

## **Scene One – Spaceships and Swords**

**AMBIENT:** Old radio serial playing in background. General kitchen clamor.

**SFX:** Phone rings once. It is picked up.

### **SHAUNA**

Antonio's Pizza and Sub, Commonwealth Ave, proudly serving the MSU area since 1995, this is Shauna speaking, will this be pickup or delivery?

*[Hi, Honey!]*

Hi Mah.

*[How are you?]*

Kind of busy.

*[Oh yeah? Who's working?]*

Just myself and Katherine.

*[Isn't Antonio there?]*

What? No. Antonio isn't here.

*[Why not? He's never there.]*

I know he's never here. Because there is no Antonio. There never has been. It's just the name. I've told you that.

*[Huh. You sound tense. Are you okay?]*

I'm fine.

*[Well, you don't sound fine.]*

What do you want mom?

*[Why do you think I want something?]*

Because you keep changing the subject. You always do that when you want something.

*[Don't be flip with me, young lady.]*

I'm not being flip. It's the truth.

*[It is not, and there's no reason for you to be so rude to your mother--]*

### **SHAUNA (cont.)**

I'm sorry. I didn't mean to...

*[Well, maybe not, but you certainly are taking that tone with me--]*  
Mom...

*[--and I really don't need a guilt trip whenever I can't afford more than a free dinner for your brothers.]*

Of course. I know, but...

*[I feel bad enough about it. If it's a problem for you, I can just--]*

No, it's not a problem, Mah. Three large. An extra cheese, a sausage, and a veggie, right?

*[That would be wonderful, thank you.]*

Okay. I'll see you tonight Mah.

*[Yes dear. I love you.]*

I love you too Mom.

**SFX:** Phone is hung up.

### **KATHERINE**

Your mom getting more free pizza off you?

### **SHAUNA**

Not my mom, my four brothers.

### **KATHERINE**

Shauna, you can't keep letting them sponge off you like that. The boss is going to find out.

### **SHAUNA**

I've been working here for six years. He needs me more than he needs those pizzas.

**SFX:** Ding!

### **KATHERINE**

Order up for McNally! So anyway, you will not believe what my Journalism professor is doing to me.

**SHAUNA**

...what's that?

**KATHERINE**

She gave me a 90 on my term project.

**SHAUNA**

I can't believe it! You got a 90!

**KATHERINE**

Easily could have been a 95. It would have been perfect if there wasn't a group work component. (sigh) I work so much better alone. Now I'm going to get a three-seven this semester. Unreal.

**SHAUNA**

Unreal, yeah. I'm a three-two, y'know.

**KATHERINE**

Oh, Well, I mean, a three-two isn't bad...

**SFX:** Ding!

**SHAUNA**

For me, you mean?

**KATHERINE**

No, that isn't what I mean. Orders up for Barton, Johnson! I mean that you spend a lot of time at work.

**SHAUNA**

Well I kinda have to, Katherine—

**KATHERINE**

No no, I know, I mean, considering that you're either babysitting your brothers or working here, it's amazing that you have a 3.2.

**SHAUNA**

I know. I'd just like to make Dean's list once. It'd make my parents happy, you know?

**SFX:** Ding!

**KATHERINE**

Parents whatever. Do it for yourself. Order up for Norton!

**SHAUNA**

Well, they are paying for school and all. Them and the government. I think they've been a little disappointed in my grades so far.

**KATHERINE**

Meh.

**SHAUNA**

Besides, it would set a good example for Tyler. He hasn't been doing so well in high school this year. Not to mention the twins.

**KATHERINE**

Hey, where is Mike? Isn't he on this shift?

**SHAUNA**

He's scheduled to be on this shift, yes...

**SFX:** Ding!

**KATHERINE**

That kid. I'm gonna kill him. Orders up for Borsuk, Osiecki! Did I pronounce that right...?

**SFX:** *door opening sound (door chime?)*

**MIKE**

Hey ladies, sorry I'm late...

**KATHERINE**

I doubt that, somehow.

**SHAUNA**

You're just lucky the boss isn't here, Mike. What are you, 25 minutes late for the fourth day in a row?

**MIKE**

Hey now. Third. I was studying.

**SHAUNA + KATHERINE**

*both laugh*

**MIKE**

No, really! Coach is gonna kill me if I don't get a two-oh this semester. I could even lose my scholarship!

**SHAUNA**

What ever will MSU Boston do without their favorite fourth-string quarterback?

**MIKE**

Third string quarterback, thank you very much.

**KATHERINE**

Third? Geez. Hang in there, Mike. You're going pro any minute now.

**MIKE**

OK, OK, I get it. I'm late. "Field day to pick on Mike." Har har. Drop it, wouldja? This is my dream you're mocking.

**SFX:** Phone ringing

**MIKE**

I got it. (**SFX:** phone picked up) Antonio's, 'sup?

**KATHERINE**

Good God -- Gimme that. Antonio's Pizza and Sub, Commonwealth Ave, (*fade into background*) proudly serving the MSU area since 1995, this is Katherine speaking, will this be pickup or delivery?

**MIKE**

Everyone's a critic.

**SHAUNA**

Here, get this Caesar wrap. No bacon. You know the boss wants us to start using that spiel when we answer the phone.

**MIKE**

It's stupid. And why is this place called Antonio's, anyway?

**SHAUNA**

Guess "Cheung's" was taken? Mike, I just said no bacon!

**MIKE**

Oh, heh. My bad.

**SHAUNA**

Mike, I am technically your supervisor. You've gotta start taking this more seriously. Kath and I can't keep picking up your slack.

**KATHERINE**

(*in distance*) Don't call me Kath! I hate that. Here's your order, sir...

**MIKE**

Hey, you have your notes with you?

**SHAUNA**

...Yes, but you can't keep studying at work, Mike. You're distracted enough. Besides, my notes are starting to smell delicious.

**SFX:** Door opens

**TWINS**

*(in unison)* Mike!!

**MIKE**

Hey, it's JJ! J squared! Gimme five! Or ten. Oh, too slow! Not cool enough!

**TWINS**

*(Laughing)*

**MIKE**

The punishment for insufficient cool is... tickles! Ack! Oh no!

**TWINS**

*(still laughing)* No! No! Stop!

**SHAUNA**

*(half-heartedly)* Mike, stop it. Hey Tyler. Pizzas aren't quite ready yet.

**TYLER**

Whatever.

**MIKE**

T-bone. What's shakin'?

**TYLER**

Just watching the brats and picking up the pizzas. As usual.

**MIKE**

Ah yes, the Brown family discount?

**SHAUNA**

Mike!

**MIKE**

No worries, no worries. I probably won't tell.

**JON**

What's that on the radio?

**JAC**

Turn it up!

**RADIO**

"...[insert teleplay excerpt here]..."

**TWINS**

Zap! Boom! Zoom!

**SHAUNA**

Guys, turn that down! Tyler!

**TYLER**

Hey! Jerks! Turn it down!

**SHAUNA**

*(sarcastic)* Thanks, Tyler.

**TYLER**

What is that, anyway?

**MIKE**

Dunno. The boss likes it. Here are your pizzas, Sir Tyler Brown. The total comes to \$0.00. Will that be cash or credit?

**TYLER**

Credit.

**KATHERINE**

They're old radio serials. He has a binder full of them in the back. Makes us listen to them all day.

**SHAUNA**

They're kinda fun.

**SFX:** Ding!

**KATHERINE**

Yuh. "Fun." Order up for Warren!

**TYLER**

Anyway, see ya Mike. You ready, Shauna?

**SHAUNA**

Yeah, just about. Let me finish this salad, then I'll take my break and drive you guys home.

**MIKE**

In the delivery car again? Scandal!

**SHAUNA**

They placed an order for delivery. Now I'm delivering it.

**MIKE**

...and them.

**SHAUNA**

Right.

**MIKE**

For free.

**SHAUNA**

You're not going to tell on me.

**MIKE**

And why not? I could. I'm unpredictable.

**SHAUNA**

Why not? Because I have so much worse dirt on you, Sir "Chronically Late", Mr. "Rarely Gets His Order Right," Señor "Flaming Football Calzone"—

**MIKE**

All right, all right! But I hope they're at least tipping you.

**SHAUNA**

Wouldn't that be nice. Hey Ty, Dad working late again?

**TYLER**

Actually, no. He's coming home early.

**SHAUNA**

He is?

**TYLER**

Yeah.

**SHAUNA**

So... I don't need to go right home after work?

**TYLER**

Guess not.

**SHAUNA**

Nobody's going out, or... needs me to clean? Anything?

**TYLER**

Nope.

**MIKE**

Could it be? A... night off? Say it isn't so!

**SHAUNA**

I don't know what to do with myself. This never happens to me.

**MIKE**

Sucks, huh? Guess you'll just have to make the most of it. Get dinner, or see a movie. I'll buy.

**SHAUNA**

That would be nice. (calling out to her...) Hey Katherine!  
Wanna see a movie? Mike's buying.

**MIKE**

Um...

**KATHERINE**

As long as it isn't anything with spaceships or swords.

**SFX:** Ding!

**MIKE**

It most definitely is. Spaceships and swords, if we can manage it. Oh well!

**KATHERINE**

Guh. Fine. I'll come. Order up for Smith – Order up for Warren!

**MIKE**

"Great."

**TYLER**

Fascinating conversation, can we go now?

**JON**

To the stars!

**JAC**

In a spaceship! Whoosh!

**SHAUNA**

You sure you guys can cover without me?

**KATHERINE**

Yes! Go!

**MIKE**

We'll carry on... somehow...

**JON**

But how will you survive with... Gammaraiders!

**JAC**

Hoist the space-sails!

**JON**

Aye, Captain Lazerbeard.

**MIKE**

Your brothers are awesome. Later JJ. See ya Tyler.

**TYLER**

Yep. See ya.

**SHAUNA**

Bye, guys. Be back in a bit.

**SFX:** Door opening and closing. Radio continues unabated.  
Pizza shop noises.

**KATHERINE**

Large thick crust pepperoni, Mike.

**MIKE**

Got it. Here's the Caesar.

**KATHERINE**

Thanks. Order up for Rao! Here you are, ma'am. That's \$6.25.  
Mike, could you please turn that radio down?

**MIKE**

Sure. (beat) Huh. JJ broke the dial.

**KATHERINE**

Oh, lovely. Radio drama hell, ahoy!

**MIKE**

*laughs*

**RADIO**

"...[more radio teleplay, something foreboding, if possible]..."

## Scene Two – Everything to Everyone

**AMBIENT:** Driving sounds. **JON** and **JAC** are in the backseat, goofing off throughout. (ad lib)

**TYLER**

We could walk, y'know.

**SHAUNA**

What?

**TYLER**

I'm 15! It's stupid for me to meet them after school, walk them to Antonio's, and then have you drive us the rest of the way.

**SHAUNA**

Tyler, it's like a 30-minute walk.

**TYLER**

Well, you're busy enough.

**SHAUNA**

I don't mind.

**TYLER**

Isn't this supposed to be your lunch break?

**SHAUNA**

Yeah.

**TYLER**

So when do you eat?

**SHAUNA**

Do I look like I'm starving, Ty?

**TYLER**

This is a girl thing, isn't it.

**SHAUNA**

What girl thing?

**TYLER**

I say "no," and you think I'm calling you fat. If I say "yes," you think I'm lying because I secretly think you're fat.

**SHAUNA**

You are wise beyond your years. I have taught you well.

**TYLER**

Girls are dumb. *(to the twins)* Would you guys *shut up??*

**SHAUNA**

They're not bothering anyone.

**TYLER**

They're bothering me.

**SHAUNA**

It doesn't bother me that they're bothering you.

**TYLER**

*gives an exasperated sigh*

**SHAUNA**

Oh, lighten up, Sir Moodeus. How's school going?

**TYLER**

Going, going, and gone.

**SHAUNA**

Ty...



**AMBIENT:** Car slowing down, then idling.

**TYLER**

Oh look, here we are.

**SFX:** Car doors opening.

**JON**

Thanks for the ride, Pizza Girl!

**JAC**

Yeah, Pizza Face!

**SFX:** Car doors slamming, twins running off.

**JON**

Pizza Breath!

**JAC**

Pizza... Fart!

**BOTH** giggle wildly, and are gone.

**TYLER**

*(yelling after them)* Yeah, that's cool! I'll bring in the pizzas!  
Jerks.

**SHAUNA**

Tyler, they're ten.

**TYLER**

I didn't suck nearly that much when I was ten.

**SHAUNA**

No comment. And don't say "suck."

**TYLER**

Whatever.

**SHAUNA**

Be sure to tell Mah that I'm not coming home after work. If she needs me, I'll leave my cell phone on.

**TYLER**

During the movie?

**SHAUNA**

Yeah. What if there's an emergency?

**TYLER**

Ms. Everything to Everyone strikes again.

**SHAUNA**

Only on my day off. I'll see you later, punk.

**TYLER**

Whatever.

**SFX:** Car door opening

**SHAUNA**

*(calm, but commanding)* Tyler, shut the door.

**TYLER**

Why--?

**SHAUNA**

Do it!

**SFX:** Car door closing, sound of an 18-wheeler blowing by.

**TYLER**  
Holy shi—

**SHAUNA**  
Don't swear.

**TYLER**  
How do you DO that?? You're a superhero, aren't you?

**SHAUNA**  
Isn't it obvious?

**TYLER**  
And that was your... what? Shauna-Sense?

**SHAUNA**  
But of course. My Shauna-Sense tingles when something's wrong, or when you're not doing your Algebra homework. *(beat)*  
Do your algebra homework.

Another exasperated sigh from **TYLER**

**SHAUNA**  
All right, I'm gonna be late. Mike and Katherine are probably killing each other without me around. Kisses.

**TYLER**  
Blech. No.

**SHAUNA**  
Kisses!

**TYLER**  
No!

**SHAUNA**  
(attacking him) Super-Shauna attacks Tyler with bionic sister-kisses! Oh no! Mwah mwah mwah.

**TYLER**  
Stop it! Stop! Freak! Gross!

**SHAUNA**  
(stops) Love you, Ty.

**TYLER**  
Love you too.

**SHAUNA**  
I'll see you later.

SFX: Car door opening and closing, car departing

**SHAUNA**  
Don't kill the twins!

**TYLER**  
No promises!

## Scene Three - Summoned

**AMBIENT:** Opening night movie-goers chatting in distance

**SFX:** car doors opening, shutting

**SHAUNA**

Ugh.

**MIKE**

What is it, Shauna?

**SHAUNA**

Nothing. I just... something feels wrong. Like I shouldn't be here.

**MIKE**

You know, you are allowed a night off at least once a century.

**SHAUNA**

Yeah. I guess I am.

**MIKE**

What could be so bad? You get to hang out with me! ...And Katherine. It's going to be a grand adventure! (*mock fanfare*)

**SHAUNA**

I don't want a grand adventure.

**MIKE**

You're getting one anyway. It's final.

**KATHERINE**

Mike, could you pass me my bag? Careful! That's got my laptop in it.

**MIKE**

You're welcome.

**KATHERINE**

Are we really going to see this movie?

**MIKE**

Yes! It just opened tonight! You'll be the envy of all your friends.

**KATHERINE**

Crap no! Oh, c'mon! Do we have to see the latest high-budget nerd spectacle on opening night?

**SHAUNA**

I didn't get to see either of the last two until they came out on DVD. And I've never seen them on opening night.

**KATHERINE**

Are there even other girls here? Am I going to be kidnapped and taken to some dweeb dungeon?

**SFX:** car trunk opening.

**SHAUNA**

Don't worry, we'll fit right in. Ta da!

**KATHERINE**

Are those... capes?

**SHAUNA**

They're cloaks. They have a hood for your head.

**KATHERINE**

Whatever. What are they doing in your trunk?

**SHAUNA**

I think they were leftover from Ren Faire. Here, put them on.

**KATHERINE**

Oh, god. You actually go to those things?

**SHAUNA**

Well, it's mostly Tyler and the twins. They're into all of that gaming stuff. I go occasionally. It's nice sometimes to escape to another world.

**KATHERINE**

We're going to look ridiculous wearing these to the movies.

**MIKE**

That's the point! Where's your sense of adventure?

**KATHERINE**

Must have left it at home, along with my dignity.

**MIKE**

Blah blah blah. Hey, Shauna, invite me next time you're going to nerd-fest.

**KATHERINE**

You're into that stuff too?

**MIKE**

Hey, I may look like a dumb jock, but beneath this burly facade—

**KATHERINE**

Um, you mean "façade"?

**MIKE**

Yeah, sure. Beneath that, (*booming voice*) I am Michaelus, 10<sup>th</sup> level Barbarian Warrior.

**KATHERINE**

...Your alter-ego is also a muscle-bound moron? Perfect.

**MIKE**

You know, everyone says that you're this class act. Why don't I ever see that?

**KATHERINE**

Maybe you aren't looking close enough.

**MIKE**

Is that an invitation?

**KATHERINE**

Oh, gross.

**MIKE**

Hey Shauna.

*beat*

Hey. Shauna.

**KATHERINE**

Earth to Shauna!

**SHAUNA**

(*distracted*) Huh?

**KATHERINE**

Are you okay? You looked kinda spaced out.

**SHAUNA**

I just had the strangest sensation. Like, I don't know. Like I was being watched.

**KATHERINE**

Watched?

*Pause*

**MIKE**

You know what, I'm sort of getting that too.

*Pause*

**KATHERINE**

Ha ha, stop it, guys. You're creeping me out.

*Beat*

What are you doing? Let's go.

**SHAUNA**

*(Whispering)* Do you hear that?

**SFX:** Very faint eerie chanting slowly replaces the ambient background chatter.

**MIKE**

Yeah. What? Where's it coming from?

**SHAUNA**

Chanting.... What are they saying?

**SFX:** Chanting grows louder

**KATHERINE**

It's those goth dweebs over by the entrance. They're just being... y'know... dweebish... Okay, now you're starting to make me imagine stuff. This isn't funny.

**SFX:** Chanting louder

**SHAUNA**

*(As if seized by a cramp)* Ohh...

**MIKE**

*(As if getting up too fast)* Woah. What's....

**KATHERINE**

Guys? What's happening? I don't feel so good. What is that chanting?

**SFX:** Chanting almost at a shout. Oren's voice can be distinguished in the chant, even if the words are nonsense. Sounds of fire.

**SHAUNA**

I... I will help you... *(Screams in pain)*

**SFX:** Body hitting ground

**MIKE & KATHERINE**

Shauna!

**KATHERINE**

She fell!

**MIKE**

*(Dizzy)* Help... Help me get her up.

**SFX:** Chanting practically overwhelming. Sounds of fire. High pitched whine growing in volume.

**OREN** *Voice echoing and distorted.*

Sah. Sah! Hilowirn la-n!

[Yes. Yes! It's working!]

**KATHERINE**

*(Edge of tears.)* Oh God! That voice! So horrible. Mike? What's happening? I can't... I can't see straight.

**MIKE**

Can't move... It's the noise. It's... It's like it's tearing me apart!

**OREN**

Preno! Preno pa fai! ... Jk-ip fcai. Jrek-ip fai. Cha gruun fai! Pa fai!

[Come! Come to me! My weapons. My tools. I command you! To me!]

**FESMER**

(overlapping, overpowering)

Pruun fai il-jr-ip fa --- dii sheren fcai! Cha gruun fai!

[Grant me the means to exact my revenge! I command you!]

**SFX:** Peal of thunder.

**MIKE & KATHERINE**

*(Scream in pain, fading into nothing.)*

## Scene Four - Laundi

**AMBIENT:** birds chirping.

**SFX:** FLASH! ZOOM! CRASHING SOUND!

**MIKE**

Ugh... What the ...?

**KATHERINE**

Wh... Where are we?

**MIKE**

Where did these woods come from?

**KATHERINE**

Where did the city go? And when did it get lighter out? And where's my bag?

**FESMER**

*E-ay... remo eye draen.*

[This... cannot be right.]

**ARKAHN**

*Cha pron fai e-ay rye rown preek. Soo fai remo-pron cha?*

[I told you that this was a bad idea. Did I not tell you that?]

**KATHERINE**

Ahh! Who the hell are they!

**FESMER**

*Cor charen eye-len? Lor fae il-draen?*

[Where are these people from? Why can't we understand them?]

**MIKE**

What are they saying? Is that... Klingon??

**SHAUNA**

*(dazed)* Muuuuuh....

**KATHERINE and MIKE**

Shauna!

**MIKE**

I gotcha. I've got you.

**KATHERINE**

Are you okay?

**FESMER**

*Lo... parado fai?*

[Um... Excuse me?]

**ARKAHN**

*Fai remo-puu cha tehnoma char.*

[I don't think they understand you.]

**SHAUNA**

<scared> What... What's going on? Where?

**MIKE**

I don't know. But it's okay. We're okay.

**KATHERINE**

Mike, let her go, you're crushing her.

**FESMER**

*Turen, fai po plix. Fai cthloll Odi – Poren!*

[Well, here goes. I call upon Mystic power – Translate!]

**SFX:** [spell sound]

**SHAUNA**

[*the spell jolts her*]

Guuuh!!! What? What? Where?

**FESMER**

Are you *nai-nai* [okay]? Can you understand me now?

**MIKE**

Well, yeah. Now that you're not speaking all funny. Who are you? What the hell's going on? What's with your clothes? Like *ren faire* meets industrial revolution... Is that a real sword?!

**KATHERINE**

Please let this be some kind of nerd convention. Or a dream. A weird... nerdy dream.

**SHAUNA**

Wewerejust, butnowwe're, ohmygod, ohmygod, ohmygod...

**FESMER**

I understand little of what you say, and none of what she says. What ails her?

**MIKE**

She's in shock! Katherine...

**KATHERINE**

It's okay Shauna. It's okay. Calm down.

**ARKAHN**

This was a horrible idea, Fesmer! How are these people going to help you? Why do I listen to you?

**FESMER**

I cast the spell exactly how the book said. *Teki a vuli...* [More or less...]

**SHAUNA**

We were in the parking lot! Going to the movies. Going to see...

**KATHERINE**

A terrible movie.

**SHAUNA**

That's right! Then there was this chanting ... and now we're in some forest and it's like 80 degrees-- ... Hey, the movie was not terrible!

**KATHERINE**

Guess we'll never know now.

**FESMER**

Is she unwell?

**MIKE**

She's just scared.

**SHAUNA**

Ohhhh, I get it. I'm dreaming.

**KATHERINE**

Shauna, listen. It is okay. Well. No, it's not. But it will be. Let's just figure out what's going on here. Just don't panic.

**SHAUNA**

Oh, sure, go ahead. I'll be here, trying to wake up... or go back to sleep. Whichever.

**MIKE**

You. What is going on? Where are we? Why are we here?

**FESMER**

Yes... Perhaps I should explain.



**KATHERINE**

That'd be great.

**ARKAHN**

Yes, please do. This should be interesting.

**FESMER**

Arkahn, everyone says that you are a paragon of wit and grace. Why do I not ever—

**ARKAHN**

Let me begin, as he has caused enough trouble already. I am called Arkahn, daughter of Lorenalark and Alexalark. He is called Fesmer, son of Loxoronpo and Tristenonpo.

**MIKE**

My name is Mike, uh, son of Steve, and... Martha. That's Shauna, daughter of Jennifer and Seamus. And she's Katherine.

**KATHERINE**

I can't believe you are taking this seriously.

**MIKE**

What else am I supposed to do? We're somehow trapped in this fantasy game, so we might as well play along. I'll be the fighter. I guess you're the thief.

**KATHERINE** (*interrupting*)

Could someone explain what exactly is going on here?

**ARKAHN**

Fesmer summoned you.

**SHAUNA**

What? You did this?

**FESMER**

I... well. I called for assistance. But I am not certain that I called for you...

**SHAUNA**

Summon? Look, we were not "called here." We fell here against our will. And it hurt.

**ARKAHN**

What?

**SHAUNA**

One minute we were walking to the movie theater, the next we're here. I didn't answer any summons. But, you know what, it doesn't matter. 'Cause you're not real. I'm dreaming. None of this is real.

**FESMER**

Willingly or not. Impossible or not. Real or not. You did show up in response to my spell. Maybe you are the ones who can help me.

**MIKE**

Spell? Like magic spell?

**KATHERINE**

Look, we're not going to be much help to you. We're just ordinary people.

**SHAUNA**

It's all a dream. Gotta be.

**ARKAHN**

I thought ... Fesmer, let me see the spellbook. [*Flip flip*] Can you cast this one?

**FESMER**

Certainly. *Fai cthloll Odi - Ierthth own!*

[I call forth mystic power - Point of Origin]

**SHAUNA** reacts as if in discomfort or pain

**MIKE**

Woah.

**KATHERINE**

Okay, this just tops it off. Now Mike has a halo, of all things.

**MIKE**

Both of you do too. Shauna, are you okay?

**SHAUNA** *(to Fesmer)*

Please... never do that again?

**FESMER**

It is a simple spell, meant to determine your point of origin. You should not have felt discomfort, Shauna.

**SHAUNA**

It was strange. Each time you do that, it's like something tugging on my insides.

**ARKAHN**

Fesmer, you have made a mistake. The spell says these people are not from anywhere!

**FESMER**

I am relatively sure I made no mistake. Let me recheck Jareth's book.

**MIKE**

I'll save you the trouble. We're from Boston. Well, I'm from Ohio and Katherine's from Cali. But we live in Boston.

**KATHERINE**

What do you mean "the spell says we're from nowhere?"

**ARKAHN**

You should have a line pointing from the halo to the place you were born, but there is nothing. Fesmer, you must have made a mistake. And I have never heard of any of those places the big one mentioned. Maybe your spell has addled their brains...

**KATHERINE**

Maybe there is no line because... our home doesn't have Magic.

**ARKAHN**

But that is impossible.

**KATHERINE**

Yeah, there's a lot of that going on around here.

**FESMER**

Not to be rude, but is anyone else hungry? I always get hungry after casting a big spell, and now I am famished.

**MIKE**

Ooh, good idea. I'm haven't eaten since breakfast.

**SHAUNA**

Mike. Now's not the time for food.

**MIKE**

Now is always the time for food.

**JARETH**

*[from a distance, sounding both angry and worried]*

Fesmer! Where are you?

**ARKAHN**

Here comes trouble. Should we hide?

**KATHERINE**

What? Why should we hide? Who's coming?

**JARETH**

[*closer*] Fesmer?!

**FESMER**

*sigh* Either way I am in trouble... Over here Jareth!

**SFX**

Crashing through brush.

**JARETH**

Fesmer! There you are. I was starting to worry I would not find you before night fell. I felt a powerful discharge and... is that my book?

**FESMER**

Err... Perhaps.

**JARETH**

And who are these people? Fesmer you fool, surely you did not...

**MIKE**

And who are you?

**JARETH**

What did he say?

**FESMER**

Oh, let me... *Fai cthloll Odi – Poren!*

**JARETH**

Fes, what did you just do?

**MIKE**

Hey, I asked who you were!

**ARKAHN**

Quiet! Did you hear something?

**KATHERINE**

Yeah, sounds like a car. No... What is that?

**SFX**

Hoverbikes

**JARETH**

Legionaires!

**SHAUNA**

What?

**JARETH**

No time! Get back. Hide in the brush.

**SFX:** Leaves rustle – rustle – rustle. Everyone settles in the ditch.

**FESMER**

Take off your cloaks, put them over your heads.

**KATHERINE**

Great – we can look like 6 people hiding under long black cloaks.

**ARKAHN**

Not for long.

**FESMER** *almost whispering*  
Fai cthloll Odi – Cahm weren zalmacen  
[I call forth mystic power – transmute seeming to leaves]

**ARKAHN**  
Everyone, shhh!

*SFX: The sound of three Legionnaires going by on their hoverbikes*

**MIKE + FESMER + KATHERINE + SHAUNA**  
*Heavy breathing in the panicked, quiet way*

*SFX: Hoverbikes zoom in with an ominous humming. They stop with a sound like a deep sigh.*

**LEGIONNAIRE 1**  
What is it? Why are we stopping?

**LEGIONNAIRE 2**  
I swear I saw something.

**MIKE**  
<whispering> Whoa, are they riding hoverbikes?

**KATHERINE**  
<whispering> They... they're monsters.

**MIKE**  
<whispering> No. It's armor, see.

**JARETH**  
<whispering> Quiet. They are not monsters but they do have weapons.

**SHAUNA**  
<whispering> A dream... Just a dream.

**LEGIONNAIRE 1**  
See. Nothing.

**LEGIONNAIRE 3 (CAILEB)**  
I saw it as well.

**LEGIONNAIRE 1**  
The two of you are *shen-ta* [daft]. This forest is too dense to see more than 20 paces in. Did you know those foolish villagers think these woods are sacred?

**LEGIONNAIRE 2**  
Why?

**LEGIONNAIRE 1**  
How should I know? Something to do with their ridiculous school. I am not the one who is from around here. We should just burn it all down to honor Lord Oren. Let us go. We will be late for the gathering.

**FESMER**  
<Under breath> Legion bastards.

**ARKAHN**  
Shh!

**LEGIONNAIRE 3 (CAILEB)**  
I heard something!

**LEGIONNAIRE 2**  
Who is there! Show yourself!

**<moment of tense silence>**

**SHAUNA**  
Oww! Something bit me!

**LEGIONNAIRE 2**

What was that? You, go look. Bring your flamecaster.

**LEGIONNAIRE 3 (CAILEB)**

Me? Very well.

**SFX**

Thump! Crunching footsteps growing closer under following dialogue.

**JARETH**

<Whispering> Get ready to run on my signal. Arkahn, take her down the westerly path.

**SHAUNA**

<Whispering> Hold on. I'm not going anywhere.

**ARKAHN**

<Whispering> You will if you want to live.

**JARETH**

<Whispering> You. Come with me.

**KATHERINE**

<Whispering> Me?

**JARETH**

<Whispering> Fes, I want you to cause a distraction. Something that will delay them enough to give us a chance. Then, take him and follow the riverbed.

**FESMER**

<Whispering> I have just the right thing.

**JARETH**

<Whispering> Now silence. He is approaching.

**LEGIONNAIRE 3 (CAILEB)**

I know you are out there! You cannot escape the Legion. Show yourselves or I start setting fire to your precious forest.

**JARETH**

<whisper> Ready Fesmer? <shout> Now!

**SFX**

Fesmer jumps up, sending brush flying etc.

**FESMER**

*Fai cthloll Odi – Graan Benwa! [mighty chop]*

**SFX**

Sound of splitting wood. Tree crashing down!

**MIKE and KATHERINE**

Woah!

**FESMER**

Ha! It worked!

**JARETH**

Run!

**SHAUNA**

But— Ah! Leggo!

**ARKAHN**

Just run!

**SFX**

Running through undergrowth, fading

**LEGIONNAIRE 1**

Quick, after them! Split up and follow!

**SFX**

Hoverbikes winding up.

## **Scene Five – Run Like Hell part 1, Arkahn and Shauna**

**SFX**

Running.

**SHAUNA**

What's going on? Who were those guys?

**ARKAHN**

They are The Legion of Oren. The Black Hand. It does not matter, we are dreams, correct? Just keep running!

**SHAUNA**

How did Fes... Fesmer? do that?

**ARKAHN**

Magic. How else?

**SHAUNA**

But... There's no such thing as magic. There can't be.

**ARKAHN**

Of course there is. You really are not from around here, are you?

**SHAUNA**

That's what we have been saying. Hey, where are we going? Where did my friends go?

**ARKAHN**

We are going to Zana's. We will join the others there. Provided we can lose our pursuer. Maybe there we will be able to think of a way to send you back to where you came.

**SHAUNA**

Really?

**ARKAHN**

We will try. *Remo garenen*. [No promises.] But if anybody can think of a place to start, it is Jareth and Zana.

**SHAUNA**

How much longer do we have to run?

**ARKAHN**

Not too far. We are taking the most direct route. Now quiet and run. I think I hear one of their waa-loar.

**SHAUNA**

Their what?

**ARKAHN**

Machines-that-fly?

**SHAUNA**

Flying machines?

**ARKAHN**

Yes, waa-loar. That is what I said.

**SHAUNA**

Gotta be a dream...

## **Scene Six – Run Like Hell part 2, Katherine and Jareth**

**SFX**

Running.

**KATHERINE**

Not to be rude, but who the heck are you and why am I suddenly alone with you?

**JARETH**

I am Jareth. You are?

**KATHERINE**

Katherine.

**JARETH**

I am sorry we did not have time for a proper introduction. You may have noticed we are running for our lives.

**KATHERINE**

Yeah. About that... Who are we running from?

**JARETH**

Wait. Stop here.

<beat>

Yes, this is perfect.

**KATHERINE**

What? What about the running for our lives?

**JARETH**

This is an ideal spot for a trap spell. The trees are so dense here, that he will have to pass through this point. Take this bag.

**KATHERINE**

Okay...

**JARETH**

Pour a line of powder from there to here. I will carve the array into these trees.

**KATHERINE**

Can't you just blast him like wassisname—Fesmer—did to that tree?

**JARETH**

Of course not! Savage Magic is illegal. It is dangerous, unpredictable... Everyone knows that. Except for Fesmer, clearly.

**KATHERINE**

So what we doing, then?

**JARETH**

This spell is a proper one, done in the safe, measured method we teach at University. It will still be dangerous, of course, but only to that Legionnaire.

**KATHERINE**

Yeah, I didn't get any of that. Not that I believe in this magic stuff.

**JARETH**

You really are not from around here are you?

**KATHERINE**

What tipped you off?

**JARETH**

Odi is everywhere and in everything Katherine. Like air. I find it difficult to understand how one could not believe in it.



**KATHERINE**

There is no “Odi” where I come from. No magic. Just charlatans, crazys, and clever performance artists. Is that enough? What is this stuff?

**JARETH**

Mica powder. You truly know nothing of Odi?

**KATHERINE**

Nope.

**JARETH**

Where did you say you were from?

**KATHERINE**

Boston. By way of California.

**JARETH**

Mica powder is not an ideal trap conductor in Boss-ton-by-way-of-Cal-if-forn-i-ya?

**KATHERINE**

I’ll have to get back to you on that.

## Scene Seven – Run Like Hell part 3, Mike and Fesmer

**SFX**

Running.

**MIKE**

Dude! How did you do that thing with the tree? That was awesome!

**FESMER**

I just thought of it. It worked better than I thought it would!

**MIKE**

So, think we lost ‘em?

**FESMER**

I believe so. I cannot hear them pursuing. We should not let ourselves get overconfident though.

**MIKE**

So who are these Legion guys?

**FESMER**

Murderers, thieves, and worse. If they were to catch us now, we would probably be better off dead.

**MIKE**

Ah, the bad guys then.

**FESMER**

You could say that.

**MIKE**

So why can't we fight em? The first bad guys are never very hard. Unless this is a cut-scene.

**FESMER**

What?

**MIKE**

You know, like in Final Fantasy or Dragon Quest.

<brief pause as if waiting for response>

No? Neverwinter Nights? Diablo? Ah, never mind. You wouldn't get it. You're in the game.

**FESMER**

Game? Mike, I assure you, this is not a game. If they catch us...

**MIKE**

No, I get it. Someone always says "This is not a game..."

**FESMER**

What are you talking about?

**MIKE**

Never mind. I'm just joking around.

**FESMER**

Maybe I should work on a better version of the translate spell. It does not seem to be working very well.

<moment's pause>

**FESMER**

Mike? Were you truly brought here against your will?

**MIKE**

Pretty much, yeah. Was that you who did it?

**FESMER**

I do not know. The spell description said nothing about people falling out of the air! I have never cast it before though...

**MIKE**

What did you need help with?

**FESMER**

Some of them are chasing us right now.

**MIKE**

Oh yeah. The Bad Guys.

## Scene Eight – Run Like Hell part 4, Katherine and Jareth

### JARETH

It is ready. I simply need to charge it and then we should run. The explosion should not be too large but...

### KATHERINE

Explosion? Wait, you're not going to kill him are you?

### JARETH

Your concern is noble Katherine, but these men are evil. There is no saving them.

### KATHERINE

But... you can't just blow people up!

### JARETH

Perhaps you misunderstand. If these men catch you, they will not kill you. That would be a mercy they will not grant you. Trust me Katherine. I will see you to safety. Now... Begin.

**SFX:** Ambient forest noise dies away when Jareth says "Begin." Perhaps there is slight distortion, as well. It should not be too blatant, yet still unnerving. It only lasts a moment.

### KATHERINE

What was that chill?

### JARETH

That was normal. Run!

### SFX

Running!

### SFX

Hoverbike zooms in.

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### KATHERINE

Here he comes!

### SFX

THABOOM! Crashing metal.

### JARETH

What are you... Do not stop!

### KATHERINE

I can't just leave him! I mean, maybe he's really hurt!

### JARETH

What about this is hard to understand? Is this Boz-ton of yours truly so far away? They are evil! There is no time for your pity.

### KATHERINE

<angered> Is that what they teach at your University?

### JARETH

This is what life teaches under the threat of the Legion. They are an unrelenting scourge on our world, Katherine. They are criminals, murderers, and *pullavin* [terrorists / mafia] Furthermore, there is no evidence that he was the only one who followed us. We must keep going.

### KATHERINE

Okay. I'll believe you. I don't like it. But I don't have much choice.

### JARETH

There is always a choice. You chose to answer Fesmer's spell and you can choose to stay behind for the Legion to find.

### KATHERINE

But I didn't answer any spell!

**JARETH**

We will make sense of this later,*nur draen fai*. [I promise.]

Please run.

**KATHERINE**

Okay. Okay...

**SFX:** Running

## Scene Nine – Run Like Hell part 5, Shauna and Arkahn

### **SFX**

Running. Hovercraft noise getting close.

### **SHAUNA**

It's getting closer!

### **ARKAHN**

Quickly, into the bushes! Be absolutely quiet!

### **SFX**

Hovercraft approaches, slows down a bit. Shauna and Arkahn breathing heavily. Perhaps even a heartbeat sound.

### **SHAUNA**

<very quiet> Oh god. Oh god. Wake up. Please <Sound of Arkahn's hand going over Shauna's mouth>

**<Silence except for continued SFX for a few moments. SHAUNA's breathing/heartbeat increases. The hoverbike should start to sound creepy by this point. Suddenly, the hoverbike speeds up and goes away!>**

### **SHAUNA**

<Heavy, relieved breaths> Oh man... That was too close.

### **ARKAHN**

Do you still think this is a dream?

### **SHAUNA**

Oh, Arkahn, I didn't mean—

### **ARKAHN**

It is not important. What is important is that we are still alive. Let us take a slightly different route from here. I would not want to catch up with him. With luck, he will get lost in these woods. They can be treacherous if you do not know your way.

### **SHAUNA**

Yes. No more close calls. (*throwaway line*) For a moment there, I swear he looked right at ...

### **ARKAHN**

(*Overlapping, but not cutting off*) We should keep running.

### **SHAUNA**

Arkahn, my friends, do you think they'll be alright? What if these Legion guys...

### **ARKAHN**

Your friends are in good hands. Jareth can protect Katherine from a single Legionnaire easily. As for Fesmer and Mike... Fesmer has a knack for getting out of trouble. No harm will come to them.

### **SHAUNA**

I hope you're right. <chuckles> Maybe it is Fesmer we should worry about.

### **ARKAHN**

What do you mean?

### **SHAUNA**

Knowing Mike, he's already started talking about football...

## Scene Ten – Run Like Hell part 6, Mike and Fesmer

**SFX**  
Jogging.

**FESMER**  
And that is when they score a touchup?

**MIKE**  
Down. Touch-DOWN.

**FESMER**  
Right, touch down. So they touch the ball down on the ground to score the points.

**MIKE**  
Well, no, you just need to hold it in your hand in the End Zone.

**FESMER**  
I am confused. You need to hold the ball? With your hands?

**MIKE**  
Yes.

**FESMER**  
But I thought it was called FOOT ball.

**MIKE**  
It is!

**FESMER**  
Why do you use your HANDS in FOOT Ball?

**MIKE**  
Because only Europeans play Soccer!

**FESMER**  
What is soccer?

**MIKE**  
Unnngh.

**FESMER**  
I think I would have to see it to make sense of it.

**MIKE**  
Yeah, probably. That's how I learned. Watching games with my dad. You'd like it Fesmer. It's a perfect sport.

**FESMER**  
How so?

**MIKE**  
It's got everything! To win you gotta have skill, strategy, and just the right amount of violence. In football everyone on the team has a job, you know. The QB is important, but without good receivers and linemen, there's no point. There's a reason it's the most popular sport in America.

**FESMER**  
<*Not entirely sure of what Mike just said.*> I will take your word for it.

**MIKE**  
What kind of sports do you have around here? Tell me so that I may dominate your puny world. Mwahaha.

**FESMER**  
There is Brikka.

**MIKE**  
Is it violent?

**FESMER**

Very.

**MIKE**

Oh, you'll see...

**MIKE**

All-right.

**FESMER**

Shh!

**MIKE**

What?

**FESMER**

I hear something... They have found us! Run!

**SFX**

Running. Hovercraft noise fades in.

**MIKE**

What is up with these guys? I thought we lost him?

**FESMER**

[winded] Me too.

**MIKE**

Can't you just zap him?

**FESMER**

No, I think I have reached my limit for the day. Running is difficult enough.

**MIKE**

Ah, need to level up a bit?

**FESMER**

What does that mean?



## Scene Eleven – Reunion

**SFX**

Running.

**ARKAHN**

Keep going Shauna! We are almost out of the woods.

**SHAUNA**

<Breathing heavily> Thank you god... Never running again.

**ARKAHN**

I see Zana's! We made it.

**SHAUNA**

<winded> Finally!

<beat>

There's Katherine and the tall guy!

<Beat>

Katherine!

**KATHERINE**

Shauna! I was getting worried.

**SHAUNA**

Where's Mike and the other guy?

**JARETH**

Your friend and Fesmer took the longest route. They should be here soon. Arkahn, were you followed?

**ARKAHN**

Yes. But we hid. He is probably lost in the forest now.

**JARETH**

We can hope.

<beat>

One of them mentioned a gathering. I wonder what he could be referring to?

**FESMER**

<distance> Everybody get inside!

**MIKE**

<distance> Incoming!

**SFX**

Hoverbike

**ARKAHN**

There they are! The Legionnaire is right behind them!

**JARETH**

Arkahn, take these two inside. I will try to— What is he doing?

**SHAUNA**

Mike!

**KATHERINE**

Don't stop you idiot! What is he...

**SHAUNA**

Oh no... He wouldn't...

**ARKAHN**

He is running straight at the Legionnaire!

**MIKE**

<warcry>

**SFX**

Crashing! Legionnaire grunts / cries out.

**JARETH**

By the ancestors...

**ARKAHN**

Well that is something I have never seen before.

**SHAUNA**

Mike!

**SFX**

<Running>

**SHAUNA**

Mike! Are you okay?

**MIKE**

Yeah. Yeah. I'm cool. Could you give me a hand?

**FESMER**

You knocked him right off his *waa-loar!* [flying machine]! That was incredible.

**MIKE**

Ah, that was nothing. Just the best tackle ever! Boo-yea!

**JARETH**

The Legionnaire... Is he...

**MIKE**

Yeah, I think he's down for the count. Sometimes I guess I just don't know my own strength.

**FESMER**

Jareth, take off his faceplate. See who he is.

**JARETH**

Good thought...

**SFX**

Clicking of latches being undone.

**KATHERINE**

He looks younger than me!

**FESMER**

I... I know him...

**ARKAHN**

Is he not one of your neighbors?

**FESMER**

His name is Caileb. He always seemed like a good kid...

**JARETH**

It matters not. I must bring him and his *waa-loar* [flying machine] to University. Perhaps we will be able to uncover more Legionnaires in our midst.

**ARKAHN**

Where did his *waa-loar* [flying machine] go?

**SHAUNA**

Umm... It drifted off that way.

**ARKAHN**

Zana's shop!

**SFX**

Crash!

**FESMER and JARETH**

Uh oh.

**SFX**

Door opening

**ZANA**

What is all this noise? My fence! Fesmer, is this your fault?

**FESMER**

One might say that, yes...

**JARETH**

Shi-schwa, Fesmer stole my book and summoned three strangers from another world here to Laundi. He used illegal magic and drew the attention of three Legionnaires. We might all be dead right now.

**ZANA**

Fesmer, I am very disappointed in you.

**FESMER**

[*dejected*] I am sorry, shi-schwa.

**ZANA**

You knew that tonight was your turn to help in the kitchen. Now dinner will be delayed. Think next time before you rush off to defile the natural order of things on a *laere/o* [name of day] night.

**FESMER**

<*pleasantly surprised*> Erm, yes shi-schwa.

**ZANA**

As for our guests, I am Zana, and you are welcome here. Dinner will be ready in short order. I hope you enjoy pig pie.

**FESMER**

But, my tasks—

**ZANA**

Your task now is to mend my fence, *lio*. [young man]. Jareth, is that young Caileb lying on the ground over there?

**JARETH**

Yes...

**ZANA**

Is he dead or unconscious?

**JARETH**

Unconscious Zana.

**ZANA**

Will he be staying for dinner?

**JARETH**

Zana, he is a Legionnaire.

**ZANA**

Indeed, Jareth. But Legionnaires must also eat.

**JARETH**

We need to arrest him, not feed him.

**ZANA**

Very well. One less mouth to feed. Arkahn, please assist me in the kitchen.

**ARKAHN**

Yes, shi-schwa.

**SHAUNA**

Can I help?

**ZANA**

What did she say?

**FESMER**

Oh, allow me... Fai cthloll Odi – Poren! (**SFX**: Poren spell sound)  
Oww... I will pay for all this spellcasting in the morning...

**ZANA**

Fesmer, have you not caused enough trouble with your magic for one day?

**SHAUNA**

Umm... I asked if I could help.

**ZANA**

Ah, Thank you for your offer, but you are a guest here. Your assistance is not needed. Make yourself comfortable. Come, Arkahn, you may stuff the pig hooves... [fading into background]

**MIKE**

Um. Stuff them into what?

**KATHERINE**

Mike! Rude!

**JARETH**

I will escort Caileb to University now. [*lifts him*] Still unconscious. Very impressive, Mike.

**MIKE**

Yeah, well. Yeah.

**KATHERINE**

Can I help you?

**JARETH**

...Well, I suppose his *waa-loar* [flying machine] still works; you could bring that.

**KATHERINE**

I'll drive! (*notices Shauna*) Um, hold on a moment, though.

**FESMER**

I suppose that I should see to that fence now.

**MIKE**

Want some help?

**FESMER**

I would appreciate that, Mike. You are very kind.

**MIKE**

Not at all. These things usually grant extra x.p. or alignment bonuses.

**KATHERINE**

Just a sec, Mike.

**MIKE**

What? Oh, Shauna. Hey, what's wrong?

**FESMER**

I will... begin without you, Mike. (*leaves*)

**SHAUNA**

(*a little teary, but not hugely dramatic*) Don't worry about it, I'm just not taking this too well. I'll be fine.

**KATHERINE**

This is pretty bizarre, huh.

**MIKE**

You mean bizarre-awesome.

**KATHERINE**

Not really, no.

**SHAUNA**

It's not just that. I can't stop thinking about home. The twins have to go to bed soon, and Mah can't ever get them to brush their teeth. Tyler is going to be worried sick if I don't come home tonight or tomorrow. They need me.

**MIKE**

*(lightly)* They'll be fine, Shauna. Hey, I bet they won't even miss you.

**SHAUNA**

*(a beat. this stings her hard)* I think Fesmer needs help with that fence, Mike.

**MIKE**

Yeah, good point. See you at dinner. Man, I'm starved. *(jogs off)*

**KATHERINE**

Are you going to be all right, Shauna? You know that we're going to find a way home, don't you?

**SHAUNA**

Yeah. I know.

**KATHERINE**

Give me a hug.

*(a beat)*

**KATHERINE**

Don't worry so much.

**SHAUNA**

Okay.

**KATHERINE**

I'm going to help Jareth with the hoverthingie now. But I'll see you at dinner.

**SHAUNA**

Sure. Be careful.

**KATHERINE**

*(with deliberate emphasis)* Hey, what could possibly go wrong—

**SHAUNA**

--don't say that! Geez! Idiot.

**BOTH** laugh.

**KATHERINE**

All right, see you in a bit.

**SHAUNA**

Yeah.

**KATHERINE** leaves.

**SHAUNA**

*(Sighs. Sounds of the forest. A long pause. She takes a deep breath.)* I'll be there soon, Ty. Really soon. I'm coming home. I'm coming home.