

**SECOND SHIFT**

Episode #13: The Last Home You Will Ever Know. Part II: Fight  
(v3.1)

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**Scene One — Screwed**

**SFX** echoy dripping water, other dungeon-y sounds

**SHAUNA**

<pained groan as she wakes up> My head... ow... 's cold...  
<slowly beginning to come around> What happened? Hold on...  
where am I?

<beat>

Oh no.

<beat>

No. This isn't happening. I'm not locked up in a dungeon. I'm  
asleep and...

<beat>

Oh god... Ohgodohgodohgodohgod

**SFX** pounding on wall

**SHAUNA**

Let me out let me out oh god let me out! Please! I just want to go  
home!

<note, everyone's voice other than Shauna's is a bit muffled>

**MIKE**

Shauna?

**SHAUNA**

Mike?

**MIKE**

Shauna, it's okay. Well, no it's not. But calm down. We'll get out of  
here.

**SHAUNA**

Mike where are you?

**MIKE**

Alone in a five by ten cell. You?

**SHAUNA**

Are you okay?

**MIKE**

Well I kinda feel like the Count of Monte Cristo, but other than that  
and a bruised leg, I'm okay.

**SHAUNA**

The Count of...

**MIKE**

You know, like the movie? Locked up in a dungeon for a crime he  
didn't commit.

**SHAUNA**

Yeah I know. What happened? Where are we?

**MIKE**

Best guess? The Legion locked us up in a dungeon.

**SHAUNA**

That's helpful.

**MIKE**

One sec. HEY! KATHERINE! WAKE UP!

**KATHERINE**

<confused/alarmed> What? What's happening?

**MIKE**

Shauna's awake!

**SHAUNA**

Katherine? Are you okay?

**KATHERINE**

Well, I'm alive and still have all my limbs. So that's good. Are you okay? We were really starting to get worried.

**SHAUNA**

What? Why?

**MIKE**

I woke up, like, hours ago. Well, I think it was hours ago. Can't really tell down here. Katherine and Fesmer woke up a bit later. We were starting to worry that they'd taken you somewhere else.

**SHAUNA**

Fesmer? Are you there? Are you okay?

**FESMER**

*Sa amo cha*, Shaena? [Is that you Shaena?]

(Pronounced: sah // AY-mo cha. Hard stop after "sa")

**SHAUNA**

I'm sorry; I didn't catch that.

**FESMER**

Shaena! *Eye ra-na cha? Cha vonti own-draen fai?*

[Are you okay? Can you understand me?]

**SHAUNA**

Uh...

**KATHERINE**

They took our translation pendants.

**MIKE**

All our other stuff too, of course.

**FESMER**

Kath, *pror eye ackondi?*

[what is happening?]

**KATHERINE**

Shaena *eye prefaen. Ban fuo hakika.*

[Shaena is awake. She is not hurt.]

(Pronounce: PREE-fay-en, BAHN, and HACK-ee-kah.)

**SHAUNA**

What did you say?

**KATHERINE**

I told him you were alright.

**SHAUNA**

Well, I'm not alright. I feel like death warmed over. And what's this thing around my neck?

**MIKE**

What thing around your neck?

**SHAUNA**

That's what I want to know. It's like a collar...

**KATHERINE**

I don't have a collar. Do you?

**MIKE**

Nope. Fesmer? Oh, right.

**SHAUNA**

It's a thick leather strap with some type of rock poking against my neck. Oh. Ooh... I think I know what it is.

<beat>

Katherine, does Fesmer have one?

**KATHERINE**

Fesmer, *den cha... parii own-renia?*

[Fesmer, do you... thing on neck?]

(Pronounce: REN-ee-ah)

**FESMER**

*Parado fai?*

[What?]

(Changed to "excuse me?" so the listener can play along. "What?" would be *Pror?*)

**KATHERINE**

Umm... *Parii own-renia?* [Thing on neck?]

**FESMER**

*Piay. Fai arin sola tae-od.*

[Yes. I think it is a] *tae-od.*

**KATHERINE**

He said yes. And that it is a—

**SHAUNA**

Tae-od. I know. It's cutting me off from Odi.

**MIKE**

So... I'm lost.

**SHAUNA**

Umm... It's like a lump of anti-magic.

**MIKE**

Okay. So like a dispelling stone. Or a jewel of arcane dampening.

**SHAUNA**

Sure.

<beat>

**MIKE**

Or Kryptonite. Sort of.

**SHAUNA**

So recap. We're stuck in a Legion dungeon. Fesmer and I can't use Odi.

**KATHERINE**

We have no idea where we are.

**MIKE**

Translation pendants are missing.

**SHAUNA**

We have no idea how long we were out or how much time we have left to get home.

**KATHERINE**

And we were betrayed.

<pause>

**MIKE**

We're screwed aren't we?

<pause>

**MIKE**

Yep...

<pause>

**SFX** Heavy lock unlocking (door to dungeon)

**KATHERINE**

Shh! Someone's coming.

**SFX** heavy footsteps for a few paces

**SHAUNA**

Hello?

**SFX** Key in door. Heavy lock.

**SHAUNA**

They're opening my door!

**MIKE**

Don't be scared Shauna!

**CAILEB**

*Taki-egralin Carenta!* [Silence prisoners!]  
(Pronounce: tahk-ee // ee-grahl-een car-en-TAH)

**SFX** Noisy, heavy door opening

**SHAUNA**

You! Cleb. Cailb. Whatever your—

**CAILEB**

*Carenta! Fuonin zapena.*  
[Silence! Stand still.]

**SHAUNA**

Hey, what are you—Hey, there's no need for handcuffs. I'll come quiet—

**SFX** Click! of manacles

**CAILEB**

*Gerin dalip ken fai.*  
[Come with me.]

**SHAUNA**

What?

**CAILEB**

*Dalip. Ken. Fai.* [Come. With. Me.]

**SHAUNA**

Um...

**CAILEB**

<Sighs> *Tujen dalip ken.* [Just come along.]

**SFX** Footsteps start

**SHAUNA**

Aah! Where are you taking me? Guys?!

**MIKE**

Be strong Shauna!

**KATHERINE**

We'll get out of here somehow.

**SFX** Slamming door.

**MIKE**

We are so screwed.

**Scene Two — Into the Parlor...**

**SFX** Walking

**SHAUNA**

So. Nice place you got here.

**CAILEB**

*Senjen, cha own-carenta.*

[Please be quiet.]

**SHUANA**

Not “villainous fortress” at all. Very classy.

**CAILEB**

*Lor pashti den haber cha?*

[Why must you keep talking?]

**SHAUNA**

What is this place? It looks like some sort of... I don’t know.

Trading post or something.

**CAILEB**

*Cha woun eye ne-ay minem egrail alix-bok fai.*

[You may be the most annoying person I have ever met.]

(Pronounce “woun” like “noun” with a w.)

**SHAUNA**

So... what’s your story? What made you become an evil henchmen?

**CAILEB**

*Senjen, fuo-haber cha.*

[Please just stop talking.]

**SHAUNA**

How’s the pay? They give you benefits?

<beat>

Where we going?

**SFX** footsteps stop

**SFX** knocking on door

**POREC**

<from within>

*Gerin ponaema!* [Enter!]

(If this is not a command, drop “gerin”.)

**SFX** Door opening.

**CAILEB**

*Gerin desi. Plix.*

[Inside. Now.]

**SHAUNA**

Yeah, yeah, I’m coming.

**POREC**

*Senjen, wolia desi.*

[Please, come in.]

**SHAUNA**

So, you're the boss?

<beat>

Nice office.

**POREC**

*Ria ginte ne-ay reniawonin.*

[Give her the pendant.]

**CAILEB**

*Piay valo.* [Yes sir.]

**SHAUNA**

Oh hey, my pendant. 'Bout time.

**SFX:** As in Ep 8, mid-sentence translation effect

**POREC**

*Cha vonti*

[You can] understand us now?

**SHUANA**

Yeah.

**POREC**

I apologize for the inconvenience. We had to examine the pendants. We were uncertain of their purpose.

**SHAUNA**

And you couldn't have asked of course.

**POREC**

*Senjen*, take a seat. Would you care for something to drink? *Ocris Piarula*? *Hoj*? Oh, where are my manners. Caileb, would you remove her manacles?

**CAILEB**

Yes, *yen schwa*.

**SFX** unlocking

**SHAUNA**

That's better.

**POREC**

Caileb, fetch our other guest. And bring the others their pendants.

**CAILEB**

Of course.

**SFX** door

**POREC**

*Senjen*, be comfortable. Would you like some food? You must be quite hungry. Here, these are a particular favorite of mine. Sweets from Karinth.

**SHAUNA**

Who are you? What do you want with us?

**POREC**

My name is Porec, of the Brotherhood of Oren. But, *senjen*, let us save the questions for later. I would rather not repeat myself.

<beat>

**POREC** (cont)

An impressive meal is being prepared for us, but are you certain you would not like some small morsel or a drink while we wait?

**SHAUNA**

Well...

**POREC**

Do not look at me so suspiciously. Nothing is poisoned.

**SHAUNA**

I could go for some water.

**POREC**

That is better.

**SFX** pouring

**SHAUNA**

*Cha grendillo fai.*

[Thank you].

**POREC**

Ah, so you *have* managed to learn some Charendraen in your time here. That is good. It is best not to rely too much on Odi, no matter how fine Jareth's craftsmanship.

<beat>

I must say Shauna Brown—do you mind if I call you Shauna Brown? You have been going by a different name, yes?

**SHAUNA**

Shauna is fine.

**POREC**

Shauna then. It is not such an unusual sounding name. I must say, I do not understand why they insisted on giving you a new one. Especially a child's name. It is not as if you can conceal that you are foreign to Laundi.

**SFX** knocking

**POREC**

Ah, that will be our other guest. Enter!

**SFX** Door opening

**FESMER**

What is happening here?

<beat>

No... You... By *Ainorem*, this not possible...

**POREC**

Greetings little brother! Come in! It has been far too long. Ah, but let us proceed to the parlor, as I believe our meal is ready. We have much to discuss.



**Scene Three — Plans**

**SFX** *dungeon ambiance*

**KATHERINE**

So... Do you think they'll come back for us too?

**MIKE**

I kind of doubt it. I think we're being demoted to a B-plot.

**KATHERINE**

<exasperated> Mike...

**MIKE**

Come on, you know it's true. I mean there's a reason we're all here. And it's not us. I mean, what can we do?

**KATHERINE**

Well that's a little negative.

**MIKE**

Can you think of anything we can do? If you know a way out I'd love to hear it. <beat> At least they gave us our pendants back...

<pause>

**KATHERINE**

Well, Jareth is still out there, I think.

**MIKE**

True. It's not so much a plan, but better than nothing.

<pause>

**MIKE**

So... What are you going to do if we can't get back?

**KATHERINE**

<sighs> I don't even know any more.

**MIKE**

You mean you had plans before?

**KATHERINE**

I wouldn't call them plans, but I did have some ideas. I guess if we're going to have to stay here, I'd want to see more of this world. Travel a bit. We never really left Laundi.

**MIKE**

Yeah. <sincere> I'm sorry.

**KATHERINE**

Why?

**MIKE**

It's my fault. If I hadn't been in a coma, we could have actually done something with our time here.

**KATHERINE**

I guess we'll have plenty of time now.

**MIKE**

We'll make it back somehow. Even if we have to wait until next year.

**SFX** Heavy lock unlocking (door to dungeon)

**MIKE**

Someone's coming!

**KATHERINE**

Shhh!

**SFX** Heavy footsteps, fading out.

## **Scene Four — Dining with the Enemy**

**MUSIC** Chamber music in background

**POREC**

Shauna, eat, *senjen*. I know you must be hungry.

**SHAUNA**

I'm afraid I just don't have much of an appetite right now.

**POREC**

And you as well Fes, try some of these.

**FESMER**

Do not call me Fes. It is Fesmer now. Even if you are Porec, you have no right to... Are these father's secret recipe biscuits?

**POREC**

I recall that you always did enjoy them.

**FESMER**

But how?

**POREC**

He passed along the recipe shortly before he died.

**FESMER**

No. How are you here? Mother told me you were dead! The Legion burned our house with you and father in it! You are not alive!

**POREC**

Father breached protocol and paid for it. Fortunately, I was able to persuade certain parties to allow you and Mother to flee, to survive.

**FESMER**

Breached protocol... What are you saying? That Father was...

**POREC**

That Father was a servant of Oren? Of course.

<beat>

You truly did not know? Come now Fes, I had hoped by now that you would have pieced it together. Why should a simple riverboat pilot need to know such powerful magics?

**FESMER**

<his world pulled out from under him:>

I thought it was a family tradition.

**POREC**

And it is, of course. We are an important family to Lord Oren.

**FESMER**

This is not possible. Father was a good man! Not some... evil Legionnaire!

**POREC**

Legionnaire? Ha. Father was far more important than that. And he was a good man. A fierce idealist. Unfortunately, he never knew when to compromise. Ideals alone are not enough to live by.

<beat>

**POREC (cont.)**

I must say that I am slightly disappointed in you, Fes. I had hoped reports of your willful blindness had been exaggerated. Well, it is nothing a little education cannot fix.

<beat>

Shauna, would you care for some biscuits? They are a family specialty.

**SHAUNA**

I... Well. Alright.

**FESMER**

What do you mean, reports?

**POREC**

I mean what I say. You do not think I would allow my dear brother to fall out of my sight, do you? Not to mention your tremendous potential, which I see now that you have indeed squandered. I know your entire life, Fes. From your menial job to your new friends.

**FESMER**

How?

**POREC**

I have heard that you are given to elaborate theories about the Legion. A few of which are even true. The Legion does have eyes and ears everywhere.

**SHAUNA**

Arkahn.

**POREC**

Very perceptive, Shauna.

**FESMER**

What have you done to Arkahn?

**POREC**

Done to her? We have done nothing to her. With few exceptions, she has performed her tasks admirably for years. Currently, she is sharing one of our finer suites with her parents. I'm afraid we must reevaluate their current role. We may even have to transfer them into a new position as we did young Caileb.

**SHAUNA**

Arkahn's been a Legion spy this whole time?

**FESMER**

No. That can not be possible. She is my friend.

**POREC**

She may indeed be your friend Fes, but it was my hand that brought her to your side. I would not want my little brother to be alone!

**FESMER**

She knew...

**POREC**

That I was alive? No no. But as this region's... ascending star amongst the Brothers of Oren, I have considerable influence on orders given.

<beat>

**POREC (cont.)**

But we digress. The truth of the matter is that we were not intended to meet for some time more, and the only reason you are here today is because we desired to meet your intriguing and beautiful new friend before she... how did you phrase it?... folded space and returned whence she came.

**SHAUNA**

What do you want with me?

**POREC**

I want to understand you better Shauna. Most of all, I want to understand why Oren is reportedly so interested in you.

**SHAUNA**

The dreams...

**POREC**

Yes, I have heard of these. I must confess to being slightly jealous. I have never encountered the Herald. Indeed, I do not think it has come to any in a century or more.

**SHAUNA**

Suddenly, I don't feel so good.

**POREC**

We can converse later, Shauna. There is no hurry. I shall have Caileb escort you back to your accommodations. *Boxen wo fai* that we did not have anything more comfortable but we do not possess many secure options. Neither the inn nor the barracks seemed appropriate choices. It would not do to have you leave so soon after all the effort spent to retrieve you. I will have some blankets sent down for you and your companions.

**POREC (cont.)**

Caileb!

**SFX** Door opens

**CAILEB**

*Valo?*

[Sir]

**POREC**

Escort Shauna back to her cell. And Caileb, there is no cause for roughness.

<beat>

Now Fes, dear brother. I do believe we have much to discuss.

**Scene Five — Jareth to the Rescue**

**SFX** dungeon sounds

**SHAUNA**

So this was your big promotion, huh? Prison guard?

**CAILEB**

Only temporarily. The Legion is not in the habit of holding prisoners. Inside.

**SHAUNA**

Yeah, yeah.

**SFX** Heavy door closing, locking

**SHAUNA**

Home sweet cell.

**SFX** Footsteps walking away

**SFX** dungeon door closing, locking.

**KATHERINE**

Shauna! Are you okay?

**MIKE**

What happened?

**SHAUNA**

I had dinner.

**MIKE**

What?

**SHAUNA**

You know that scene in the movie where the hero has dinner with the villain? Well, that's what just happened. Sans villainous organ music.

**KATHERINE**

So what do they want?

**SHAUNA**

I don't really know. I think I'll find out soon though.

**MIKE**

Where's Fesmer? Where's Arkahn.

**KATHERINE**

Burning in Hell, I hope.

**SHAUNA**

<interrupting> Did you guys think of any way to get us out of here?

**KATHERINE**

Not yet.

**SHAUNA**

<disappointed> Well, Jareth's still out there. Maybe he'll be able to save us.

**JARETH**

Unfortunately, that is not the case.

**SHAUNA**

*Jareth?*

**JARETH**

*Boxen minem wo fai, Shae.*

**MIKE**

They threw him in a bit after they took Fesmer. I thought maybe they were coming for us, but...

**SHAUNA**

Are you hurt Jareth?

**JARETH**

Only my pride. They discovered me attempting to find a convenient entrance. I think they are holding me until they decide what to do with me.

**SHAUNA**

So you know where we are?

**JARETH**

Indeed. We are half a day's ride from Laundi in some sort of trading post overrun by the Legion.

**KATHERINE**

Trading post?

**JARETH**

Yes. They have an inn, a blacksmith, supplies, everything travelers and merchants would need. But they also have their strange Legion devices and large black wagons filled with Undying.

**SHAUNA**

How long ago were we captured?

**JARETH**

It is shortly after midday, almost twelve hours since you were taken from the clearing.

**SHAUNA**

<aside> Then we haven't missed Silver Night.

**JARETH**

They brought you here on *waa-loren*. I had to ride as fast as I could to follow the trail.

**KATHERINE**

How did you know we were captured?

**JARETH**

I arrived at the clearing in time to see them taking you away. There was nothing I could do.

<beat>

I sighted Arkahn. She was speaking with them...

**SHAUNA**

Arkahn betrayed us. She's a Legion spy.

**MIKE**

Maybe it's a misunderstanding. I mean—

**SHAUNA**

Kind of doubt it, Mike. She was planted to watch Fesmer for his evil brother.

**JARETH**

Porec is here?

**SHAUNA**

Yep. Apparently he's the man in charge. Wait, did you know he was alive?

**JARETH**

Yes, I am ashamed to say. Fesmer's mother came to me in confidence shortly after she and Fesmer fled to Laundi. I swore that I would shield him from the truth, lest his impetuous nature cause his undoing. I had even hoped that he might live a quiet life, free of Legion entanglements, but I see now that will never be the case.

**SHAUNA**

Well, I wouldn't say anything about it to him. He's had enough surprises for one day. I think we all have.

**JARETH**

Unfortunately, I fear there are many more to come.



**Scene Six — Shauna No Longer Hearts Arkahn**

**SFX** Door opens

**CAILEB**

In here.

**SHAUNA**

In here?

**CAILEB**

Yes. Step into this room and wait.

**SHAUNA**

Why should I?

**CAILEB**

What?

**SHAUNA**

What are you going to do if I don't? Oren thinks I'm *special*.

**CAILEB**

Just go into this room and wait, *senjen*.

**SHAUNA**

Fine. See, it doesn't hurt to be polite.

**CAILEB**

You are perhaps the most irritating person I have ever met.

**SFX** Door slamming, locks

**SHAUNA**

Think Shauna. How do I get out of here...

<beat>

If I could just... get this... damn thing.... Off. My. Neck. <sigh>

Can't even find a clasp.

**SFX** Door unlocks, opens

**SHAUNA**

<angry> You!

**ARKAHN**

*Cha builana fai*, Shaena.

**SFX** Door closes, locks.

**SHAUNA**

What do you want Arkahn?

**ARKAHN**

I wished to speak with you, Shaena. Concerning what happened.

**SHAUNA**

Well I don't want to talk to you. I don't have time for lying spies.

**ARKAHN**

I had to do what I did. I did not want to, but I had no choice.

**SHAUNA**

I don't want apologies Arkahn. I don't want anything to do with you.

**ARKAHN**

I did not desire for them to know about you, Shaena. When you first appeared, even though Caileb was captured and likely sighted you three, I said nothing. I thought perhaps you would depart before my parents returned. But then, when they arrived and you were still here... I could not keep the secret any longer. I had to tell them everything. I *had to* Shaena.

**SHAUNA**

Forgive me if I'm not sympathetic.

**ARKAHN**

I never wanted it to come to this! But once you began having those dreams...

**SHAUNA**

You know, I think I'm ready to go back to my cell.

**ARKAHN**

I never had a choice Shaena. My life is not my own. I did not desire this...

**SHAUNA**

Oh cry me a freaking river. I find out you've been spying on Fesmer for years, you share my *secrets* with the bad guys, betray us when we try to leave, and now you try to feed me this sob story? Why should I believe you? Why should I even care?

**ARKAHN**

Shaena, you are my friend. As is Fesmer. *Boxen wo fai* that I had to conceal this from you, but our friendship is no lie.

**SHAUNA**

Then you have a very screwed up idea of friendship. I'm done with this. Let me out of here. I'd rather be in my cell with rats than here with you.

**ARKAHN**

Shae...

**SHAUNA**

Arkahn. You are a liar and a traitor. I don't want to have anything to do with you. Ever.

**ARKAHN**

I... *boxen minem wo fai* to hear that. Goodbye Shaena. I enjoyed being your friend, however briefly.

**SFX** Door unlocking, opens.

**ARKAHN**

Caileb will be escorting you to Lord Porec now.

**SHAUNA**

More five-star meals, huh? Well, there are worse ways to die...

**CAILEB**

This way, *senjen*.

## **Scene Seven — The Seduction of Shauna**

**CAILEB**

Proceed.

**SHAUNA**

Where's the *senjen*? Manners, Cailebbe.

**POREC**

Come in Shauna. Would you care for anything to eat? To drink?

**SHAUNA**

What's with all the food? Are you trying to fatten me up or something?

**POREC**

I would feel remiss if I did not offer. Mother always did say to never let a girl's plate be cleared or her glass emptied.

**SHAUNA**

What do you want Porec?

**POREC**

I merely wish to talk.

**SHAUNA**

Everyone just wants to talk. What kind of villain are you?

**POREC**

Villain? Harsh words for one with limited knowledge of the truth.

**SHAUNA**

Limited? What, did I miss you caring for a wounded puppy or something while we were locked up in the *dungeon*?

**POREC**

Would you have come with us voluntarily if we had asked?

**SHAUNA**

No.

**POREC**

Why not?

**SHAUNA**

Why? Because you're in the Brotherhood or Legion or whatever of Evil. Not exactly a difficult choice.

**POREC**

This is the limited truth of which I spoke.

**SHAUNA**

Seemed to be a pretty unanimous point of view in Laundi.

**POREC**

There is more to this world than a single, isolated town. A town you never once decided to leave.

**SHAUNA**

I was kind of busy trying to find a way home.

**POREC**

With admirable dedication. Still, you had an opportunity to see things no one from your world ever could. And you did nothing.

**SHAUNA**

Pretty much.

**POREC**

And that is why truth eludes you.

**SHAUNA**

So, what? If I had gone exploring around I would have seen that the Legion isn't all Evil? What, you're actually good guys? Nobly herding Undying into farming communities for justice?

**POREC**

Evil? Good? These words are meaningless Shauna.

**SHAUNA**

Now *that's* a villain line.

**POREC**

The followers of Oren are not interested in morality. We seek only to guide the world to a better way of life.

**SHAUNA**

Here's an idea. Why don't you let people live how they want?

**POREC**

What would people's lives be if they lived how they wanted? People's *wants* are the cause of troubles Shauna. Want of land, of wealth, of riches, of love. Driven beyond their needs, Man invariably falls into a violent state of barbarism.

**SHAUNA**

That's a little pessimistic.

**POREC**

Your world may be different, but ours is plagued by strife. Theft, murder, rape, war, slavery. The greatest agonies of man, born out of want, not need. Unchecked, Man's wickedness will bring only ruin.

**SHAUNA**

And the Legion trying to conquer the world is different how?

**POREC**

The Brotherhood of Oren fights for all people. We fight to liberate them from their fallible, corrupt leaders and their misguided ethics. Such is Oren's will. We are his hands and the Legion is his instrument.

**SHAUNA**

And you would be better leaders?

**POREC**

Our eyes are open and our vision broad. We have learned from history, Shauna. History is filled with leaders who have attempted to impose a false morality on their people. To beat out the wickedness in people's hearts. Naturally, all have failed, for repression only makes the darkness stronger, more appealing. Faith, fire, and steel can not remove it. It is in man's nature.

<beat>

And there lies the quandary. Man can neither be allowed total freedom, nor can his nature be controlled utterly.

<beat>

Oren has shown us the truth. It may not be a beautiful truth, but it is a practical one. The true path to lasting peace is not to revile Man's nature nor to revel in it. It must be accepted.

<beat>

Man will never be able to overcome the wickedness in his heart. In accepting this, the way to the greatest peace becomes clear.

**SHAUNA**

<not as brassy as before> Where are you going with this?

**POREC**

If one accepts the wickedness born of man's wants, one is able to use it to his advantage. One can work *with* those wants.

**SHAUNA**

What do you mean?

**POREC**

In the shadowy side of civilization, there is powerful and subtle influence. Bribery open doors faster than swords and does not broker revenge.

**SHAUNA**

So... You're bribing your way to world peace?

**POREC**

Bribes and their ilk are but crude tools, Shauna. Yet with them, we can begin to subvert existing structures of power and, ultimately, replace them. Two sovereigns answering to the same master will not war with each other. It is a slow path, but a more certain one.

<beat>

Laundi, for example, has long eluded Oren's grasp. Until recently, the Red Circle were an insurmountable obstacle. However, Legion sympathizers provided us with important names. Soon we will be able to replace their Circle with our Legion. And Laundi will, at long last, see Oren's light.

**SHAUNA**

What does this all have to do with me?

**POREC**

You are here at Oren's call. Though Fesmer's spell may have, somehow, interfered, it was not he that carried you to this world.

**SHAUNA**

But why me?

**POREC**

I do not know. But you heard his call and, intentionally or not, accepted. And now you are here.

**SHAUNA**

But *why*?

**POREC**

Oren may have his own, hidden purposes. But in one fashion or another, you are to become an instrument of his will.

**SHAUNA**

So I'm supposed to be some Odi-powered mob enforcer? No thanks.

**POREC**

You have a habit of summarizing things in a bitter manner. Oren summoned *you* Shauna. He required the strength that only you possess.

**SHAUNA**

My strength? Sorry. Even I don't know what that would be.

**POREC**

Then remain here Shauna. Stay, and find it.

**Scene Eight — A Cliffhanger**

**SFX** walking

**MIKE**

I gotta say. It's nice to get out of that cell. But, you know, there's no need for these manacles.

**CAILEB**

Of course there is.

**MIKE**

Ahh, afraid you won't be able to take me in a fair fight?

**CAILEB**

Not at all. But you are to be kept alive and unharmed. These are for your own protection.

**MIKE**

Ha ha.

**SFX** walking stops

**SFX** Door opens.

**CAILEB**

Wait in here.

**MIKE**

For what?

**CAILEB**

I really do not care.

**MIKE**

Uf! Hey, no need to push.

**SFX** Door closes, locks.

**MIKE**

Now I'm locked in a slightly larger room. This *is* an improvement.

<pause>

**SFX** Door unlocks, opens.

**ARKAHN**

*Bii*, Meek.

**SFX** Door closes, locks.

**MIKE**

...Hi.

**ARKAHN**

Are you injured?

**MIKE**

I'm fine.

**ARKAHN**

I desired to speak with you.

**MIKE**

Kind of figured that.

**ARKAHN**

I must tell you something Meek. You must listen, *senjen*. Shaena would not and...

**MIKE**

Then out with it.

**ARKAHN**

Meek...*boxen minem wo fai*. I never wanted any of this to happen.

**MIKE**

Oh, well in that case, that's fine. We all betray our friends to evil crime syndicates sometimes.

**ARKAHN**

I am telling you the truth Meek. I can not deny what I did. But I did not want it. I never wanted to hurt you.

**MIKE**

Well, since we already established that I'm not... I guess you're all set. So, we done?

**ARKAHN**

Meek, *senjen*, do not dismiss me as Shaena did. You must understand; this is the truth.

**MIKE**

Do you even know the meaning of that word?

**ARKAHN**

What? Of course I do.

**MIKE**

Then tell me the truth Arkahn. All of it.

**ARKAHN**

I never lied to you Meek. Not once. Our friendship is not a lie.

**MIKE**

Friends don't betray each other Arkahn. They don't spy and hide things and play with their emotions.

**ARKAHN**

I am your friend, Meek.

**MIKE**

Then prove it.

**ARKAHN**

How?

**MIKE**

You can wallow in guilt all you want, but we're still locked in a cold Legion dungeon. What are they going to do with us?

**ARKAHN**

I do not know.

**MIKE**

Help us.

**ARKAHN**

I could not possibly. I wish that I could.

**MIKE**

Don't give me that bull. You can do anything you want, Arkahn. *Anything*. Don't tell me you're powerless to save us, because you and I both know that you could if you wanted. I mean, you got us captured. Just do that again, but in reverse.

**ARKAHN**

My parents—

**MIKE**

Are jerks. I know how that is, trust me. You're better than they are. At least you could be, if you wanted.

**ARKAHN**

I... I must go, Meek.

**MIKE**

Do whatever you want. But *do* it, and don't say that you had no choice. At the end of the day, you only have to answer to yourself.

**SFX:** Door opens, closes. Locks.

**MIKE**

<to self> Read that somewhere. Maybe it's even true...



**Scene Nine — Freed**

**SFX:** Dreamy noises. Voices echo slightly.

**SHAUNA**

You lied to me.

**HARPY**

Did we?

**SHAUNA**

Yes, you, creepy bird-woman. You said you were real.

**HARPY**

We told no lie.

**SHAUNA**

But you're only in my head. No one else can see you.

**HARPY**

Our presence is a gift not bestowed to any mere fleshling.

**SHAUNA**

Just the crazy sleepless ones?

**HARPY**

Your mind is being released, Shauna Brown. Purified of mortal stupor.

**SHAUNA**

Well, that's certainly one point of view.

**HARPY**

You are only beginning to understand your place in this world. Your potential. Your power.

**SHAUNA**

Yeah...

**HARPY**

*Power*, Shauna Brown. The ability to change that which displeases you. No longer the helpless victim.

**SHAUNA**

I just want to go home.

**HARPY**

This desire is mere habit. You do not belong there. You know this.

**SHAUNA**

You're wrong.

**HARPY**

Are we? Tell us true.

**SHAUNA**

You're trying to destroy me. And it's not gonna work.

**HARPY**

<laughs> Destroy you? No, Shauna Brown.

**SFX:** Overlapping, as the HARPY (and the dreamy stuff) fades out and ARKAHN comes in:

**HARPY**

We are setting you free.

**ARKAHN**

I am setting you free.

**SHAUNA**

<waking up, but pissed to see her> Arkahn.

**ARKAHN**

Time is scarce. I have released Undying from their pens to distract my parents and the others. Caileb and the guards outside have been dispatched.

**SHAUNA**

Yeah, right.

**ARKAHN**

It is the truth.

**SHAUNA**

You're freeing us?

**ARKAHN**

Yes! Now come.

**SHAUNA**

I don't believe you. This is another trick of yours.

**ARKAHN**

Shaena, *senjen*, we will be discovered if we linger any longer.

**SHAUNA**

Not moving until I get answers.

**ARKAHN**

<sighs> I made a terrible mistake, and I am attempting to remedy it. You can still return to Boston, but only if we make great haste. The apex of Silver Night approaches. Can you not feel it?

**SHAUNA**

No. Haven't been able to sense Odi at all since they locked this *tae-od* collar around my neck.

**ARKAHN**

Ah. Allow me.

**ARKAHN**

There is a small clasp in that back that must— ah.

**SFX:** Unclasping of collar. It falls to the floor.

**SHAUNA**

<breathing in the considerable power she's been cut off from>  
Hooooooooo yeah. That's better..

**ARKAHN**

Now we must—

**SHAUNA**

Work Stupid Magic Paralyze Arkahn!

**ARKAHN**

Mph! Erk!

**SFX:** SHAUNA searching ARKAHN, taking key

**JARETH**

<muffled> Shae, what is—

**SFX:** SHAUNA walking

**SHAUNA**

It's Shaena now. Or just Shauna. Take your pick.

**SFX:** Cell door unlocking and opening.

**SHAUNA**

Free the others while I figure out a plan.

**SFX:** Under the following, footsteps and three more cell doors unlocking and opening

**JARETH**

No need. Begin carving the array immediately, while I—

**SHAUNA**

Carve it into what, the dungeon's stone floor? With my fingernails? No, we have to get outside. Bad enough I'm trying this miles from the clearing... and after using Odi...

**KATHERINE**

Where's Arkahn?

**SHAUNA**

In my cell.

**KATHERINE**

Good. Leave her there.

**MIKE**

We can't!

**KATHERINE**

Ohhh yes we can.

**MIKE**

Guys, she's trying to free us!

**SHAUNA**

Remains to be seen. Fesmer, Jareth, come here. I'll take your collars off.

**FESMER**

<miserable> Yes, Shaena.

**MIKE**

You *ra-na*, man?

**FESMER**

No, Meek. I am not *ra-na*.

**SFX:** Collar unclasping and falling to floor

**JARETH**

We are five strong and unarmed. We must secure weapons. *Chagrendi*, Shae...na.

**SFX:** Collar unclasping and falling to floor

**MIKE**

Caileb over there has a sword.

**JARETH**

<alarmed> Where! <relieved> Ah, unconscious...

**MIKE**

Kid sure does get knocked out a lot.

**SFX:** JARETH pulls CAILEB's sword from its scabbard

**JARETH**

*Cha grendi* for the sword, Caileb.

**KATHERINE**

Arkahn must have painsticked him. Thought I heard something...

**JARETH**

Pain stick? Arkahn possesses a Velian Pain Stick?

**KATHERINE**

Sure does. And speaking of which...

**SFX:** KATHERINE walking to SHAUNA's cell.

**MIKE**

So back to the part about how we can't leave Arkahn for her parents or the other big bads to find...

**FESMER**

<hollow> She betrayed us. She is Legion scum. Nothing more.

**MIKE**

She's your *friend*.

**FESMER**

She was sent to spy on me. She was never my friend.

**MIKE**

So maybe you two have a thing or three to work through, but she doesn't deserve to die.

**FESMER**

Yes, she does.

**SFX:** (under conversation) KATHERINE walking back to the group

**KATHERINE**

Here's the pain stick. Should have done this weeks ago. Hrgh!

**SFX:** KATHERINE snaps it in half, a tae-od clatters to the floor

**KATHERINE**

Huh. What's that...

**JARETH**

That might have been a useful weapon, Kath.

**KATHERINE**

It's an evil device. No one should use it.

**JARETH**

Tools are not evil, they are—

**KATHERINE**

Hey isn't this a *tae-od*?

**JARETH**

Fascinating. We have long suspected that Legionnaires use *tae-oden* to fuel their *waa-loren* and other devices, but—

**FESMER**

Let us not linger. We have remained in this foul place too long.

**SHAUNA**

Agreed. Let's go.

**MIKE**

Guys! We are *not* leaving Arkahn! Shauna?

**SHAUNA**

I don't know, Mike. We can't trust her.

**JARETH**

True, but neither are we familiar with the layout of this trading post. Arkahn is.

**MIKE**

Fine, forget you all. I'll—... wait, did Jareth just agree with me?

**KATHERINE**

Shauna's seen a lot of this place. Right?

**SHAUNA**

Yeah. But not all of it. There could be surprises.

**KATHERINE**

Great. Let's bring Arkahn, so she can lead us into yet another trap.

**MIKE**

Why would she free us just to capture us again?

**KATHERINE**

I'm sure there's a great reason. Can't wait to find out.

**SHAUNA**

Okay, she's coming with. But I'm counting on you to keep an eye on her, Katherine.

**KATHERINE**

Both of 'em.

**SFX:** ALL (except ARKAHN) walking briskly

**SHAUNA**

She said she freed Undying to distract the others.

**MIKE**

Undying?! <moans>

**KATHERINE**

'Cause that won't backfire...

**SHAUNA**

Just be on your toes, guys. We aren't home yet.

**Scene Ten — In Which Six Unnamed Extras Buy the Farm**

**SFX** distant shouts, crashing, etc throughout as appropriate  
(fighting/chaos outside)

**ARKAHN**

We must go this direction.

**FESMER**

But this leads deeper into the compound.

**ARKAHN**

It is a safer way out. We are less likely to be seen. At this stage,  
were I captured my fate would be far worse than yours.

**LEGIONNAIRE A**

The prisoners are escaping!

**LEGIONNAIRE B**

Stop them!

**ALL**

<various expletives>

**SFX** running footsteps, clanking of armor, weapons (6  
Legionnaires (A-F))

**MIKE**

So much for not being seen.

**KATHERINE**

We're trapped!

**LEGIONNAIRE C**

Surrender!

**SHAUNA**

This is becoming a trend...

**LEGIONNAIRE D**

There is no escape!

**LEGIONNAIRE E**

Resistance is ill-advised!

**JARETH**

<quiet> Fesmer, the four on the right. The two on the left are mine.  
Kath. Protect Shae and watch Arkahn. Meek, be ready to fight.

**LEGIONNAIRE E**

You! Unhand the sword!

**LEGIONNAIRE F**

Lie down on the ground!

**JARETH**

Fesmer!

**FESMER**

Fai ctholl Odi *Chakendu Flio!* [Thunder Blast]

**SFX** a Big Explosion! takes out A+C

**FESMER**

Ha! Two at once!

**JARETH**

*Cha saben!* [en garde]!

<Jareth engages E+F>

**SFX** Sword noises! (continuous)

**LEGIONNAIRE B**

Stop the mage!

**FESMER**

You are welcome to try! *Fai ctholl odi baraz!*

**SFX** Electric shock

**LEGIONNAIRE B**

Yaagh!

**SFX** Thump as Legionnaire B falls.

**FESMER**

Meek! Take his weapon! Assist Jareth!

**MIKE**

Hey, an axe. Ha! Remember that?

**SFX** Legionnaire (D) footsteps approaching fast

**FESMER**

Meek!

**MIKE**

Bring it! Raggh!

**SFX** Tackle! Mike and Legionnaire A grunts. Legionnaire D hits ground!

**MIKE**

And stay down! Another *quality* tackle.

**JARETH**

<between sword clashes> Help. Would. Be. Good!

**FESMER**

*Fai ctholl odi* push!

**LEGIONNAIRE E**

Wahh!

**SFX** Painful thud as E crashes against a wall

**JARETH**

It is just you and I friend. Will you yield?

**LEGIONNAIRE F**

Absolutely not!

**JARETH**

You should not be so inflexible. Thrust!

**SFX** Stab! (sword fight stops)

**LEGIONNAIRE F**

Hurk!

**SFX** Slump

**MIKE**

Is that it?

**ARKAHN**

Fesmer! Behind you!

**SFX** Slice!

**FESMER**

AAhGG!

**MIKE**

Bastard! Ragggh!

**SFX** Heavy, meaty chop of axe into flesh

**SFX** Thump

**JARETH**

Fesmer!

**ARKAHN**

Ainorem! Fesmer!

**SFX** Arkahn running short distance

**ARKAHN**

Fesmer? Are you *ra-na*? Fesmer!

**FESMER**

<Weakly> Get away from me traitor...

**JARETH**

Step back!

<beat>

Fesmer?

**SHAUNA**

How bad is it?

**KATHERINE**

Is he?

**JARETH**

Unconscious, but bleeding rapidly. The cut is deep and long across his back. I will need to... Retrieve a knife from one of the fallen Legionnaires, *senjen*.

<pause>

**KATHERINE**

Here.

**SFX** Cutting fabric

**SHAUNA**

What are you doing?

**JARETH**

Kath, help me remove his shirt.

<beat>

After Meek's fall, I studied as many emergency techniques as I could. I did not want to stand by helpless again.

<beat>



**JARETH (cont.)**

There. I suppose no one has any salt or ink? Well, there is more than enough blood with which to draw the array.

<pause>

**SHAUNA**

Mike? Are you okay?

**MIKE**

Huh.

**SHAUNA**

You okay?

**MIKE**

<quiet> I killed him.

**SHAUNA**

What?

**MIKE**

I just killed a man.

**SHAUNA**

<concerned> Mike...

**MIKE**

Look at him. I almost chopped him in half.

**SHAUNA**

Put down the axe, Mike, it's over.

**JARETH**

Begin!

**KATHERINE**

<soft> The wound is closing. Thank god.

**MIKE**

God. There's blood all over me.

**SHAUNA**

Mike. Hey, Mike. Look at me. It's going to be okay.

**KATHERINE**

Will Fesmer be alright Jareth?

**JARETH**

I hope so. But I fear we will not be able to flee with you.

**SHAUNA**

Hold on, Jareth, what do you mean?

**JARETH**

I need to stabilize his wounds. We need to find somewhere safe to hide. We can leave on the sunrise. The light slows Undying.

**ARKAHN**

There is a storage room with a shipment of medical supplies down the hall and on the right.

**KATHERINE**

<suspicious of course> Well that's a little convenient.

**ARKAHN**

It is truth. What do I have to gain from lying to you at this point?

**JARETH**

Then this is where we part.

**SHAUNA**

Jareth. I...

**JARETH**

There is no need Shae. I have treasured our time together.

**SHAUNA**

As have I.

**KATHERINE**

Good luck Jareth. I hope Fesmer gets better quickly.

**JARETH**

Do not concern yourself. I will ensure that he receives the best of care.

**SHAUNA**

Psst! Mike.

**MIKE**

Wha? Oh! Um, good to know you Jareth. Keep on eye on Fesmer, will you? I'm gonna worry about him.

**ARKAHN**

Jareth—

**JARETH**

You. You should hope with all your being that Fesmer recovers or I will *hunt* you down. And do not let me see you in Laundi ever again.

<beat>

Now go, all of you. Waste no time and be safe. I wish you success Shae.

**SHAUNA**

Thank you Jareth. Come on guys. Let's get moving.

**SFX** running, fading out

**Scene Eleven — Boss Battle**

**SFX** distant screams etc (continuous).

**SFX** 4 people running interior

**ARKAHN**

Down this passage! Hurry!

<pause>

**SFX** Running stops

**SHAUNA**

Where now? Left or right?

**ARKAHN**

Uh... Left. I think.

**KATHERINE**

You *think*?

**ARKAHN**

Yes, left.

**SFX** Door opens

**ARKAHN**

*Bensa wai!* To the right! The right!

**POREC**

*Cha builana fai* as well Arkahn. You seem to be in a hurry.

[Greetings to you]

**SHAUNA**

You!

**SFX** door failing to be opened

**POREC**

I believe you will find—

**MIKE**

The other door is locked!

**KATHERINE**

She led us into a trap!

**ARKAHN**

I did no such thing!

**POREC**

We seemed to have developed a situation with our Undying herd.

Would you know anything about this?

**SHAUNA**

Go back guys!

**ARKAHN**

But Shaena we *must* go through this way.

**POREC**

Indeed. If you retreat, you may discover yourself trapped between my men and Undying. It would be a pity to lose you in the fray Shauna.

**KATHERINE**

What is going on?

**MIKE**

Yeah, who's the jerk?

**SHAUNA**

That's Fesmer's brother.

**POREC**

Ah yes, Michael and Katherine. Forgive me for not introducing myself earlier. I am Porec, son of Loxoronpo and Tristenonpo.

**MIKE**

Well I'm Mike son of *get the hell out of my way!*

**POREC**

<dismissive> Interesting names.

<beat>

Shauna. You would leave us so soon?

**SHAUNA**

Damn straight Porec. Now move aside. I'm going home.

**POREC**

Are you?

**SHAUNA**

<off balance> Yes.

**POREC**

You must realize that you are fleeing your destiny, Shauna. Your place is here.

**SHAUNA**

My place is at home. With my family.

**POREC**

You have lived your life only to satisfy what others think you should be Shauna. Here is an opportunity to make a choice for yourself.

**KATHERINE**

Don't listen to him Shauna.

**POREC**

And she proves my point. *Cha grendi*, Katherine.

**SHAUNA**

We are going home, Porec. There is no choice about it.

**MIKE**

All right buddy, you heard the lady. Get out of the way.

**POREC**

This is most unfortunate. Shauna, I desired that you would make this choice of your own free will, but I am afraid I cannot allow you to leave. You are too important.

**MIKE**

No one is asking your opinion. Now *move*. I've already killed one man with this axe. Don't make it a twofer.

**POREC**

I had also desired to allow your friends to live. I knew they were important to you. But now I realize that they are halting your growth. It pains me to do this but... *Fai ctholl odi*—

**MIKE**

No you don't!

**SFX** swing, chop!

**SHAUNA**

Mike—!

**POREK**

AGHHH! My hand! *Ainorem!*

**MIKE**

Move!

**SFX** Kick! Thump.

**MIKE**

Come on!

**ARKAHN**

That way!

**SFX** 3 people running

**KATHERINE**

Let's go! Shauna.

**SHAUNA**

Yeah... Let's go home.

**Scene Twelve — Last Stand**

**MIKE**

Raggh!

**SFX:** Double doors bursting open!

**MIKE**

Whew! We're out! Hey, Silver Night! Look at that, it's like day out here. I can see—

**SFX:** Undying everywhere!

**MIKE**

Oh, f—

**ARKAHN**

Undying!

**SHAUNA**

They're everywhere!

**KATHERINE**

Was this part of your brilliant escape plan, Arkahn?

**ARKAHN**

I... I did not think so many would escape...

**KATHERINE**

Yuh-huh.

**MIKE**

There's too many. We'll never kill 'em all.

**KATHERINE**

You can't kill Undying, Mike.

**MIKE**

Re-kill them then...

**KATHERINE**

We've gotta go back inside.

**SHAUNA**

We can't go back. I can't be distracted when I cast Shift.

**MIKE**

I'd call dozens of Undying a definite distraction.

**ARKAHN**

The remaining Legionnaires are no better. And my parents are within. Shaena is correct.

**KATHERINE**

They're getting closer. Somebody make a decision!

**ARKAHN**

This way!

**SFX:** They all begin running

**KATHERINE**

Someone other than Arkahn?

**SHAUNA**

How do you want to escape Katherine?

**KATHERINE**

...Fine.

**SFX:** Running. Undying swiping at them as they pass.

**MIKE**

Ah! Hoof! Raggh!

**SFX:** MIKE slices off an arm.

**MIKE**

Oh gross! Its arm is still moving.

**SHAUNA**

Don't attack them! Just run!

**ARKAHN**

In here!

**SFX:** Running, then bolting of large wooden doors.

**ARKAHN**

We are safe for now.

**KATHERINE**

Oh, faboo. A rickety old barn. This will keep them out for maybe a minute, and then we're trapped.

**SHAUNA**

It's now or never. I'm drawing the array. Keep the "we're all gonna die"s to a minimum, please. I need to concentrate.

**SFX:** Undying pounding against large wooden doors and Shauna scratching an array into the ground (continuous).

**MIKE**

Back to this "they can't be killed" business...

**ARKAHN**

Why must I explain this? They called Undying for a reason.

**MIKE**

I just chopped off an arm, so they can be hurt. Maybe if I aim for the neck instead...

**KATHERINE**

Guess we'll find out soon enough.

**MIKE, KATHERINE and ARKAHN** continue talking beneath Shauna's conversation (improv'd)

**SFX:** Harpy mindspeak effects

**HARPY**

Shauna Brown...

**SHAUNA**

<quietly, lest the others overhear> Buzz off. I'm busy.

**HARPY**

You are attempting to leave us now?

**SHAUNA**

No. I *am* leaving. But it's not you; it's me. Nothing personal.

**HARPY**

Ah. Let us not interfere.

**SHAUNA**

Thanks. Appreciate that.

**SFX:** SHAUNA ceases carving the array.

**SHAUNA**

Work Stupid Magic: Farsight to Tyler. Begin!

**SFX:** Farsight spell effect.

**HARPY**

Where is your brother? We cannot see him.

**SHAUNA**

I don't know. It's all hazy. Wait...

**HARPY**

Ahh.

**SHAUNA**

There he is. I think.

**HARPY**

As clear as murky waters.

**SHAUNA**

Well, it'll have to do.

**HARPY**

You are more powerful than this.

**SHAUNA**

I did everything right. He's incredibly far away, so—

**HARPY**

You are incorrect, Shauna Brown.

**SHAUNA**

Do you always have to use my full name? My middle name's Marie, for the record...

**HARPY**

It is not distance that obscures him.

**SHAUNA**

What do you mean?

**HARPY**

You are at the precipice of a revelation. Knowledge gained is innocence lost. You may prefer not to know.

**SHAUNA**

This hazy thing... will Shift not work unless I find a way around it?

**HARPY**

That is a possibility.

**SHAUNA**

Perfect. Just tell me! I don't have much time!

**HARPY**

Your brother is not so far away as you believe.



**SHAUNA**

Yes he is! He's like halfway across the universe!

**HARPY**

No. He is not. Cast your gaze upwards... and *through*.

**SHAUNA**

It's a roof. A roof with holes in it—

**HARPY**

You are thinking again of space. Physical things. *Transcend*, Shauna Brown. Release yourself.

**SHAUNA**

<her breath catches> Oh. *Oh*. God.

**HARPY**

Yes.

**SHAUNA**

I can see him perfectly. He's playing violent video games. <a small, distracted laugh> Figures.

**HARPY**

This is how we found you. Alone, unhappy. Like us. We reached out, and you reached back. Reach for him. Just so.

**SHAUNA**

Tyler...

**TYLER**

<from far away, slightly distorted> ...Shauna?

**SHAUNA**

Oh my God! Tyler!

**TYLER**

Shauna? Shauna!

**SHAUNA**

This is amazing. I didn't even have to cast Farspeak. I just wanted it to work, and it did.

**HARPY**

See what you can do? What you are capable of?

**SHAUNA**

Yes.

**KATHERINE**

Shauna, is it working? What's going on?

**SHAUNA**

Yeah. Better than I'd imagined. Mike, come here. You're going first.

**MIKE**

Me? Why do I have to go first?

**SHAUNA**

Because you fought so hard for it before. Just get over here.

**SFX:** Door is splintering; the Undying are breaking through!

**ARKAHN**

Go, Meek! They are breaking though!

**MIKE**

I don't know. Shauna—

**SHAUNA**

Shift Mike to Boston!

**SFX:** Shift spell effect, but stronger than what we've used before; she's accessed a level no one else has. Its sounds resonate. The shed rattles. The Undying freak out, go into a sort-of frenzy.

**KATHERINE** and **ARKAHN** gasp/react in an awed manner

**ARKAHN**

<small> He is gone.

**SHAUNA**

<weakened> Katherine next.

**KATHERINE**

Nuh-uh. I'm not leaving you alone with Arkahn. Can't you send both of us at once?

**SHAUNA**

No. Don't argue with me. I'm losing strength and the Undying are freaking out. They're attracted to magic, remember? Come on!

**KATHERINE**

But—

**SHAUNA**

Step into the circle, Katherine. It'll be okay. I'm right behind you.

**ARKAHN**

Shaena... you did not use your mantra when you Shifted Meek.

**SHAUNA**

What?

**KATHERINE**

...She's right. What happened to Work Stupid Magic?

**SFX:** The doors shatter and collapse. Undying shamle through!

**ARKAHN**

*Ainorem!*

**SHAUNA**

Goodbye, Katherine.

**KATHERINE**

Shauna, no—!

**SHAUNA**

Shift Katherine to Boston!

**SFX:** Shift spell effect, but this time we follow it (and KATHERINE) to Boston, leaving SHAUNA, ARKAHN and the Undying behind.

**Scene Thirteen — Where's Shauna?**

**NOTE:** Continuous

**SFX:** The sounds of scene 12 transition into the sounds of traffic outside, violent video game music in background

**MIKE**  
It's a long story, man.

**TYLER**  
It would have to be. Why are you covered in blood, Mike?

**KATHERINE**  
Ughgh...

**MIKE**  
She's waking up.

**KATHERINE**  
<coughs> Hgh, the air here, it's...

**TYLER**  
Katherine...

**KATHERINE**  
Tyler? <beat> Why are you dressed all goth?

**MIKE**  
She's back. You were out for a little while, Kath.

**TYLER**  
Katherine, where's Shauna?

**KATHERINE**  
Undying broke through just as she Shifted me. I don't know...

**MIKE**  
She made it out. She's on her way.

**KATHERINE**  
They were really close... and she looked pretty taxed after sending you...

**MIKE**  
She has crazy abilities. She wouldn't let a bunch of zombies stop her.

**TYLER**  
Fascinating discussion n'all, but *where the Hell is my sister?*

**MIKE**  
Ty, how long have we been gone? What year is it?

**TYLER**  
You've been missing for almost three months. Same year it was when you disappeared. Where. Is. Shauna.

**SFX:** Shift effect starting up

**KATHERINE**  
Something's happening.

**MIKE**  
Oh thank God. Here she comes.

**SFX:** Shift effect flashes in and vanishes.

**ARKAHN**

Ughgh...

**MIKE**

Oh. Shit.

**TYLER**

That's... not Shauna.

**KATHERINE**

<venomous> ....Arkahn.

**ARKAHN**

....*pror?*... *Cor?*...

[...What?... Where?...]

**MIKE**

Arkahn, what happened?

**ARKAHN**

...Meek? *Eye cor fai?* [Where... am I?]

**KATHERINE**

Arkahn, why are you here and not Shauna? <small beat, then quietly but murderous:> What did you do to her?

**MIKE**

Um, I don't think the translation pendants work here...

**ARKAHN**

<crying> Shaena... *boxen wo fai, Ainorem, boxen minem wo fai...*

**TYLER**

What's she saying?!

**MIKE**

Arkahn. Where's Shauna?

**ARKAHN** continues crying

**KATHERINE**

<sinking feeling> Oh God... oh no...

**MIKE**

<starting to tear up, but fighting it> Arkahn. Look at me, Arkahn!  
What happened? Where's Shauna? Tell me! Where's Shauna?

**FADE OUT** on **ARKAHN** crying