

1 SECOND SHIFT  
2 Episode #2.15: Summoned, Part I (FINAL)  
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4 CONFIDENTIAL

5  
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9  
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12  
13 **Cast :**  
14 Porec  
15 Mike  
16 Fesmer  
17 Katherine  
18 Arkahn  
19 Jareth  
20 Dita  
21 Talya  
22 Guards A-D  
23 Chief Guard  
24 Shauna  
25 Arash  
26 Harpy  
27 Oren

28

28 **Teaser:**  
29 • Shauna, Talya, Mike  
30 **Scene One:**  
31 • Shauna, Talya, Mike  
32 **Scene Two:**  
33 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita  
34 **Scene Three:**  
35 • Shauna, Talya, Mike  
36 **Scene Four:**  
37 • Fesmer, Porec  
38 **Scene Five:**  
39 • Shauna, Talya, Mike, Guard A  
40 **Scene Six:**  
41 • Dita, Arkahn, Jareth  
42 **Scene Seven:**  
43 • Shauna, Talya, Mike, Guard B  
44 **Scene Eight:**  
45 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna  
46 **Scene Nine:**  
47 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna  
48 **Scene Ten:**  
49 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,  
50 Talya, Guard C  
51 **Scene Eleven:**  
52 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna  
53 **Scene Twelve:**  
54 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,  
55 Arash  
56 **Scene Thirteen:**  
57 • Talya, Chief Guard, Guard D  
58 **Scene Fourteen:**  
59 • Shauna, Harpy, Fesmer  
60 **Scene Fifteen:**  
61 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike, Shauna,  
62 Harpy, Oren

63 **Teaser**  
64 • Shauna, Talya, Mike  
65  
66 SFX: The ongoing clink of porcelain teacups on saucers  
67  
68 TALYA  
69 And your memories?  
70  
71 SHAUNA  
72 (genuinely apologetic)  
73 Nothing new. Sorry, Talya. Like trying to remember a dream.  
74  
75 TALYA  
76 Do not concern yourself. Your recovery is more important.  
77  
78 SHAUNA  
79 Thanks again for attending to me after the trance broke. I was  
80 really out of it, mentally, not to mention all the muscle  
81 atrophy. On the plus side, I've never been this skinny.  
82 (beat)  
83 Hm...I know I probably asked, but—I can't...how long have I  
84 been out of it?  
85  
86 TALYA  
87 Lord Oren released you one week past, *Lennoa*. You were in  
88 His presence for three weeks and some days. I was hoping to  
89 speak about—  
90  
91 SHAUNA  
92 Only a month? Geez. It feels like I spent an eternity in there.  
93 Maybe I did....

94 TALYA  
95 (carefully)  
96 Oh? Why do you say that?  
97  
98 SHAUNA  
99 I...I know I was old...or I thought I was—something like that.  
100 (beat)  
101 Does Porec know I passed the test?  
102  
103 TALYA  
104 Porec sends his regards, but he has left on his next mission.  
105 His duty to you was complete.  
106 (beat)  
107 Yet, I am here. I hope you would think of me as a confidant. I  
108 would be pleased to hear about—  
109  
110 SFX: The door being kicked open, then quickly closed  
111  
112 SFX: The below can be lifted from 2.14, Scene 19  
113  
114 MIKE  
115 (sigh of relief)  
116  
117 SFX: Porcelain clattering  
118  
119 SHAUNA  
120 MIKE!?  
121  
122 MIKE  
123 Shauna?  
124

124 **Scene One**  
125 • Shauna, Talya, Mike  
126  
127 SFX: chair clattering  
128  
129 MIKE  
130 Shauna! How are—  
131  
132 TALYA MIKE (cont.)  
133 Stay back, intruder! I assure  
134 you that an assault is— Oh, you want some, bitc—?  
135  
136 SHAUNA  
137 Wait—! It’s ok, really. Talya, he’s with me. Mike, she’s...  
138  
139 SFX: Shauna walks to and embraces Mike.  
140  
141 SHAUNA (cont)  
142 (like he’s a Facebook friend)  
143 Mike! It’s great to see you. Ooo—feel a little woozy.  
144  
145 MIKE  
146 Um...it’s great to see you, too, Shauna. Are you okay? You  
147 don’t look so good....  
148  
149 SHAUNA  
150 How are you? It’s been so long. I missed the real Mike.  
151  
152 TALYA  
153 *Lennoa*, if you *senjen*—  
154

155 MIKE  
156 Shauna? I was always the “real” Mike.  
157 (tougher)  
158 Have they hurt you? If you need me to take anyone down—  
159  
160 SHAUNA  
161 Mike, I’m okay; Talya, it’s fine: Mike’s an old friend.  
162  
163 MIKE  
164 “An old”...? Shauna, are you sure you’re okay?  
165  
166 SHAUNA  
167 I’m fine. I mean, I have a little vertigo from standing up too  
168 fast, no one’s mistreated me.  
169  
170 MIKE  
171 Shauna, I’m here now. Look, everything’s going to be fine.  
172 Katherine, Jareth—the whole crew—we’re here to take you  
173 home. To rescue you.  
174  
175 TALYA  
176 You are gravely mistaken if you think—  
177  
178 SHAUNA  
179 Talya, let me handle this.  
180  
181 TALYA  
182 As you wish, *Lennoa*.  
183  
184  
185

186 MIKE  
187 Let you handle...? Shauna, what's going on? Why aren't we  
188 pounding her and running like hell out of this commune?  
189  
190 SHAUNA  
191 Because I don't need to be rescued. I'm not a prisoner.  
192 (sighs)  
193 When I felt you guys Shift, I hoped you had come back for  
194 other reasons. Oh—how's Arkahn?  
195  
196 MIKE  
197 You knew? We've been traveling for months, and you knew?  
198 How come you didn't let us know you were okay or where you  
199 were?  
200  
201 SHAUNA  
202 You and Katherine had to go back to Earth, so I found a way  
203 to do it—which, I might add, was no cakewalk. I can  
204 understand Arkahn wanting to come back—this is her home—  
205 but why—why did you and Katherine undo what I spent  
206 months trying to work out?  
207  
208 MIKE  
209 Shauna. We came back. For. You. The three of us were  
210 supposed to go back to Earth. Together. We spent a year  
211 figuring how to Shift back here. Lots of stuff has happened  
212 trying to find you—  
213  
214 SHAUNA  
215 How did you find me?  
216

217 TALYA  
218 Indeed. Sonsa's location is a closely-guarded secret.  
219  
220 MIKE  
221 Short version? I asked *Ainorem* my One Question—how to  
222 find you—and they told me to “Go West.” So, west I've been  
223 going, and west is where you are.  
224  
225 TALYA  
226 (derisive snort)  
227 “Go West”? If you were from this world, you would know that  
228 the ancestors do not answer questions so directly. More likely  
229 some traitor to Lord Oren's cause loosened his lips.  
230  
231 SHAUNA  
232 Actually, my answer was pretty direct, too. Maybe it's because  
233 we're not of this world. I bet if Katherine ever...hey, Mike,  
234 you said the gang's all here. Where is “here” exactly?  
235  
236 MIKE  
237 Well, uh... We got separated a while back. Guys on *waalors*. I  
238 hate guys on *waalors*.  
239  
240 SHAUNA  
241 Cripes. They're probably all locked in a dungeon.  
242

242 **Scene Two**  
243 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita  
244  
245 SFX: Dungeon ambiance  
246  
247 FESMER  
248 This is familiar....  
249  
250 DITA  
251 This is shameful. Caged like some low creature.  
252  
253 KATHERINE  
254 You get used to it.  
255  
256 DITA  
257 Hunters respect their adversaries enough to kill them outright.  
258  
259 POREC  
260 Let us be grateful then we are not at the mercy of your people.  
261  
262 DITA  
263 We must escape. It is our duty to fight for freedom. I cannot  
264 believe we simply surrendered. What benefit was there in that?  
265  
266 FESMER  
267 Our captors do not know our abilities; otherwise we would be  
268 wearing tae-od collars again. And now we are deeper into  
269 Sonsa than we were before.  
270  
271 JARETH  
272 Additionally, we have never fared well in a fight.  
273

274 ARKAHN  
275 Fesmer, least of all.  
276  
277 KATHERINE  
278 I'm all for passive resistance, but we need some kind of plan.  
279 What should we do? Wait for an opportunity to present itself?  
280  
281 POREC  
282 I must agree with Dita. It is only a matter of time until they  
283 recognize their erstwhile Brother of the Voice.  
284  
285 ARKAHN  
286 ...Or the disgraced daughter of two Legion operatives.  
287  
288 POREC  
289 Just so. We cannot remain in this cell for long.  
290  
291 DITA  
292 Our only salvation is that which we design. We must act now.  
293  
294 ARKAHN  
295 Mike is out there still.  
296  
297 JARETH  
298 Mike has proven himself... somewhat capable in the past. Yet  
299 we cannot rely solely on him.  
300  
301 KATHERINE  
302 Okay, then. Let's plan for the worst, but give this some time to  
303 play out.  
304  
305 DITA  
306 Fesmer, Jareth: do you have the ability to destroy these  
307 barriers?  
308  
309

310 JARETH  
311 The ability, yes, though not the will.  
312  
313 FESMER  
314 I have learned much, Jareth, but I cannot do this without your  
315 aid. Not without expending all my strength.  
316  
317 JARETH  
318 I have foresworn the use of Ritual Magic forever, Fes. And I  
319 have no talent for Sav— ...for Natural Magic.  
320  
321 POREC  
322 Surely you can allow an exception for our present  
323 circumstance.  
324  
325 JARETH  
326 An evil act is made no less evil by the desire to do good. You  
327 and I differ on this point, “old friend.” We need to examine  
328 our options. There must be a non-magical solution.  
329  
330 ARKAHN  
331 What of an Earth technique? Jareth, remember when I told you  
332 the Parable of Kirk and the Gorn?  
333  
334 JARETH  
335 Yes. I have been curious to test that theory. An explosion like  
336 fireworks, without an Odi spark. Perhaps even the minerals in  
337 these very walls could be sufficient if combined properly....  
338  
339 SFX: Farspeaky distortion replaces room ambience  
340  
341 SHAUNA  
342 (distant, distorted)  
343 --Katherine--?  
344  
345 SFX: The effect fizzles out; normal room ambience restored

346 FESMER  
347 ...aid Jareth, while Porec and I probe the wards and defenses.  
348 Someone will have to stand guard. Kath?  
349  
350 KATHERINE  
351 ...What?  
352  
353 ARKAHN  
354 Are you *ra-na*, Katherine?  
355  
356 KATHERINE  
357 I... yeah. Good plan, guys.  
358  
359 DITA  
360 Let us hope.  
361

361 **Scene Three**  
362 • Shauna, Talya, Mike  
363  
364 SFX: Exiting Farsight  
365  
366 SHAUNA  
367 (groans)  
368  
369 MIKE  
370 Shauna?  
371  
372 TALYA  
373 (coddling)  
374 Here, *Lennoa*, sit down.  
375  
376 SFX: chair scraping  
377  
378 TALYA (CONT)  
379 Even for someone of your power, the barriers—  
380  
381 SHAUNA  
382 (weakly)  
383 —gave way long enough for me to see that they’ve gotten  
384 themselves locked up.  
385  
386 TALYA  
387 You were able to break the barriers?  
388  
389 SHAUNA  
390 Briefly.  
391

392 TALYA  
393 (quietly)  
394 I see.  
395 (louder)  
396 They are most likely in the holding cell of the nearest guard  
397 station. We may assume that they are not yet in serious  
398 trouble?  
399  
400 MIKE  
401 (attempting ominous)  
402 Trouble is our middle name... names.  
403  
404 SHAUNA  
405 But they are here.  
406  
407 MIKE  
408 So let’s break them out. All right, with your abracadabra and  
409 my—  
410  
411 SHAUNA  
412 No. We’re not busting anyone out.  
413  
414 MIKE  
415 But—  
416  
417 SHAUNA  
418 We are not using force, Mike. We’ve just gotta talk to the right  
419 people.  
420  
421  
422

423 TALYA  
424 That is wise, *Lennoa*. If you will allow me to assist you, I can  
425 assure you your friends shall be released in mere hours. I can  
426 attend to everything.

427  
428 SHAUNA  
429 I'm sorry, Talya, but that's not good enough. We have to do  
430 this now.

431  
432 TALYA  
433 I understand your concern for your friends, yet—

434  
435 SHAUNA  
436 No, you don't understand my concern at all. Last time they  
437 were imprisoned, an entire Legion outpost was destroyed.

438  
439 MIKE  
440 Boy was it ever—

441  
442 SHAUNA  
443 The Silver Night Incident everyone is still all worked up  
444 about? That was their doing. They are no less a threat for their  
445 captivity.

446  
447 MIKE  
448 A threat? Shauna, these are your friends you're talking about.

449  
450  
451  
452  
453

454 SHAUNA  
455 Talya, if we don't get them released now, who knows what  
456 havoc they could wreak. That was one tiny outpost, in the  
457 middle of Nowheresville, Amaran. This is a crowded city  
458 filled with people they've been conditioned to hate.

459  
460 MIKE  
461 "Conditioned"? Shauna—

462  
463 SHAUNA  
464 I seriously doubt they're going to just sit in that cell twiddling  
465 their thumbs. If we don't do something, they will try to escape,  
466 and they just might take half the city with them....

467



467 **Scene Four**  
468 • Fesmer, Porec  
469  
470 SFX: Dungeon ambiance  
471  
472 FESMER  
473 (concentrating)  
474 There is a third ward. Here.  
475  
476 POREC  
477 Truly? I detect only the two.  
478  
479 FESMER  
480 They are stronger and more easily felt. Yet if you concentrate  
481 on this point...  
482  
483 POREC  
484 Ah. It is extremely weak. Why...?  
485  
486 FESMER  
487 Its purpose is to be broken; this ward triggers an alarm.  
488  
489 POREC  
490 Impressive, Fes. (correcting himself) Fesmer.  
491  
492 FESMER  
493 Porec. Regarding our last conversation....  
494  
495 POREC  
496 There is no need. Your anger was justified.  
497  
498 FESMER  
499 Still. I spoke too harshly. I know now that—in your way—you  
500 did not intend harm to Mother or me. Yet much hardship has  
501 befallen us, some of it by your actions. Yours and Father's.

502 POREC  
503 (heavy)  
504 I know this.  
505  
506 FESMER  
507 I do not doubt your heart, but I do not know how to forgive  
508 you.  
509  
510 POREC  
511 Perhaps you should not. Yet I meant what I said before: The  
512 things I did, many of them terrible, I did to protect my family.  
513 (beat)  
514 I know you will never believe as I do. Yet I pray that, by His  
515 guiding light, the injuries between us will someday be healed.  
516  
517 FESMER  
518 Whose guiding light? Oren's?  
519  
520 POREC  
521 The system is corrupt. Perhaps even failed. Yet man is fallible;  
522 Lord Oren's word is Truth. I believe that still.  
523  
524 FESMER  
525 After all that has occurred, how can you possibly...?  
526 (shifting tact and tone; he has seen an opportunity)  
527 No. Perhaps you are correct.  
528  
529 POREC  
530 Oh?  
531  
532 FESMER  
533 When he walked among them many centuries ago, Oren spoke  
534 directly to his followers.  
535  
536 POREC  
537 Yes. To have been there....

538 FESMER  
539 Yet how do we know precisely what he said?  
540  
541 POREC  
542 Well... we do not. His Word has been passed down from one  
543 generation to the next. There is some written record, but most  
544 has been—  
545  
546 FESMER  
547 Interpreted?  
548  
549 POREC  
550 Yes.  
551  
552 FESMER  
553 By His followers. Fallible men, as you said.  
554  
555 POREC  
556 Yes....  
557  
558 FESMER  
559 I do not mean to challenge your beliefs, brother. Yet it would  
560 gladden my heart to see you seek your own Truth.  
561  
562 POREC  
563 (wry)  
564 It is no secret that you loathe Lord Oren. Even hold him  
565 personally responsible for the regrettable way of things.  
566  
567 FESMER  
568 If Oren's word—his true word—guides you to happiness,  
569 then... I will attempt to loathe him slightly less.  
570  
571 POREC  
572 I do not know about happiness. I feel... lost. As if I no longer  
573 have a place in this world.

574 FESMER  
575 And so—what will you do once we recover Shaena?  
576  
577 POREC  
578 I do not know. Find my own Truth, I suppose. Or attempt to.  
579  
580 FESMER  
581 I know you will succeed.  
582 (beat)  
583 A fourth ward: here.  
584

584 **Scene Five**  
585 • Shauna, Talya, Mike, Guard A  
586  
587 SFX: footsteps on marble  
588  
589 TALYA  
590 I implore you, allow me to handle this. You should be resting.  
591  
592 SHAUNA  
593 I've got this, Talya.  
594  
595 MIKE  
596 Yeah, she's got it.  
597  
598 SHAUNA  
599 Mike.  
600  
601 MIKE  
602 What? You do....  
603  
604 GUARD A  
605 *Cha builana fai, Lennoa. Sensamen Talya.*  
606  
607 SHAUNA  
608 Yes, *cha grendi*. I think you can help me with something.  
609 Not too long ago...  
610  
611 MIKE  
612 An hour, maybe?  
613  
614

615 SHAUNA  
616 ...a group of people were brought into the holding cells. I need  
617 you to take me to them and to release them to my custody.  
618  
619 GUARD A  
620 (unsure)  
621 I....  
622  
623 TALYA  
624 (clears throat)  
625  
626 GUARD A  
627 (recalibrating)  
628 Forgive me, *Lennoa*, but I cannot.  
629  
630 SHAUNA  
631 You can't.  
632  
633 GUARD A  
634 I do not have the authority.  
635  
636 TALYA  
637 *Lennoa*, if I may...?  
638  
639 SHAUNA  
640 Then, you will take me to the Chief Guard. He knows me—  
641  
642 GUARD A  
643 We also know you, *Lennoa*. Yet I cannot take you to the Chief  
644 today. If you must see him, you may put in a request and be  
645 scheduled into his docket.

646 **SHAUNA**  
647 I'm sure he has time for Oren's Chosen. I will find him  
648 myself. Work stupid magic, Farsight....  
649  
650 **SFX: Farsight**  
651

651 **Scene Six**  
652 • Dita, Arkahn, Jareth  
653  
654 SFX: Dungeon ambiance  
655  
656 JARETH  
657 Look for strains of yellow salts, like this vein, here. This is  
658 sulfur. Scrape it gently, like so...  
659  
660 SFX: Scrape scrape scrape  
661  
662 DITA  
663 How much will this ritual require?  
664  
665 JARETH  
666 At least ten times this amount, if my calculations are accurate.  
667 Which I have no cause to assume they are; the power of  
668 minerals alone... This is new to me...  
669  
670 DITA  
671 I am certain your calculations are exact, Jareth.  
672  
673 JARETH  
674 *Cha grendi*, Dita. Now I must deal with the less pleasant part  
675 of this plan. Excuse me....  
676  
677 SFX: Jareth walks away.  
678  
679 ARKAHN  
680 Dita, can I be of aid?  
681  
682 DITA  
683 I suspect Jareth would appreciate some aid extracting saltpeter  
684 from the rotting filth in the corner.  
685

686 ARKAHN  
687 Hm. Might I assist with something less... disgusting?  
688  
689 DITA  
690 Here: help me remove this from the wall.  
691  
692 SFX: Dita's scraping is joined by Arkahn's  
693  
694 ARKAHN  
695 So. What are we doing?  
696  
697 DITA  
698 We are mining the ingredients for a blasting powder that  
699 requires no Odi. Jareth truly is a resourceful man.  
700  
701 ARKAHN  
702 Not that. Dita... I am concerned for the success of... the plan.  
703  
704 DITA  
705 Our imprisonment changes little, provided that we are not here  
706 for too long. There are many contingencies in place.  
707  
708 ARKAHN  
709 Fesmer has changed much in the Silver Night I was gone. To  
710 have organized something of this scale so quickly....  
711  
712 DITA  
713 He has changed, though not so much as you might imagine.  
714 The Hunters...  
715 (correcting)  
716 ...my father and I have been developing this plan for some  
717 years. We lacked merely the opportunity to implement it.  
718  
719 ARKAHN  
720 Ah.  
721

722 DITA  
723 Fesmer did contribute a great deal, however. Before he  
724 arrived, Father and I sparred on many details. I felt that our  
725 attack should symbolic targets, while he wanted to target  
726 Sonsa's infrastructure. Fesmer's input resulted in a  
727 compromise of sorts, but...  
728 (quick beat)  
729 Well, I suppose you know how parents can be. Father  
730 respected me more for disagreeing with him, though the  
731 conflict between us drove him to more... extreme points of  
732 view, I suppose. I cannot help but blame myself for...  
733 (beat)  
734 *Boxen wo fai*. I do not wish to speak of this.  
735  
736 ARKAHN  
737 It is *ra-na*, Dita. I am only beginning to comprehend why my  
738 parents treated me as they did. At least your father respected  
739 you. I am not certain that my parents ever will.  
740  
741 DITA  
742 When they see the courageous woman you have become, they  
743 will have no choice but to respect you.  
744  
745 ARKAHN  
746 *Cha grendillo fai*, Dita.  
747  
748 DITA  
749 ...Otherwise they are even greater fools than they sound and  
750 not worth the breath it takes to say their names.  
751  
752 ARKAHN  
753 (less certain about this)  
754 *Cha grendi...*  
755  
756 SFX: They continue scraping in silence  
757

757 **Scene Seven**  
758 • Shauna, Talya, Mike, Guard B  
759  
760 SHAUNA  
761 ...I know he's in this room.  
762  
763 GUARD B  
764 Yes *Lennoa*, yet... I cannot allow you to pass.  
765  
766 MIKE  
767 They're giving you the runaround, Shauna. All of them.  
768  
769 TALYA  
770 Hmph.  
771  
772 SHAUNA  
773 Well, then let me in, and if he's not there, I'll be on my way.  
774  
775 GUARD B  
776 *Boxen wo fai, Lennoa*, but you do not have sufficient authority  
777 to enter the command chamber.  
778  
779 SHAUNA  
780 Authority? My authority comes from Oren himself!  
781  
782 GUARD B  
783 (panicking a little)  
784 I cannot allow you to enter, nor loiter. If you wish to submit a  
785 request to—  
786  
787

788 SHAUNA  
789 What I “wish,” is for someone to listen to me. There are  
790 people in a holding cell who need to be released to me before  
791 something bad happens. I think my position gives me more  
792 than enough clearance to—  
793  
794 GUARD B  
795 —to be treated as an honored guest. Nothing more. As  
796 someone without rank or position, I am afraid, *Lennoa*, that  
797 you will have to fill out all the proper forms and wait in line  
798 just as any other civilian.  
799  
800 SHAUNA  
801 But I am not a civilian! And I have a rank you'll never  
802 achieve!  
803  
804 MIKE  
805 Whoa, Shauna, calm down.  
806  
807 SHAUNA  
808 But this is nonsense! They bring me here under fanfare, submit  
809 me to Oren's test, and—after I pass with flying colors—then  
810 they tell me I have no rank?  
811  
812 GUARD B  
813 *Boxen*.  
814  
815 MIKE  
816 Test? What test did they—  
817  
818

819 TALYA  
820 *Lennoa*, if I may—I admire your independence, yet you are  
821 overlooking the simplest solution: As I attempted to tell you, I  
822 am now lead administrator to the city’s guard; if you will  
823 merely allow me to aid you in my fashion...  
824



824 **Scene Eight**  
825 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
826 Shauna  
827  
828 JARETH  
829 Is everyone prepared?  
830  
831 DITA  
832 Your exploding powder has been placed at all indicated points.  
833  
834 FESMER  
835 If the explosion is as powerful as you hope, it should damage  
836 the door enough to disrupt the wards we found. There is  
837 nothing we can do to prevent the alarm.  
838  
839 JARETH  
840 So be it.  
841  
842 KATHERINE  
843 I don't know. The more I think about it, the less this seems like  
844 a good idea. Especially the part where you guys invented  
845 gunpowder because of a Star Trek episode...  
846  
847 JARETH  
848 This mundane magic could be our salvation, Kath. No need for  
849 Ritual Magic and its pollution. No need either for Savage  
850 Magic and its inherent risk. This could very well alter the face  
851 of Amarand, for the better.  
852  
853 KATHERINE  
854 Yeah, about that....  
855  
856 ARKAHN  
857 If he were able, Mike would have rescued us by now.  
858

859 POREC  
860 We can wait no longer.  
861  
862 KATHERINE  
863 Something isn't right. Maybe he's working on something and  
864 us fighting our way out will endanger him, or his plan, or...  
865 I don't know.  
866  
867 FESMER  
868 We cannot let our concern for Mike cloud our judgment. We  
869 all accepted the risk when we began this journey.  
870  
871 KATHERINE  
872 That's kind of cold, don't you think?  
873  
874 POREC  
875 We gain nothing by lingering here. It is only a matter of time  
876 before someone is sent to interrogate us. If there were any  
877 benefit to waiting here, it would have presented itself by—  
878  
879 SFX: Wards deactivate. The door to the cell is pulled open.  
880  
881 POREC (cont.)  
882 —now.  
883  
884 SHAUNA  
885 (not exactly warm)  
886 Hey guys.  
887  
888 ALL  
889 (various reactions: "Ainorem!" "Shauna!" "But how—?" etc)  
890  
891 MIKE  
892 Ask me where she was. No really. Please.  
893  
894

895 KATHERINE  
896 Mike, thank God... you found her. Shauna, are you okay?  
897  
898 MIKE  
899 West, if anyone was wondering.  
900  
901 SHAUNA  
902 I'm fine, Katherine. It's good to see you. All of you.  
903  
904 POREC  
905 And you, Shauna.  
906  
907 SHAUNA  
908 (didn't recognize him at first)  
909 Porec? What are you—?  
910  
911 MIKE  
912 Okay, Team Boston: huddle. 'Scuse us, guys.  
913  
914 SFX: concerned background talk (ad lib)  
915  
916 SHAUNA  
917 Mike, this is no time for—  
918  
919 MIKE  
920 What's the plan, Shauna?  
921  
922 SHAUNA  
923 What do you mean?  
924  
925 MIKE  
926 They're obviously not going to let us go. That "Teya" chick is  
927 on you like white on rice. How're we gonna blow this stand?

928 KATHERINE  
929 Yeah, those guards outside look pretty well armed.  
930  
931 SHAUNA  
932 There is no plan.  
933  
934 MIKE  
935 We'll just have to improvise. I still have a bag of—  
936  
937 SHAUNA  
938 No. You misunderstand. I'm not leaving.  
939  
940 MIKE  
941 What?!  
942  
943 KATHERINE  
944 Shauna... it's your choice, but is this what you really want?  
945  
946 SHAUNA  
947 Look—I can send you guys back to Boston, if that's where you  
948 wanna go, or even back to Laundi, but I'm not going with you.  
949 I have things to do here.  
950  
951 MIKE  
952 Shauna, ok, maybe you're not ready to return to Boston, but  
953 you don't belong here.  
954  
955  
956  
957  
958

959 SHAUNA  
960 Guys, you don't belong here. Look—that first Shift...you got  
961 pulled to Laundi to help me learn magic. And then I sent you  
962 back. I do appreciate that you were concerned, but I'm fine.  
963 Your place is in Boston—not in this world.  
964  
965 KATHERINE  
966 “Our place”? Our place is wherever we choose to be.  
967  
968 MIKE  
969 What are you saying, Shauna? We were brought here just to  
970 get you to learn magic? That's bull.  
971  
972 SHAUNA  
973 That's not what I—I mean, I belong here, in this place. There's  
974 a purpose I need to fulfill. But you two...there's nothing for  
975 you here.  
976  
977 MIKE  
978 Shauna, you're what's here. You think we came on an  
979 impulse? We even teamed up with Porec, and you know—  
980  
981 SHAUNA  
982 Yeah—why is Porec here? He's supposed to be on mission.  
983  
984 MIKE  
985 Shauna, he's not on a mission. There was a—  
986  
987 GUARD  
988 *Lennoa*, *Sensamen* Talya awaits.  
989

990 KATHERINE  
991 Who?  
992  
993 SHAUNA  
994 That's what I've been trying to tell you guys.  
995 (to everyone else too)  
996 You're not out of trouble yet. You've been remanded to the  
997 custody of *Sensamen* Talya.  
998  
999 POREC  
1000 I see.  
1001  
1002 SHAUNA  
1003 This isn't up to me. You guys caused a lot of damage and hurt  
1004 some people. I know you meant well, and I'm going to do  
1005 what I can for you, but...  
1006  
1007 POREC  
1008 It is well, *Lennoa*. I am most eager to speak with “*Sensamen*”  
1009 Talya. Let us depart.  
1010  
1011 SFX: People starting to file out of the cell.  
1012  
1013 FESMER  
1014 (quietly)  
1015 Jareth, there is still time to ignite your powder...  
1016  
1017 JARETH  
1018 (heavy)  
1019 No, Fesmer. We have found Shauna.  
1020

1021 FESMER  
1022 Have we?  
1023

1023 **Scene Nine**  
1024 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
1025 Shauna  
1026  
1027 SFX: Roughly a dozen people walking down a hall.  
1028  
1029 ARKAHN  
1030 ...Shaena?  
1031  
1032 SHAUNA  
1033 (distracted)  
1034 Arkahn. Hey.  
1035  
1036 ARKAHN  
1037 Shaena, I— ... I would like to... *ino minem boxen wo fai* for all  
1038 that occurred between us. I have no right to expect forgiveness  
1039 for my betrayal of our friendsh—  
1040  
1041 SHAUNA  
1042 Really? Oh... Arkahn, no. Not at all. If anything, I have you to  
1043 thank for all my experiences. I've grown so much as a person.  
1044 I've discovered things about myself I never would have  
1045 otherwise.  
1046  
1047 ARKAHN  
1048 Oh. So... you are truly happy?  
1049  
1050 SHAUNA  
1051 Truly. *Cha grendillo fai*, Arkahn. Seriously.  
1052  
1053 SFX: She walks on ahead.

1054 ARKAHN  
1055 (confused)  
1056 *Cha lyona fai* ....  
1057  
1058 (transition to: )  
1059  
1060 KATHERINE  
1061 Mike... what is going on with her? Was she acting like this  
1062 when you found her?  
1063  
1064 MIKE  
1065 (troubled)  
1066 I have two theories.  
1067  
1068 KATHERINE  
1069 Yeah?  
1070  
1071 MIKE  
1072 When I found her, she was with Sumimasen Talya or whatever  
1073 her name is. And now she's with six armed guards. She just  
1074 hasn't had a chance to speak freely with us. I think she's  
1075 playing some kind of long game here.  
1076  
1077 KATHERINE  
1078 What's the other theory?  
1079  
1080 MIKE  
1081 Brainwashed.  
1082  
1083  
1084

1085 KATHERINE  
1086 It's not that. She's just... different. Like she doesn't look at us  
1087 in the same way she used to.  
1088  
1089 MIKE  
1090 Like she's not our friend anymore?  
1091  
1092 KATHERINE  
1093 Like she's outgrown us...  
1094  
1095 SFX: They continue walking in silence.  
1096

1096 **Scene Ten**  
1097 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
1098 Shauna, Talya, Guard C  
1099  
1100 SFX: Hurried footsteps; creaking of armor  
1101  
1102 SFX: Heavy door opening  
1103  
1104 GUARD C  
1105 *Sensamen*, your “guests.”  
1106  
1107 TALYA  
1108 (from within a room)  
1109 *Cha grendillo fai*. Enter, *senjen*.  
1110  
1111 SFX: Eight people filing into Shauna’s suite  
1112  
1113 DITA  
1114 (whispered)  
1115 Fesmer, the guards....  
1116  
1117 FESMER  
1118 Are the guards outside for our protection or yours?  
1119  
1120 TALYA  
1121 They are for *Lennoa*’s protection. Against those who would  
1122 seek to do her ill.  
1123  
1124 JARETH  
1125 Only prisons are guarded from the outside.  
1126

1127 SHAUNA  
1128 You get used to it.  
1129  
1130 SFX: door closing, latching shut.  
1131  
1132 TALYA  
1133 (clears throat)  
1134 Shauna. Will you grant me the honor of introducing me to  
1135 your friends?  
1136  
1137 SHAUNA  
1138 Of course.... People, this is Talya. Talya, this is Mike and  
1139 Katherine. And over there is Jareth, Fesmer, Arkahn, uh...  
1140  
1141 DITA  
1142 Dita.  
1143  
1144 SHAUNA  
1145 (interested to see how this will develop)  
1146 And you already know Porec.  
1147  
1148 TALYA  
1149 Porec. I— *Cha builana fai*. It is a revelation to see you.  
1150  
1151 POREC  
1152 *Cha builana fai*, Talya. Your new position suits you. I hope  
1153 my absence was able to accommodate your ascension.  
1154  
1155 MIKE  
1156 Yep. Now that we’ve had this touching reunion....  
1157

1158 SHAUNA  
1159 Hey, guys—where’s Zana?  
1160  
1161 (pause)  
1162  
1163 SHAUNA (cont)  
1164 I’m almost surprised she didn’t come with you. I mean—  
1165  
1166 KATHERINE  
1167 Shauna....  
1168 ARKAHN  
1169 *Ino minem boxen wo fai*, Shaena. Zana did not... She passed  
1170 on to *Ainorem* at Velia.  
1171  
1172 SHAUNA  
1173 ...Oh.  
1174  
1175 JARETH  
1176 Shaena...  
1177  
1178 SHAUNA  
1179 No, it’s okay. I think... I already knew. I mean, I just realized  
1180 that I did, but, I knew.  
1181 (more to herself)  
1182 It can be hard, sometimes, to separate what actually happened  
1183 and what was in my head.  
1184  
1185 TALYA  
1186 Intriguing.  
1187  
1188

1189 SHAUNA  
1190 Anyway, we need to concentrate on how to get you all out of  
1191 here without a trial of some kind.  
1192  
1193 JARETH  
1194 Shaena? She was a mentor to you.  
1195  
1196 SHAUNA  
1197 And she would want us to focus on the here and now.  
1198  
1199 (shocked pause)  
1200  
1201 TALYA  
1202 Truly, *Lennoa*, if you need to mourn your mentor, I can attend  
1203 to the removal of your friends.  
1204  
1205 POREC  
1206 Yes, you are quite skilled at “removing” those associated with  
1207 Shauna.  
1208  
1209 MIKE  
1210 (clears throat)  
1211 Okay, Shauna—what now?  
1212  
1213 SHAUNA  
1214 Now I find a way to send you guys home. Again.  
1215  
1216 FESMER  
1217 Are you not coming with us?  
1218  
1219



1220 SHAUNA  
1221 No. As I was explaining to Mike and Kath—  
1222  
1223 JARETH  
1224 You are not?  
1225  
1226 SHAUNA  
1227 —erine, I have too much to do here.  
1228  
1229 DITA  
1230 (quietly to Fes)  
1231 It is as you feared.  
1232  
1233 FESMER  
1234 (quietly to Dita)  
1235 Perhaps. Perhaps not.  
1236 (to Shauna)  
1237 What do you mean?  
1238  
1239 SHAUNA  
1240 I have purpose here. I can accomplish good for this world.  
1241  
1242 MIKE  
1243 You wanna do good for the bad guys?  
1244  
1245 FESMER  
1246 (pointedly, with venom)  
1247 Why not let Shaena make her own mind, Mike.  
1248  
1249 MIKE  
1250 I am. I just wanna be sure it's her mind, and not the bad guys'.

1251 SHAUNA  
1252 They're not the bad guys, Mike. And neither are we the good  
1253 guys. Don't you see that?  
1254  
1255 MIKE  
1256 They seem pretty evil to me.  
1257  
1258 KATHERINE  
1259 What are you getting at, Shauna?  
1260  
1261 SHAUNA  
1262 The world is full of evils, yes—and people sometimes do evil  
1263 things, but...  
1264  
1265 TALYA  
1266 ...but that is based wholly on the misguidance of their leaders.  
1267 People who were not strong enough to properly guide and use  
1268 their own populace.  
1269  
1270 SHAUNA  
1271 People are misguided. The system works, but only if you work  
1272 it. Right now there are a lot of unhappy people out there, and  
1273 unhappiness creates unrest.  
1274  
1275 MIKE  
1276 So... You're gonna give everyone puppies and flowers?  
1277  
1278 POREC  
1279 Not all is at it seems. Some would say revolution is necessary  
1280 to combat corruption. Do you not agree, Fesmer?  
1281

1282 FESMER  
1283 Exactly. Simply because those in charge are happy with the  
1284 state of things, does not mean the world is better for those  
1285 living in it.  
1286  
1287 SHAUNA  
1288 But that’s my point! Sometimes, you have to start over, create  
1289 a new system—  
1290  
1291 FESMER  
1292 Is this not what I have been advocating?  
1293  
1294 DITA  
1295 The systems of governing are corrupt; they need to be  
1296 replaced.  
1297  
1298 POREC  
1299 It sounds as if we have common goals.  
1300  
1301 SHAUNA  
1302 No! Don’t you get it? A revolution is just more violence—  
1303 bloodshed on all sides, raw feelings lingering for centuries...I  
1304 want—I know I can fix the system. Now.  
1305  
1306 TALYA  
1307 This, Porec, this is Lord Oren’s plan for her. Why she is His  
1308 Chosen.  
1309  
1310  
1311  
1312

1313 SHAUNA  
1314 Millennia of warring has done nothing for this world. Oren has  
1315 showed me that I can fix this world’s ills because I am not of  
1316 His world.  
1317  
1318 KATHERINE  
1319 Why you?  
1320  
1321 SHAUNA  
1322 Because I can think outside the—  
1323  
1324 KATHERINE  
1325 No, I mean, why you instead of, say me—or Mike even. We’re  
1326 not of this world either.  
1327  
1328 DITA  
1329 Yes, why are you special? If an outside perspective was all  
1330 that was required....  
1331  
1332 SHAUNA  
1333 Because we’re the same, Oren and I. We think the same; but I  
1334 can do what he cannot.  
1335  
1336 FESMER  
1337 Why?  
1338  
1339 SHAUNA  
1340 Well...it’s just that....  
1341  
1342  
1343

1344 TALYA  
1345 Lord Oren has his reasons. Porec, of all here, you ought to be  
1346 able to explain why we accept his unerring judgment.  
1347  
1348 FESMER  
1349 (aside)  
1350 His judgment, as interpreted by His followers, my brother.  
1351  
1352 POREC  
1353 (Fesmer's seed has sprouted)  
1354 If there is a way, perhaps He could explain Himself. It would  
1355 give His followers less room for interpretation and guesswork.  
1356  
1357 SHAUNA  
1358 Yes! That's it. If Oren could just explain it to you—  
1359  
1360 TALYA  
1361 Now hold—  
1362  
1363 FESMER  
1364 Shaena, that is an excellent thought.  
1365  
1366 POREC  
1367 To hear His Truth from His own lips....  
1368  
1369 SHAUNA  
1370 Then you would all see. You would see why I need to stay.  
1371  
1372 JARETH  
1373 So Oren is truly alive and here? Fascinating.  
1374

1375 TALYA  
1376 *Lennoa*, we are not accustomed to questioning Lord Oren's  
1377 word. As an outsider I can see how—  
1378  
1379 SHAUNA  
1380 After what I experienced with Him, I would say the only one  
1381 of us here who is not an outsider is me. C'mon—as a follower,  
1382 wouldn't it be an honor to talk to your lord and personal  
1383 savior?  
1384  
1385 TALYA  
1386 I do not see the purpose in this. We trust in Him. He sent us  
1387 you.  
1388 (beat)  
1389 I still have not recorded all that you experienced. I am certain,  
1390 *Lennoa*, that by thoroughly examining—  
1391  
1392 SHAUNA  
1393 Talya, you and the other head honchos can do that, if you like,  
1394 but I really think Oren is the best...person...to explain his  
1395 reasoning.  
1396  
1397 MIKE  
1398 All right, let's hop to!  
1399  
1400 TALYA  
1401 No! You will not have further access to Lord Oren.  
1402  
1403 SHAUNA  
1404 Talya...?  
1405

1406 TALYA  
1407 You have had your time with Him, under His decree. These  
1408 traitors and rebels have no such standing. You may be His  
1409 Chosen, but you must remember who wields the power in  
1410 Sonsa. I cannot allow you to go.  
1411  
1412 POREC  
1413 Will you never cease with your games?  
1414  
1415 TALYA  
1416 And will you, with your interference?  
1417  
1418 POREC  
1419 I brought Shauna here because I believed in His Word; you  
1420 keep her here for your own personal gain. Do not think me  
1421 unaware that it was you who orchestrated the purge that made  
1422 me a marked man. You colluded with the Chief Guard and  
1423 signed the death warrants for any with even the most tenuous  
1424 connection to Shauna: me, Caileb, Lorenalark and Alexalark...  
1425  
1426 ARKAHN  
1427 My parents...those heads....  
1428  
1429 DITA  
1430 Hold fast.  
1431  
1432 SHAUNA  
1433 You...you killed all those people in my name? You lied about  
1434 Porec....  
1435  
1436

1437 TALYA  
1438 It was necessary, *Lennoa*. Even Porec was a threat to Lord  
1439 Oren's wishes for you.  
1440  
1441 SHAUNA  
1442 I should have known. This is the whole reason I must continue  
1443 our work here. *Cha grendillo fai*, Talya, for reminding me of  
1444 the lessons it took me nine hundred years to learn.  
1445  
1446 TALYA  
1447 You will not.  
1448  
1449 SHAUNA  
1450 Let go of me.  
1451  
1452 TALYA  
1453 Only if you stand down.  
1454  
1455 SHAUNA  
1456 Talya. You will let go of me. You will let us leave.  
1457  
1458 TALYA  
1459 *Boxen wo fai, Lennoa*, but I cannot allow you and your  
1460 common friends to have access to Lord Oren. They will be  
1461 placed in a suitably secure location, and you will remain here.  
1462 (beat)  
1463 It is true that we need you, yet you need us as well—so it is  
1464 important that you understand your place here. You may be  
1465 Lord Oren's tool, but please know that I am in charge. Of you.  
1466 Of your actions. Of—  
1467

1468 SHAUNA  
1469 (overlapping “Of your actions. Of—”)  
1470 Work stupid magic tase.  
1471  
1472 SFX: Tzzt!  
1473  
1474 TALYA  
1475 (an almost scream that turns into a gurgle)  
1476  
1477 SFX: a body slumping to the floor.  
1478  
1479 ARKAHN  
1480 (feeling the odi surge)  
1481 *Ainorem.*  
1482  
1483 MIKE  
1484 Shauna....  
1485  
1486 JARETH  
1487 Is she...?  
1488  
1489 SHAUNA  
1490 Unconscious. Look, we need to leave. Now.  
1491  
1492 KATHERINE  
1493 Was that absolutely necessary?  
1494  
1495 SFX: door opening  
1496  
1497 SHAUNA  
1498 Work stupid magic multi-tase.

1499 SFX: several almost simultaneous Tzzt!s  
1500  
1501 SFX: armored bodies slumping  
1502  
1503 SHAUNA (cont)  
1504 We don’t have that much time. We only get a head start before  
1505 my “protectors” arrive. C’mon.  
1506  
1507 SFX: all but Mike and Arkahn run off  
1508  
1509 MIKE  
1510 Arkahn? Arkhan, c’mon. We gotta go.  
1511  
1512 ARKAHN  
1513 Mike. My parents have been executed.  
1514  
1515 MIKE  
1516 I...look—there will be time for grief later, and unless you  
1517 wanna end up back in that cell—or worse—we have to move.  
1518

1518 **Scene Eleven**  
1519 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
1520 Shauna  
1521  
1522 SFX: Eight people walking briskly down a hall  
1523  
1524 KATHERINE  
1525 Shauna, hey. Maybe now isn't the time but—  
1526  
1527 SHAUNA  
1528 Did Porec brainwash me? Did Oren make me evil?  
1529  
1530 MIKE  
1531 Hey, we would never think that.  
1532  
1533 SHAUNA  
1534 Good, 'cause they didn't. I know this is hard for you guys to  
1535 understand—I barely understand it myself—but Porec just  
1536 opened my eyes to the larger truth of this world. And Oren...  
1537 I've changed.  
1538  
1539 KATHERINE  
1540 Yeah. You have. We're just worried about you, that's all.  
1541 You've lost a lot of weight, in a bad way, and—  
1542  
1543 SHAUNA  
1544 *Ainorem*, Katherine. Your hands...  
1545  
1546 KATHERINE  
1547 Oh. Yeah... They got broken pretty bad.  
1548  
1549 SHAUNA  
1550 Here.  
1551 (beat)  
1552 Work stupid magic mend.

1553 KATHERINE  
1554 (Lets out a small cry of pained surprise then...)  
1555 They're. They're better.  
1556  
1557 MIKE  
1558 Even Jareth couldn't—  
1559  
1560 SHAUNA  
1561 See? Not all change is bad.  
1562  
1563 (transition to: )  
1564  
1565 DITA  
1566 (speaking quietly)  
1567 Do you suspect a trap?  
1568  
1569 FESMER  
1570 (also speaking quietly)  
1571 No. She truly is bringing us to see Oren.  
1572  
1573 DITA  
1574 This was not part of our plan.  
1575  
1576 FESMER  
1577 It is an opportunity too great to squander. In our most fervent  
1578 hopes, we never imagined that we would have access to the  
1579 very foundation of this reviled system.  
1580  
1581 DITA  
1582 Do not be rash, Fesmer. If Oren truly lives, he must be  
1583 powerful beyond conception. Our explosives are set. The girl  
1584 is not a blade's throw away. We agreed to weaken the beast  
1585 before striking at its heart.  
1586  
1587  
1588

1589 FESMER  
1590 The plan has not been discarded; merely adapted to our present  
1591 circumstances. And should something ill occur, the  
1592 explosives—  
1593  
1594 DITA  
1595 Promise me you will do nothing impulsive.  
1596  
1597 FESMER  
1598 Of course not, *dokiluna*.  
1599  
1600 (transition to: )  
1601  
1602 JARETH  
1603 Arkahn... your parents....  
1604  
1605 ARKAHN  
1606 (a mess of anger and pain)  
1607 I can not speak of this now.  
1608  
1609 JARETH  
1610 *Ino minem boxen wo fai*, Arkahn.  
1611  
1612 ARKAHN  
1613 Shaena has grown powerful.  
1614  
1615 JARETH  
1616 She was before.  
1617  
1618 ARKAHN  
1619 Yet now.... She is a disturbance. My senses reel whenever she  
1620 speaks.  
1621  
1622 JARETH  
1623 You are highly attuned.  
1624

1625 ARKAHN  
1626 Certainly you feel it, too.  
1627  
1628 JARETH  
1629 (troubled)  
1630 I do.  
1631

1631 **Scene Twelve**  
1632 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
1633 Shauna, Arash  
1634  
1635 SFX: Hurried footsteps  
1636  
1637 MIKE  
1638 Whoa—those guys are—  
1639  
1640 FESMER  
1641 —possibly larger than you.  
1642  
1643 POREC  
1644 Oren’s Sentinels.  
1645  
1646 DITA  
1647 They are well armed.  
1648  
1649 SHAUNA  
1650 They definitely weren’t here when I saw Oren.  
1651  
1652 POREC  
1653 They are only utilized during a threat.  
1654 (beat)  
1655 Talya....  
1656  
1657 SHAUNA  
1658 Great.  
1659 (to sentinels)  
1660 Um, hello—  
1661

1662 POREC  
1663 They sacrificed their speech to serve.  
1664  
1665 MIKE  
1666 Ah, the strong silent type....  
1667  
1668 SFX: footsteps  
1669  
1670 ARASH  
1671 Not all of us have had the honor of that sacrifice. *Lennoa*. I,  
1672 Chosen Lector Arash, am privileged to serve you.  
1673  
1674 SHAUNA  
1675 I have business with Oren.  
1676  
1677 ARASH  
1678 I believe your business with Lord Oren has concluded.  
1679  
1680 SHAUNA  
1681 Well, I have a few follow up questions.  
1682  
1683 ARASH  
1684 You have follow up questions; what do your followers have?  
1685  
1686 SHAUNA  
1687 Let me through the gates, *senjen*.  
1688  
1689 ARASH  
1690 You know I cannot. Only the most worthy may enter.  
1691  
1692



1693 SHAUNA  
1694 Oren handpicked me. You don't get much worthier than that.  
1695  
1696 ARASH  
1697 I suggest you and your party turn around. The Sentinels orders  
1698 exact. None shall pass through these doors.  
1699  
1700 SHAUNA  
1701 I don't think you get who I am and what I can do. You really  
1702 should be letting us in.  
1703  
1704 ARASH  
1705 And I do not think you understand the situation in which you  
1706 find yourself. I will not allow you to pass. Particularly if you  
1707 march with traitors. And the daughter of traitors...  
1708  
1709 ARKAHN  
1710 (guttural)  
1711 Aaaahhhhhhh—  
1712  
1713 SFX: Metal sword being unsheathed  
1714  
1715 FESMER  
1716 My sword; Arkhan no—!  
1717  
1718 ARKAHN  
1719 —hhhhhhhhhhhhhhhh!  
1720  
1721 JARETH  
1722 Arkahn!  
1723

1724 SFX: stabbity stab  
1725  
1726 ARASH  
1727 Oomph!  
1728 (gurgle; death)  
1729  
1730 SFX: stabbity stab stab stab  
1731  
1732 DITA  
1733 Grab her!  
1734  
1735 MIKE  
1736 Oh shi—  
1737  
1738 SFX: the sentinels mobilizing  
1739  
1740 POREC  
1741 Prepare yourselves!  
1742  
1743 KATHERINE  
1744 Omigod—  
1745  
1746 FESMER  
1747 *Fai cthloll odi*—  
1748

1748 **Scene Thirteen**  
1749 • Talya, Chief Guard, Guard D  
1750  
1751 CHIEF GUARD  
1752 Are they dead?  
1753  
1754 GUARD D  
1755 No, *valo*. Merely unconscious.  
1756  
1757 C. GUARD  
1758 Very well. We enter on my mark: 3...2...1...  
1759  
1760 SFX: Door being forced open; running footsteps  
1761  
1762 C. GUARD  
1763 Present yourselves!  
1764  
1765 TALYA  
1766 (groans)  
1767  
1768 GUARD D  
1769 *Valo*, the room is empty.  
1770  
1771 C. GUARD  
1772 Then we are too late. The insurgents have abducted her. Assist  
1773 *Sensamen* Talya.  
1774  
1775 TALYA  
1776 (weakly)  
1777 *Grendi*, but I am *ra-na*.  
1778 (CONT)

1779 TALYA (CONT)  
1780 (stronger now)  
1781 How long have I—?  
1782  
1783 C. GUARD  
1784 Minutes at most. A patrol found the men outside unconscious.  
1785 We came with all haste.  
1786  
1787 TALYA  
1788 (full strength)  
1789 Then we must make haste! Rebels did not abscond with  
1790 Shauna Brown—she has joined them; she has become power  
1791 sick under the false belief of her own importance! Chief, notify  
1792 your troops that our contingency plan is in effect: For the sake  
1793 of our Lord Oren, Shauna Brown must die.  
1794

1794 **Scene Fourteen**  
1795 • Shauna, Harpy, Fesmer, Porec (Arkahn, Katherine, Jareth,  
1796 Dita, and Mike in background only)  
1797  
1798 SFX: The fighting rages (with various grunts and gasps and  
1799 whatnot from the cast) briefly before...  
1800  
1801 SFX: Fighting fades to background  
1802  
1803 HARPY  
1804 (farspeaky)  
1805 Something has awoken us.  
1806  
1807 SHAUNA  
1808 (also farspeaky)  
1809 Yeah. Me again. Your guards won't let us in, you know.  
1810  
1811 HARPY  
1812 You could end this skirmish with a single spell. Why are you  
1813 not fighting?  
1814  
1815 SHAUNA  
1816 Because there is no good side in this. Who am I against? Not  
1817 Oren's guards. Not my friends. The fight is futile, anyway.  
1818  
1819 HARPY  
1820 Your affection for your inferiors has clouded your mind.  
1821  
1822 SHAUNA  
1823 They aren't my inferiors. They're my friends.  
1824

1825 HARPY  
1826 (contrite)  
1827 Perhaps we have phrased our argument poorly. Come in, and  
1828 let us discuss your quandary.  
1829  
1830 SFX: the fighting becomes foreground  
1831  
1832 SHAUNA  
1833 (no longer farspeaky)  
1834 Everyone stop. Wait!  
1835  
1836 SFX: the doors groaning open  
1837  
1838 SFX: The fighting slowing  
1839  
1840 FESMER  
1841 Look! The doors—!  
1842  
1843 SFX: fighting stops  
1844  
1845 POREC  
1846 They open!  
1847  
1848 SHAUNA  
1849 (imperious)  
1850 Chosen! Lay down your arms and let us pass. It is Oren's will!  
1851  
1852 SFX: Clatter of swords falling to the ground.  
1853  
1854 SHAUNA  
1855 C'mon, guys. Now you'll understand.  
1856

1856 **Scene Fifteen**  
1857 • Fesmer, Porec, Arkahn, Katherine, Jareth, Dita, Mike,  
1858 Shauna, Oren  
1859  
1860 SFX: A sort of “empty sucking breeze” which intensifies until  
1861 the moment Fesmer makes his move  
1862  
1863 NOTE: Everyone is near-dumbstruck. The sight inspires awe,  
1864 and the magic here is overwhelming.  
1865  
1866 SHAUNA  
1867 Oh. My...  
1868  
1869 JARETH  
1870 A domed chamber of pure gold. Empty....  
1871  
1872 DITA  
1873 You look upon this room as if for the first time, Shauna.  
1874  
1875 SHAUNA  
1876 ...This is the first time.  
1877  
1878 JARETH  
1879 The etchings on the floors... the walls... it is like an array,  
1880 but... not.  
1881  
1882 ARKAHN  
1883 There is powerful Odi here. Flowing toward....  
1884  
1885 MIKE  
1886 That pillar of light....

1887 KATHERINE  
1888 It’s coming from the oculus at the dome’s crest.  
1889  
1890 MIKE  
1891 Nerd. No, in the light....  
1892  
1893 POREC  
1894 Is that...?  
1895  
1896 FESMER  
1897 Oren. What else?  
1898  
1899 ARKAHN  
1900 Does anyone feel...?  
1901  
1902 SHAUNA  
1903 I don’t remember being in here....  
1904  
1905 FESMER  
1906 He does not move....  
1907  
1908 DITA  
1909 It is a corpse.  
1910  
1911 JARETH  
1912 It sits erect in death.  
1913  
1914 KATHERINE  
1915 Mummified.  
1916  
1917

1918	JARETH	1949	MIKE
1919	Fascinating....	1950	I feel... like I'm gonna barf....
1920		1951	
1921	POREC	1952	ARKAHN
1922	What do you remember?	1953	I... I cannot stop!
1923		1954	
1924	SHAUNA	1955	POREC
1925	I...	1956	Who were you, Shauna?
1926		1957	
1927	ARKAHN	1958	SHAUNA
1928	...feel pulled?... compelled to... draw closer...?	1959	I was...
1929		1960	
1930	SHAUNA	1961	SFX: A whispery, muted version of the flashback effect used
1931	...I've been here before, but...	1962	at the end of 2.13
1932		1963	
1933	DITA	1964	SFX: CLIP: Crowd cheers (from 2.13 scene 4) (muffled,
1934	Fesmer, this was ill-advised....	1965	slightly distorted)
1935		1966	
1936	FESMER	1967	SHAUNA
1937	No, it is perfect...	1968	I was...
1938		1969	
1939	ARKAHN	1970	SFX: Same flashback effect
1940	Why are we walking...	1971	
1941		1972	SFX: CLIP: "...They took my truth and made it a lie..." (from
1942	SHAUNA	1973	2.13 scene 6) (muffled, slightly distorted)
1943	...but it wasn't as me...	1974	
1944		1975	SHAUNA
1945	KATHERINE	1976	Him.
1946	I feel... so sad...	1977	
1947		1978	SFX: CLIP: "The solution to man's ills...." (from 2.13 scene
1948		1979	7) (muffled, slightly distorted)

1980 POREC  
1981 Shauna?  
1982  
1983 SHAUNA  
1984 I was Oren. Trapped in that body. Conscious, but unable to  
1985 move. Unless I...  
1986  
1987 FESMER  
1988 Let him be freed, then. Let us all be freed from Oren's black  
1989 hand.  
1990  
1991 DITA  
1992 Fesmer—!  
1993  
1994 FESMER  
1995 *Fai cthloll Odi...*  
1996  
1997 DITA  
1998 —do not—!  
1999  
2000 SFX: His spell effect warps and contorts into Oren's trippy  
2001 undead mindspace  
2002  
2003 FESMER  
2004 (mindspace echoey)  
2005 What? Where—?  
2006  
2007 OREN  
2008 Fesmer, son of Loxoronpo and Tristenonpo.  
2009  
2010

2011 FESMER  
2012 You... know me?  
2013  
2014 OREN  
2015 I know your sadness. And your magic. It is... familiar.  
2016  
2017 FESMER  
2018 (understanding)  
2019 My summoning ritual.  
2020  
2021 OREN  
2022 And mine. The same, for your knowledge is descended from  
2023 my own. I must thank you.  
2024  
2025 FESMER  
2026 Thank me...?  
2027  
2028 OREN  
2029 You wished to free me. I desire the same, and you have  
2030 granted me the means to do so.  
2031  
2032 SFX: We return to Fesmer's spell effect, still warped, as it  
2033 begins to feed into Oren  
2034  
2035 FESMER  
2036 (unexpected pleasure)  
2037 Oh....  
2038  
2039 OREN  
2040 This sadness. This burden of revenge.  
2041

2042 FESMER  
2043 Foolish. Such a waste.  
2044  
2045 OREN  
2046 (a benediction)  
2047 I free you of it.  
2048  
2049 FESMER  
2050 (weak, euphoric)  
2051 *Cha grendi... Cha grendillo fai....*  
2052  
2053 OREN  
2054 Be at peace, Fesmer.  
2055  
2056 FESMER  
2057 (as if on the edge of a peaceful dream)  
2058 My mother... I wonder if she...  
2059 (he exhales)  
2060  
2061 SFX: We are thrown back into the chamber (sans gentle windy  
2062 pulling sound... it is now just an empty chamber)  
2063  
2064 SFX: Fesmer's body is sucked dry. It falls to the ground.  
2065  
2066 ALL react wordlessly, except:  
2067  
2068 JARETH  
2069 (broken)  
2070 Fesmer!  
2071  
2072

2073 POREC  
2074 My brother...  
2075  
2076 DITA  
2077 (sobbing)  
2078 ... You promised...! You promised...!  
2079  
2080 SFX: Oren's desiccated body begins to re-knit.  
2081  
2082 KATHERINE  
2083 Look... the body, it...  
2084  
2085 MIKE  
2086 (horrified)  
2087 No...  
2088  
2089 SHAUNA  
2090 He took life to sustain his own.  
2091  
2092 SFX: Oren takes a deep breath.  
2093  
2094 ARKAHN  
2095 Murderer!  
2096  
2097 JARETH  
2098 No, Arkahn! We will lose you too.  
2099  
2100 MIKE  
2101 Kill it. We've gotta kill it now.  
2102  
2103

2104 KATHERINE  
2105 We can't, Mike. That's not our purpose.  
2106  
2107 SHAUNA  
2108 No. It's mine.  
2109  
2110 SFX: The re-knitting is complete. Oren stands, painfully.  
2111  
2112 OREN  
2113 Shauna Brown....  
2114  
2115 SHAUNA  
2116 Oren. Why?  
2117  
2118 OREN  
2119 He gave of himself freely. His privilege, and my right. Surely  
2120 you remember?  
2121  
2122 SHAUNA  
2123 (remembering something, but unsure)  
2124 I....  
2125  
2126 OREN  
2127 Surely you remember how small the value of one life in the  
2128 face of all we attempt to do?  
2129  
2130 SHAUNA  
2131 He was my friend....  
2132  
2133 OREN  
2134 Was he? It was in his heart to be your undoing.

2135 SHAUNA  
2136 He didn't deserve to die!  
2137  
2138 OREN  
2139 Perhaps you are correct. Take my life in exchange. I will not  
2140 resist.  
2141  
2142 MIKE  
2143 Do it, Shauna.  
2144  
2145 SHAUNA  
2146 I'm not a murderer.  
2147  
2148 OREN  
2149 Truly? Thousands have died in your name. Some, you have  
2150 even watched as they burned alive.  
2151  
2152 SHAUNA  
2153 Oh God....  
2154  
2155 OREN  
2156 It is not your fault, Shauna Brown. Merely the way of things.  
2157 We can change this. You know the way. All this has been  
2158 prelude. A crucible. You remember...  
2159  
2160 SHAUNA  
2161 I remember...  
2162  
2163 OREN  
2164 End this.  
2165



2166 SHAUNA  
2167 ...I remember the solution. It would not only destroy you, but  
2168 everything else.  
2169  
2170 OREN  
2171 Only to begin anew. Pure and unafraid.  
2172  
2173 POREC  
2174 Shauna...?  
2175  
2176 SHAUNA  
2177 He tried to save a life once. It... made him what he is. Unable  
2178 to die.  
2179  
2180 OREN  
2181 But for a certain weapon, a tool.  
2182  
2183 KATHERINE  
2184 That voice. "*Jk-ip fcai. Jrek-ip fai.*" Oh my God—this is why  
2185 we were summoned to Laundi?  
2186  
2187 SHAUNA  
2188 Yes.  
2189  
2190 MIKE  
2191 Then do it. He wants to die, and we all want him dead.  
2192  
2193 SHAUNA  
2194 I don't want anyone to die, and I think... I know that killing  
2195 him will make something terrible happen.  
2196

2197 OREN  
2198 No. Something wonderful. Our world and that of *Ainorem* will  
2199 be one. No misery, no death...  
2200  
2201 KATHERINE  
2202 ...Return to Eden, and lock the gates behind us...  
2203  
2204 OREN  
2205 Just so, Katherine Rinson.  
2206  
2207 KATHERINE  
2208 But... the world of *Ainorem*. Where your magic comes from.  
2209 That isn't the world of the dead.  
2210  
2211 OREN  
2212 It is.  
2213  
2214 KATHERINE  
2215 But it's not. We saw—  
2216  
2217 OREN  
2218 ENOUGH! Your friend was powerful, but not so powerful as  
2219 to sustain me for long. Perhaps, Katherine Rinson, you too  
2220 were summoned, but for a very different purpose than you  
2221 imagine....  
2222  
2223 MIKE  
2224 Try it and I will kill you so hard—  
2225  
2226 KATHERINE  
2227 Mike, don't.... Please.

2228 OREN  
2229 I will take what I need from each of your friends, until only  
2230 you remain, Shauna Brown.  
2231  
2232 SHAUNA  
2233 You really would, wouldn't you?  
2234  
2235 OREN  
2236 I am without choice. You force my hand.  
2237  
2238 SHAUNA  
2239 There's always a choice.  
2240  
2241 OREN  
2242 You choose to watch your friends die rather than complete  
2243 your destiny? Your one purpose in this world?  
2244  
2245 JARETH  
2246 Take me. If it spares the life of another, I will gladly give my  
2247 own.  
2248  
2249 SHAUNA  
2250 Jareth—  
2251  
2252 POREC  
2253 Long ago, I pledged my life to you, Lord Oren. Though I see  
2254 now that your Truth is not mine, I am a man of my word.  
2255  
2256 SHAUNA  
2257 Porec....  
2258

2259 DITA  
2260 The ways of this world must be changed, not ended utterly.  
2261 Take me, then.  
2262  
2263 ARKAHN  
2264 I have nothing left. You have taken all else. Take me as well.  
2265  
2266 MIKE  
2267 Take me if you can, zombie bastard.  
2268  
2269 KATHERINE  
2270 I think I have to agree with Mike.  
2271  
2272 SHAUNA  
2273 (touched)  
2274 Guys...  
2275  
2276 OREN  
2277 Hmph. I had hoped to appeal to your experience, as it is also  
2278 mine... yet perhaps we are not the same. Still you lean on  
2279 those who will only betray you. After all this, you have learned  
2280 nothing.  
2281  
2282 SHAUNA  
2283 It might not be what you wanted me to learn, but—  
2284  
2285 OREN  
2286 I give you your final lesson, that inaction brings its own  
2287 consequences. Observe as I consume the lives of your friends,  
2288 knowing all the while that you could save them with a word.  
2289

2290 SHAUNA  
2291 Go ahead. You can even kill me. People have done terrible  
2292 things in my name, but you... You don't regret the awful  
2293 things you've done. You'll gladly do it all over again if it  
2294 means that you'll get your way. You're right. We're not the  
2295 same, Oren. I'm not you, and I'm certainly not your tool.  
2296  
2297 OREN  
2298 I am old, Shauna Brown. I am ancient, and desire only rest.  
2299 You will grant me my wish, or I will do what it takes for you  
2300 give me what I need.  
2301  
2302 SHAUNA  
2303 I think you tried it already.  
2304  
2305 OREN  
2306 No. I have threatened only your friends. I have not yet  
2307 threatened your family.  
2308  
2309 SHAUNA  
2310 (startled to remember them; the effect it has on her)  
2311 ...My family...  
2312  
2313 OREN  
2314 The sole reason you did the things you did. Those whose needs  
2315 made you Shauna Brown. Tired, bitter. Not whole. Everything  
2316 to everyone.  
2317  
2318 SHAUNA  
2319 Oh my God... I... I can't believe I'd almost forgotten that  
2320 life...

2321 OREN  
2322 I will kill them one by one, beginning with your brother, Tyler  
2323 Brown. I will find him at school: Alone. Unhappy. Like us.  
2324  
2325 SHAUNA  
2326 Don't! You can't...  
2327  
2328 OREN  
2329 Next the twins. They will provide scant nourishment, so it is  
2330 fortunate that—  
2331  
2332 SHAUNA  
2333 I'll stop you.  
2334  
2335 OREN  
2336 I wish you would, Shauna Brown. I truly wish you would.  
2337  
2338 SFX: Power building  
2339  
2340 ARKAHN  
2341 Oh! Too much...  
2342  
2343 JARETH  
2344 Stand back! Everyone!  
2345  
2346 OREN (cont.)  
2347 *Fai cthloll Odi*: Shift!  
2348  
2349 SFX: Powerful, ripping Shift effect. No ritual, no preparation.  
2350 Only two realities, and a hole being torn between them.  
2351

2352 ALL gasp / react, except Shauna, who screams:

2353

2354 SHAUNA

2355 NO!