

1 SECOND SHIFT
2 Episode #2.13 Dreams (FINAL-Rev)
3 © 2008 Blue Sky Red Design
4 CONFIDENTIAL
5
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8 with
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10
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12 John Tanzer
13
14 Cast
15 OREN (NOTE: Oren's sub-characters are tagged appropriately.)
16 SHAUNA
17 DJ
18 TYLER/REMNANT
19 MR. BROWN
20 MIKE
21 KATHERINE
22 TIM
23 RUSS
24 REPORTER
25 POLICE OFFICER
26 EMT
27 ANCHOR A-E
28 Fire Depart Spokesman
29 CHAIR CÆP 1 & 2
30 KEVIN
31 TAREN
32 VELI
33 HARPY
34 KENELM

35 Scene List
36
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61 • Shauna, Kevin, Oren
62 Interlude F
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64 Scene 7:
65 • Shauna, Oren
66 Interlude G
67 • Anchor E
68 Scene 8:
69 • Shauna, Oren, Taren, Veli, Harpy, Kenelm

1 **Teaser**
2 • Oren, Shauna, DJ, Tyler, Mr. Brown
3 —The Brown house. AM.
4
5 OREN
6 Shauna Brown.
7
8 SHAUNA
9 Yes.
10
11 OREN
12 Know this: when you give them your truth, they will use it to
13 betray you.
14
15 SHAUNA
16 They will not.
17
18 OREN
19 They will. It is the way of things.
20
21 SHAUNA
22 “History is naught but a large wheel...”
23
24 OREN
25 ...live long enough, and watch history begin again. And
26 again. And—...
27
28 SFX: Click! of radio alarm coming on
29
30 NOTE: the grayed out text is over radio
31

32 DJ
33 And we’re back. You know, we have a great—
34
35 SFX: A jingle: “Beans and Pranks!” mixed over a farting
36 sound
37
38 DJ
39 —today, folks. Our victim is 19-year old MSU sophomore
40 Kather—
41
42 SFX: Alarm slapped off.
43
44 SHAUNA
45 ...mrghgh...
46
47 SFX: Rustle of sheets, clothes
48
49 SFX: Staggering on hardwood
50
51 SFX: Fumble with handle, and door being opened
52
53 SFX: Walking
54
55 SHAUNA
56 Ty!
57
58 SFX: Loud “thump!” against door
59
60 TYLER
61 (muffled from behind door)
62 Mrgh!

63 SHAUNA
64 School!
65
66 TYLER
67 (muffled)
68 Holiday, jerkface!
69
70 SHAUNA
71 Oh. Sorry...
72 (beat)
73 Don't say "jerkface"!
74
75 TYLER
76 (muffled)
77 Mmphb...
78
79 SFX: Walking, then down stairs
80
81 MR. BROWN
82 Morning, pumpkin.
83
84 SHAUNA
85 Coffee...
86
87 MR. BROWN
88 Already on the table. Toast, too.
89
90 SHAUNA
91 Love you...
92
93 SFX: She sits down, drinks. Bites toast.

94 MR. BROWN
95 You're up late. Quarter of six?
96
97 SHAUNA
98 Think I hit snooze the first time.
99
100 MR. BROWN
101 Are you feeling alright?
102
103 SHAUNA
104 Yeah.
105 (beat)
106 Today's a holiday?
107
108 MR. BROWN
109 Veterans' Day.
110
111 SHAUNA
112 Oh. Always forget that one. Wait. Who's watching the boys
113 today? Just Ma?
114
115 MR. BROWN
116 Relax. I took the day off. Thought your mother could use a
117 hand. And I bet you could use a day off, huh?
118
119 SHAUNA
120 I wish. No school just means more hours at Antonio's.
121
122 SFX: Sip.
123
124

125 MR. BROWN
126 Sleep okay?
127
128 SHAUNA
129 (uncertain)
130 Yeah. It's just...
131
132 SFX: Sip.
133
134 MR. BROWN
135 What?
136
137 SHAUNA
138 I had the weirdest dream!

1 **Scene 1**
2 • Shauna, Mike, Katherine, Tim, Russ, Reporter, Oren
3 —Antonio's, evening
4
5 SFX: Door opening, bell ringing (same as 1.01)
6
7 KATHERINE
8 Shauna.
9
10 SHAUNA
11 Katherine.
12
13 KATHERINE
14 You are so glad you're not Mike right now.
15
16 SHAUNA
17 As opposed to all those times I am?
18
19 KATHERINE
20 This isn't funny!
21
22 SHAUNA
23 Oh. 'Kay. Sorry.
24
25 KATHERINE
26 He got some trashy shock-jock to prank call me this morning,
27 pretending to be the Dean of something.
28
29 SHAUNA
30 Yeah?
31

32 KATHERINE
33 Yeah. He said I plagiarized that stupid group report by only
34 giving myself credit.
35
36 SHAUNA
37 But didn't you—?
38
39 KATHERINE
40 I simply attached a note explaining that I'd had to do all of
41 the work myself. Anyway, the DJ told me to explain or I'd
42 face expulsion. I cried on the radio, Shauna. On the radio! I'm
43 going to kill him.
44
45 SHAUNA
46 Well... until you do, I had this really strange, kind of epic
47 dream I have to tell you about.
48
49 KATHERINE
50 (uninterested)
51 Yeah?
52
53 SHAUNA
54 Well it—I can't remember how it started. I think maybe I was
55 trying to get home. We were in this like, other world.
56
57 KATHERINE
58 Uh-huh.
59
60 SHAUNA
61 And like a skeksi from The Dark Crystal was chasing me,
62 only it was kind of just in my head—

63 KATHERINE
64 Skeksi?
65
66 SHAUNA
67 —and you and—
68
69 SFX: Door opening, bell ringing (same as 1.01)
70
71 KATHERINE
72 (venom)
73 Mike...
74
75 MIKE
76 Before you say anything else, I want to state for the record
77 that I had no idea you'd react like that. If I did, I would have
78 recorded it and made a ringtone!
79
80 KATHERINE
81 This is a joke to you, isn't it?
82
83 MIKE
84 Absolutely not.
85
86 KATHERINE
87 What you did to me was awful and mean. It was the polar
88 opposite of funny!
89
90 MIKE
91 Look, Rinson. I said I was sorry.
92
93

94 KATHERINE
95 No you did not!
96
97 MIKE
98 Well then... Anyone mind if I turn on the radio?
99
100 SFX: "Click!" of radio
101
102 DJ
103 ...let's play that one again for those who missed it the last
104 twenty times.
105
106 KATHERINE
107 (distraught and livid)
108 A T-SHIRT!? You want to give me a [wacky censoring SFX:
109 HEE-HAW!] [wacky censoring SFX: AH-OOOGA!] t-shirt
110 for this? Do you have any idea how [wacky censoring SFX:
111 CLUCK!] up and evil this was?!
112
113 KATHERINE
114 MIKE!
115
116 MIKE
117 Oopsie! Wrong station.
118
119 SFX: Flipping past stations to the "Tim & Russ Sports Show"
120
121 SFX: Bumper for Tim & Russ Show
122 MIKE
123 That's my boys!
124

125 TIM
126 —I just think it is unlikely the Patriots will see another
127 perfect season! Yes they seem unstoppable now, but...
128
129 SFX: Mike turns down the radio to a whisper
130
131 NOTE: Following fades under Mike & Katherine's lines
132
133 RUSS
134 Ordinarily I'd agree, but with the kind of performance we've
135 seen in the NFC and the AFC this season, I don't see any
136 team standing a chance against the unstoppable force of these
137 New England Patriots.
138
139 TIM
140 There's no such thing as an unstoppable force in this sport.
141 The past few games have revealed some growing flaws in the
142 Patriots defensive line.
143
144 NOTE: Ad-libbed sports radio fades towards inaudibility,
145 becoming part of the Antonio's background noise.
146
147 MIKE
148 Anyway, Rinson, you've gotta learn to take a joke. Stop
149 living life for how it'll look on your resume. Y'know?
150
151 KATHERINE
152 Is that actually your philosophy, or a defense mechanism to
153 compensate for your many learning disabilities?
154
155

156 MIKE
157 Ouch.
158
159 KATHERINE
160 You keep on farting your way through school on a football
161 scholarship, Mike. The rest of us will be working for what we
162 want.
163
164 MIKE
165 So you haven't made up with Money and Daddy yet?
166
167 KATHERINE
168 Excuse me?
169
170 MIKE
171 Hey Shauna. What's shakin'?
172
173 SHAUNA
174 Well, I had this dream, and—
175
176 KATHERINE
177 I have not asked my parents for a thing, and you know that.
178
179 MIKE
180 We really do. You tell us all the time.
181
182 KATHERINE
183 So don't you dare imply that—
184
185
186

187 SHAUNA
188 Guys! Sweet *Ainorem*, you two have not changed at all. I
189 cannot believe I forgot about the stupid bickering.
190
191 KATHERINE
192 Sweet what...?
193
194 MIKE
195 How could you forget? You saw us yesterday, and we
196 bickered then, too.
197
198 SHAUNA
199 (confused)
200 Yeah... right...
201
202 KATHERINE
203 Not about this, though. Just don't ever do that again and I
204 won't have to take out a restraining order, alright Mike?
205
206 MIKE
207 Obviously not. They don't prank the same person twice.
208
209 KATHERINE
210 I'm not joking!
211
212 SFX: Katherine storms off
213
214 MIKE
215 She never is. So Shauna, what's this about a dream?
216
217

218 SHAUNA
219 I dunno, I'm still trying to remember exactly what it was
220 about, but it was one of those that felt real, you know? Felt, I
221 dunno, important somehow. And I could do magic. Almost
222 feels like I still can. It ended just as someone I cared about
223 was dying, but I wasn't there to—
224
225 MIKE
226 Magic, eh? Harry Potter stuff or more D'n'D like?
227
228 SHAUNA
229 No, not like that. It was terrifying... and kind of awesome.
230
231 MIKE
232 Were you like a barbarian sorcerer-princess or something?
233
234 SHAUNA
235 What?
236
237 MIKE
238 'Cause I've also had that dream. Well, not the princess part
239 but I was this axe-wielding conqueror dude, and we... well,
240 I'll tell you about that one later. Maybe after a movie tonight?
241
242 SHAUNA
243 Yeah! We were all going to a movie, and then we were
244 sucked into a magical fantasy world, and there was this
245 voice...
246
247 OREN
248 Hello, Shauna Brown.

249
250 SFX: The reality of Antonio's distorts for a very brief
251 moment, then is restored. Not unlike a ripple in the Matrix.
252
253 SHAUNA
254 (stopped cold)
255 ...Hi.
256
257 OREN (NEIGHBOR)
258 I have placed an order for pick-up.
259
260 SHAUNA
261 Oh! Hi, Oren. Sorry, I... thought you were someone else?
262 Guys, this is Oren, my new next-door neighbor.
263
264 SFX: Katherine approaches
265
266 KATHERINE
267 (appraising)
268 Hi...
269
270 MIKE
271 (brusque)
272 Hi.
273
274 SHAUNA
275 Hold on just a sec. I'll check your order.
276
277 KATHERINE
278 (quiet)
279 Shauna, he's fine...

280
281 MIKE
282 (not quiet)
283 Guy creeps me out.
284
285 SHAUNA
286 Mike!
287
288 MIKE
289 Sure, he's got those soft, pillowy lips and that exotic Eastern-
290 European charm, but there's something not quite right...
291 know what I mean?
292
293 KATHERINE
294 Soft...?
295
296 MIKE
297 (exasperated)
298 God. Joke.
299
300 SHAUNA
301 (to Oren, loudly to shut up the others)
302 Your order will be ready in five minutes. Sorry for the wait.
303
304 OREN (N)
305 That is no trouble, Shauna. Good things are worth the
306 waiting. Do you not agree?
307
308 SHAUNA
309 (blushing a little)
310 Huh, yeah.

311
312 KATHERINE
313 (hard whisper)
314 And he's totally into you!
315
316 MIKE
317 ANYway. So we all went to the World of Warcraft and did
318 magic?
319
320 SHAUNA
321 Uh, no: I think only I could do it.
322
323 MIKE
324 Lame.
325
326 KATHERINE
327 No, it kind of figures.
328
329 SHAUNA
330 What do you mean?
331
332 KATHERINE
333 Well, it was your dream, so of course you were the one with
334 some kind of special destiny.
335 (beat)
336 Everyone dreams that they're special, because, inside, they
337 wish that they were.
338
339 MIKE
340 What if you're already special, but you dream that you're
341 awesome? 'Cause that's me all the way.

342
343 KATHERINE
344 Oh, you're "special" all right....
345
346 MIKE
347 I go to magical fantasy worlds all the time in my dreams.
348 They're like sequels to the video games I fall asleep playing.
349 Tell me that isn't awesome.
350
351 KATHERINE
352 You're just proving my point. Dreams are a jumble of nerve
353 impulses given context as sensory data after the fact. Mike,
354 you fill your mind with useless rot, so that's what your
355 dreams are "about." Shauna's part of a large family, so she
356 probably thinks of herself as the center of things, everything
357 to everyone, whether she truly is or not.
358
359 SHAUNA
360 Standing right here!
361
362 OREN (N)
363 I believe that dreams can show the truth of things. In them,
364 you are free to examine your past, and therefore your future.
365
366 SHAUNA
367 Oh yeah?
368
369
370 OREN (N)
371 History is naught but a large wheel. Live long enough, and
372 watch history begin again.

373
374 SHAUNA
375 Whoa, déjà vu...
376
377 OREN (N)
378 Precisely.
379
380 KATHERINE
381 So, you just moved in to the neighborhood? Where are you
382 originally from?
383
384 OREN (N)
385 Laundi.
386
387 KATHERINE
388 That's... India, right?
389
390 OREN (N)
391 Yes.
392
393 KATHERINE
394 Huh. Your accent seems more...
395
396 OREN (N)
397 I was not born there. I—
398 (quiet alarm)
399 What is this? Could you—... the volume of the radio, please.
400
401 SFX: Volume of radio turned up
402 ON-LOCATION REPORTER

403 ...is now being categorized as a four-alarm fire. Again, we
404 are on the scene of a large blaze in South Boston's Dorchester
405 Heights' G Street, where firefighters are battling flames that
406 have claimed at least one life...
407
408 SHAUNA
409 Oh my God oh my God! I have to go!
410
411 OREN (N)
412 I will take you there. Come with me, Shauna.
413
414 KATHERINE
415 Shauna, wait! You don't know that it's your—
416
417 SHAUNA
418 It is! I know it is! Oh God...
419
420 MIKE
421 Shauna—!
422
423 SFX: Door chime.
424
425 ON-LOCATION REPORTER
426 ...the victims' names are being withheld until authorities can
427 contact the next of kin.

1 **Scene 2**
2 • Shauna, Police officer, EMT, Mike, Katherine, Tyler, Oren
3 —Brown house, evening
4
5 SFX: Chaos. Worried crowds, firefighters shouting, sirens in
6 the distance.
7
8 OREN (N)
9 (in distance)
10 Shauna! Wait—...!
11
12 SHAUNA
13 (close)
14 Get out of the way! This is my— I live here! I—
15 (she stops dead in her tracks)
16 God. Oh God. This isn't happening...
17
18 POLICE OFFICER
19 (walking by, on radio)
20 Affirm. Four remains. Boys at Ladder 19 think it was arson.
21
22 SHAUNA
23 (chokes)
24
25 KATHERINE
26 There she is! Shauna!
27
28 SHAUNA
29 (starting to hyperventilate)
30 Can't... I can't breathe...
31

32 MIKE
33 (seeing it all)
34 Holy... Hey, just, don't look. C'mere. Don't look.
35
36 EMT
37 (yelling from a distance)
38 Hey! Need another bag over here!
39
40 SHAUNA
41 ...but those are Tyler's shoes...
42
43 KATHERINE
44 Maybe, um, maybe you shouldn't be here.
45
46 POLICE OFFICER
47 (on radio)
48 Me again. Make that five. Christ....
49
50 MIKE
51 Shauna, don't—!
52
53 SFX: Shauna pushes past them, rips through the police tape.
54
55 POLICE OFFICER
56 Hey, Miss! You can't—
57
58 SHAUNA
59 Where are they? Are they at the hospital?
60
61 POLICE OFFICER
62 Are— You're Shauna Brown?

63 SHAUNA
64 They're going to be okay, right?
65
66 POLICE OFFICER
67 (into radio)
68 Sixth accounted for.
69 (to Shauna)
70 Shauna, you'd better come with me, okay?
71
72 SHAUNA
73 No. I want to see them.
74
75 POLICE OFFICER
76 Please come with me.
77
78 SHAUNA
79 No! No! You're just going to sit me down and tell me my
80 family's dead and you're lying because I know they're not...
81
82 SFX: A long moment as a gurney wheels by
83
84 SHAUNA (cont.)
85 (small)
86 Ty...?
87 (long beat)
88 Ty!
89
90 SFX: Shauna starts running after the gurney
91
92 KATHERINE
93 Shauna, stop! Mike—!

94 SFX: Both grunt as Mike intercepts Shauna
95
96 MIKE
97 I got her. Shauna. Hey.
98
99 SHAUNA
100 Let go of me!
101
102 KATHERINE
103 (catching up to them)
104 There's nothing you can do for them. This is awful and I'm
105 sorry, but there just isn't.
106
107 SHAUNA
108 Yes there is! You don't know what I can do!
109
110 MIKE
111 You can't, Shauna. Please don't do this. We'll lose you, too.
112
113 SHAUNA
114 (heavy breathing for a beat, then:)
115 Okay. Okay. Just... let go of me.
116
117 MIKE
118 Okay. There. Look, I am so sorr—
119
120 SFX: Shauna bolts for it
121
122 SHAUNA
123 Ty! Ty!
124

125 EMT
126 Miss... Miss! You can't—
127
128 SHAUNA
129 I can heal you, Ty, I can bring you—
130
131 EMT
132 (overlapping)
133 Miss, you do not want to—
134
135 SFX: Unzipping of body bag
136
137 SHAUNA
138 (small)
139 ...I can bring you back...
140
141 OREN (N)
142 Shauna. He is gone?
143
144 SHAUNA
145 No. He's right here...
146
147 SFX: Sound like space beginning to draw into itself. Shauna
148 and Oren become increasingly isolated from the crowd walla.
149 A rising dissonance.
150
151 SHAUNA (cont.)
152 I can do magic, you know.
153
154 OREN
155 I know. There may be consequences.

156 SHAUNA
157 There always are.
158
159 SFX: Space being sucked into a small, tense point
160
161 SHAUNA (cont.)
162 Work stupid magic... Give him back to me.
163
164 SFX: Like the silence before a large explosion (rising
165 frequency behind the next lines)
166
167 TYLER
168 ...Shauna...?
169
170 SHAUNA
171 Hey. It's going to be okay now.
172
173 TYLER/REMNANT
174 ...What have you done?
175 (he screams)
176
177 SHAUNA
178 Ty—!
179 (she screams)
180
181 SFX: Reality shatters apart, then fades away

1 **Interlude A**
2 • Reporter, FD Spokesman, Oren
3 —The next day. Local radio news.
4
5 ON-LOCATION REPORTER
6 ...the scene of the blaze that took the lives of Seamus and
7 Jennifer Brown and their three sons. Shauna Brown, the only
8 surviving member, is currently hospitalized after an explosion
9 shook the area. Police and firefighters attribute the aftershock
10 to damaged gas mains. Many onlookers suffered minor burns
11 and injuries in the blast, but none have been reported as being
12 in serious condition.
13
14 Investigators have not yet announced the cause of this deadly
15 inferno. The Fire Department had this to say:
16
17 FD Spokesman
18 —only concrete fact we have this morning is that the blaze
19 started in the basement.
20
21 ON-LOCATION REPORTER
22 No comment has been made regarding the many rumors
23 surrounding this shocking catastrophe, but sources close to
24 the department say that arson has not been ruled out.
25
26 Meanwhile, an entire neighborhood, indeed, the whole city
27 mourns this terrible tragedy.
28
29 OREN (N)
30 —am beyond words. I am here only six months past, yet I
31 grieve for their loss even so. To lose your entire family at

32 once, is an unfathomable tragedy. Let our prayers aid her in
33 her grief. Her pain is our pain.
34
35 ON-LOCATION REPORTER
36 This is Rachael Garcia. Back to you in the newsroom, Steve.

1 **Scene 3**
2 • Shauna, Mike, Katherine, Remnant of Tyler's Spirit, Oren
3 —A cell in an undisclosed location, days later
4
5 REMNANT
6 Shauna... Shauna... Wake up, Shauna.
7
8 SHAUNA
9 Ty.
10
11 REMNANT
12 Yes.
13
14 SHAUNA
15 You're not really here.
16
17 REMNANT
18 You wanted me back, and so I am.
19
20 SHAUNA
21 But you're not you.
22
23 REMNANT
24 Kettles and pots, like Ma used to say. You have also changed.
25
26 SHAUNA
27 I don't know what's happening.
28
29 REMNANT
30 They have come for you.
31

32 SHAUNA
33 Mike. Katherine.
34
35 SFX: Mike and Katherine speak through an intercom
36
37 KATHERINE
38 ...Hey.
39
40 MIKE
41 Hi, Shauna.
42
43 REMNANT
44 They will use it to betray you.
45
46 MIKE
47 How are you... uh...?
48
49 SHAUNA
50 Oh, yeah... I'm sorry for the way I look right now.
51 Sometimes, if I focus, I can be like I was. Look like I was.
52 But it comes and goes. Everything's... different...
53
54 KATHERINE
55 Look, Shauna. We don't need to know about that. We just
56 want to go home. They've been grilling us for days about...
57 about what happened, and...
58
59 MIKE
60 We didn't have anything to do with this. We tried to stop
61 you...
62

63 REMNANT
64 They lie. They had everything to do with this.
65
66 SHAUNA
67 What do they want?
68
69 KATHERINE
70 You have to tell them everything you know. About your
71 dream, your... uh...
72
73 MIKE
74 Your abilities.
75
76 REMNANT
77 How did the fire start?
78
79 SHAUNA
80 How did the fire start?
81
82 MIKE
83 What? How would we know?!
84
85 KATHERINE
86 Mike.
87 (beat)
88 It was... fireworks, Shauna. In the basement.
89
90 MIKE
91 Tyler's probably.
92
93

94 REMNANT
95 But who gave them to Tyler?
96
97 SHAUNA
98 Gave him... You gave him the fireworks?!
99
100 MIKE
101 What! How did you...? Yeah. I did. But he was the idiot who
102 hid them right next to the boiler! That's like Darwin Award
103 material. Someone should've noticed them! It's not my fault!
104
105 REMNANT
106 He said he just needed a place to store them for a day or two.
107 He said they were safe.
108
109 KATHERINE
110 Look. No one's to blame for this, Shauna...
111
112 REMNANT
113 Why did the fire alarm not alert us?
114
115 SHAUNA
116 ...Your group project. You needed a 9-volt battery.
117
118 KATHERINE
119 ...Yeah, I needed one. You guys should have had more than
120 one working fire alarm in your house! I'm really sorry I
121 borrowed it but I was stressed because I had to do all the
122 work myself and... I forget to tell you, I guess...
123
124

125 REMNANT
126 Forgot, or did not deem it worthy of mention?
127
128 MIKE
129 Look, for all we know your freaky powers did this.
130
131 SHAUNA
132 ...What?
133
134 KATHERINE
135 You did... something back there, Shauna. Something you
136 shouldn't have. You look... well, really bad, honestly... like
137 burnt, dried out... We don't know what to think.
138
139 MIKE
140 You shouldn't have used your powers like that. I know I
141 wouldn't have. But you got them, not me. And you chose
142 how to use them. Way of the world, I guess.
143
144 KATHERINE
145 Please. Just tell them what they want to know.
146
147 SHAUNA
148 What have you already told them?
149
150 KATHERINE
151 We... can't say.
152
153 REMNANT
154 Ask them. Ask them about the dream.
155

156 SHAUNA
157 My...? Did you tell them about my dream? About the magic?
158
159 MIKE
160 We had to, Shauna. Look... we're just co-workers, okay?
161 This has nothing to do with us.
162 (beat)
163 I'm sorry, but... This is your mess, not ours.
164
165 SHAUNA
166 I gave you my truth. And you used it to betray me.
167
168 KATHERINE
169 No, we—
170
171 SHAUNA
172 Go.
173
174 MIKE
175 But—
176
177 SHAUNA
178 Go!
179
180 (a moment of silence)
181
182 REMNANT
183 They have destroyed your life.
184
185 SHAUNA
186 Yes.

187 REMNANT
188 They have destroyed you.
189
190 SHAUNA
191 I did this to myself. Trying to save you.
192
193 REMNANT
194 Had they not killed me, would you have had reason to try?
195
196 SHAUNA
197 ...No.
198
199 REMNANT
200 Those closest to us, hurt us most. Such is always the way.
201
202 SHAUNA
203 I don't deserve this.
204
205 REMNANT
206 No.
207
208 SHAUNA
209 None of us deserve this.
210
211 REMNANT
212 We do not. And yet—
213
214 SHAUNA
215 “History is naught but a large wheel...” But the wheel’s
216 stuck. It’s just spinning in place.
217

218 REMNANT
219 Who will free it? You?
220
221 SHAUNA
222 ...I can't.
223
224 SFX: We dip briefly into “Shauna’s head” ambiance for
225 Oren’s first line
226
227 OREN
228 You can.
229
230 SHAUNA
231 (startled)
232 Oren. Why are you...?
233
234 SFX: Room ambiance is restored
235
236 OREN (N)
237 (through intercom)
238 Your Men in Black have also questioned me. They wish to
239 know if you are a threat to their way.
240
241 SHAUNA
242 Well you can tell them to go home. You can see for yourself
243 what “my power” did to me. And the spell didn't even work.
244 My brother’s still dead.
245
246 OREN (N)
247 In a way... and in a way, not.
248

249 SHAUNA
250 What?
251
252 OREN (N)
253 Do you desire to change things? To prevent others from
254 suffering as you have?
255
256 SHAUNA
257 Sure. But I'd have to change the entire world.
258 OREN (N)
259 Yes.
260
261 SHAUNA
262 ...I don't have that kind of power!
263
264 OREN (N)
265 You do. Your friends are wrong. The wheel of time grinds
266 their will to dust, and still they cling to it. Your way is not
267 theirs, and so it is a threat to them. You must make your way
268 their way. Only then will they understand...
269
270 SHAUNA
271 (realizing)
272 ...I can save them. I can save them all.

1 **Interlude B**
2 • Anchor A
3 —Later. Low-budget, local TV morning show.
4
5 ANCHOR A
6 . . . thanks, Melinda. I can't wait to try that in my home.
7
8 SFX: Forced, polite laughter.
9
10 ANCHOR A (cont)
11 Coming up on Wake Up Beantown: The discovery of Æther
12 has revolutionized modern science for years and is poised to
13 do the same for the financial sector. We'll be talking with
14 Michael Archer, CEO of the trailblazing company Ætheric
15 Mechanics, who will be discussing his new book. Deus Ex
16 Machina: What Æther Can Do For America.
17
18 **ACT BREAK**
19
20 **ADVERTS!**
21

1 **Interlude C**
2 • Anchor B
3 —Years later. High-budget local news.
4
5 ANCHOR B
6 Now: Terror In the Streets.
7
8 SFX: News Swoosh
9
10 ANCHOR B (cont)
11 A Channel 5 News exclusive. Moments ago the U.S. Army
12 announced that a cease-fire has been reached with the radical
13 group known as the “Order of Decisive Integrity.” There is
14 no word yet, however, if the military will rescind its state of
15 martial law in New England based on these new provisions.
16
17 It is unknown if the Oh-Dee-Eye, or ODI, will relinquish their
18 hold on Eastern Massachusetts and Rhode Island, but at a
19 press conference with the Department of Homeland Security
20 and representatives of the newly formed Senate Committee
21 on Ætheric Policy top officials assured the media that
22 measures are now underway to topple this Boston-based
23 militia’s “Founding Advocate,” Shauna Brown—who claims
24 to be solely responsible for the discovery of Æther decades
25 ago—and to disperse the hundreds aligned with her cause.
26
27 Coming up, we’ll be talking to Doctor Lauren Adams, current
28 director of leading research group, the Rinson Institute of
29 Ætheric Studies, about the long-term ramifications of Ætheric
30 weapons on our front lines.

1 **Scene 4**
2 • Shauna, Oren, Remnant
3 —The Hub (Shauna’s base of power) much later, and inside
4 Shauna’s mind.
5
6 SHAUNA
7 My name is Shauna Brown. I don’t know why we’re here.
8 We were going to help people, to change the world for the
9 better. I wanted to show everyone a different way—I never
10 wanted to start a war. And neither did you, my friends, my
11 family. We did not start this war, it was forced upon us. We
12 do not belong here.
13
14 REMNANT
15 And yet...
16
17 SHAUNA
18 And yet I do know this: we cannot back down. We will finish
19 what they began when they trivialized my gifts; when they
20 made Æther a toy for the rich, a prize for the elite, a weapon
21 for their armies and not a tool of the people! They left us with
22 no choice, and still—we will choose. We will choose victory.
23 Victory over ignorance. Victory over betrayal. Victory over
24 an endless cycle of pain, misery, and death! We will hold to
25 our ways, no matter the price. We know that the price we pay
26 today will be a hundredfold greater if we submit to their
27 tyranny.
28
29 REMNANT
30 You have them! And now, the finish!
31

32 SHAUNA
33 They wield illusions; they wield lies. When you cast
34 unclouded eyes past our gates, at the enemies gathered there,
35 what truly stands before us... but the last sputtering gasps of
36 their ways? What stands before us, but our new dawn? The
37 beginning of an era unlike anything seen before!
38
39 SFX: An enraptured crowd erupts in applause and ululation.
40
41 SHAUNA (cont.)
42 We will shed the yoke of our oppressors!
43
44 SFX: Cheers!
45
46 SHAUNA (cont.)
47 Freed of their ways, our enemies will become citizens of our
48 new world, and they will thank us!
49
50 SFX: Cheers!
51
52 SHAUNA (cont.)
53 Their lies will end! Down with their power! Cast them down!
54
55 SFX: Cheers turn into chanting: “Cast them down!”
56
57 [The audience’s chant continues, fading out]
58
59 SHAUNA
60 “Cast them down...”
61
62

63 OREN (REMNANT)
64 Is it not fitting?
65
66 SHAUNA
67 I've heard better. Maybe I should start taking sleeping aids or
68 something. I'm losing my edge... and there's so much more
69 work to do.
70
71 OREN (R)
72 You have become the visionary your people need. Do not dull
73 yourself with sedatives. Sleep is but a distraction for you.
74
75 SHAUNA
76 I'm over forty and can look nineteen when I try to. I wouldn't
77 worry about dulling. Something keeps me going. Something I
78 did to myself when I cast that spell to bring you—you're
79 starting to sound different, Ty. Less like you, and more like
80 someone I think I used to know.
81
82 OREN (R)
83 A friend or a foe?
84 SHAUNA
85 I don't know. Both?
86
87 OREN (R)
88 You brought me back. I am what you will me to be. What you
89 need. Perhaps this voice is a comfort to you?
90
91
92
93

94 SHAUNA
95 Maybe...
96 (exhausted sigh)
97 I miss the real you, Ty.
98
99 OREN (R)
100 I miss the real you, too, jerkface.
101
102 BOTH chuckle. It's more than a little creepy.

1 **Interlude D**
2 • Anchor C, CHAIR CÆP 1
3 —An unspecified long time later. Fox News type.
4
5 ANCHOR C
6 Digital News Cast: Your source for breaking news.
7
8 SFX: Action news sound bite.
9
10 ANCHOR C (cont)
11 In other news on DNC tonight: An annual party with an
12 unusual guest.
13
14 The followers of the Path of Self-Actualization held their
15 annual carnival up in the Breakaway Republic of New
16 England, celebrating Founding Advocate Shauna Brown’s
17 first use of Æther.
18
19 Despite their loss in the Awakening Skirmishes, ODI
20 reformed into its now lesser counterpart, which is still active
21 in proselytizing the teachings of whom they call their
22 numinous founder.
23
24 Unconfirmed reports circulate that the “Shauna Brown”
25 herself is in attendance this year. While supporters claim that
26 this is the same woman who was instrumental in the
27 discovery of Æther over 125 years ago, official Acolyte
28 sources describe her as, and I quote, “an obvious fraud
29 intended to mythicize the Ætheric pioneer.” Others also slated
30 to appear: St. Nick, the Easter Bunny, and the Great Pumpkin.
31

32 SFX: Dry chuckles.
33
34 ANCHOR C (cont)
35 Though it wasn’t too long ago such congregations of
36 believers often caused—or brought about—conflict with the
37 United States of New America, the Chair of the Committee of
38 Ætheric Policy had this to say:
39
40 CHAIR CÆP 1
41 It has taken decades of standoff for both groups to realize we
42 must learn to cohabitate as people did in the 20th century. In
43 recent years we have had an armistice of sorts allowing for
44 “reasonable celebratory gatherings.”
45
46 ANCHOR C
47 No comments from Commander Michael-David Archer VI on
48 whether or not his state leaders and law enforcement officials
49 will also honor or accept this proposed truce . . .

1 **Scene 5**
2 • Shauna, Oren
3 —Inside Shauna's mind
4
5 OREN (R)
6 Shauna Brown.
7
8 SHAUNA
9 Well hello. Where have you been?
10
11 OREN (R)
12 Ever by your side.
13
14 SHAUNA
15 It's been... I think a hundred years since we last spoke!
16
17 OREN (R)
18 Ah. I suppose it has.
19
20 SHAUNA
21 And I figured out who you are.
22
23 OREN (R)
24 Tyler Brown.
25
26 SHAUNA
27 Well, yeah. But I mean that voice you're using.
28
29 OREN (R)
30 Our next-door neighbor, Oren.
31

32 SHAUNA
33 Also true. But I've had a lot of time to think about that dream
34 I had, the one that started all of this. Oren was part of that
35 dream. His life... was a lot like mine.
36
37 OREN (R)
38 Very much like yours, yes.
39
40 SHAUNA
41 It's connected, somehow. I need you to speak to me as that
42 Oren. The one in my dream.
43
44 OREN (R)
45 I have been doing so for some time already, Shauna Brown.
46
47 SHAUNA
48 (understanding)
49 You are what I will you to be. What I need.
50
51 OREN (R)
52 Just so. Tell me, how has time been to you?
53
54 SHAUNA
55 Well. We didn't win. But they didn't wipe us out wholesale.
56 We still have The Hub. Our sanctuary. Our resting place...
57
58 OREN (R)
59 You speak as if your cause is at an end.
60
61
62

63 SHAUNA
64 I led a war that we didn't win. Now we've been holed up here
65 since our defeat, while my armies get political and I pass the
66 time trying to figure out what the Hell to do. I tried and
67 failed. Isn't that enough for one lifetime? I'm already twice as
68 old as my grandmother was...
69
70 OREN (R)
71 If we are indeed the same, you will live a great many
72 lifetimes more before this life is at an end.
73
74 SHAUNA
75 Speaking from experience?
76
77 OREN (R)
78 Once you reach three hundred, the centuries will seem as
79 nothing.
80
81 SHAUNA
82 How am I doing so far?
83
84 OREN (R)
85 You do as you will, guided by your conviction and your
86 heart. Who could do better than this?
87
88 SHAUNA
89 Winning would be a good start.
90
91 OREN (R)
92 Your cause is far from lost, Shauna Brown. Simply await the
93 next revolution of the wheel....

1 **Interlude E**

2 • Anchor D

3 —Dateline type report in-depth report

4

5 ANCHOR D

6 U.S.N.A. forces, with the assistance of the Acolytes of
7 Ætheric Forces, gained a major strategic foothold today in
8 their attempts to reclaim the Inner Light occupied Northeast
9 Territory.

10

11 For two decades, Inner Light forces have maintained a
12 seemingly impenetrable early warning screen of both solid-
13 state radar systems and Automated Ætheric Arrays—rendering
14 effective incursions into their territory impossible.

15

16 In a massive offensive, U.S.N.A. troops were able not only to
17 break this barrier, but to inflict massive damage to the Inner
18 Light garrisons present.

19

20 Sources close to the U.S.N.A.'s special-forces claim POWs
21 will be transported to the capitol in Illinois where they will be
22 debriefed at the Rock Island Military Complex. Though past
23 attempts have shown that followers of Her Inner Light are not
24 easily swayed—if at all—into renouncing their proclaimed
25 messiah in exchange for political asylum, officials are
26 hopeful that new methods of ætheric deprogramming will be
27 met with greater success.

28

29 While some theologians compare this schism to that of Martin
30 Luther's break from the Catholic Church, others see Her

31 Inner Light as a dangerous cult based on the antiquated
32 teachings of a mentally unstable young girl.

33

34 We go now to renowned political strategist Robert Geist for
35 what the U.S.N.A.'s victory means for the state of world
36 affairs . . .

1 **Scene 6**
2 • Shauna, Kevin, Oren
3 —The Hub, hundreds of years later and inside Shauna's
4 mind.
5
6 KEVIN
7 ...Sir?
8
9 SHAUNA
10 I am listening. Go on.
11
12 KEVIN
13 Their forces turned us back at Washington. Between casualty
14 and capture, we... we lost half.
15
16 SHAUNA
17 Half?! How many of theirs did we get?
18
19 KEVIN
20 Perhaps... five percent?
21
22 SHAUNA
23 ...I see. And why?
24
25 KEVIN
26 There were other factors, such as morale and in-fighting
27 amongst and between units, but primarily we were surprised
28 by the presence of Rinson and Archer Acolytes.
29
30 SHAUNA
31 Surprised.

32 KEVIN
33 ...Yes.
34
35 SHAUNA
36 Something ceases to surprise when it keeps happening!
37
38 KEVIN
39 Sincerest apologies, Sir.
40
41 SHAUNA
42 We've been at war with these bastards for four hundred
43 years! Since the Dream and the Awakening they have stood
44 against me; their bones are dust and still they betray me!
45 They took my truth and made it a lie, built false schools and
46 governments to oppose me, and now their descendants
47 destroy my work! Why?
48
49 KEVIN
50 I... do not know. I am sorry...
51
52 SHAUNA
53 Of course.
54
55 KEVIN
56 Sir...?
57
58 SHAUNA
59 Yes, Kevin.
60
61 KEVIN
62 Have we lost?

63 SHAUNA
64 (long beat, then she musters a smile)
65 Of course not. So long as our body is whole, we cannot lose.
66 You are dismissed.
67
68 KEVIN
69 Thank you, Sir. Would... you like me to close the door?
70
71 SHAUNA
72 Yes, Kevin. I think you had better.
73
74 KEVIN
75 May your Light guide the People.
76
77 SHAUNA
78 It will endure until the path is clear to all.
79
80 SFX: Big doors are closed.
81
82 SHAUNA
83 (heavy breathing)
84
85 SFX: Building of energy, then:
86
87 SHAUNA
88 (frustrated, anguished cry)
89
90 SFX: Explosion! Glass and furniture shatter.
91
92 OREN (R)
93 No tears, Shauna Brown?

94 SHAUNA
95 (exerted but strangely calm)
96 I don't have any left. Physically. Guess I'm finally getting
97 old.
98
99 OREN (R)
100 Your power will sustain you forever in spirit, if not in body.
101 Only the life-energies of others will nourish your mortal coil.
102
103 SHAUNA
104 So I'm going to start looking like a mummified corpse unless
105 I eat people's souls?
106
107 OREN (R)
108 They desire nothing else but to serve you, Shauna Brown.
109 Your tears are gone, and soon all else will follow.
110
111 SHAUNA
112 Not that I don't appreciate the advice, but I'm not going to do
113 that. My magic. My machines. Those have kept me going so
114 far. I still have my principles, my dream.
115 (beat)
116 My stupid dream. My pathetically human followers. And
117 rage. I have lots of rage.
118
119 OREN (R)
120 In time, that too will be gone.
121
122 SHAUNA
123 But I'll still have incompetent followers.
124

125 OREN (R)
126 If you are fortunate.
127
128 SHAUNA
129 They're everywhere now. Mike and Katherine's "Acolytes of
130 Ætheric Forces." I called my power "magic," but of course
131 Mike had to steal from fantasy literature. I guess both of them
132 were always very good at taking things...
133
134 OREN (R)
135 Is your cause lost?
136
137 SHAUNA
138 You heard him. "Half of our forces..." We were winning!
139 Finally! Then the tide turned and instead of rallying to the
140 cause, my generals bickered about which of them had failed.
141 How can I usher in the new era when the old has claimed the
142 hearts and minds of my own people?! What's the use of
143 fighting for an ideal that my soldiers don't even believe in? I
144 can't trust anyone...
145
146 OREN (R)
147 Man is a fallible creature. Yet what is to be done?
148
149 SHAUNA
150 People can't be cured of their imperfections. Nothing can be
151 done.
152
153 OREN (R)
154 Nothing?
155

156 SHAUNA
157 Certainly not war. Why did I ever think I could convince
158 them through force?
159
160 OREN (R)
161 You were without choice. Your followers came to you,
162 pleading for your help. For freedom.
163
164 SHAUNA
165 Bang up job I've done.
166
167 OREN (R)
168 What now, then?
169
170 SHAUNA
171 It's over. I quit. Nothing to do but get impossibly old and wait
172 for the wheel to come back around, I guess.
173
174 OREN (R)
175 It always does.
176
177 SHAUNA
178 Yes. It does.

1 **Interlude F**
2 • Anchor D Chair CÆP 2
3 —CNN type
4
5 SFX: Tense Chimes
6
7 ANCHOR D (CONT)
8 It has been three decades since the Reclamation of the East,
9 yet it was only today that the Manhattan of old New York has
10 reopened to the Just People.
11
12 Though construction officials, and the CDC, assure the public
13 that the city is once again stable and sterile, many are hesitant
14 to take up residence.
15
16 The Chair of the Committee of Ætheric Policy, Training &
17 Law had this to say:
18
19 CHAIR CÆP 2
20 (defensive)
21 Extensive Preternatch Testing has shown any outfall from
22 Ætheric weapons has fallen below three Thaums, well below
23 the safe levels that the rest of the country's major cities boast.
24
25 ANCHOR D
26 Despite the chair's reassurances, others still fear the
27 proximity of The Hub—the capitol of the former Republic of
28 New England.
29
30
31

32 ANCHOR D(CONT)
33 When asked about the possible threat, the Commander in
34 General ensured the public that the Army of Shauna has not
35 been a Threefold Lutescent threat since the storming of the
36 Wheeling Fort during the Thaumaturgical Crusades.
37
38 We here on News at Three will keep you updated on this:
39 Story in Progress.
40
41 SFX: Tense Chimes
42
43 ANCHOR D(CONT)
44 Back to you, Bob.
45

1 **Scene 7**
2 • Shauna, Oren
3 —Shauna's mind
4
5 OREN (R)
6 Shauna Brown.
7
8 SHAUNA
9 Yes, Oren.
10
11 OREN (R)
12 It has been some time since we have spoken.
13
14 SHAUNA
15 Has it?
16
17 OREN (R)
18 It has. Do you know what today is?
19
20 SHAUNA
21 I stopped marking time when I stopped being able to move.
22
23 OREN (R)
24 It is your birthday.
25
26 SHAUNA
27 Is it? How old am I?
28
29 OREN (R)
30 You are seven hundred and fifty years old.
31

32 SHAUNA
33 That's a lot of candles. Hope you brought your sunglasses.
34
35 OREN (R)
36 Are you enjoying your retirement?
37
38 SHAUNA
39 I never retired. I let my power-hungry generals run
40 operations, and I have been contemplating.
41
42 OREN (R)
43 They are long dead.
44
45 SHAUNA
46 Who are?
47
48 OREN (R)
49 Your generals.
50
51 SHAUNA
52 Ah. I guess they would be. Who's in charge now?
53
54 OREN (R)
55 Power-hungry generals.
56
57 SHAUNA
58 "...live long enough, and watch history begin again."
59
60 OREN (R)
61 What have you been contemplating?
62

63 SHAUNA
64 The solution to man's ills. A cure for the fallibility of our
65 fallible race.
66
67 OREN (R)
68 What have you discovered?
69
70 SHAUNA
71 Violence can solve nothing, of course. I should have realized
72 that from the very beginning. People die, but their cause lives
73 on through the next generation. And the next. It's as if
74 fallibility is written into their genes. As if pain, misery and
75 betrayal are diseases they cannot help but carry.
76
77 OREN (R)
78 You could...
79
80 SHAUNA
81 ...kill them all? In my darkest moments, I'm ashamed to say
82 that I have thought about it. But no. I'm not a monster. And
83 what would that solve? No. I just wish... I wish there was a
84 reset button. A way to begin anew, pure and unafraid. Return
85 to Eden and lock the gates behind us. You know?
86
87 OREN (R)
88 There is a way. But it will take much time to find it. Much
89 work.
90
91 SHAUNA
92 I have all the time in the world. Maybe more. It really is
93 possible?

94 OREN (R)
95 It is.
96
97 SHAUNA
98 Thank you. Thank you.
99
100 OREN (R)
101 Happy Birthday, Shauna Brown.

1 **Interlude G**

2 • Anchor E

3 —Formal, NPR/PBS type

4

5 ANCHOR E

6 In other news, Pierre Rehjvic [Rhay•vik], Executive
7 Anthroposopher of the Republic of Quebec, spoke out today
8 in response to allegations that he or his cabinet have any
9 direct connections to the Church of Shauna and Her Inner
10 Light, which received formal—and controversial—religious
11 recognition a quarter of a century ago.

12

13 These accusations come on the heels of the mounting
14 witch-hunt for religious fanatics the public believes have
15 infiltrated key government posts. The discovery six months
16 ago that two Body of Attendants members were high-level
17 officials of the Church of Shauna have led to a panic
18 concerning the believed possibility of another invasion.

19

20 Many aging ‘Mericans still recall the chaos of the last
21 Ætheric Crusade, which destroyed most major cites along the
22 east coast and annihilated almost a generation of young
23 people. Faced with possible extinction, the Governing Corpus
24 established synthetic baby hatcheries, which, due to the
25 Proposition Kali, have since become illegal. Many fear that
26 annihilation of the human race is imminent.

27

28 Administering Functionaries have deemed such fears
29 overblown, but nonetheless are appealing to the populace for
30 help during these uncertain times.

1 **Scene 8**

2 • Shauna, Oren, Taren, Veli, Harpy, Kenelm
3 —The Hub, another few centuries later, inside Shauna’s
4 mind, and in Oren’s chamber in Sonsa
5
6 SHAUNA
7 That’s it. That’s it.
8
9 OREN (R)
10 You have found the way?
11
12 SHAUNA
13 I have found the way. So simple and elegant. Why did it take
14 me almost two hundred years?
15
16 OREN (R)
17 Yet you have found it.
18
19 SHAUNA
20 I did. Let me tell you about it...
21
22 OREN
23 First, there is something you must see. Something... that may
24 trouble you.
25
26 SHAUNA
27 I have lived on this God-forsaken earth for over nine hundred
28 years, Oren. I sincerely doubt that anything you could show
29 me would—
30
31 SFX: Time jump!

32 TAREN
33 Oren!
34
35 OREN
36 Yes, Taren?
37
38 TAREN
39 Had you prior knowledge of Veli’s cruel jest?
40
41 VELI
42 “Cruel jest!” Your ways are far too stringent, Taren. It was an
43 attempt to challenge your perceptions. That is all!
44
45 TAREN
46 Community members might have been injured, Veli—...
47
48 SFX: Time jump!
49
50 OREN
51 You seven have opposed me all my life—ridiculed my
52 beliefs, barred me from sharing our gift with the world. My
53 mother has died. You will at least allow me her!
54
55
56 TAREN
57 *Boxen wo fai*, Oren. Accessing Odi of that magnitude could
58 have dire consequences.
59
60 VELI
61 We grieve for Sonsa, Oren. We do.
62

63 OREN
64 No—not as I grieve! You could not!
65
66 SFX: Time jump!
67
68 SONSA
69 Voluna...
70
71 OREN
72 Mother?
73
74 SONSA/HARPY
75 ...What have you done!
76
77 SFX: Time jump!
78
79 TAREN
80 (fearful)
81 You cannot remain. We have decided.
82
83 OREN
84 I would expect this from the others, but from you, Veli?
85
86 VELI
87 There are some boundaries even I will not trespass. Seek your
88 own way, Brother Oren.
89
90 OREN
91 ...As you will. Yet know this: I gave you my truth, and you
92 used it to betray me. This day and all that follow are of your
93 making.

94 HARPY
95 (chuckles)
96
97 SFX: Back to present time!
98
99 SHAUNA
100 (disoriented)
101 Oren... what was...?
102
103 OREN
104 There is more. Are you prepared?
105
106 SHAUNA
107 Yes.
108
109 SFX: Time jump!
110
111 OREN
112 (yelling to a crowd)
113 What stands before us but a new dawn? The beginning of an
114 era unlike anything seen before!
115
116 HARPY
117 You will save them, *voluna*. You will save them all.
118
119 SFX: Time jump!
120 KENELM
121 Lord Oren?
122
123 OREN
124 Yes, Kenelm.

125 KENELM
126 Why have we lost?
127
128 (beat)
129
130 OREN
131 Our body could not act in concert, Kenelm. The individual
132 parts defied the whole, and so we are severed. The dream is
133 lost.
134
135 SFX: Time jump!
136
137 HARPY
138 You must take life to sustain your own. It is your right, and
139 their privilege. Do you not see?
140
141 OREN
142 I... I do not know...
143
144 SFX: Time jump!
145
146 OREN
147 (alone, talking to self)
148 ...should have been obvious of course... what purpose has
149 the blind application of violence ever served but to incite
150 further violence... we must win the hearts... win the minds...
151 but how... but how...
152 HARPY
153 You will find a way, *voluna*. You always do.
154
155

156 OREN
157 Mother, perhaps there is no way. Perhaps... it is time to end
158 this.
159
160 HARPY
161 Perhaps these two things... are the same.
162
163 SFX: Back to present tense!
164
165
166 SHAUNA
167 Oh my God.
168
169 OREN
170 Shauna—
171
172 SHAUNA
173 Oh my God.
174
175 OREN
176 Every moment of this life you have lived is entirely as you
177 would live it, given the choices presented to you.
178
179 SHAUNA
180 Oh my God. This... none of this was real?
181
182 OREN
183 You must—
184
185 SHAUNA
186 None of this was real?!

187 OREN
188 Real? No. But true...?
189
190 SHAUNA
191 The dream... Mike and Katherine betraying me... my family
192 dying... you created all of this. You manipulated me!
193
194 OREN
195 I let you live as I have lived.
196 SHAUNA
197 You put me through Hell!
198
199 OREN
200 I presented you with a possibility only. All else has come
201 from your mind, your heart. This reality was entirely your
202 own creation.
203
204 SHAUNA
205 Then why was it almost identical to yours?
206
207 OREN
208 Indeed. Why?
209
210 SHAUNA
211 Because history is naught but—And the Winged Herald is
212 your mother?
213
214 OREN
215 No. She is a thing of the mind, the purest essence of Odi and
216 my love for dear Sonsa. As was your Tyler.
217

218 SHAUNA
219 And Taren and Veli...
220
221 OREN
222 As with your Katherine and Mike, they and others kept the
223 magic for themselves, used it to create a system of privilege
224 and power.
225
226
227 SHAUNA
228 University.
229 (beat)
230 How long have I been in your chamber at Sonsa?
231
232 OREN
233 If the passing of Silver Nights are difficult for me to recall,
234 days are as fleeting moments. I would suppose two weeks,
235 perhaps three.
236
237 SHAUNA
238 Have you ever put anyone else through this... simulation?
239
240 OREN
241 Yes. And you are the first to reach this point. None before
242 were so strong as you. So creative. Now... tell me the way.
243
244 SHAUNA
245 ...The way?
246 OREN
247 Your cure for the fallibility of man.
248

249 SHAUNA
250 No! The hell I'm telling you!
251
252 OREN
253 What?
254
255 SHAUNA
256 I just learned that the last nine hundred years of my life never
257 happened. That all of it was—what? A dream? Some virtual
258 reality that you put me through? After all that, why should I
259 help you? Maybe I did whip up some solution to pain, misery
260 and death, but I'm not telling you. You might actually pull it
261 off. And what if I'm wrong, huh? What if it makes things
262 worse?
263
264 OREN
265 No. You are wrong. You are the one I have waited for, the
266 one I called to me. *Jk-ip fai. Jrek-ip fai.* My weapon, my tool.
267
268 SHAUNA
269 I am not your—
270
271 OREN
272 Your solution is the same as mine, for we are the same,
273 Shauna Brown. Tell me, did your solution require a great
274 personal sacrifice?
275
276 SHAUNA
277 When do my plans not...
278
279

280 OREN
281 Were you willing, even eager, to make that sacrifice?
282
283 SHAUNA
284 Well... I thought I had lived too long. It was unnatural! I was
285 so alone, and—
286
287 OREN
288 I have lived too long, and it is unnatural. Remember how it
289 was. What you felt.
290
291 SHAUNA
292 Your spell made you a stopper between this existence and
293 another, the place where Odi comes from. Where *Ainorem*
294 live. That's why you can't die. That other place...
295
296 OREN
297 ...is your Eden, your perfect garden of wonder and creation.
298
299 SHAUNA
300 So if the stopper is removed...
301
302 OREN
303 ...we can all return, and lock the gates behind us. The old
304 ways will be forgotten. We will be cured of our disease.
305
306 SHAUNA
307 But only if you die.
308
309 (long beat)
310

311 OREN

312 No, Shauna Brown. Only if you kill me.

313

314 **END OF SHOW**