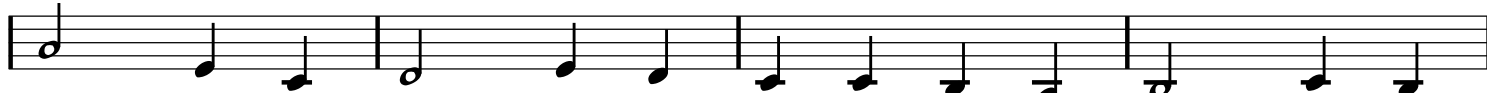
A-

G#07

A-

F7

E7



A-

D-

A-

F7

E7

A-

D-

A-

E7



-SWING

OUT OF NOWHERE

-GREEN & HEYMAN

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 1-2), Eb7 (measures 3-4), G (measures 5-6), E7 (measures 7-8), A- (measures 9-10), E7 (measures 11-12), A- (measures 13-14), Eb7 (measures 15-16), and D7 (measures 17-18). There are triplet markings over measures 15, 16, and 17.

B

Musical notation for section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G (measures 1-2), Eb7 (measures 3-4), G (measures 5-6), E7 (measures 7-8), A- (measures 9-10), E7 (measures 11-12), A- (measures 13-14), C-6 (measures 15-16), G/B (measures 17-18), Bb07 (measures 19-20), A-7 (measures 21-22), D7 (measures 23-24), G (measures 25-26), A-7 (measures 27-28), and D7 (measures 29-30). There are triplet markings over measures 17, 18, and 19.

FORM: INTRO A B A B B CODA

-WALTZ

PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

INTRO

INTRO

G- G-

A

G- C-

D7 G-

G- C-

D7 G-

G D- G D-

G D- G G7

C B^b C B^b C C-

D7 C- D7 C-

D7 /C G-/B^b D7/A

8

Musical score for 'PADAM...PADAM - PG. 2'. The score consists of ten staves of music in a key signature of one flat (Bb). The notation includes chords and melodic lines. The chords are: G-, D7, G7, C-, C- ⊕ G-, Eb7, D7, G-, ⊕ G-, Eb7, G-/D, D7, G-, and G- (with a 3x repeat sign). The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. The score ends with a double bar line.

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for 'Panique' by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece is in ABA form. The first staff (A section) has chords G-6, F#07, and G-6. The second staff (B section) has chords F, F#, and F. The third staff (A section) has chords A7 and D7. The fourth staff (B section) has chords G7 and C7. The fifth staff (A section) has chords G-6, F#07, and G-6. The sixth staff (B section) has chords F7 and Bb. The seventh staff (A section) has chords Bb-, F, and D7. The eighth staff (B section) has chords G7, C7, and F. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FORM: A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

A- F7(b5) 3x A- F7(b5)

The intro consists of two measures of whole rests, followed by a three-measure repeat sign, and then a final measure with a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign.

A A- /G# /G /F#

Section A begins with a four-measure phrase: a half note A2, followed by quarter notes G3, A3, and B3 with a sharp sign. This is followed by a four-measure phrase: a half note G3, followed by quarter notes F3 with a sharp sign, G3, and A3.

F7 E7 A-

Section A continues with a four-measure phrase: a half note F3, followed by quarter notes G3, A3, and B3. This is followed by a four-measure phrase: a half note E3, followed by quarter notes D3, C3, and B2 with a flat sign.

D-6 A-

Section A continues with a four-measure phrase: a half note D3, followed by quarter notes C3, B2, and A2. This is followed by a four-measure phrase: a half note A2, followed by quarter notes G2, F2, and E2.

1. B7 F7 E7

Section A continues with a four-measure phrase: a half note B2, followed by quarter notes A2, G2, and F2. This is followed by a four-measure phrase: a half note F2, followed by quarter notes E2, D2, and C2. The phrase ends with a double bar line.

2. B7 E7 A-

Section A continues with a four-measure phrase: a half note B2, followed by quarter notes A2, G2, and F2. This is followed by a four-measure phrase: a half note E2, followed by quarter notes D2, C2, and B1 with a flat sign. The phrase ends with a double bar line.

8 Bø7 E7 A-

Section B begins with a four-measure phrase: a half note B2, followed by quarter notes A2, G2, and F2. This is followed by a four-measure phrase: a half note E2, followed by quarter notes D2, C2, and B1 with a flat sign. The phrase ends with a double bar line.

D-6 E7 A-

Section B continues with a four-measure phrase: a half note D3, followed by quarter notes C3, B2, and A2. This is followed by a four-measure phrase: a half note E3, followed by quarter notes D3, C3, and B2. The phrase ends with a double bar line.

Bø7 E7 A-

Section B continues with a four-measure phrase: a half note B2, followed by quarter notes A2, G2, and F2. This is followed by a four-measure phrase: a half note E2, followed by quarter notes D2, C2, and B1 with a flat sign. The phrase ends with a double bar line.

D-6 E7 A-

Section B continues with a four-measure phrase: a half note D3, followed by quarter notes C3, B2, and A2. This is followed by a four-measure phrase: a half note E3, followed by quarter notes D3, C3, and B2. The phrase ends with a double bar line.

B \emptyset 7 E7 A-

D-6 E7 A-

B \emptyset 7 E7 A-

D-6 E7 A-3

[C] A A#07 B-7 E7 -PLAY [A]

B-7 E7 A

A/C# C \emptyset 7 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY [A]

PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

FORM: VAMP, A A B 82 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

Musical notation for the VAMP section, featuring a treble clef, 4/4 time signature, and a key signature of three flats. It includes a first ending bracket with a '1.' and a second ending bracket with a '2.'

A

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

Musical notation for section A, including two systems of staves with chord symbols above the notes.

B

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 1. Ab

Musical notation for section B, including two systems of staves with chord symbols above the notes.

2. Ab

Musical notation for the second ending of section B, featuring a treble clef and 4/4 time signature.

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b

C2

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b D⁷

SOLO

D⁷ SOLO BREAK

D⁷

D^b7

C⁷

C⁷

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G7

C D-7 E-7 E^b07 D-7 G7

C7 F

D7 G7

B

C D-7 E-7 E^b07 D-7 G7

C7 F

F B^b7 C A7

D-7 D7 G7 C E^b07 D-7 G7

-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

B

C

D

E

F

G

Detailed description: This is a sheet music page for the ballad "Petite Fleur" by Sidney Bechet (1959). The music is written in G minor (one flat) and 4/4 time. It consists of 14 measures, divided into seven sections labeled A through G. Section A (measures 1-2) features a D7 chord and a G- chord. Section B (measures 3-4) features A7, D7, and G- chords. Section C (measures 5-6) features D7, Bb, B07, C-7, F7, Bb, D7, G-, and C- chords. Section D (measures 7-8) features A7, D7, Eb7, and D7 chords. Section E (measures 9-10) features A07, G, D7/F#, D7, G-, F, and E07 chords. Section F (measures 11-12) features D7 and G- chords. Section G (measures 13-14) features A07, D7, G-, C-, G-, and G7 chords. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The key signature has one flat (Bb), and the time signature is 4/4.

E

Handwritten musical notation for section E, first line. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C-, Bb. Includes triplets and a repeat sign.

Handwritten musical notation for section E, second line. Chords: F7/A, G, F7, Bb, Eb, D7. Includes triplets.

F

Handwritten musical notation for section F, first line. Treble clef, key signature of two flats, 4/4 time. Chords: D7, G-, F. Includes triplets and a repeat sign.

Handwritten musical notation for section F, second line. Chords: Aø7/Eb, D7, G-, C-, G-. Includes triplets and a repeat sign. (FIN)

FORM: A B C D. E F. E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

Intro melody in 3/4 time, key of Bb. Chords: Bb7, Eb7, Ab7, Db7, Gb7, F7.

1.2.3 Bb (5/4) | 4 Bb SOLO BREAK (4/4) (FIN)

A -SOLO

Staff 1: Bb7 Eb7 Bb7

Staff 2: Eb7 Bb7

Staff 3: C-7 F7 Bb7

B

Staff 1: Gb Db7 Gb Db7

1. Gb Db7 Gb Eb-7 Ab-7 Db7

2. Gb C7 F7

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

F-7

Bb9

A **E^b F- E^b/G F-** //

B **F-7**

Bb9

A **E^b F- E^b/G F-** // (ON REPEAT) ⊕

C **E^b7/B^b B-6 A/C# G^b-7**

G^b7/D^b A^b7/E^b A^b/G^b AADD^b5

BASS: E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b

3^{va}

Musical staff with notes and accidentals corresponding to the bass line above.

A

E^b F- E^b/G F-

Musical staff for section A, first line.

Musical staff for section A, second line.

D

C- (BASS LINE)

Musical staff for section D, first line with fingerings 1, 3, b3, #4, 4, 2, b3, 3.

Musical staff for section D, second line.

Musical staff for section D, third line.

SOLOS

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

Musical staff for solos, first line.

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7 F- C7

Musical staff for solos, second line.

LAST x D.C. AL CODA

Musical staff for section A, third line.

Musical staff for section A, fourth line.

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

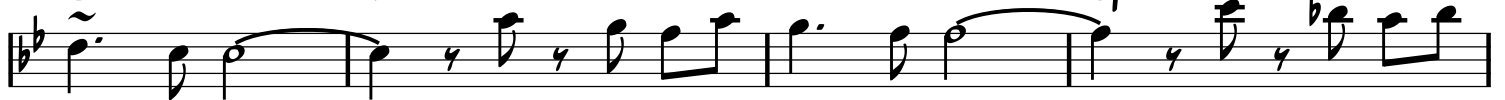
B^b



B^b C-7 B^b/D, D^b07 C-7 G7 C-7



C-7 F7 B^b G-7



C⁹ C-7 F7



8

B^b E^b D-7 F7/C B^b



B^b7 E^b



E^b A^b7 B^b G-7



C-7 F7 B^b C-7 F7



QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

E^b- / D / C^\sharp / C B B^b7

E^b- G^b $F\emptyset7$ B^b7

E^b- / D / C^\sharp / C B B^b7

E^b $C\emptyset7$ $B7(b5)$ $F-7$ B^b7 $E\emptyset7$

A -EASY SWING

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

G7

C7

F

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first measure of the melody, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note G4 and a half note F4.

F7

Bb

Musical staff 2: Bass clef. The staff contains the first measure of the bass line, starting with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a half note G2 and a half note F2.

Bb-6

F

D7

Musical staff 3: Bass clef. The staff contains the second measure of the bass line, starting with a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fourth measure contains a half note G2 and a half note F2.

G7

C7

Musical staff 4: Treble clef. The staff contains the second measure of the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note G4 and a half note F4.

B

G7

C7

F

Musical staff 5: Treble clef. The staff contains the first measure of the melody, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note G4 and a half note F4.

F7

Bb

Musical staff 6: Bass clef. The staff contains the second measure of the bass line, starting with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a half note G2 and a half note F2.

Bb-6

F

D7

Musical staff 7: Bass clef. The staff contains the third measure of the bass line, starting with a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fourth measure contains a half note G2 and a half note F2.

G7

C7

F

A-7

D7

Musical staff 8: Treble clef. The staff contains the second measure of the melody, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note G4 and a half note F4.

-SWING

ROSETTA

-EARL HINES

A

F

E7

E^b7

D7

G7

C7

F

A^b07

G-7

C7

A

F

E7

F

D7

G7

C7

F

B^o7

E7

B

A-

B^o7

E7

A-

D-7

G7

C

A-7

D-7

G7

G-7

C7

A

F

E7

F

D7

G7

C7

F

A^b07

G-7

C7

-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: D-, /C#, /C, /B.



Musical notation for section A, second system. Bass clef. Chords: Bb7, A7, D-, C7.



Musical notation for section A, third system. Bass clef. Chords: F, F7, Bb, Bb-6.



Musical notation for section A, fourth system. Bass clef. Chords: F/C, C7+, F.

B



Musical notation for section B, first system. Bass clef. Chords: A7, Bb7, A7.



Musical notation for section B, second system. Bass clef. Chords: D-, F7, Bb, A7.



Musical notation for section B, third system. Bass clef. Chords: D-, G-6, A7.



Musical notation for section B, fourth system. Bass clef. Chords: D-, A7, D-, G-6, A7.

-SWING

R VINGT-SIX

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G, G7.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07 (with a flat on the C).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07 (with a flat on the C), G/D.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A



Musical notation for section A, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section A, second system. Chords: C, A7.



Musical notation for section A, third system. Chords: D-7, G7, C, A-7. Includes a triplet of eighth notes.



Musical notation for section A, fourth system. Chords: B7, E-7, Eb07, D-7, G7. Includes a triplet of eighth notes.

B



Musical notation for section B, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section B, second system. Chords: C, A7.



Musical notation for section B, third system. Chords: F, F-, C, A7+.



Musical notation for section B, fourth system. Chords: D-7, G7, C, C#07, D-7, G7. Includes a triplet of eighth notes.

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

Section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Measure 1: B-flat, D-flat, F, A-flat; Measure 2: B-flat, D-flat, F, A-flat; Measure 3: B-flat, D-flat, F, A-flat; Measure 4: B-flat, D-flat, F, A-flat. Chord symbols above the staff are: B-flat, B07, C-7, F7, C-7, F7, B-flat, B-flat/D, D-flat07, C-7, F7, C-7, F7, B-flat, B07, C-7, F7.

B

Section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Measure 5: B-flat, D-flat, F, A-flat; Measure 6: B-flat, D-flat, F, A-flat; Measure 7: B-flat, D-flat, F, A-flat; Measure 8: B-flat, D-flat, F, A-flat. Chord symbols above the staff are: B-flat, B07, C-7, F7, C-7, F7, E-flat7, D7, G7+, C7, C-7, F7, B-flat, B07, C-7, F7.

SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

-UP SWING

A

C G7

C G7

E7 A-

D7 G7

B

C G7

E7 A-

F F#07 C A7

D7 D-7 G7 C C#07 D-7 G7

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation with treble clef, 4/4 time signature, and key signature of one flat. Chords indicated: D-, D-, D-, D#-.

A

A section musical notation with treble clef, 4/4 time signature, and key signature of one flat. Chords indicated: D-, A7/G, D/F, A7/G.

A

A section musical notation with treble clef, 4/4 time signature, and key signature of one flat. Chords indicated: D-, A7/G, D/F, A7/G.

B

B section musical notation with treble clef, 4/4 time signature, and key signature of one flat. Chords indicated: F, C7/G, F/A, C7/G.

A

A section musical notation with treble clef, 4/4 time signature, and key signature of one flat. Chords indicated: D-, A7/G, D/F, A7/G.

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

LAST X

RIFF 3

G-

G-

1X

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A



Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, Gb07, F-6, G7.

A

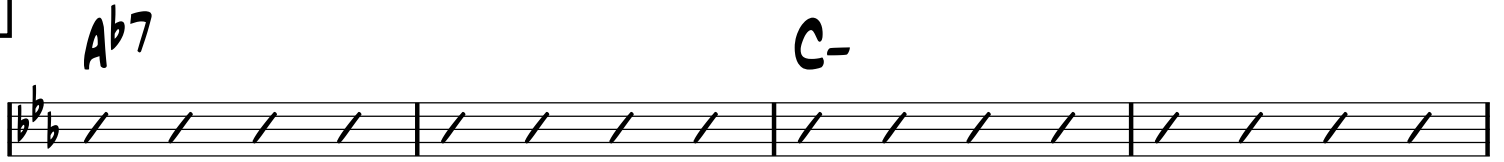


Musical notation for section A, third system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, fourth system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-.

B



Musical notation for section B, first system. Chords: Ab7, C-.



Musical notation for section B, second system. Chords: Ab7, G7.

A



Musical notation for section A, fifth system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, sixth system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-, G7.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

C



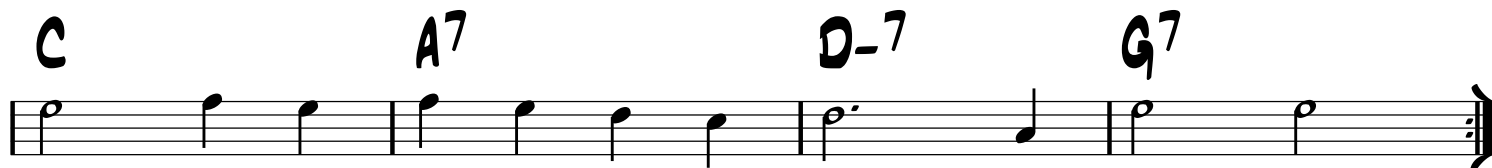
C/E **E^b07** **D-7** **A7**



D-7 **F-7** **B^b7**



C **A7** **D-7** **G7**



-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

Chords: G, C7, G, Eb7

Chords: G, Eb7, D7, G, G#07, A-7, D7

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with chords G, C7, G, and Eb7. The second staff continues with seven measures and chords G, Eb7, D7, G, G#07, A-7, and D7.

A

Chords: G, C7, G, E-

Chords: B-, C#7, F#7, B-7, E7

Detailed description: This system contains the third and fourth staves of music. The third staff has four measures with chords G, C7, G, and E-. The fourth staff has five measures with chords B-, C#7, F#7, B-7, and E7.

B

Chords: A-, G#07, A-, G#07, A-

Chords: E-7, A7, E-7, A7, A-7, D7

Detailed description: This system contains the fifth and sixth staves of music. The fifth staff has five measures with chords A-, G#07, A-, G#07, and A-. The sixth staff has six measures with chords E-7, A7, E-7, A7, A-7, and D7.

A

Chords: G, C7, G, Eb7

Chords: G, E7, A-7, D7, G, G#07, A-7, D7

Detailed description: This system contains the seventh and eighth staves of music. The seventh staff has four measures with chords G, C7, G, and Eb7. The eighth staff has eight measures with chords G, E7, A-7, D7, G, G#07, A-7, and D7.

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b E^b E^o7

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b Ab7 G7

B

Chords: C- G7 C- A^b7 C- D^o7 G7

Chords: C- G7 C- A^b7 G D7 G B^b7

A1

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 F[#]o7 E^b B7 F-7

Chords: F7 B^b7 E^b A^b E^b

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN
1939

A

E^b $C-7$ $G-7$ E^b7 A^b $D7$ $G-7$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

A

E^b $C-7$ $G-7$ E^b7 A^b $D7$ $G-$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

B

E^b $F-7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

E^b $A^{\circ}7$ $D7$ $G-7$ $C7$ $F-7$ B^b7

A

$A^{\circ}7$ $D7$ $G-7$ E^b7 A^b $D7$ $G-7$ $C7$

$F-$ D^b7 $G-7$ $C7$ $F-7$ B^b7 E^b B^b7 SUS

-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B^b / A

Chords: A^b / F- / F[#]07 / G7

B

Chords: C- / G7+ / C- / E^b / E07

Chords: F-7 / B^b7 / E^b / G7

C

Chords: C- / G7 / C-

Chords: B^b-7 / E^b7 / A^b / G7

D

Chords: C-/G / G^b07 / C-/G / A^b7 BREAK - - - - -

Chords: D7 / G7 / C- / C7

E

Chords: F- / C-

Chords: F-7 / B^b7 / E^bMA7 / A^bMA7

Chords: D7 / G7 / C-

Chords: D_M7^{b5} / G7 / C- / C7

FORM: AABA CODA

-WALTZ

SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

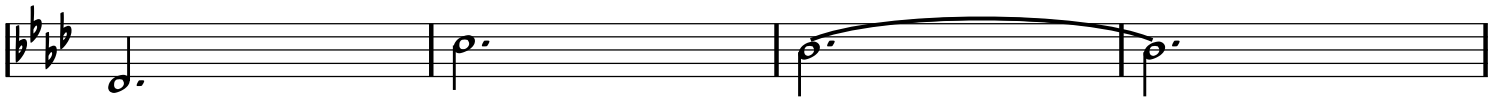
(UNDER PARIS SKIES)

A

F-



Bb-



C7



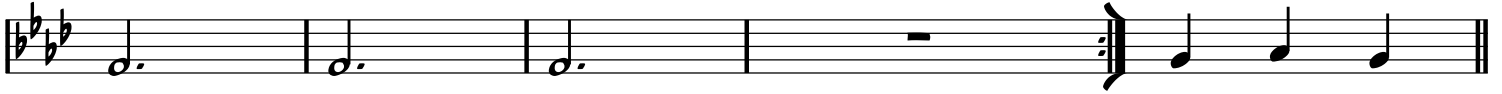
F-

Bb-

F-

1. C7

2. F-



B

Bb-7

Eb7



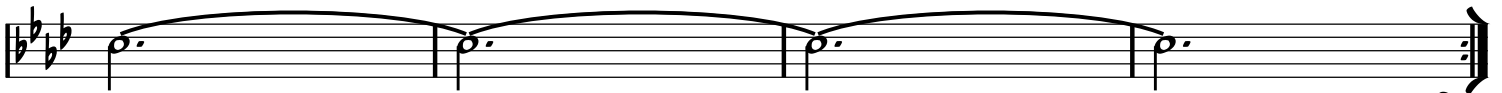
Ab



Bb-7



C7



D.C. AL CODA (EVERY TIME)



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

A

A

A

A

A

A

♩

D F#7 ^A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

^A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

^A D7 Eb7 D7

G Eø7 G#7

^A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then descends: B4, A4, G4, F#4, E4, D4. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then descends: B4, A4, G4, F#4, E4, D4. The second staff shows the chord progression: G, E-7, A-7, D7, G, followed by a triplet of eighth notes (F#4, G4, A4) and a final quarter note (B4).

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on B4, moves to C5, D5, E5, then descends: D5, C5, B4, A4, G4, F#4. The second staff shows the chord progression: B7, E7, A7, D7.

A

Musical notation for the final A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then descends: B4, A4, G4, F#4, E4, D4. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

(FROM 'KISMET' 1953)

A

Chord progression for Section A:

Line 1: G-7 C7 F D-7

Line 2: G-7 Bb-6 C7 F A-7 D7

Line 3: G-7 C7 F D-7

Line 4: G-7 Bb-6 C7 F (FIN)

B

Chord progression for Section B:

Line 1: Db7 GbMA7

Line 2: Cø7 F7 Bb-

Line 3: DMA7 GMA7

Line 4: G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Section A musical notation (measures 1-8):

- Measure 1: Chord **G**
- Measure 2: Chord **G**
- Measure 3: Chord **G**
- Measure 4: Chord **G**
- Measure 5: Chord **G**
- Measure 6: Chord **G**
- Measure 7: Chord **G**
- Measure 8: Chord **G**

B

Section B musical notation (measures 9-16):

- Measure 9: Chord **G**
- Measure 10: Chord **G**
- Measure 11: Chord **G**
- Measure 12: Chord **G**
- Measure 13: Chord **G**
- Measure 14: Chord **G**
- Measure 15: Chord **G**
- Measure 16: Chord **G**

SVETLANA

A

B- E-

E- F#7(b5) B-

B- E-

E- F#-7 GMA7(b5) F#-7 B-

B

D07 C#07 D7sus D7

GMA7 G6 F#-7 B-9

E-9 A7sus A7 DMA7 Ab7(b5) GMA7

C#07 F#7 B- A#07

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

A

A-7 D7 A-7 D7

G A-7 D7 G G/B Bb07

A

A-7 D7 A-7 D7

G A-7 D7 G

B

G7 F#7 F7 E7

A-7 C-6

A

A-7 D7 A-7 D7

G C7 G G/B Bb07

-MED. SWING

SWING 39

GUITAR PART

-DJANGO

A

G-

C7

G-

C7

G-

D9

1.

E^b9

D7

2.

E^b9

D7

G

B

D9

E^b9

D9

E^b9

D9

E^b9

D9

A

G-

C7

G-

C7

G-

D9

E^b9

D7

G

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

First staff of music for section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet of eighth notes in measure 1.

Second staff of music for section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet of eighth notes in measure 4.

Third staff of music for section A. Chords: G- (measures 1-2), D9 (measures 3-4). Includes a triplet of eighth notes in measure 1.

First staff of the first ending (1.). Chords: Eb9 (measures 1-2), D7 (measures 3-4). Includes a triplet of eighth notes in measure 4.

Second staff of the first ending (1.). Chords: Eb9 (measures 1-2), D7 (measures 3-4), G (measures 5-6). Includes a triplet of eighth notes in measure 4.

First staff of the second ending (2.). Chords: D9 (measures 1-2), Eb9 (measures 3-4). Includes a triplet of eighth notes in measure 1.

Second staff of the second ending (2.). Chords: D9 (measures 1-2), Eb9 (measures 3-4), D9 (measures 5-6), Eb9 (measures 7-8), D9 (measures 9-10). Includes a triplet of eighth notes in measure 10.

A

First staff of section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet of eighth notes in measure 1.

Second staff of section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet of eighth notes in measure 4.

Third staff of section A. Chords: G- (measures 1-2), D9 (measures 3-4). Includes a triplet of eighth notes in measure 1.

Fourth staff of section A. Chords: Eb9 (measures 1-2), D7 (measures 3-4), G (measures 5-6). Includes a triplet of eighth notes in measure 4.

-MED. SWING

SWING 42

-DJANGO

A



Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.




Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, A-7, D-7, G7. The melody continues with eighth and quarter notes.

A



Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, F#-7, B7. The melody continues with eighth and quarter notes.

B



Musical notation for section B, first system. Chords: E, C#-7, F#-7, B7, E, C#-7, F#-7, B7. The melody consists of eighth and quarter notes.



Musical notation for section B, second system. Chords: E, C#-7, F#-7, B7, E, D-7, G7. The melody continues with eighth and quarter notes.

A



Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, C#07, D-7, G7. The melody continues with eighth and quarter notes.

-UP SWING

SWING 48

-DJANGO

G-6

C-6 **G-6**

Eb7 **D7** **G-6**

SWING DE PARIS

-SWING

-DJANGO

INTRO
OUTRO

NC. (IN UNISON)

1. SOLO BREAK - - - - -

A C C7

F C C/E Eb07

D-7 G7 C

B A B-7 E7 A B-7 E7

A B-7 E7 A B-7 E7

A B-7 E7 A D-7 G7

A C C7

F C C/E Eb07

D-7 G7 C G7

-SWING

SWING GITAN

-ANGELO DEBARRE

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords are: G- (measures 1-2), A7 (measures 3-4).

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords are: G- (measures 5-6), A7 (measures 7-8).

-SWING

SWING GUITARS

-DJANGO

A

C Eb07 D-7 G7 C Eb07 D-7 G7
 C C7 F F- D-7 G7 C G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7
 C C7 F F- D-7 G7 C C7

B

F F#07 C
 D7 D-7 G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7
 C C7 F F- D-7 G7 C G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECORD BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

The first system of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a **D-** chord. The second measure contains a triplet of eighth notes. The third measure is marked with an **A7** chord. The second staff continues the melody with a **D7** chord in the first measure, a triplet of eighth notes in the second measure, and a **G-** chord in the third measure. The third staff features a **G-** chord in the first measure, a **C7** chord in the second measure, and an **F** chord in the fourth measure. The fourth staff is a whole rest line, indicating a continuation of the previous staff's notes.

A

The second system of musical notation consists of four staves. The first staff is identical to the first staff of the first system, starting with a treble clef, a key signature of one flat, and a **D-** chord. The second staff continues with a **D7** chord, a triplet of eighth notes, and a **G-** chord. The third staff features a **G-** chord, a **C7** chord, and an **F** chord. The fourth staff begins with an **E^b7** chord, followed by an **A7** chord, and ends with a **D-** chord.

8

D7 **G-**

Musical staff for measure 8, first line. Chords: D7, G-

E7 **Bb7** **A7**

Musical staff for measure 8, second line. Chords: E7, Bb7, A7

A

D- **A7**

Musical staff for measure 9, first line. Chords: D-, A7

D7 **G-**

Musical staff for measure 9, second line. Chords: D7, G-

G- **C7** **F**

Musical staff for measure 10, first line. Chords: G-, C7, F

Eb7 **A7** **D-** **A7**

Musical staff for measure 10, second line. Chords: Eb7, A7, D-, A7

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

F7

Musical staff 1: Treble clef, 4/4 time signature. Chord F7 above the staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Includes a triplet of G5, A5, B5 and a triplet of C5, D5, E5.

Bb7 F7 F/A Ab07

Musical staff 2: Treble clef, 4/4 time signature. Chords Bb7, F7, F/A, Ab07 above the staff. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter). Includes a triplet of C5, D5, Eb5.

G-7 C7 Gb F7 C7

Musical staff 3: Treble clef, 4/4 time signature. Chords G-7, C7, Gb, F7, C7 above the staff. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter). Includes triplets of G5, Ab5, Bb5 and Eb5, F5, G5.

FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

The musical score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The melody is primarily in the treble clef. Chords are indicated above the notes. The piece includes several triplet markings (indicated by a '3' over a group of notes) and a final double bar line.

Staff 1: Chords: F, E7, F. Includes a triplet of eighth notes.

Staff 2: Chords: F/A, A^b07, G-7, C7. Includes a triplet of eighth notes.

Staff 3: Chords: E^ø7, A7, D-7, A^b7. Includes a triplet of eighth notes.

Staff 4: Chords: D-7, G7, G-7, C7. Includes a triplet of eighth notes.

Staff 5: Chords: F, E7, F. Includes a triplet of eighth notes.

Staff 6: Chords: F7, B^b, D7. Includes a triplet of eighth notes.

Staff 7: Chords: G-7, B^b-6, F/A, A^b-6. Includes a triplet of eighth notes.

Staff 8: Chords: G-7, C7, F. Includes two triplet markings over eighth notes.

8

E^o7 **A7** **D-**

A^o7 **F#^o7** **G-**

G- **D-** **D-/C**

B^b7 **G#^o7** **A7**

E^o7 **A7** **D-**

E^b7 **D-**

G-⁶ **D-**

B^b7 **A7** **D-** **C7** -PLAY **A**

SYRACUSE

INTRO

C⁶ C⁰⁷ C⁶ C⁰⁷

Musical notation for the intro in 4/4 time, consisting of two measures of chords: C⁶ and C⁰⁷ (C⁷ with a flat on the 9th).

A C^{MA7} D-/G C^{MA7}

Musical notation for the first A section, consisting of two staves. The first staff has a repeat sign and a first ending bracket. Chords are C^{MA7}, D-/G, and C^{MA7}.

A C^{MA7} D-/G C^{MA7}

Musical notation for the second A section, consisting of two staves. Chords are C^{MA7}, D-/G, and C^{MA7}.

B G-7 F^{MA7}

F-7 E-7 A-7 D-7 G⁷

Musical notation for the B section, consisting of two staves. The first staff has a repeat sign and a first ending bracket. Chords are G-7 and F^{MA7}. The second staff has a repeat sign and a first ending bracket. Chords are F-7, E-7, A-7, D-7, and G⁷.

A C^{MA7} D-/G C^{MA7}

Musical notation for the third A section, consisting of two staves. The first staff has a repeat sign and a first ending bracket. Chords are C^{MA7}, D-/G, and C^{MA7}.

C^{MA7} D-/G C^{MA7}

Musical notation for the final section, consisting of two staves. Chords are C^{MA7}, D-/G, and C^{MA7}. The piece ends with a double bar line and a fermata.

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

C

C7



F

A7



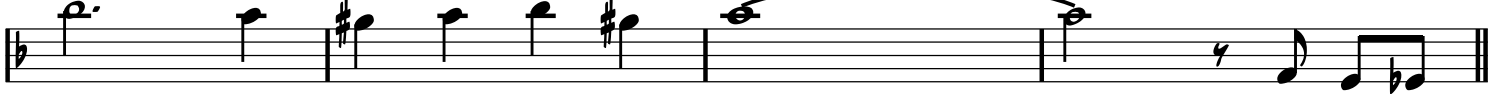
D-

C7



F

Bb7



A7

B

D-



D7



G-6

Eb7



D-

Bb7

A7



D-

A7

-SWING

TEA FOR TWO

YOUNG & CASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C F-



B

D-7 G⁷ D-7 G⁷ C D-7 C/E E^b7



D-7 G⁷ D-7 G⁷ C E^b7



C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 G^b7(b5) F⁷



D

B^b- C^o7 G^b7 F⁷ A^o7 B^b- C+ D^b-6



A^b/C B^o7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

C- E^b D^ø7 G⁷ C- E^b D^ø7 G⁷

C⁷/D^b F-/C B^ø7 E^b/B^b

A^ø7 F-/A^b A^b7G⁷ A^b7G⁷ G⁷C- G⁷

B

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F D⁷ D^b7

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F A^b7 G⁷ ⊕ C- G⁷

⊕ C- E^b D^b7 C- E^b D^b7

C- E^b D^b7 C-⁶

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

Musical staff for section A, first line. Key signature: two sharps (F# and C#). Time signature: 4/4. Chord: D. Melody: quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C#5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Chord: C#7. Melody: quarter notes D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Musical staff for section A, second line. Chord: D. Melody: quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C#5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Chord: E-7. Melody: quarter notes D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Chord: A7. Melody: quarter notes D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Musical staff for section A, third line. Chord: F#7. Chord: B-. Staff contains four measures of rhythmic notation (diagonal slashes).

Musical staff for section A, fourth line. Chord: E7. Chord: A7. Staff contains four measures of rhythmic notation (diagonal slashes).

B

Musical staff for section B, first line. Key signature: two sharps (F# and C#). Time signature: 4/4. Chord: D. Melody: quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C#5, quarter notes B4, A4, G4, quarter notes F#4, E4, D4. Chord: C#7. Melody: quarter notes D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Musical staff for section B, second line. Chord: D7. Melody: quarter notes D4, E4, quarter notes F#4, G4, quarter notes A4, B4, quarter notes C#5, D5, quarter notes B4, A4, quarter notes G4, F#4, quarter notes E4, D4. Chord: G. Melody: quarter notes D5, E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Musical staff for section B, third line. Chord: G. Chord: G#07. Chord: D. Chord: B7. Staff contains four measures of rhythmic notation (diagonal slashes).

Musical staff for section B, fourth line. Chord: E7. Chord: A7. Chord: D. Chord: D#07. Chord: E-7. Chord: A7. Staff contains four measures of rhythmic notation (diagonal slashes).

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical staff 1 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 2 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, E7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 3 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E-7, A7, F#7, B-7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 4 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

B

Musical staff 1 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 2 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 3 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, G#07, D, E7, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

Musical staff 4 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, B7, E7, A7, D, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the final two notes, C5 and B4.

-SWING

THREE LITTLE WORDS

-H. RUBY &
B. KALMAR
1930

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the chord progression: C (measures 1-2), Ab7 (measures 3-4), D-7 (measures 5-6), G7 (measures 7-8), D-7 (measures 9-10), G7 (measures 11-12), and D-7 (measures 13-14). The piece ends with a double bar line.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the chord progression: C (measures 1-2), Ab7 (measures 3-4), D-7 (measures 5-6), G7 (measures 7-8), D-7 (measures 9-10), G7 (measures 11-12), and D-7 (measures 13-14). The piece ends with a double bar line.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the chord progression: G-7 (measures 1-2), C7 (measures 3-4), G-7 (measures 5-6), C7 (measures 7-8), F (measures 9-10), Bb7 (measures 11-12), A7 (measures 13-14), Ab7 (measures 15-16), and G7 (measures 17-18). The piece ends with a double bar line.

A

Musical notation for the final A section. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F4. The second staff shows the chord progression: C (measures 1-2), Ab7 (measures 3-4), D-7 (measures 5-6), G7 (measures 7-8), C (measures 9-10), C#07 (measures 11-12), D-7 (measures 13-14), and G7 (measures 15-16). The piece ends with a double bar line.

INTERLUDE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A (above first measure), E7 (above fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E7 (above first measure), A (above fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A (above first measure), A7 (above third measure), D (above fourth measure). The melody consists of eighth notes with slurs over pairs of notes.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D (above first measure), D#07 (above second measure), A/E (above third measure), F#7 (above fourth measure), B7 (above fifth measure), E7 (above sixth measure), A (above seventh measure). The melody consists of eighth notes. Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D (above first measure), D#07 (above second measure), A/E (above third measure), F#7 (above fourth measure), B7 (above fifth measure), E7 (above sixth measure), A (above seventh measure), A7 (above eighth measure). The melody consists of eighth notes. Starts with a circled cross symbol and ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D (above first measure), D#07 (above second measure), A/E (above third measure), F#7 (above fourth measure), B7 (above fifth measure), E7 (above sixth measure), A (above seventh measure). The melody consists of eighth notes. Ends with a double bar line.

-SWING

TOPSY

-EDDIE DURHAM FOR BASIE 1937
DJANGO VERSION

A



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.

A



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-, C7.

B



Musical notation for section B, first system. Chords: F-, C7/G, F-/Ab, C7/G, F-, G7.

B



Musical notation for section B, second system. Chords: C-, Bb, Ab7, G7, C-.

C



Musical notation for section C, first system. Chords: C7, F7.

C



Musical notation for section C, second system. Chords: Bb7, Eb, G7.

A



Musical notation for section A, third system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.

A



Musical notation for section A, fourth system. Chords: C-, Bb, Ab7, G7, C-.

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

C- Ab7 G7 C-

C- Ab7 G7 C- C7

B

F- Db7 C7 F- G7

C- Ab7 G7 C-

C

C7 F7

Bb7 Eb G7

A

C- Ab7 G7 C-

C- Ab7 G7 C- Ab7 G7

TROUBLANT BOLÉRO

INTRO

E-7 A7/E E7(#9) A13(b5)/E

A

E E-7 A7

D C7 B7 F7

A

E E-7 A7

D C7 B7 E Bb7

B

A-7 D7 G#07 G G#07

A-7 F#07 B7 F7

A

E E-7 A7

D C7 B7 E F7

E-7 A7 E-7 A7 E7(#9)

FIN

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7



C7



FIN

B G7(b5) SOFT... G^b7(b5)



F7(b5) E7(b5)



B9(b5) B^b9(b5)



A9(b5) A^b9(b5) G9(b5)




D.C.

C E^b-



E-



SOLO F- C7/G F-/A^b C7/G



D.C. AL FIN

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6 D- A7 D-

G-6

D-

A7

D- D7

A

G-6

D-

A7

D-

G-6

D-

A7

D-

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D^b7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F G-7 C7

-SWING

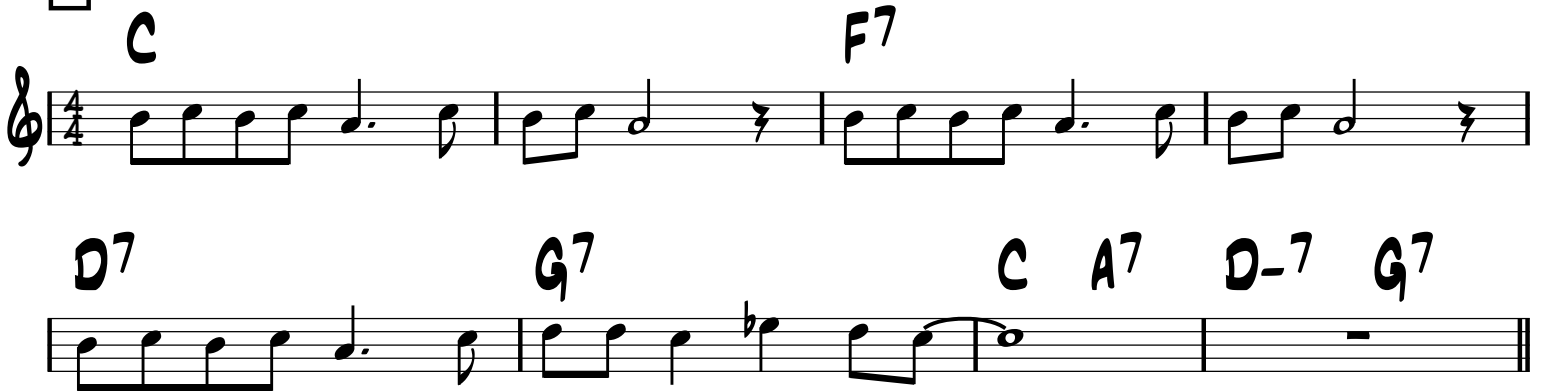
UNDECIDED

-S. ROBIN &

C. SHAVERS

1938

A



Chords: C F7

Musical notation for section A, first system. Treble clef, 4/4 time. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

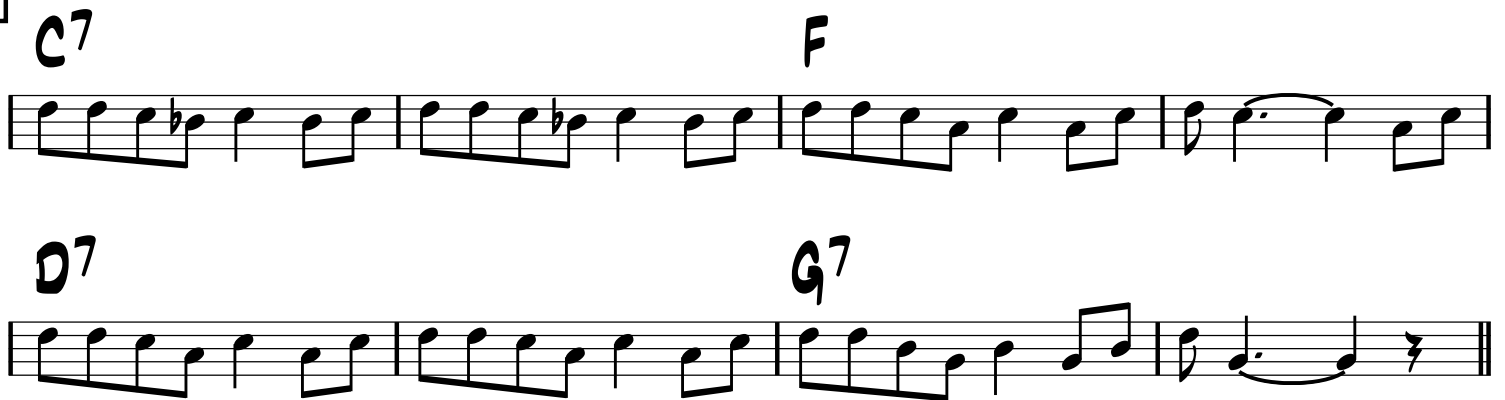
A



Chords: C F7 D7 G7 C A7 D-7 G7

Musical notation for section A, second system. Treble clef, 4/4 time. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

B



Chords: C7 F D7 G7

Musical notation for section B. Treble clef, 4/4 time. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

A



Chords: C F7 D7 G7 C C#07 D-7 G7

Musical notation for section A, third system. Treble clef, 4/4 time. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line.

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

-SWING

VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

-MED. SWING

VIPER'S DREAM

-DJANGO

INTRO

C C7 F F- D7 G7 C

C C7 F F- D7 G7 C C7

A

F7

E^b7

F7

D7

G7

C7

F

F G7

-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

-BALLAD/SWING

VOUS ET MOI

-BOSMANS

A

Chord progression for section A:

G^b7(#9) F D^b9 F

A^o7 /E^b D7 D^b7 C7 F C7

Musical notation for section A, first system: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (A4, B4, C5) is marked above the first measure. Chords are indicated above the staff.

A

Chord progression for section A:

G^b7(#9) F D^b9 F

A^o7 /E^b D7 D^b7 C7 F E7

Musical notation for section A, second system: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (A4, B4, C5) is marked above the first measure. Chords are indicated above the staff.

B

Chord progression for section B:

A- D- E7 A- D-7 G7

C A-7 D-7 G7 G-7 C7

Musical notation for section B, first system: Treble clef, 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. Chords are indicated above the staff.

Musical notation for section B, second system: Treble clef, 4/4 time signature. The melody consists of quarter notes: C5, B4, A4, G4, F4, E4, D4. Chords are indicated above the staff.

A

Chord progression for section A:

G^b7(#9) F D^b9 F

A^o7 /E^b D7 D^b7 C7 F

Musical notation for section A, third system: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (A4, B4, C5) is marked above the first measure. Chords are indicated above the staff.

-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b07 D-7 G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B

F F- A7 D7

C A- B7 E G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b07 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNITT!)

A

Musical notation for section A, consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a G chord and contains several eighth and quarter notes, including a triplet of eighth notes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It features a D7 chord and continues with eighth and quarter notes, including a triplet of eighth notes.

B

Musical notation for section B, consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It starts with a G7 chord and contains a few notes before transitioning to a series of slashes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a D7 chord and contains a series of slashes, followed by G/B, E7, A-7, and D7+ chords.

C

Musical notation for section C, consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It starts with a G chord and contains a few notes before transitioning to a series of slashes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a D7 chord and contains a series of slashes, followed by a triplet of eighth notes and a B7 chord.

D

Musical notation for section D, consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It starts with a G7 chord and contains a series of notes, including a triplet of eighth notes, followed by a C chord and a B7 chord. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It starts with a G/B chord and contains a series of notes, including a triplet of eighth notes, followed by Eb7/Bb, A-7, D7, G, G#07, A-7, and D7 chords.

DOUBLE-TIME BREAK - - - - -

-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

E^b **E^b/G** **G^{b07}** **F⁻⁷** **B^{b7}**

B

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

F⁻⁷ **A^{b-6}** **E^b** **E⁰⁷** **F⁻⁷** **B^{b7}**