

SECOND SHIFT
Episode #2.11 (RECORDING DRAFT) Revolution, Part II
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Written:
John Tanzer
with
Myssi Cerebi

Edited:
Brandon Crose

Cast
MIKE
KATHERINE
JARETH
TARGONONE
ALGANOSTROU
“LAUGHERS”
FESMER
DITA
ZANA
ARKAHN
RÜNGROT
LACKEY
ASSORTED HUNTERS
DRAENPENNO
NOMUSA

Scene List

Teaser: Mike, Katherine

Scene 1: Jareth, Targonone, Alganostrou

Scene 2: Mike, Katherine, “Laughs”

Scene 3: Fesmer, Dita, Zana, Arkahn, Rüngrot, Lackey, others

Scene 4: Mike, Katherine

Scene 5: Jareth, Targonone, Alganostrou

Scene 6: Katherine, Draenpeño

Scene 7: Arkahn, Nomusa

Scene 8: Jareth, Targonone, Alganostrou

Scene 9: Mike, Katherine

Scene 10: Zana, Rüngrot, Dita, Fesmer, others

Scene 11: Mike, Katherine

1 **Teaser**
2 • Mike, Katherine
3
4 SFX: City street
5
6 **MIKE**
7 I'm telling you—we're bound to find something here.
8
9 **KATHERINE**
10 Fine, but we'll need to get back to our inn before sundown.—
11 This place seems as if it'd be a little shady after dark.
12
13 **MIKE**
14 Probably. But I really want to find some clue about Shauna.—
15 That, or be thorough enough to prove this has been a total—
16 waste of time.
17
18 **KATHERINE**
19 Preaching to the choir.
20
21 SFX Door opens on a crowded bar
22
23 **KATHERINE**
24 This place is packed!
25
26 **MIKE**
27 Aw crud. It's a University bar.
28
29 **KATHERINE**
30 So?
31

32 **MIKE**
33 Have you learned nothing from our time in Laundi? Probably—
34 get into a fight and get my backside handed to me again.
35
36 **KATHERINE**
37 Calm down, Mike. Try opening with Brikka talk or something.
38
39 **MIKE**
40 Whatever. It's easy for you.
41
42 **KATHERINE**
43 You hit the bar. I think I see some table games over there.—
44
45 **MIKE**
46 Just don't get us kicked out this time.
47
48 **KATHERINE**
49 (walking away)
50 Yeah yeah...
51
52 (beat)
53
54 **MIKE**
55 I have a baaad feeling about this...
56
57 SFX: Mike walks across the room.
58
59 **MIKE**
60 One dark *borsen, senjen*.
61 (beat)
62 So, 'd'you see the Brikka game the other day?

1 **Scene 1**
2 • Jareth, Targonone, Alganostrou
3
4 SFX: Door closes
5
6 **JARETH**
7 (calmer)
8 We are here. Will you answer my questions?
9
10 **TARGONONE**
11 Yes, but before we do...I have a washstand; you look as if you
12 have been sleeping in the wilderness for weeks.
13
14 **JARETH**
15 I have.
16
17 **TARGONONE**
18 You smell like it as well.
19 (beat)
20 The water and basin are behind that screen. Clean, shave, and
21 compose yourself. I will fetch you some fresh clothes. Then
22 we may have a civilized discussion.
23
24 **JARETH**
25 That is wise, *yen-schwa*. I will do so.
26
27 (beat)
28
29 SFX: Pouring of water into a basin.
30
31

32 **JARETH**
33 (slight surprise)
34 It is hot.
35
36 SFX NOTE: From this point until otherwise noted,
37 Targonone's voice should sound distant.
38
39 **TARGONONE**
40 Yes. The pitcher is a new active item developed here. It is a
41 modest luxury, but a pleasant one.
42
43 SFX: Soft splashing as Jareth washes his face.
44
45 **TARGONONE**
46 (mutters something inaudibly)
47
48 **JARETH**
49 Did you say something, *yen-schwa*?
50
51 **TARGONONE**
52 What? Merely talking to myself, Jareth.
53
54 **JARETH**
55 I must apologize for my manner earlier. I...things have been
56 difficult lately. Much has occurred these past months.
57
58 **TARGONONE**
59 I should imagine. You chose a difficult path. One I would not
60 have chosen for you to tread.
61
62

63 JARETH
64 I know. Yet it was my path. My choice.
65
66 TARGONONE
67 Why have you come here, Jareth?
68
69 JARETH
70 Have you heard of a town called Kaltarak? It is days West of
71 where the Great Road turns South to Velia.
72
73 TARGONONE
74 Indeed. There is a tae-oden disposal facility there. Some of the
75 western schools ship discovered tae-oden to it for processing.
76
77 JARETH
78 I was there little over one week ago. I can tell you with
79 certainty that it was no tae-oden disposal facility.
80 (beat)
81 It was a tae-oden refinery.
82
83 TARGONONE
84 Refinery?
85
86 JARETH
87 Yes, refining them as if they were ore or crude.
88
89 TARGONONE
90 To what end?
91
92 JARETH
93 To the Legion's end.

94 (long pause)
95
96 SFX: Jareth begins shaving
97
98 TARGONONE
99 You...you have evidence to support this?
100
101 JARETH
102 A moment....
103
104 SFX: Shaving continues for another few moments, stops.
105 Rustling of cloth as Jareth dries his face
106
107 JARETH (CONT)
108 *Yen-schwa*, you mentioned a clean shirt?
109
110 TARGONONE
111 Yes, of course. My mind is elsewhere these days. A
112 moment.... The evidence?
113
114 JARETH
115 Gone. Along with the facility.
116 (beat)
117 There was a group of people who at the least believed they
118 were working with the Hunters of Truth. They destroyed the
119 building with the intent of killing us in the process. They were
120 the ones who perished however....
121 (beat)
122 Ah. *Cha grendi yen-schwa*.
123 (beat)
124

125 JARETH (cont.)
126 Two things caught my attention. The first was that they
127 claimed a contact within Proolau wo Veliaodi. A high level
128 official. The second was a list of signatures on schematics to
129 the refinery. Signatures of University officials.
130
131 TARGONONE
132 I assume this list was lost?
133
134 JARETH
135 Unfortunately. But the thing that stood out—the thing that
136 only fell in to place today—was the name of the Veliaodi
137 official on the list. The only Veliaodi official on the list.
138
139 TARGONONE
140 You suspect this person and your false Hunters’ contact to be
141 the same?
142
143 JARETH
144 Indeed.
145
146 TARGONONE
147 Well, out with it. What was the name?
148
149 SFX: Footsteps as Jareth walks out from behind the screen.
150
151 JARETH
152 It was your “friend,” Algan— (trails off in surprise) —
153 ostrou...
154
155

156 ALGANOSTROU
157 That is an interesting coincidence.
158
159 JARETH
160 You!
161
162 ALGANOSTROU
163 Greetings, Jareth. I have heard much about you.
164
165 JARETH
166 How long have you been in this room?
167
168 ALGANOSTROU
169 Long enough to know that you have been woefully
170 misinformed about a great many things...
171

1 **Scene 2**
2 • Mike, Katherine, “Laughers”
3
4 SFX: crowded bar
5
6 **MIKE**
7 (~~A little toasty~~)
8 —and so then she said, “That’s not my arm.”
9
10 SFX: A few people, including Mike, laugh.
11
12 **KATHERINE**
13 ~~Mike. I need to talk to you.~~
14
15 **MIKE**
16 ~~Sorry, guys. Duty calls. Have another one—on me.~~
17
18 SFX: Clink of coin.
19
20 SFX: The same people who laughed make approving noises.
21
22 **KATHERINE**
23 ~~Come on!~~
24
25 **MIKE**
26 ~~Yeah yeah.~~
27 (~~beat~~)
28 ~~So what’s up?~~
29
30 **KATHERINE**
31 ~~I could ask the same of you.~~

32 **MIKE**
33 ~~I had these guys all wrong, Kath. Totally different than~~
34 ~~Laundi. Veliaodi’s much more my kinda place.~~
35
36 **KATHERINE**
37 ~~A party school?~~
38
39 **MIKE**
40 ~~Well, that’s a little glib. Not wrong though.~~
41
42 **KATHERINE**
43 ~~Great. I think we’ve found all we can here.~~
44
45 **MIKE**
46 ~~You mean you’ve taken everyone’s money, and they won’t~~
47 ~~play with you any more?~~
48
49 **KATHERINE**
50 ~~That too. Come on, let’s go. The Seekers of Truth have a~~
51 ~~Library near here and I want to check it out.~~
52
53 **MIKE**
54 ~~Hunters of Truth. Seekers of Truth. Someone’s not very good~~
55 ~~at coming up with names.~~
56
57 **KATHERINE**
58 ~~No, she’s not, Meek.~~
59
60 **MIKE**
61 ~~Oh yeah....~~
62

1 **Scene 3**
2 • Fesmer, Dita, Zana, Arkahn, Rüngrot, Lackey, others
3
4 SFX: Wild applause; Feet stomping; Whistling
5
6 FESMER
7 *Cha grendi. Cha grendi. Senjen.* I have—
8
9 SFX: Continuous applause
10
11 DITA
12 Be silenced!
13
14 SFX: Silencing
15
16 FESMER
17 *Cha grendi.* Now, I entreat you to believe I have saved the best
18 for the finale. In our midst today is a founding member of the
19 Hunters!
20
21 SFX: Low, excited chatter
22
23 FESMER (cont)
24 She has long been a mentor to me, and has guided me through
25 many unpleasant trials. It is by her influence only that I come
26 to be here in this room. *Senjen*, listen to her words. She is
27 truth: Coden.
28
29 SFX: Applause; footsteps
30
31

32 ZANA
33 *Cha grendi*, Fesmer.
34
35 SFX: Applause subsides.
36
37 ZANA (cont)
38 *Bui bui*, children. It is most otherworldly to be here. I am
39 grateful that my name is still known—I look out on new faces,
40 faces younger than I was when Rüngrot, Dita, Graenen and I
41 set out adventuring in the name of truth.
42
43 SFX: Whoops of elation
44
45 ZANA (cont)
46 We were full of ideas and revolution, and we sought to change
47 the nature of truth seeking. Rather than contemplation, we
48 sought implementation!
49
50 SFX: Outbursts of expression
51
52 ZANA (cont)
53 It was to be our contribution to a better Amarand...and I
54 understand now—I must impart to you—that it was perhaps
55 my greatest mistake.
56
57 SFX: shocked mummings
58
59 FESMER
60 What?
61
62

63 DITA
64 What did she just say?
65
66 ZANA
67 (talking over them)
68 Children, I speak to you as one who knows truth—
69
70 ARKAHN
71 Did she just—
72
73 ZANA
74 —truth begotten through many years of right and wrong;
75 tribulation and blunder. *Senjen*, listen to my words; I have a
76 lifetime of experience where you have none. What I did not
77 understand in my youth I wish to impart to you in yours. Do
78 not make my mistakes. Do not reflect my cowardice. We all
79 fear time, fear that it alone will not cure all maladies. It was
80 this fear that led me to make impulsive decisions for which I
81 cannot yet begin to atone. It is words—and not such actions as
82 I have heard proposed today—that will heal the wounds of
83 Amarand. And yours as well.
84 (pause)
85 There is great unrest as of late. I understand your desire for
86 action, yet Fesmer’s plans will do naught but provide more
87 fuel to the already burning fires. Your proposal is tantamount
88 to war. Open war, and you will lose. Amarand will lose.
89 Fesmer, you will lose. You who called Shaena here, a young
90 girl who has seen nothing but misery and victimization since
91 then. You condemn the Legion and University for their
92 “unjust” actions, yet you have no qualms about killing one
93 whose only crime has been her great potential.

94 ZANA (cont.)
95 If you can so casually espouse the death—the murder—of a
96 girl you still call “friend”... then perhaps you have already lost
97 that which you seek.
98
99 DITA
100 She dares—!
101
102 FESMER
103 Hush, D. Coden, your words are wise, but dated and
104 uninformed. Do not make your mistakes our burden. You do
105 not know the extent of Shaena’s—
106
107 ZANA
108 (Dazed)
109 Fesmer... I... Ainorem...
110
111 FESMER
112 Coden?
113
114 SFX: Zana collapses
115
116 ARKAHN AND FESMER
117 *Shi-schwa!*
118
119 SFX: Arkahn and Fesmer run to Zana.
120
121 SFX:
122 Crowd mutters.
123
124

125 FESMER
126 Arkahn, go summon a healer!
127
128 ARKAHN
129 Me?!
130
131 FESMER
132 And you alone! The Hunters cannot afford to be so
133 conspicuous.
134
135 ARKAHN
136 But I...
137
138 FESMER
139 *Senjen*, you are the only one I can trust for this.
140
141 ARKAHN
142 Very well.
143
144 FESMER
145 Go to Nomusa, off the Road of Mercy. Left out the door. Go
146 right two streets down. Off that road, follow the right fork onto
147 the Road of Mercy. Down the second alley on the left is a
148 black door. Tell her “Attention to health is life’s greatest
149 hindrance.” Reiterate!
150
151 ARKAHN
152 (quickly; she’s good at this)
153 Left. Second right. Right fork. Second alley left. Black door.
154 “Attention to health is life’s greatest hindrance.”
155

156 FESMER
157 And it must be Nomusa. Understand? Now go!
158
159 SFX: Arkahn runs out
160
161 ZANA
162 (short of breath)
163 I fear the times ahead.
164
165 FESMER
166 Zana...
167 (to other)
168 Bring her a chair!
169 (beat)
170 Do not fear, Zana; Arkahn has gone to find a healer. Help
171 comes.
172
173 ZANA
174 No, *lio*: Darkness comes.
175
176 SFX: The door bursts open and a small group parades in,
177 boisterously and with exclamations of triumph.
178
179 RÜNGROT
180 Oh—Fesmer! I had no idea you had returned. I apologize for
181 the intrusion, but all must know of our triumph!
182
183 DITA
184 Father!
185
186

187 FESMER
188 Rüngrot! You are extremely late. But there is no time for—
189
190 RÜNGROT
191 Did you not hear me, boy? The Hunters of Truth have won a
192 great battle, one of much greater importance than your *parii-*
193 *own-alin* [pie-in-the-sky] girl.
194
195 FESMER
196 She is not just any—
197
198 RÜNGROT
199 (cutting him off; addressing the group)
200 We now have a greater tool at our disposal!
201
202 LACKEY
203 A tool worth more than the whole of this corrupt city.
204
205 DITA
206 What does he mean, *nathino* [affectionate word for father]?
207
208 RÜNGROT
209 A necessary consequence, *gobri*. The fires in the south of town
210 were an unfortunate and unavoidable consequence of our
211 altercation with a Legion caravan.
212 [pumpkin, pron: go-BREE]
213
214 FESMER
215 The fires are your doing!?! I thought the plan was to take no
216 action until we had the girl! What were you thinking, attacking
217 a Legion caravan? How many were lost?

218 RÜNGROT
219 The question is not one of casualties, but of why—in a city
220 clandestinely governed by the Legion—was the caravan
221 disguised?
222
223 FESMER
224 For the sake of *Ainorem*, what was worth such destruction and
225 life?
226
227 RÜNGROT
228 Show him.
229
230 SFX: A box being hefted and opened
231
232 SFX: Gasps
233
234 ZANA
235 (despairing)
236 No...
237
238 RÜNGROT
239 Behold! The Hand of Dorro!
240

1 **Scene 4**
2 • Mike, Katherine
3
4 SFX: The bustle of town; light chanting
5
6 **MIKE**
7 ~~Wow. This place is...different.~~
8
9 **KATHERINE**
10 ~~It's nothing like the Draenmer in Laundi.~~
11
12 **MIKE**
13 ~~Well yeah, it's a huge temple in the middle of a city. I meant~~
14 ~~the architecture. It's like...~~
15
16 **KATHERINE**
17 ~~If Frank Lloyd Wright ever designed a cathedral?~~
18
19 **MIKE**
20 ~~I was thinking more like Fumihiko Maki than Wright.~~
21 ~~(beat)~~
22 ~~What? I can't be interested in contemporary architecture?~~
23
24 **KATHERINE**
25 ~~Your interests make no sense.~~
26
27 **MIKE**
28 ~~I'm a 21st century postmodern man. I laugh at your pitiful~~
29 ~~attempts to pigeonhole me! Ha!~~
30
31

32 **KATHERINE**
33 ~~You know, if you just focused on one thing you'd be a genius.~~
34
35 **MIKE**
36 ~~That's what my mom's always said. What can I say? I get~~
37 ~~bored easily, and wikipedia has that random article button.~~
38 ~~(beat)~~
39 ~~Anyway, maybe you can clear this up—I kinda thought that~~
40 ~~the Laundi Draenmer was the only one.~~
41
42 **KATHERINE**
43 ~~From what Zana told me, it's the most important—the one on~~
44 ~~the most hallowed ground; the one that gives the clearest~~
45 ~~answers. But there are other “thin points,” too. And most big~~
46 ~~cities have Seeker libraries, at least.~~
47
48 **MIKE**
49 ~~Do you really think they'll know anything about Shauna?~~
50
51 **KATHERINE**
52 ~~Maybe not Shauna specifically, but they probably know~~
53 ~~something that can help us. Like clarifying your “Go west.”~~
54
55 **MIKE**
56 ~~Seemed pretty clear to me.~~
57
58 **KATHERINE**
59 ~~Aren't you the least bit interested?~~
60
61 **MIKE**
62 ~~No, I'm interested in finding Shauna.~~

63 (Pause)

64

65 ~~MIKE (cont)~~

66 ~~OK, OK, put the puppy dog eyes away. Don't ever say I gave~~
67 ~~you nothing.~~

68

69 ~~KATHERINE~~

70 ~~Oh? And what are you giving me?~~

71

72 ~~MIKE~~

73 ~~Something we can't afford to waste: time!~~

74

1 **Scene 5**
2 • Jareth, Targonone, Alganostrou
3
4 **JARETH**
5 Enough! I grow weary of this stalling and evasion. You will
6 tell me the truth. Now!
7
8 **TARGONONE**
9 Jareth, calm—
10
11 **JARETH**
12 And cease telling me to calm myself! I will not be treated like
13 a child!
14
15 **ALGANOSTROU**
16 Or what? Perhaps you will set off explosions here as you did
17 in your own school?
18
19 **TARGONONE**
20 I will cease treating you as a child when you cease behaving as
21 one. Now for the sake of *Ainorem*, sit down and let us discuss
22 this as adults.
23
24 (beat)
25
26 SFX: sitting down in a chair
27
28 **JARETH**
29 **DONITAH. [FINE].**
30
31

32 **TARGONONE**
33 *Cha grendi.*
34 (beat)
35 Now, amidst your wild accusations and threats, you told me
36 you had discovered direct evidence of a Legion and University
37 collaboration in Kaltarok, yes? And then it was destroyed.
38
39 **ALGANOSTROU**
40 Which is most unfortunate. Such evidence would have been
41 incredibly valuable. Particularly in light of recent events.
42
43 **JARETH**
44 Recent events? To what do you refer?
45
46 **TARGONONE**
47 To begin, the aftermath of your friend's trial; you should know
48 that it was not the disaster it could have been.
49
50 **JARETH**
51 The only disaster would have been Arkahn's execution.
52
53 **TARGONONE**
54 Jareth, there is always a better vantage point. You refused to
55 seek it.
56
57 **JARETH**
58 I had no choice!
59
60 **TARGONONE**
61 Of course you did. It was merely a difficult one.
62

63 JARETH
64 How can you...? Arkahn would have died!
65
66 TARGONONE
67 Most likely. There was very little we could have done to
68 overturn their judgment—though we would have tried.
69
70 JARETH
71 Which is why—we? Who is “we”?
72
73 TARGONONE
74 Hmm. Yes. Perhaps I should begin at the beginning.
75
76 ALGANOSTROU
77 Jareth, have you ever heard the term *Desi Morinae* [Internal
78 Affairs]?
79 (beat)
80 No? It refers to the monitoring of affairs within a legal body.
81 To those who investigate lawbreaking and misconduct by
82 those who uphold the law.
83 (beat)
84 Targonone and I are part of the *Desi Morinae* for University.
85
86 JARETH
87 What?
88 (angry)
89 Why did I not know of this?
90
91
92
93

94 TARGONONE
95 Because you had not the privilege to know, Jareth. Do not take
96 offense. Few know of us, let alone who we are. Secrecy is an
97 absolute necessity for us to carry out our duties.
98
99 ALGANOSTROU
100 That the Legion of Oren has infiltrated University hierarchy is
101 a poorly kept secret at best. If accusations were made openly,
102 wildly, it would destroy the people’s confidence in our system,
103 which we cannot have.
104
105 JARETH
106 If you know, why do you not stop it?
107
108 TARGONONE
109 Open your ears to our words! We have been stopping it, Jareth.
110 For hundreds of years, *Desi Morinae* has been expunging the
111 traitors in our midst. Sometimes quietly. Sometimes not. But
112 nothing can be done without evidence.
113
114 ALGANOSTROU
115 Those who evade our inquests and espionage do so with
116 proficiency. They leave no hard evidence of their misdeeds. It
117 seems you have recently witnessed such a purge.
118
119 JARETH
120 What? Oh. So...the facility in Kaltarok...was it—?
121
122
123
124

125 ALGANOSTROU
126 Ah, the spark of revelation. Yes, it is possible the facility was
127 destroyed to hide the involvement of certain individuals. That
128 my name was used as a contact causes me to suspect as much.
129 A rival's joke, perhaps. I could be wrong. There is no evidence
130 to support our theories. It may have just as likely been a
131 Legion-ordered action.

132
133 JARETH
134 I see. What of the Hunters of Truth? Are you discounting
135 them?

136
137 TARGONONE
138 Yes, Jareth. In this, they appear to be innocent. Though their
139 methods have turned violent the past years, they would not
140 simply destroy the Kaltarok facility. They would desire the
141 evidence itself for the same purposes as *Desi Morinae*.

142
143 JARETH
144 Can you be certain?

145
146 TARGONONE
147 Of course I can. Trust me, Jareth. I know the Hunters well. I
148 assisted in their founding.

149
150 JARETH
151 What?! You and Zana both?

152
153 TARGONONE
154 You did not know? Hmm. I thought Zana would have revealed
155 this to you in time....

156 JARETH
157 Zana has said very little since the incident. But how...how
158 could I not have known that you are a Hunter?

159
160 TARGONONE
161 I was a Hunter of Truth, Jareth, when I was young and foolish.
162 I called myself Graenen (pronounced: gray-NEN), and sought
163 to implement change rather than contemplate it. Until I
164 realized, of course, that the world cannot be changed simply
165 by making a great deal of noise. Since I left, I have
166 been...displeased with their anarchistic turn. But Rüngrot was
167 always much more of a radical than I. Clumsy as well.

168
169 JARETH
170 This, *Desi Morinae*—this is the reason you wished me not to
171 interfere with Arkahn's trial.

172
173 TARGONONE
174 You are beginning to understand. I became involved in *Desi*
175 *Morinae* because of tae-oden.

176
177 JARETH
178 (contemplative)
179 The path always returns to tae-oden.

180
181
182
183
184
185
186

187 ALNAGOSTROU
188 You ought to know, Jareth, that when Targonone and I were
189 students, I transferred to Terentenodi in my later years. Tae-
190 oden, once a rare discovery, were becoming more common. So
191 Targo and I began investigating them. To try to learn more of
192 what they were and why they formed. Our research was halted
193 and confiscated, by *Aindel* Thijsun.

194
195 JARETH
196 Thijsun. Should I know this name?

197
198 ALNAGOSTROU
199 You have addressed him by his honorific: Sundja Taren.

200
201 JARETH
202 Arkahn's judge...

203
204 TARGONONE
205 None other. But to return to the point, Alnagostru and I
206 demanded answers we did not receive. Our righteous
207 indignation attracted notice of a recruiter for *Desi Morinae*.

208
209 ALNAGOSTROU
210 I trust you can intuit the rest for yourself.

211
212 JARETH
213 (terse)
214 Indeed.

215
216
217

218 TARGONONE
219 I had hopes regarding Arkahn's trial, Jareth: hope that she
220 would provide us with damning testimony. The court was
221 sealed, yet it was not an unsalvageable situation. The sundjae
222 proceeded in an unconventional manner, such that my
223 insistence to see the court's transcript could not have been
224 denied without my launching an inquiry into the proceedings. I
225 hoped we would find evidence against Sundja Taren. That he
226 had finally erred.

227 (beat)
228 Then you mounted your "rescue," justifying Arkahn's
229 sentence. Shock over your actions overwhelmed any feelings
230 of injustice roused by the trial. I thought all was lost, but...

231
232 ALGANOSTROU
233 ...But I was able to spot irregularities in some documents
234 Targonone sent me. We were able to mount an inquest after
235 all, yet....

236
237 TARGONONE
238 Yet we had to use you, as loathe as I was to do so.

239
240 JARETH
241 Me? How?

242
243
244
245
246
247
248

249 TARGONONE
250 People wished to know how a respected instructor could
251 become so corrupted by one individual. Under the pretext of
252 proving my innocence in the situation, I was able to redirect
253 enough blame to have a formal inquest mounted. *Boxen wo fai*,
254 Jareth. This time it is I who was left without a choice.

255
256 JARETH
257 But I was not corrupted. You know as much!

258
259 TARGONONE
260 I know you destroyed a portion of your own beloved school to
261 save a Legion spy. You were corrupted, intentionally or not.
262 We had to vilify your actions, Jareth. To emphasize the
263 corruption over the simple desire to save your friend.

264
265 (beat)

266
267 JARETH
268 And Sundja Taren?

269
270 TARGONONE
271 We were not able to expose his crimes, but we did force his
272 resignation. Many others were expelled alongside him.
273 Tarentenodi is a cleaner place than it has been for years, which
274 allowed for me to come here and assist with the problems
275 plaguing Veliadi.

276
277 (beat)

278
279

280 JARETH
281 Your actions in Laundi begin to make a kind of sense.
282 (beat)
283 Yet, in no part of your explanation have you addressed the role
284 of tae-oden in all this. Why would people kill over them?
285 What makes such a simple nuisance so important?

286
287 (beat)

288
289 ALNAGOSTROU
290 Can we trust him?

291
292 TARGONONE
293 He deserves to know.

294
295 ALNAGOSTROU
296 But can we trust him?

297
298 (long pause)

299
300 TARGONONE
301 Yes.

302
303 **END ACT 1**

1 **Scene 6**

2 •Katherine, Draenpeño

3
4 **KATHERINE**

5 (fade in)

6 So you can't actually ask your Question here?

7
8 **DRAENPEÑO**

9 Precisely. Though wisdom of *Ainorem* echo through these
10 walls—guiding those who can hear—the asking and
11 cataloguing of the One Questions is the province of our
12 Brothers and Sisters near Laundi. Ours is a different duty.

13
14 **KATHERINE**

15 Interpreting the Answers?

16
17 **DRAENPEÑO**

18 And the Questions as well. One cannot exist without the other.
19 The words of *Ainorem* are like the cone of a Dalsvik tree. It
20 appears whole, yet, it is filled with many seeds that may all
21 become mighty trees. It is only with patient nurture that we can
22 uncover their truths and grant them the opportunity to endure.

23
24 **KATHERINE**

25 And here you supply that nurture?

26
27 **DRAENPEÑO**

28 Here we are all foresters, this place our nursery, and our
29 libraries our tools. Outside these walls, the words of *Ainorem*
30 can flourish and grow, bettering the lives of all, or, forgotten,
31 they can wither and die.

32

33 **KATHERINE**

34 In all your...botany...do you recall *Ainorem* ever giving a
35 seemingly straightforward answer that has led to a fairly
36 complicated...journey?

37
38 **DRAENPEÑO**

39 What troubles your heart, child?

40
41 **KATHERINE**

42 My friend. He asked his One Question. See, we're trying to
43 find someone, and *Ainorem* told him to "go west." But we've
44 been doing that—going west—for a long time, and nothing's
45 happened. Any clues we find are long dead and...it's getting
46 frustrating. What else could *Ainorem* have meant?

47
48 **DRAENPEÑO**

49 What was the precise answer?

50
51 **KATHERINE**

52 That's it. "Mike Archer," that's him, and "Go west."

53
54 **DRAENPEÑO**

55 Go...West? What was his question?

56
57 **KATHERINE**

58 "How can I find Shauna Brown?"

59 (beat)

60 That's our friend's name.

61

62

63 DRAENPEÑO
64 I see...this is most unusual.
65
66 KATHERINE
67 That's the truth.
68
69 DRAENPEÑO
70 I do not believe I have ever heard such a concise answer.
71 Though few use their One Question to such a...direct purpose.
72 (beat)
73 I suspect there to be layers of hidden meaning within the
74 answer—though I could not venture to guess what they are.
75 However, I fear I must add: Velia is not due west of Laundi.
76
77 KATHERINE
78 Oh, I know. We followed the Great Western Road for months.
79 Eventually, we wound up in Kaltarok. And there is nothing to
80 the west of Kaltarok except those mountains. I just wish we
81 could have consulted a good map at University before we left,
82 but we were kind of in a hurry. You wouldn't happen to have
83 maps here?
84
85 DRAENPEÑO
86 (distracted)
87 Of course. One of the finest collections in the world.
88 (picking up)
89 You turned from your course in Kaltarok?
90
91
92
93

94 KATHERINE
95 Yeah. Due west the mountains are, apparently, impenetrable.
96 So I guess we came here to see if we could figure anything
97 else out. Maybe pick up another road to—
98
99 DRAENPEÑO
100 (Eureka moment)
101 We must go to the map-room. You may have been
102 misinformed as to what truly lies west of Kaltarok. If so, your
103 friend may indeed be in grave danger.

1 **Scene 7**
2 •Arkahn, Nomusa
3
4 SFX: Crowded streets a short distance away.
5
6 ARKAHN
7 Black door, black door... Black door!
8
9 SFX: Pounding on door.
10
11 ARKAHN
12 Healer? Healer Nomusa?
13
14 SFX: Frantic door pounding
15
16 ARKAHN
17 (muttering)
18 *Ainorem...*
19 (shouting)
20 Healer Nomusa? Your services are needed!
21 (beat)
22 (panicked)
23 Healer? We need you!
24 (verge of breaking down)
25 *Senjen...*
26
27 SFX: Half hearted pound on door.
28
29 ARKAHN
30 (distraught)
31 *Senjen...not now, senjen. No....*

32 NOMUSA
33 That place has been abandoned for some time.
34
35 ARKAHN
36 (startled)
37 Ah! You startled me!
38
39 NOMUSA
40 I apologize.
41
42 ARKAHN
43 What do you mean this place is abandoned?
44
45 NOMUSA
46 I mean what I say. You may assault the door as much as you
47 like, but there is no one to hear. None save neighbors like
48 myself.
49
50 ARKHAN
51 But I was told....
52
53 NOMUSA
54 Then you were misinformed.
55
56 ARKAHN
57 No. No! This cannot be!
58
59 NOMUSA
60 If you seek a healer, there are others further down the Street of
61 Mercy. All would be preferable to that old scoundrel, Nomusa.
62

63 ARKAHN
64 You do not understand! Zana, is old and her health...there is
65 little time. It must be Healer Nomusa. I must speak to
66 Nomusa!
67
68 NOMUSA
69 (disapproving)
70 People worry far too much over their well-being.
71 (beat)
72 What would you say to such a one as Nomusa?
73
74 (beat)
75
76 ARKAHN
77 I would say, "Attention to health is life's greatest hindrance."
78
79 NOMUSA
80 (chiding)
81 And you should have said as much earlier. Come with me. As
82 you say, we have little time.

1 **Scene 8**

2 •Jareth, Targonone, Alganostrou

3
4 **JARETH**

5 ...Well?

6
7 **ALGANOSTROU**

8 What we found, Jareth, is that the extent of corruption
9 corresponds directly to the more frequent appearance of tae-
10 oden. Their growth has been parallel. And substantial.

11
12 **JARETH**

13 How can tae-oden be such a medium for corruption?

14
15 **ALGANOSTROU**

16 Money, Jareth. There are many who fear they could lose much
17 if people came to a greater understanding of what causes tae-
18 oden.

19
20 **JARETH**

21 Causes...? Tae-oden are a natural occurrence.

22
23 **TARGONONE**

24 That is what all are told. But think: something changed twenty-
25 five years ago. Something that has caused the number of these
26 “natural” occurrences to rise.

27 (beat)

28 Something that generates great bags of coin for many people.

29
30
31

32 **JARETH**

33 Twenty-five...

34 (long pause)

35 Twenty-five years ago, the first Hearths and Active Items were
36 put into production.... No. It could not be....

37
38 **ALGANOSTROU**

39 It could. And likely is. But until research is allowed—

40
41 **JARETH**

42 But Active Items operate on the principals of Ritual Magic.
43 They should be safe.

44
45 **TARGONONE**

46 And in theory they are...to the user. Remember your basics,
47 Jareth; why is Ritual Magic safer than Natural Magic?

48
49 **JARETH**

50 Because in Savage Magic, the mind can be—

51
52 **TARGONONE**

53 No, that is why the results are dangerous. Think of the process,
54 Jareth.

55
56 **JARETH**

57 Creating a matrix internally can have negative consequences
58 on the body leading, in extreme cases, to severe harm, even
59 death.

60
61
62

63
64 TARGONONE
65 And with Ritual Magic we create that matrix outside of our
66 body, thus lowering the risk to ourselves. But what makes you
67 think there could not be... other consequences?
68
69 ALGANOSTROU
70 In an often-ignored letter to Tarenten, Velia broached this
71 same issue. In fact, the letter was written shortly before Velia
72 coined the term tae-od to describe the strange concretions of
73 negative odi she began finding near her school.
74
75 JARETH
76 But this...this is unconscionable! If The Seven knew then that
77 these were occurring, why did they proceed as they did? We
78 should—
79
80 ALGANOSTROU
81 What? Stop altogether? Go back to Savage Magic?
82
83 TARGONONE
84 That was also my inclination when I was young: that the old
85 way was more pure. Even safer. And do you know what I
86 learned Jareth?
87 (beat)
88 I learned that our way is better. Risks aside, Ritual Magic takes
89 the power out of the hands of the “gifted” and gives it to those
90 who earn it. Who would you rather see governing your world,
91 Jareth? Scholar-mages who understand the value of
92 knowledge, responsibility, and dedication? Or children who
93 possess great power only by accident of birth?

94
95 JARETH
96 So these are our choices, then: to poison our world with Ritual
97 Magic, or to let the attuned ravage it outright.
98
99 TARGONONE
100 Or the third, as my old friends the Hunters would prefer: to
101 begin anew, by whatever means necessary. These are not easy
102 choices—
103
104 JARETH
105 These are not choices at all!
106
107 ALGANOSTROU
108 Perhaps not, but often we must side with the least of all
109 dooms. And see, gradually and over time, if we cannot
110 improve our fate in some small way.
111
112 TARGONONE
113 You are your own man, Jareth, and this decision is yours to
114 make. Ultimately, it is you alone who will bear its burden.
115

1 **Scene 9**
2 • Mike, Katherineine
3
4 SFX: Footsteps approach
5
6 KATHERINE
7 Hey, Mike. I'm all set.
8
9 MIKE
10 Cool. Let's roll out. We can hit up the Farmer's Market again.
11 See if anything's changed.
12
13 SFX: Mike and Katherine walking
14
15 KATHERINE
16 You know, you didn't have to wait outside.
17
18 MIKE
19 Yeah. I don't know. Organized religion's not really my thing.
20
21 KATHERINE
22 Well, it's not really a religion. It's more than that. My parents
23 always pushed Catholicism on me, and it never seemed to fit—
24 like a hand-me-down coat. You know you have to wear it, but
25 it's never quite your size or style... anyway, the Seekers feel
26 like a fit. They're about learning. It's like... a religion of
27 knowledge.
28
29 MIKE
30 "Hand-me-down"? You expect me to believe that with all your
31 family money, you EVER had a hand-me-down anything?

32 KATHERINE
33 It's just an analogy.
34
35 MIKE
36 Right. You find out anything?
37
38 KATHERINE
39 Yeah. I had a lot of questions, and they were very helpful. I
40 know Zana doesn't like to talk about them much for some
41 reason, but I think I just learned more—
42
43 MIKE
44 About Shauna?
45
46 KATHERINE
47 Oh. Yeah. Not... exactly.
48
49 MIKE
50 "Not exactly"??
51
52 KATHERINE
53 Nothing useful, per se....
54
55 MIKE
56 Katherine. What is it?
57
58 KATHERINE
59 Well, I asked them what was to the west of Kaltarok. And they
60 told me about the Hermetic Mountains....
61
62

63 MIKE
64 The impassable ones?
65
66 KATHERINE
67 Yeah. So I asked them what was in the mountains
68 and...apparently, there's a hidden city. Called Sonsa.
69
70 MIKE
71 Sonsa?
72
73 KATHERINE
74 (bracing for an explosion)
75 Mmm hmm. It... Well, it's thought to be Oren's city. Where
76 both the Legion and the Brotherhood are centered.
77
78 (beat)
79
80 MIKE
81 Huh.... So.... I was right.
82
83 KATHERINE
84 (grasping at straws)
85 Well, nothing says that's where Shauna is. And the mountains
86 are supposed to be impassible...
87 (beat)
88 But yeah. You were probably right.
89
90
91
92
93

94 MIKE
95 (about to blow)
96 That is really incredible. I cannot believe those selfish, lying
97 sons of...
98 (deep slow breath)
99 (calmer)
100 ~~Well, at least we know where we're headed now, right? Come~~
101 ~~on. Let's go back to the inn.~~

1 **Scene 10**
2 • Zana, Rüngrot, Dita, Fesmer, others
3
4 ZANA
5 Rüngrot, you fool, what have you brought into our midst?
6
7 RÜNGROT
8 (surprised to see her)
9 Coden. It is truly you?
10
11 ZANA
12 It is.
13
14 RÜNGROT
15 I am surprised you would dare come back to us after...what
16 you left.
17
18 ZANA
19 I have business here.
20
21 RÜNGROT
22 Indeed. Your disciple has proven himself a worthy contributor
23 to our cause. Have you deigned to grace us with your return?
24
25 DITA
26 *Nath...* [Dad]...
27
28 FESMER
29 The Hand of Dorro? How is this a reality?
30
31

32 RÜNGROT
33 Weeks ago, a contact within the Legion informed us that the
34 Hand's location was discovered. When word came of the
35 caravan's arrival within the city, the path became clear.
36
37 FESMER
38 But that was merely a story! Was it not?
39
40 ZANA
41 You should have left them to their doom.
42
43 RÜNGROT
44 That would be tantamount to leaving us to our doom! The
45 Legion wanted to use this weapon against us. Now we can use
46 it against them.
47
48 ZANA
49 Do you comprehend what you hold? That is no weapon.
50
51 RÜNGROT
52 That is where you are wrong, Coden. I understand the hand far
53 better than you ever did!
54
55 ZANA
56 Then you have...! If I am to comprehend what you imply, then
57 you are past understanding, as well.
58
59 DITA
60 I do not like this...
61
62

63 FESMER
64 Absconding with a mythical weapon was not our plan!
65
66 RÜNGROT
67 Oh? Our plans are not so different. But whereas yours pivots
68 on some slip of a girl that only you vouch for, mine uses the
69 power of the greatest warrior who has ever lived! Which plan
70 do you think more likely to succeed?
71
72 DITA
73 Father, these are our guests. Our friends.
74
75 RÜNGROT
76 Friends! Ha! Your heart has obscured your ability to see this
77 usurper for what he truly is.
78
79 FESMER
80 (surprised)
81 Usurper?
82
83 RÜNGROT
84 I should have forbidden your bond long ago. And Coden...
85 “Friend?” Anything but!
86
87 DITA
88 *Nath* [Dad], this is unlike you. You cannot mean these words.
89
90
91
92
93

94 RÜNGROT
95 (Cruel laugh)
96 It is so clear to me now. None of you have the *kanae* [balls] to
97 do what must be done. Not even you, Dita! Talk and talk and
98 talk and play at being a warrior of freedom. But, when the
99 moment of truth is at hand? You truly are your mother’s
100 daughter.
101
102 DITA
103 What? I...
104
105 FESMER
106 Rüngrot! I do not know what has overcome you, but this
107 behavior is unacceptable.
108
109 RÜNGROT
110 And you! Nothing but her tool. I should have turned you away
111 the moment I saw you.
112
113 ZANA
114 Enough Rüngrot! It is evident that your argument is not with
115 them, but with me.
116
117 RÜNGROT
118 There is no argument here. Merely “those who do not have the
119 will to do what must be done,” and “me!”
120
121 DITA
122 *Nath, senjen...*
123
124

125 ZANA
126 (aside, urgent)
127 Dita, Fesmer, you must remove the others from this place.
128
129 FESMER
130 *Shi-schwa?*
131
132 ZANA
133 (quiet)
134 There is more here than you can know. And more danger than
135 you can imagine.
136
137 RÜNGROT
138 And now you conspire in quiet? You are a betrayer and a
139 coward, Coden.
140
141 ZANA
142 Do not question me, Fesmer.
143
144 FESMER
145 Yes *shi-schwa*. Come Dita.
146
147 DITA
148 But...
149
150 FESMER
151 (to others in the room)
152 Our founders command us to depart. Their will is, as always,
153 ours!
154 (to Dita)
155 Come, *plaomaluna*.

156 RÜNGROT
157 Well Coden? What do you—
158
159 ZANA
160 (Forceful librarian shush)
161
162 SFX: Zana and Rüngrot stand silently for a moment. In the
163 background many people are moving. The sound dwindles to
164 nothing.
165
166 ZANA
167 (totally calm)
168 We are alone, Rüngrot.
169
170 RÜNGROT
171 It is a shame none shall see me extinguish you!
172
173 ZANA
174 Dita was correct. This is unlike you. She is an intelligent girl
175 and knows something is wrong. As do I.
176
177 RÜNGROT
178 You know nothing of her! Nothing!
179
180 ZANA
181 I know that she was not raised by the man I see before me
182 now. Always you have been a bully and a fool, Rüngrot, yet
183 there was at least compassion and empathy. None of that now
184 lives in you.
185
186

187 RÜNGROT
188 (snide)
189 And what of it?
190
191 ZANA
192 This is not the path, old friend. The Hunters were never to be a
193 harbinger of violence, of more suffering in this world. We
194 sought to be the best of all worlds. An unfamiliar path leading
195 to truths both new and forgotten. Even while we counseled
196 action, we sought wisdom to guide us. The path of Dorro is the
197 path of violence alone. You are better than this.
198
199 (beat)
200
201 RÜNGROT
202 (disoriented)
203 Coden... Zana... You...
204 (back into focus with rising menace)
205 Your words are just pretty things Coden. Pretty and quite
206 familiar. Your higher path is a lie that even you did not
207 believe! You cannot build a world anew with... pig pies.
208 (a slight reverb in his voice as Rüngrot falls under the Hand's
209 control)
210 A new world will never be realized through hope and good
211 intentions. A new world cannot be forged through scheming
212 and patience. A new world can only be built from ashes of the
213 old, once it has been cleansed, with fire!
214
215 ZANA
216 The Hand of Dorro will never bring the victory you seek, only
217 pain, loss, and death.

218 RÜNGROT
219 (slight reverb)
220 Yes, my enemies will know all these things. They will feel the
221 pain they have caused the people. The loss they burdened on
222 others will become their own. They shall know the death they
223 have dealt so callously. The death they dealt to my sister!
224 Dorro's power will be the tool of their downfall!
225
226 ZANA
227 That thing is not a weapon!
228
229 RÜNGROT
230 (slightly more reverb)
231 It is a weapon of righteousness!
232
233 ZANA
234 (temper flaring)
235 It is the still-living hand of an ancient madman! You know not
236 with what you meddle!
237
238 RÜNGROT
239 (reverb)
240 (dangerously cold)
241 I know precisely what I do.
242
243 ZANA
244 For the sake of all you love, Rüngrot! Cast it aside!
245
246
247
248

249 RÜNGROT
250 (the distortion to Rüngrot's voice is now quite noticeable and
251 continues through the scene)
252 (dangerous laughter)
253 Cast aside my own Hand? I am afraid not, Zana.
254
255 ZANA
256 No....
257
258 RÜNGROT
259 Power is not so simply discarded, Zana. Agreements not so
260 simply ignored.
261
262 ZANA
263 (scared)
264 I never agreed to a thing.
265
266 RÜNGROT
267 And when awoken, some things cannot so easily return to rest!
268 The price shall be paid.
269
270 ZANA
271 (more confident)
272 No.
273
274 RÜNGROT
275 Protest as you wish; a levy in blood and ash shall be drawn
276 from this land!
277
278 ZANA
279 If there is any good left in you Rüngrot, cast the Hand aside!

280 RÜNGROT
281 Ha! There is naught of Rüngrot here. His life is forfeit!
282
283 ZANA
284 Then give it to me.
285
286 RÜNGROT
287 What?
288
289 ZANA
290 Give the Hand of Dorro to me. I will pay what I owe. We shall
291 have peace...
292
293 SFX: Zana takes the hand from Rüngrot
294
295 ZANA (cont.)
296 (reverb on her voice)
297 ...though not as you would seek it.
298
299 RÜNGROT
300 (weak; no longer possessed)
301 What? You—
302
303 ZANA
304 (reverb)
305 Rest, old friend. I will run... no more.
306
307 RÜNGROT
~~308~~ NO—!
310 SFX: Fiery explosion

1 **Scene 11** – More Than Friends

2 • Mike, Katherine

3

4 SFX: Door opening.

5

6 **MIKE**

7 ~~Man oh man, am I beat.~~

8

9 SFX: flopping down on a bed

10

11 **KATHERINE**

12 ~~Oh, I know, right? What I really wish is that I'd packed~~

13 ~~another pair of sneakers.~~

14

15 **MIKE**

16 ~~Hey, count your feet as necessary casualties. We're on the~~

17 ~~right track. Katherine, we're gonna find her.~~

18

19 SFX: flopping down on a bed

20

21 **KATHERINE**

22 ~~It seems unreal. We've been hitting brick walls for so long.~~

23

24 **MIKE**

25 ~~Tell me about it!~~

26

27 **KATHERINE**

28 ~~OK! So, we've been hitting brick walls —~~

29

30

31

32 **MIKE**

33 ~~Har har.~~

34 ~~(beat)~~

35 ~~Hey, where is everybody? I want to tell them how wrong they~~

36 ~~were and how right I was. Impenetrable mountain range my~~

37 ~~ass. I wanna see the looks on their faces when I tell them~~

38 ~~Shauna was in the Hermetic Mountains all along.~~

39

40 **KATHERINE**

41 ~~I'm sure that's exactly what they'll want to hear after a long~~

42 ~~day of... whatever.~~

43

44 **MIKE**

45 ~~Tough noogies.~~

46

47 **KATHERINE**

48 ~~I'm not sure rubbing it in their faces is the best idea, Mike.~~

49

50 **MIKE**

51 ~~Oh? And what is?~~

52

53 **KATHERINE**

54 ~~(with meaning)~~

55 ~~Searching for Shauna.~~

56

57 **MIKE**

58 ~~Pshaw. Ain't nothing to it, dawg.~~

59

60

61

62

63 KATHERINE
64 (on the verge of cracking)
65 No really, Mike. You never gave up. I'm...I'm really proud of
66 you and your determination. I mean, look where it's gotten
67 you! You stuck with it, and now we're going to find her.

68
69 MIKE
70 Mike Archer: super investigator extraordinaire.

71
72 KATHERINE
73 No, seriously, Mike. You...you have a plan—have had one
74 since Boston, and I...
75 (fighting tears)
76 I've been feeling so lost and so alone. Not just now...in
77 Boston too. It was you...you managed to pick me up—me and
78 people we barely know—to go on some haphazard quest with
79 your will alone. What am I doing, Mike? Can you tell me?
80 What? Cause I have no idea. Other than “to follow you,” I'm
81 completely at a loss. I have no drive or direction, I haven't
82 since...since we lost her. What kind of person does that make
83 me?
84 (beat; quiet crying)
85 I'm a quitter, Mike, a quitter who can't even compose herself
86 long enough to—
87 (crying)

88
89 SFX: Bedsprings shifting

90
91
92
93

94 MIKE
95 (close to her)
96 Oh, hey now, Katherine. Shh...it's OK. Everything's going to
97 be OK. You're not a quitter! You're still here, aren't you?
98 And, hey: who wouldn't follow my animal magnetism any—

99
100 KATHERINE
101 (breathy)
102 Mike....

103
104 SFX: Kissing. More than a moment.

105
106 MIKE
107 (heady)
108 Hey. Um. Whoa.
109 (pause)
110 Katherine...

111
112 KATHERINE
113 Yeah?

114
115 MIKE
116 You know this is, like, the worst idea ever, right?

117
118 KATHERINE
119 Just shut the door, Mike.

120
121 SFX: door closing.

122
123 END OF PART TWO

1 **CREDITS**

2
3
4
5
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7
8
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10
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Thank you for listening to Second Shift, a production of Blue Sky Red Entertainment.

Episode 24, "Revolution, Part Two", was written by John Tanzer with Myssi Cerebi and edited by Brandon Crose. It was directed by [director].

Note: Myssi Cerebi is pronounced "Sirbee".

The voice actors, in order of audience, are:
[Person] as [Character]

Additional voices by: [People], [People] and [Person].

The audio production team includes [name 1], [name 2], [name 3], [and so on] and members of the Second Shift cast.

Original music composed by Tiven Weinstock.

Second Shift is produced by Brad Smith with assistance from Sequoia Wild.

The creator and executive producer of Second Shift is Andréa Jennifer Shubert.

For more information or to join our listener community, please visit our website at secondshiftpodcast.com, part of Podplay Network. The Second Shift podcast is distributed by FarPoint Media.