

SECOND SHIFT

Episode #2.16 “Summoned, Part II” (FINAL 2)

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CONFIDENTIAL

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with

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Cast

Targonone	Arkahn
Aldo	Talya
Sevri	Chief Guard
Teacher	Zana
Student	Fesmer
Oren	Hunters 1, 2, 3, 4
Tyler	Elite Sergeant
Jareth	Elite Guards 1-6
Porec	Harpy
Dita	Shauna’s Dad
Mike	Shauna’s Mom
Shauna	Jon
Katherine	Jac

Scene List

Teaser 1 — Before the Storm...

• Targonone, Aldo, Sevri

Teaser 2 — Breach

• Tyler, Teacher, Oren, Student

Scene 1 — Consequences

• Jareth, Porec, Arkahn, Dita,

Mike, Shauna, Katherine

Scene 2 — Season One...?

• Mike, Shauna, Katherine,

Fesmer, Zana

Scene 3 — The Return

• Mike, Shauna, Kath, Sidewalk

Chalk Guy

Scene 4 — Ripples

• Jareth, Porec, Arkahn, Dita

Scene 5 — Under Attack

• Talya, Chief Guard

Scene 6 — The Hunters Divide

• Targonone, Aldo, Sevri

Scene 7 — The Green Line Sucks

• Mike, Shauna, Katherine

Scene 8 — The Twins

• Devdan, Dejan, Sevri, Hunter 1

Scene 9 — A Battle on Two Fronts

• Talya, C. Guard, Messenger

Scene 10 — The Siege Begins

• Jareth, Porec, Arkahn, Dita

Scene 11 — No Guns

• Mike, Shauna, Katherine

Scene 12 — The Tide Turns

• Aldo, Hunter 2 & 3, C.Guard

Scene 13 — Under Siege

• Jareth, Porec, Arkahn, Dita

Scene 14 — So a Trap...

• Mike, Shauna, Katherine, Oren,

Tyler

Scene 15 — Revenge

• Targonone, Trisosaen, Hunter 4

Scene 16 — Battle!

• Jareth, Porec, Arkahn, Dita, Elite

Sergeant, Elite Guards 1-6

Scene 17 — Shauna’s Purpose

• Mike, Shauna, Katherine, Oren

Scene 18 — Last Stand

• Jareth, Porec, Arkahn, Dita, Elite

Sergeant, Targonone

Scene 19 — Mike’s Purpose

• Mike, Shauna, Katherine, Oren,

Tyler

Scene 20 — Ainorem

• Mike, Shauna, Katherine,

“Fesmer,” “Zana”

Scene 21 — Oren’s Fate

• Jareth, Porec, Arkahn, Dita,

Mike, Shauna, Katherine, Harpy

Targo, Oren

Scene 22 — Talya’s Ascension

• Talya, Chief Guard

Scene 23 — Goodbye

• Jareth, Porec, Arkahn, Dita,

Mike, Shauna, Katherine, Targo

Scene 24 — Home

• Shauna, Shauna’s Mom, Jon, Jac,

Tyler, Shauna’s Dad

1 **Teaser 1** — Before the Storm...
2 • Targonone, Aldo, Sevri
3 —Hills around Sonsa, Before the Shift
4
5 ALDO
6 (hushed)
7 Sevri. I cannot believe we are prepared to raze Sonsa.
8
9 SEVRI
10 (also hushed)
11 The very heart of the beast, Aldo.
12
13 ALDO
14 It is curious. I long believed that the Hunters of Truth would
15 pit me against my own University.
16
17 SEVRI
18 A path you gladly embraced, Aldo, if memory serves.
19
20 ALDO
21 The plan seems to favor this target over our others. That is all.
22 With the Legion base in shambles, will University's control
23 not be utterly uncontested?
24
25 SEVRI
26 You forget who commands us. I suspect that University is also
27 unbalanced by our actions today.
28
29 SFX: In the distance, but still earth-shaking, Oren's Shift
30 effect rips in and then out of existence.
31

32 ALDO
33 *Ainorem!*
34
35 SEVRI
36 Was that the signal, *Aindel* Targonone?
37
38 TARGONONE
39 Here, Sevri, I am Founder Graenen.
40
41 SEVRI
42 Apologies, Founder Graenen.
43
44 TARGONONE
45 And no. That was not the signal.
46 (small beat)
47 I fear that was something much worse....
48

48 **Teaser 2** — Breach
49 • Tyler, Teacher, Oren, Student
50 —Earth, a High School Classroom, Day
51
52 SFX: BRIEF MUSICAL TRANSITION
53
54 TEACHER
55 (reading)
56 “Then all the charm
57 Is broken—all that phantom-world so fair
58 Vanishes, and a thousand circlets spread,
59 And each mis-shape the other.”
60 (beat)
61 What was Coleridge talking about? Yes.
62
63 STUDENT
64 How, like, you’re dreaming? But then in the morning? The
65 phantom-world is gone. Until you dream again.
66
67 TYLER
68 He’s talking about traveling to other worlds.
69
70 TEACHER
71 Tyler Brown. This certainly is a rare treat. Please, go on.
72
73 TYLER
74 Yeah... well, that’s just what it means to me. Your mind
75 shows you things you can’t see while you’re awake. Maybe
76 dreaming is looking into another world. And maybe, like,
77 those other worlds are shades of this one... (trailing off) ...and
78 you can see them... but only if you know...

79 TEACHER
80 ...Tyler?
81
82 TYLER
83 (entranced as the others were in Oren’s chamber)
84 ...Something’s breaking. It’s here.
85
86 SFX: Oren’s Shift effect rips into the classroom.
87
88 SFX: Chairs and desks hurled against the wall.
89
90 SFX: Students startled, then screaming, then...
91
92 OREN
93 Tyler Brown.
94
95 TEACHER
96 (shaken)
97 Sir, I am going to ask you to—... urk...
98
99 SFX: Sucking / re-knitting effect
100
101 SFX: Students reacting
102
103 SFX: Body slumps to the ground
104
105 OREN
106 Tyler Brown. Will you walk with me awhile?
107
108 TYLER
109 ...Yes.

1 ACT ONE

2

3 **Scene 1** — Consequences

4 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine

5 —Oren’s Chamber, Immediately after the Shift

6

7 SFX: Occasional rumbling, shaking.

8

9 NOTE: Everyone has been blown back by the spell. They are
10 picking themselves up, getting their wind back, etc.

11

12 JARETH

13 Is everyone *ra-na*?

14

15 ARKAHN

16 The Odi he used... I have never felt so much at once....

17

18 SHAUNA

19 I have to go after him! I have to stop him!

20

21 KATHERINE

22 Silver Night isn’t for another two months. Won’t you hurt
23 yourself?

24

25 SHAUNA

26 Doesn’t matter.

27

28 MIKE

29 How did he do it, then?

30

31

32 DITA

33 He took my *dokiluna* from me. That is how.

34

35 MIKE

36 Yeah... no disrespect, Dita, but Fesmer couldn’t do that spell
37 without Arkahn’s help. And even Shauna couldn’t do it
38 without a ritual....

39

40 ARKAHN

41 Or without a path already trodden. What he just did... was
42 impossible....

43

44 POREC

45 It was always said that Lord Oren’s command of Odi was
46 unmatched.

47

48 DITA

49 Your “Lord” killed Fesmer before our eyes!

50

51 POREC

52 I mean to say only that destroying him will be no small feat.

53

54 SHAUNA

55 We have to find him first. I had my machines to keep me alive,
56 so Oren must have had something similar here....

57

58 MIKE

59 You had what, Shauna?

60

61 JARETH

62 An array.

63 POREC
64 Where?
65
66 JARETH
67 This entire chamber is a sort of array, drawing in Odi.
68
69 ARKAHN
70 *Ainorem*....
71
72 SHAUNA
73 I don't... I can't read it.
74
75 JARETH
76 I can. But the consequences—
77
78 SHAUNA
79 I don't want to hear about consequences, Jareth! He's going to
80 kill my family!
81
82 JARETH
83 *Ino minem boxen wo fai*, Shaena... ritual magic has been
84 eroding Amarand for centuries. If we activate this ritual a
85 second time, it could destroy my world. Possibly today.
86
87 SHAUNA
88 If we don't do it, Oren will destroy my world. And then yours.
89 Trust me — he thinks I have the solution and he'll do
90 whatever it takes to make me see it through. Can you adapt the
91 ritual for me?
92
93

94 MIKE
95 And for us.
96
97 SHAUNA
98 (sigh)
99 And for Mike and Katherine.
100
101 JARETH
102 I can, yet....
103
104 POREC
105 You may find, old friend, that the destination does sometimes
106 necessitate an ill path.
107
108 JARETH
109 (heartsick)
110 Let us end this. *Senjen*, stand near Fes—... near the body.
111
112 SFX: MSK walk to the center of the chamber (the “mic”
113 moves with them)
114
115 JARETH (cont.)
116 Arkahn, I will require your aid.
117
118 ARKAHN
119 I have nothing left, Jareth, yet I will try....
120
121 SHAUNA
122 Lose the bag of *tae-oden*, Mike.
123
124

125 MIKE
126 Oh, it doesn't hurt me.
127
128 SHAUNA
129 It hurts me, and it'll definitely wreck the ritual if you try to
130 bring it along.
131
132 MIKE
133 But it might be our ace in the hole. Without it....
134
135 KATHERINE
136 We'll have to take our chances.
137
138 MIKE
139 Fine. Porec — catch!
140
141 SFX: Mike throws the bag; Porec catches it.
142
143 POREC
144 What is — ow!
145
146 MIKE
147 Oh. Sorry....
148
149 KATHERINE
150 God... Fesmer....
151
152 SHAUNA
153 He shouldn't have tried that.
154
155

156 MIKE
157 We should have known he would. It was all he used to talk
158 about. Getting revenge on Oren. Poor guy.
159
160 ARKAHN
161 (low, repeating continuously below the following)
162 *Ainorem asira fai.*
163 *Zapaern fain dokilu ret fain tarix own-dwen.*
164 *Asira fai eye nay dintoro own-rawso.*
165 *Den zapo kuna ret fuo-kuname.*
166 (beat)
167 *Asira Fesmer, Ainorem.*
168 *Pai-ginte rao turo eye bavel fuo-kunam-alix own-peer lo lera*
169 *aeif radaeb.*
170 (beat)
171 *Ainorem Pai-gente aeif charen durona.*
172
173 SHAUNA
174 Let's make his last wish come true. Ready guys?
175
176 MIKE & KATHERINE
177 Ready.
178
179 SHAUNA
180 Jareth?
181
182 JARETH
183 Fortuitous trials, Shaena.
184
185 SHAUNA
186 Thank you, Jareth. Porec. Arkahn. Dita. For everything.

187 DITA
188 Give Fesmer's sacrifice meaning, Shauna Brown.
189
190 SHAUNA
191 Or die trying. Work Stupid Magic: Shift!
192
193 SFX: Building Shift effect
194
195 JARETH
196 Begin!
197
198 SFX: The Shift effect contorts, warping into something we
199 haven't heard before: Unstable. Dangerous-sounding.
200
201 SHAUNA
202 ...Oh! Something's not...!
203
204 KATHERINE
205 Oh my God....
206
207 MIKE
208 Jareth!
209
210 JARETH
211 End! End! It will not...! Arkahn!
212
213 ARKAHN
214 (ceasing the prayer)
215 [She hums Zana's theme]
216
217

218 SFX: The Shift-gone-wrong effect falls beneath Arkahn's
219 melody...

1 **Scene 2** — Season One...?
2 • Mike, Shauna, Katherine, Fesmer, Zana
3 —Zana's Restaurant, Season One
4
5 ZANA
6 (humming the theme from the point Arkahn left off)
7
8 SFX: Dinner sounds, Mike and Fesmer noisily eating
9
10 MIKE
11 Pig pie! I could spend the rest of my life eating this stuff.
12
13 FESMER
14 Truth that, doug.
15
16 KATHERINE
17 Yeah, well, I couldn't. No offense, *shi-schwa*.
18
19 SHAUNA
20 Let's hope we won't have to.
21
22 ZANA
23 Diversity is the very flavor of life, as they say. I should hope
24 my other recipes delight just as much, Meek.
25
26 MIKE
27 Your lizard eggs are great. Especially because: Lizard eggs,
28 right? But they're certainly no pig pie.
29
30
31

32 KATHERINE
33 One day you're going to lose that metabolism, and you're
34 going to get really, really fat.
35
36 MIKE
37 One day you're going to be a likeable person, and—... oh
38 wait, no you're not.
39
40 SHAUNA
41 Guys, come on. Don't make me use the new spell Fesmer
42 showed me today.
43
44 FESMER
45 Shae, all humor aside, you should not treat Natural Magic
46 lightly.
47
48 SHAUNA
49 I know. I was just kidding, Fesmer.
50
51 FESMER
52 Unless it is in the presence of Jareth. In that case, feel free to
53 abuse all the Odi you desire.
54
55 ALL chuckle
56
57 KATHERINE
58 (feigning nonchalance)
59 Hey... where is Jareth?
60
61
62

63 MIKE
64 (mocking her)
65 “Where’s Jaaaareth?”
66
67 ZANA
68 I suspect that he is attending to University matters. And
69 Arkahn, of course, is running her weekly errand.
70
71 SHAUNA
72 She seems to run a lot of those.
73
74 MIKE
75 She’s a spy, naturally. A secret operative, betraying us to the
76 very villains who—
77
78 KATHERINE
79 Ow...!
80
81 SHAUNA
82 What’s wrong, Katherine?
83
84 KATHERINE
85 My hands... they’re all scarred...
86 (beat)
87 Wait a minute. This never happened.
88
89 MIKE
90 No, it’s happening. We’re not trapped in a kind-of actionless
91 video game. I accept that now.
92
93

94 KATHERINE
95 No: this. Mike, you were in a coma when Fesmer was teaching
96 Shauna magic. And afterwards... you were kind of no fun to
97 be around. This moment right here. We’re dreaming, or...
98
99 SHAUNA
100 We’re not dreaming. This is real.
101
102 ZANA
103 I must apologize for the deception, my children.
104
105 KATHERINE
106 Zana... you’re dead. And so is Fesmer.
107
108 FESMER
109 This is the only way we can communicate with you.
110
111 ZANA
112 For you to understand us, we must take the form of someone
113 familiar to you. Someone beloved.
114
115 FESMER
116 We have communicated with your world in this way since the
117 First Breach.
118
119 KATHERINE
120 You’re... *Ainorem*.
121
122 ZANA
123 Just so.
124

125 MIKE
126 But we're not of this world. That world. Whatever.
127
128 FESMER
129 At this moment, you are of no world.
130
131 SHAUNA
132 Are we dead?
133
134 ZANA
135 No. You are presently between worlds; you do not exist in
136 either. Only for this reason are we able to speak with you so
137 directly.
138
139 SHAUNA
140 It's great to see you both again, but if it's not too much
141 trouble, I'd like to start existing in my world so I can stop an
142 immortal mad man.
143
144 ZANA
145 Stop him, yes. He cannot remain in your world. Yet you must
146 not destroy him.
147
148 SHAUNA
149 I'll do whatever it takes to save my family.
150
151 FESMER
152 (comforting)
153 You will do more than that, Shauna Brown; you will do what
154 is right. This is why we chose you.
155

156 SHAUNA
157 "Chose me..."? What—?
158
159 SFX: Shift effect rising
160
161 FESMER
162 There is not much time.
163
164 ZANA
165 We will speak again, my children....
166
167 SHAUNA
168 But wait, what—...
169
170 SFX: She is drowned out by the Shift effect, which transitions
171 into...

1 **Scene 3** — The Return
2 • Mike, Shauna, Katherine, Sidewalk Chalk Guy
3 —Commonwealth Ave, Rush Hour
4
5 SFX: ...Rush-hour traffic!
6
7 MIKE
8 (disoriented)
9 Wha? Where—?
10
11 KATHERINE
12 (not well)
13 Hate... shifting...
14
15 SHAUNA
16 Guys, move.
17
18 MIKE
19 What?
20
21 SHAUNA
22 MOVE!
23
24 SFX: A big oncoming truck honking (same effect from 1.01 if
25 we have it)
26
27 KATHERINE
28 Holy—!
29
30 MIKE
31 C'mon!

32 SFX: They duck and weave between more honking cars
33
34 SIDEWALK CHALK GUY
35 (dopplered as he speeds by)
36 ... Watch where I'm driving here...!
37
38 KATHERINE
39 Oh my God... Oh my God... I really thought that was the end.
40
41 MIKE
42 Next time, let's not Shift into the middle of Comm Ave during
43 rush hour.
44
45 SHAUNA
46 We have to find Oren.
47
48 MIKE
49 Can you still use magic?
50
51 SHAUNA
52 ...No. It's gone.
53
54 MIKE
55 Yeah, Arkahn got really sick because of that. Do you feel—?
56
57 SHAUNA
58 I'm fine. I just feel like I was in a noisy room, and now
59 everyone's silent. But maybe there's something....
60
61 KATHERINE
62 What, Shauna?

63 SHAUNA
64 There is Odi here. I couldn't have noticed it before, but maybe
65 because it's the only Odi left...
66 (beat)
67 I can still feel the Shift spell, and Oren's chamber. Here.
68 Like... ripples converging....
69
70 KATHERINE
71 Is that... a good thing?
72
73 SHAUNA
74 Probably not, but we'll worry about that later.
75
76 KATHERINE
77 Well wait, are any of these cars going to careen right into
78 Amarand...?
79
80 SHAUNA
81 We'll worry about it later. There's something else... farther
82 away....
83
84 MIKE
85 Oren?
86
87 SHAUNA
88 Oren. Let's go!
89
90 SFX: Jogging
91
92 KATHERINE
93 Can we catch up with him?

94 SHAUNA
95 We don't need to. I know exactly where he's going. I don't
96 suppose either of you kept any T tokens?
97
98 MIKE
99 T tokens...?
100
101 SHAUNA
102 Yeah, they're like a dollar and you use them to take the
103 subway? Did we Shift into the wrong Boston?
104
105 MIKE
106 Right Boston, different time. We use these highly futuristic
107 Charlie Cards now. You have been gone awhile...

1 **Scene 4** — Ripples
2 • Jareth, Porec, Arkahn, Dita
3 —Oren’s Lair, Moments after MSK’s Shift
4
5 SFX: The reverb of the Shift
6
7 JARETH
8 It is on our hands.
9
10 POREC
11 But it is done.
12
13 (transition to:)
14
15 ARKAHN
16 (sobbing)
17
18 DITA
19 Arkahn? Arkahn! Are you *ra-na*?
20
21 ARKAHN
22 (sobbing)
23 I am not “*ra-na*.” I have lost six people this day—three to
24 death—a madman has been let loose, and death awaits us
25 outside this door. I am not *ra-na*. Are you *ra-na*?
26
27 DITA
28 I am *ra-na*. We must be *ra-na* for now. We must steel
29 ourselves to the task at hand and mourn for those lost to us
30 once we have overcome; if we perish ourselves, then we shall
31 see our lost ones soon enough.

32 (transition to:)
33
34 JARETH
35 We have to be willing to live with the consequences of those
36 two Shifts.
37
38 POREC
39 That is a debate for another day. Jareth, regain your senses:
40 recall where we are.
41
42 JARETH
43 I...you are correct. We need to flee from here. ...Yet—if for
44 some reason Shaena and the others come back....
45
46 POREC
47 Talya’s guards are doubtless on their way.
48
49 SFX: Faint Shift-y Boston Comm Ave sounds
50
51 (transition to:)
52
53 ARKAHN
54 (sniffling)
55 If...when we get out of this—Dita, *senjen*, allow me to
56 *grendi*—
57
58 DITA
59 Myself, as well, Arkhan.
60 (beat)
61 But that is in the future. We must deal with this present....
62

63 (transition to:)
64
65 JARETH
66 So, are we to fight our way through the guards? Or to fight
67 them from within these chambers? I am inclined to wait here.
68
69 POREC
70 We will be vastly outnumbered.
71
72 JARETH
73 Doubtless. Yet in here...
74
75 POREC
76 ...we are fortified.
77
78 JARETH
79 Exactly! From here we could hold off Talya's forces and wait
80 for the Boz-toners to return.
81
82 (transition to:)
83
84 ARKAHN
85 (sniffing that subsides)
86 Dita—what of the explosives? Will they...?
87
88 DITA
89 Yes. Any moment now.
90 (she chokes a bit on Fesmer's name)
91 Fesmer's part was not detonation, but to stop the devices from
92 igniting. With his charms gone...the moratorium must be
93 swiftly coming to its end.

94 SFX: Faint, but noticeable, distorted Boston Comm Ave
95 sounds
96
97 (transition to:)
98
99 POREC
100 What do we have? My magic...
101
102 JARETH
103 My sword and leadership training; Arkahn's ability—
104
105 DITA
106 (picking up on this thread)
107 The Hunter's explosives.
108
109 POREC + JARETH
110 *Parado fai?*
111
112 ARKAHN
113 They...we are in the midst of a siege, friends.
114
115 DITA
116 Our explosives are poised to detonate. Once they do, the
117 Hunters will storm Sonsa in force.
118
119 POREC
120 So there may be fewer of Talya's armed guards awaiting us
121 outside those doors.
122
123 JARETH
124 This is fortuitous. Yet—

125 ARKAHN
126 —you are angered by our omission.
127
128 JARETH
129 Now is not the time for anger. I was going to say, we should
130 still plan our standoff as if it were merely the four of us.
131
132 POREC
133 How many Hunters, Dita?
134
135 DITA
136 Five score: All who were in Velia and those cells close enough
137 to join up by the Hermetic Mountains. The most important task
138 was entrusted to a founding member, but otherwise, each cell
139 is contained.
140
141 POREC
142 Graenen.
143
144 ARKAHN
145 Yes: Founding Member Graenen—Targonone.
146
147 DITA
148 He has chosen to take up his mantle yet again.
149
150 JARETH
151 Targonone? But he left that life, those aims behind.
152
153 POREC
154 I wonder... is he here with the Hunters or on his own
155 determination?

156 DITA
157 I did not question him—Graenen’s reasons are his own. He is
158 a skilled tactician, never mind our founder—the only one we
159 have left. He will lead our forces to victory. He has to.
160
161 SFX: An echo of a car horn/”sidewalk chalk guy” line,
162 ghostly, heavily Dopplered and distorted enough to render the
163 line more or less unintelligible, as if heard through water.
164
165 POREC
166 Was that...?
167
168 JARETH
169 The detonation?
170
171 DITA
172 No. I do not know what—
173
174 ARKAHN
175 That...that was a car horn. That was Boz-ton.

1 **Scene 5** — Under Attack
2 • Talya, Chief Guard
3 —War Room, Continuous
4
5 TALYA
6 *Raedohn*, are our elite squads prepared?
7
8 CHIEF GUARD
9 Without need of warning, *Shio-Tiko* Talya. All who I recruited
10 at your behest knew the call could come at any hour. We have
11 enough expert Odi mages and skilled combat soldiers to take
12 out an entire force.
13 [Pron: SHY-oh TEEK-oh]
14
15 TALYA
16 And they are but a few common *usenae*! *Raedohn*, how soon
17 can our squads be at the ready?
18 [Pron: you-SEN-ay]
19
20 CHIEF GUARD
21 They merely await the signal.
22
23 TALYA
24 Exceptional. Then I propose we go on ahead with the squad
25 we have with us. The others can catch up. We should go
26 around—
27
28 SFX: Multiple ground-shaking EXPLOSIONS!
29
30 TALYA (cont)
31 Maen own-Oren! What was that?

32 SFX: running footsteps
33
34 CHIEF GUARD
35 *Cy nay torex cerum Oren nay-arohn donna!*[By the rancid
36 milk of Oren's Mother's breast!]
37 [pron: TORE-ex ... nay-a-ROHNE dough-NAH!]
38
39 TALYA
40 What is it?
41
42 SFX: hurried footsteps
43
44 SFX: Distant sounds of chaos, secondary explosions, etc
45
46 TALYA
47 (gasps)
48 Sonsa burns!
49
50 CHIEF GUARD
51 *Shio-Tiko* Talya, we are under attack.

1 **Scene 6** — The Hunters Divide
2 • Targonone, Aldo, Sevri
3 —Streets of Sonsa, Continuous
4
5 SFX: Fires, rubble shifting: like in 2.10
6
7 SFX: Cries of confusion and of commands (civilians are
8 panicking, but the officers are falling back on their training).
9
10 TARGONONE
11 RIGHT FLANK OVER THERE!
12
13 ALDO
14 “*Hexarnae* Team”: with me!
15
16 SEVRI
17 “*Takma* Team”: follow me!
18
19 TRAGONONE
20 LEFT FLANK STAY BEHIND ME!
21 (To Aldo & Sevri)
22 This is where we separate. I will take my charges into *nay*
23 *Dogorim*. To Oren. This may well be the last we see of each
24 other. The Truth will bear light.
25
26 ALSO + SEVRI
27 And we shall bear the light of Truth!
28
29 TARGONONE
30 Left flank: follow me and keep your senses wide; we go into
31 the dark depths of Oren’s sanctuary!

32 SFX: The group’s footfalls as they run off
33
34 SEVRI
35 Aldo, you—
36
37 ALDO
38 I will lament your death as well, Sevri.
39
40 SEVRI
41 Ha! And I you, *mox dokerna*; but I meant to remind you—
42 Rüngrot wanted destruction. But our venerated Founder wants
43 distraction.
44 [Pron: MOX DOH-kern-ah]
45
46 ALDO
47 Can they not be the same?
48
49 SEVRI
50 (bemused)
51 Your point is felt.
52 (beat)
53 Then we go.
54
55 ALDO
56 Correct.
57 (beat)
58 “*Hexarnae*”: THIS WAY!

1 **Scene 7** — The Green Line Sucks
2 • Mike, Shauna, Katherine
3 —Boston’s Subway Tunnels, Early Evening
4
5 SFX: Subway ambiance (we could lift this same effect from
6 2.01)
7
8 MBTA PA
9 Attention Green Line passengers. Please be courteous to your
10 fellow riders by not obstructing the doors. Next stop:
11 Kenmore.
12
13 SHAUNA
14 C’mon, c’mon. This is taking forever....
15
16 MIKE
17 I’m sorry. Katherine was right. We really should have taken a
18 cab.
19
20 KATHERINE
21 During rush hour traffic? I think you made the right call.
22
23 MIKE
24 Right. Taking the slowest possible branch of the Green Line to
25 the Red Line to Southie, and then walking like ten minutes is
26 definitely the quickest way to get to Shauna’s house. It’s rush
27 hour here, too.
28
29 KATHERINE
30 Hey. Don’t be so hard on yourself. You’ve been right so far....
31

32 MIKE
33 I guess....
34
35 SHAUNA
36 (a little uncomfortable, and bitchier than intended)
37 Wow guys. I think I liked it better when you bickered all the
38 time. I guess after all those months on the road, you two
39 finally managed to put your issues to bed.
40
41 (beat)
42
43 KATHERINE
44 We are going to get there in time, Shauna.
45
46 SHAUNA
47 I don’t know. I can barely feel any Odi at all.
48
49 KATHERINE
50 Maybe it’s because we’re underground?
51
52 MIKE
53 Yeah, like cell phone reception.
54
55 SHAUNA
56 I don’t think it’s that. I think it’s leaving me completely, like a
57 sponge drying out. How am I going to stop Oren if I’m
58 completely powerless?
59
60 KATHERINE
61 Correction: “How are we going to stop Oren?”
62

63 MIKE
64 That's another good question. Especially without killing him.
65 (beat)
66 Okay... let's talk a little quieter. I'm starting to get some
67 terrified looks, and I don't think it's because of our clothes this
68 time....
69
70 KATHERINE
71 Without killing.... Wait, we all saw that, uh, "vision"?
72
73 SHAUNA
74 If that really was *Ainorem*... I don't know what to think.
75
76 MIKE
77 I think there's something big going on behind the scenes. And
78 I really don't like the idea that we're peons in someone else's
79 game....
80
81 KATHERINE
82 You mean "pawns"?
83
84 MIKE
85 No, I meant peons.
86
87 SHAUNA
88 I'm going to do whatever it takes to save my family. I don't
89 know what *Ainorem*'s after, and I don't care. I'm done
90 following prophecies.
91

91 **Scene 8** — The Twins
92 • *Tiko* Devdan, *Hideo* Dejan, Sevri, Hunter 1
93 —Sonsa, Continuous
94
95 SFX: distant fighting heard as from inside, by a window
96
97 HIDEO DEJAN
98 I disagree wholeheartedly, Devdan: we are under attack; we
99 cannot risk losing valuable time to consult *Shio-Tiko* Talya!
100 She is an upstart that does not need any more claim to her
101 power.
102
103 TIKO DEVDAN
104 Yet claim it she does! We must secure her empathy with us
105 should victory become hers, Dejan, while continuing to search
106 for some chink in her armor that will leave her susceptible to
107 removal once the dust of this skirmish clears....
108
109 HIDEO DEJAN
110 (fading out)
111 You are a fool Devdan...!
112
113 (pan to outside this window:)
114
115 SFX: The fighting is louder, but still a distance away
116
117 SFX: The crunch of many footsteps on gravel
118
119 SEVRI
120 This is the residence.
121

122 HUNTER 1
123 Shall we prepare the fire starters?
124
125 SEVRI
126 (chidingly)
127 And let them slowly burn to death? We are not such monsters
128 as Proolau wo Veliaodi claims we are. No, an *olkuno* will
129 work as effectively, yet with merciful quickness.
130
131 HUNTER 1
132 Yes, *pzona*!
133 (to squad)
134 This is our target. Lob your *olkunoen* into the windows!
135
136 (pan to back inside residence:)
137
138 HIDEO DEJAN
139 This is no time to play petty politics! If we do not muster our
140 troops immediately, there may not city left to—
141
142 TIKO DEVDAN
143 No! We are of Oren's grace. There is nothing that can—
144
145 SFX: Windows broken
146
147 SFX: Objects hitting the ground
148
149 HIDEO DEJAN TIKO DEVDAN
150 What in— By Lord Oren's—
151
152 SFX: Spellbomb explosion

1 **Scene 9** — A Battle on Two Fronts

2 • Talya, Guard Captain, Messenger

3 —War Room, Continuous

4

5 MESSENGER

6 Hunters are everywhere within Sonsa. We suspect they have
7 infiltrated through the undercity and the Beggar's Gate. Some
8 of them have fallen to the Legion, but just as many have
9 evaded our troops. They prefer not to stand and fight like men,
10 but harry and burn and ambush... And to complicate matters,
11 the Hunters employ both Natural and Ritual mages.

12

13 TALYA

14 Mages schooled at University?

15

16 MESSENGER

17 It appears so, *Shio-Tiko* Talya.

18

19 TALYA

20 (musing)

21 Can that mean University's involvement?

22

23 (beat)

24

25 CHIEF GUARD

26 (clears throat)

27 *Shio-Tiko*?

28

29 TALYA

30 You are correct, *Raedohn*. We will have time for ruminations
31 after we have squelched these insurgents.

32 MESSENGER

33 What are your orders?

34

35 TALYA

36 (sighs)

37 I had hoped to use our full force against the traitor, Shauna

38 Brown....

39

40 CHIEF GUARD

41 With respect, that was before rebels attacked our stronghold.

42

43 TALYA

44 I value your expertise in these matters, *Raedohn*. We are of
45 one mind. I shall have to make due with merely half our force
46 for Shauna Brown.

47 (beat)

48 Moreover, I created this elite guard for circumstances such as
49 these. This:

50

51 SFX: WAR!

52

53 TALYA (cont)

54 This is what we have trained them to fight against. *Raedohn*,
55 take the other half, repel the rebels.

56

57 MESSENGER

58 Then... To our victories against Shauna Brown and the Hunter
59 insurgents!

60

61 TALYA + C. GUARD

62 Victory!

1 **Scene 10** — The Siege Begins
2 • Jareth, Porec, Arkahn, Dita
3 —Oren’s Chamber, Continuous
4
5 JARETH
6 Fascinating. These doors were locked using Odi, but they open
7 and shut mechanically.
8
9 ARKAHN
10 So we can seal them—
11
12 JARETH
13 Without resorting to the use of magic, yes.
14
15 POREC
16 Jareth, you have become quite a resourceful man.
17
18 JARETH
19 I had long been interested in functional yet non-magical items,
20 but it was the access to Mike and Katherine’s “technology”
21 that truly led to my understanding of mechanics.
22
23 DITA
24 Give me a task.
25
26 (fading out)
27
28 JARETH
29 If you remove these cogs and bend these wires....
30
31

32 DITA
33 I see....
34
35 SFX: Background clinks (continuous under Po & Arkahn)
36
37 POREC
38 Arkahn, speak with me a moment. I see that you struggle.
39 (beat)
40 Your parents. I... *Ino minem boxen wo fai.*
41
42 ARKAHN
43 (shakily)
44 *Cha grendillo fai*, Porec. Yet... I do not know if it is their loss
45 I feel, or the loss of confronting their firm hand. I only ever
46 followed their commands; their punishments still seem...
47 harsh.
48
49 POREC
50 Perhaps they were. Yet you must see that they desired only to
51 make you a strong woman, to prepare you for the trials ahead.
52 (beat)
53 I once resented my father. And I believe that Fesmer
54 ultimately resented me for the same reasons: the absence,
55 deception... putting family in harm’s way, deliberately or not.
56 Yet, by following in his path, I saw the great emotional
57 sacrifices my father made to keep us safe.
58 (beat)
59 Arkahn, officially we sent your parents to Laundi so that you
60 could keep watch over Zana. However, I chose you in
61 particular because I wanted to know of Fesmer. Your
62 involvement was known only to myself and to your parents.

63 ARKAHN
64 (a sigh to steady herself)
65 I have surmised as much, Porec. I am grateful, at least, that
66 your desire to protect your brother allowed me to have a
67 friend.
68
69 POREC
70 You understand it came as quite a shock when Oren’s Chosen
71 fell into your laps.
72
73 ARKAHN
74 How were you certain Shaena was indeed called by Oren?
75
76 POREC
77 Her grasp of both magics; her willingness to learn the
78 constructs of this world. I knew if she cultivated her ability,
79 and if I could open her mind, she would be the one to pass
80 Oren’s test, where so many had failed.
81
82 ARKAHN
83 (bitterly)
84 Yes, Shaena and her “amazing” ability. More than I
85 could...can ever imagine to possess.
86
87 (beat)
88
89 POREC
90 Arkahn, I have long desired to speak with you about certain
91 events. To set things right. Will you allow me...?
92
93

94 ARKAHN
95 Porec, it was not you, but the Legion that set my path.
96
97 POREC
98 That is truth, Arkahn, yet I admit we did more to steer your
99 path than you know.
100
101 ARKAHN
102 Porec?
103
104 POREC
105 (he is truly contrite)
106 I know it was your wish to attend University. And...and you
107 could have.
108
109 ARKAHN
110 *Parado fai?*
111
112 POREC
113 I am ashamed to say that you passed each entrance exam you
114 took. Legionnaire officials stationed within University had
115 orders to switch your results with those who failed.
116
117 ARKAHN
118 Oh.
119
120 POREC
121 You could have been trained to use Ritual magic; you have the
122 natural ability. You could have become powerful...which is
123 why we—the Legion—could not allow your admission. That
124 was not your role. For this... *ino minem boxen wo fai*.

125 ARKAHN
126 Did my parents know this?
127
128 POREC
129 Yes.
130
131 ARKAHN
132 Yet one more thing they can never atone for.
133
134 POREC
135 Are you not vexed with me?
136
137 ARKAHN
138 That life...that life was before Shaena; before my year in Boz-
139 ton; before this ill-fated quest. I can no longer muster anger,
140 Porec.
141
142 POREC
143 Yet you can still muster anger toward the memory of your
144 parents. If you can forgive me, why not them? Arkahn, you are
145 now out of their shadow. You can, as I have, learn to see them
146 as flawed beings who nevertheless kept your best interests
147 close at heart.
148
149 (fading in)
150
151 SFX: Metal clattering the floor.
152
153 JARETH
154 I believe that should suffice.
155

156 DITA
157 Indeed, these doors would have to be replaced to be functional.
158
159 JARETH
160 (with mirth)
161 I hope Shaena returns. We may require her aid in getting out of
162 here.
163
164 POREC
165 I—
166
167 SFX: Battering ram on the other side of the door.
168
169 JARETH
170 Then again....
171
172 ARKAHN
173 (with dread)
174 Battering rams.
175
176 DITA
177 It begins.
178
179 ARKAHN
180 *Rawsino wo Ainorem fai, rawsino go toshinae.* (repeat to fade)

1 **Scene 11** — No Guns
2 • Mike, Shauna, Katherine
3 —Streets of Southie, Evening
4
5 SFX: MSK walking briskly
6
7 SHAUNA
8 Almost there....
9
10 MIKE
11 All right, remember: all we have on this guy is surprise. We're
12 way outgunned here.
13
14 KATHERINE
15 What if we don't even have that? If he's already at the house?
16
17 MIKE
18 We could call the cops right now.
19
20 SHAUNA
21 No. You saw what he can do. More people would die and he'd
22 only become stronger.
23
24 KATHERINE
25 But maybe Mike has a point. We may not have much chance
26 of taking him down either way. With more of us, and guns...
27
28 SHAUNA
29 Just trust me on this. I've had nine hundred years to get to
30 know him as well as I know myself.
31

32 KATHERINE
33 What do you mean, "nine hundred"...?
34
35 MIKE
36 Guns, though. Maybe we could get some firearms and—
37
38 SHAUNA
39 It won't stop him.
40
41 KATHERINE
42 Maybe not, but it might increase our—
43
44 SHAUNA
45 IT WON'T STOP HIM! How many times do I have to tell it to
46 you guys? I'm the only one who can stop him, and I don't
47 even know that I'll be able to do that now!
48 (aside)
49 That's all my family needs: you two firing guns in my house.
50 Last time it was fireworks and a missing 9-volt battery...
51
52 KATHERINE
53 Shauna... What...?
54
55 SHAUNA
56 Sorry. Just... Let's just get there.
57
58 MIKE
59 I know how to stop him. Heavy object? Oren's head.
60 Whammo.
61
62

63 KATHERINE
64 Let's try to be a little more clever about it...
65
66 SHAUNA
67 He's there.
68
69 SFX: They all stop walking.
70
71 SHAUNA (cont)
72 He's already there....
73
74 **END OF ACT ONE**

1 PROMO

2

3 DIRECTOR

4 Thank you for listening to Act One of Episode XX. Act two
5 continues in just one minute.

6

7

8 **30-second drop-in ad from Far Point Media partner,**
9 **probably Slice of Scifi (www.sliceofscifi.com)**

10

11

12 DIRECTOR

13 Secondshiftpodcast.com is the official home of our show.
14 There you will find forums, a wiki, and special features.

15

16 [additional text]

17

18 Full details are available at secondshiftpodcast.com.

19

20 And now, Act Two.

1 ACT TWO

2

3 **Scene 12** — The Tide Turns

4 • Aldo, Hunter 2 & 3, Guard Captain

5 —Streets of Sonsa, Continuous

6

7 SFX: DESTRUCTION (Aldo is hot-headed, and he's just been
8 given free reign to destroy things)

9

10 ALDO

11 Hahaha! We have them on the run! You! You are both Natural
12 mages?

13

14 HUNTER 2 & 3

15 Yes, *valo*!

16

17 ALDO

18 You: light that building on fire; You: disrupt the road.

19

20 HUNTER 2

HUNTER 3

21 *Cy eten own-Odi: saret!*

Pohs tadasi: tounec!

22

23 SFX: Magic-y flames igniting wood.

24

25 SFX: Magic-y rock being turned into rubble

26

27 SFX: Distant sounds of troops approaching

28

29 HUNTER 2

30 *Valo*, armed guards approach!

31

32 ALDO

33 I invite them to come forth!

34

35 SFX: Sword unsheathing

36

37 ALDO (cont)

38 To arms! To arms! The treacherous Legion approaches us!

39

40 SFX: Scrambling

41

42 SFX: The troops are getting closer

43

44 ALDO (cont)

45 Skilled fighters: up front with me. Mages! Cover our first line

46 of defense. The rest of you, protect our sides! Keep your

47 senses wide!

48

49 CHIEF GUARD

50 (distant)

51 Troops! Be at the ready!

52

53 HUNTER 3

54 They approach!

55

56 SFX: Marching getting uncomfortably close, then stopping.

57

58 CHIEF GUARD

59 HOLD!

60

61 ALDO

62 Have at, Hunters!

63 SFX: Magic Battle! Swords clashing! (continuous)
64
65 CHIEF GUARD
66 Mages, target their swords!
67
68 SFX: Hostile magic
69
70 SFX: Screams of pain
71
72 ALDO
73 Second-line fighters, move up! Mages: COVER US!
74
75 CHIEF GUARD
76 You! Leader! Face me.
77
78 ALDO
79 As you wish, Legion *osipi*. I will warn you, you face the finest
80 swordsman to emerge from Tarentenodi in—
81
82 SFX: A slash as the Captain rips through Aldo's paltry armor
83 and flesh.
84
85 ALDO
86 (gurgling)
87 Urk.
88
89 SFX: Battle sounds draw to a close
90
91 SFX: Body hits the ground.
92
93

94 CHIEF GUARD
95 That is what I expected. Not a worthy foe among them.
96 (shouting orders)
97 Men! Fan out! Suppress with no mercy!

98 **Scene 13** — Under Siege
99 • Jareth, Porec, Arkahn, Dita
100 —Oren’s Chamber, Continuous
101
102 SFX: continuous battering; metal splintering
103
104 ARKAHN POREC
105 *Zapena ken grahn. Fai cthloll odi: zapena ken*
106 *Zapena ken grahn. grahn!*
107 *zapena ken grahn...*
108
109 SFX: The warm hum of Porec’s spell warps and is sucked into
110 the inter-dimensional void
111
112 ARKAHN
113 (continuously with quiet concentration until her next line)
114 *Zapena ken grahn. Zapena ken grahn. (etc etc)*
115
116 POREC
117 *Fai cthloll odi...Agh! It is of no use! There is too much*
118 *interference. My spells do not remain; I cannot reinforce the*
119 *door.*
120
121 SFX: The battering ram cracks the door!
122
123 ARKAHN
124 (from sharp, stabbing head pain)
125 Agh!
126 (panting)
127 They are breaking through!
128

129 JARETH
130 Porec, can you...?
131
132 POREC
133 I do not know: the force behind my spells is being stolen.
134
135 DITA
136 Step back. The crack is wide enough for an arrow.
137
138 SFX: The taut of her bow and the fwip of the arrow
139
140 SFX: A guard is hit!
141
142 ARKAHN
143 Perhaps we can speak with them? Stall until...
144
145 POREC
146 They have no wish to listen.
147
148 SFX: The taut of her bow and the fwip of the arrow
149
150 SFX: A guard is hit!
151
152 POREC
153 Dita, I may be able to increase the power of your arrows...
154
155 SFX: The taut of her bow and the fwip of the arrow
156
157 SFX: A guard is hit!
158
159

160 DITA
161 Then do it!
162
163 POREC
164 *Fai cthloll odi: wraulig!*
165
166 SFX: The taut of her bow and the fwip of the arrow
167
168 SFX: A guard is hit with a more violent, meaty crack
169
170 POREC
171 That should have been more powerful... I fear Odi is not to be
172 our ally in this fight.
173
174 SFX: STOP continuous battering ram sound
175
176 SFX: The battering ram crashes with a splintering sound
177
178 SFX: The right door moans as it begins to break apart
179
180 JARETH
181 Arkahn, Dita, ranged attacks! Arrows, debris, anything.
182
183 DITA
184 Arkahn, take up Fesmer's sword. Protect yourself.
185
186 SFX: Jareth's sword unsheathing
187
188 SFX: The battering ram crashes again, breaking something
189
190

191 JARETH
192 Porec, if magic is no use, can you....
193
194 POREC
195 Fight? I was a *Reken* of the Cult of the Mother! In my hand,
196 anything is a weapon.
197
198 JARETH
199 Then we had best put something in that hand and—
200
201 SFX: With a thunderous groan, the door falls inward and...
202
203 SFX: ... crashes to the ground!
204
205 JARETH
206 They come!
207
208 SFX: running footfalls
209
210 (Note: the below are all simultaneous)
211
212 SFX: The elite guards entering the chamber as:
213
214 SFX: The taut of Dita's bow as:
215
216 ARKAHN
217 Oh *Ainorem*—....!
218

218 **Scene 14** — So a Trap...
219 • Mike, Shauna, Katherine, Oren, Tyler
220 —The Brown Household, Evening
221
222 SFX: Front door opening
223
224 SHAUNA
225 (calling inward)
226 Tyler...?
227
228 TYLER
229 (distant)
230 ...In the dining room, Shauna.
231
232 SHAUNA
233 I'm coming in, Ty.
234
235 (silence)
236
237 SHAUNA (cont)
238 ...Ty?
239
240 MIKE
241 This is so a trap.
242
243 SHAUNA
244 Doesn't matter.
245
246 SFX: They close the front door and walk into the dining room
247
248

249 SHAUNA
250 Ty...?
251
252 TYLER
253 (entranced)
254 Hey big sis. We have company....
255
256 SFX: Chair scraping as Oren stands
257
258 OREN
259 Shauna Brown. Again you have found me.
260
261 SHAUNA
262 What have you done to him?
263
264 OREN
265 Done to him? Nothing. Together, we have enjoyed this fine
266 Antonio's pizza.
267
268 TYLER
269 (still spacey)
270 He killed all of the employees there. And my teacher.
271
272 OREN
273 Your world is heatless, cold. It has taken a greater toll on me
274 than anticipated. I require more sacrifice here. It is regrettable.
275
276 SHAUNA
277 Except that you don't regret any of this.
278
279

280 OREN
281 Surely you remember. After a time, even the *taagli* becomes
282 dry.
283
284 KATHERINE
285 How are you, Tyler?
286
287 TYLER
288 Heyyy Katherine. Long time no see. Did my driving scare you
289 away?
290
291 MIKE
292 You feelin' alright, buddy?
293
294 TYLER
295 Feel sleepy.
296
297 OREN
298 My ultimatum stands, Shauna Brown. Take my life, before I
299 am forced to take the life of another.
300
301 SHAUNA
302 You keep asking me what I remember. Surely you remember
303 the pain of losing a loved one? Why would you inflict that on
304 another?
305
306 OREN
307 You should know better than to appeal to my humanity,
308 Shauna Brown. I see only global concerns, universal solutions.
309 I have ascended.
310

311 MIKE
312 (to Katherine)
313 Chair. Head.
314
315 KATHERINE
316 Don't. Please.
317
318 OREN
319 Yet you have not. You would do anything to prevent the death
320 of one you love.
321
322 TYLER
323 ...sleepy...
324
325 SHAUNA
326 Tyler, stay awake!
327
328 OREN
329 You will give me what I desire.
330

330 **Scene 15** — Revenge
331 • Targonone. Trisosaen, Hunter 4
332 —Streets of Sonsa, Continuous
333
334 SFX: The fighting in Sonsa
335
336 TARGONONE
337 (hushed)
338 *Dokerna*, friends: In this residence lives the head of the Cult of
339 the Mother: Trisosaen. It is to my fallen comrades, the
340 unlucky, and the unremembered to whom we must dedicate
341 this singular attack.
342 (beat)
343 Prepare yourselves for action. These cultists are trained well in
344 their art.
345
346 SFX: Clapping
347
348 TRISOSAEN
349 How touching.
350
351 HUNTER 4
352 SQUAD—!
353
354 TARGONONE
355 NO! ...Stay your hands.
356
357 TRISOSAEN
358 I wonder—whose righteous death stirs your heart so? There
359 have been so many....
360

361 TARGONONE
362 Destroy this house, but leave her to me.
363
364 SFX: Hearty cries; Spellbombs igniting, burning the building
365
366 TRISOSAEN
367 Ha. I could have slain you without effort during your flowery
368 speech.
369
370 TARGONONE
371 Yet, you did not.
372
373 TRISOSAEN
374 (casually explaining)
375 You are not a threat. There is no honor in fighting you.
376
377 TARGONONE
378 Honor? And I thought it was poison that coats your coward's
379 blade.
380
381 TRISOSAEN
382 Aye, a venom suitable for dispatching base vermin and
383 University *osipi*!
384
385 SFX: Triso quickly plunges a dagger into meaty flesh
386
387 TARGONONE
388 (grunts, then through gritted teeth...)
389 Not a killing thrust? You show your age.
390
391

392 TRISOSAEN
393 (Venomously)
394 You misunderstand. You shall die... slowly.
395
396 SFX: Triso TWISTS the dagger
397
398 TARGONONE
399 Aghh—!
400
401 TRISOSAEN
402 You and yours are the true poison, “Graenen.” By Lord Oren’s
403 grace, I will cleanse Amarand of you all!
404

404 **Scene 16** — Battle!
405 • Jareth, Porec, Arkahn, Dita, Elite Sergeant, Elite Guards 1-6
406 —Oren’s Chamber, Continuous
407
408 SFX: a continuous clash of swords, grunting, and general
409 combat noise (as appropriate). Jareth and Porec in particularly
410 are veritable murder machines for the first page at least.
411
412 ELITE SERGEANT
413 (distant)
414 Drive them back, men!
415
416 ELITE GUARD 1
417 Raah!
418
419 SFX: Zap of a pain stick
420
421 ARKAHN
422 (cries out)
423
424 DITA
425 ARKAHN!
426
427 SFX: Arrow fwips, then thwacks into Guard 1
428
429 ELITE GUARD 1
430 (cries out)
431
432 DITA
433 Arkahn, behind me! Porec, they have pain sticks!
434

435 (transition to:)
436
437 POREC
438 Face me!
439
440 ELITE GUARD 2
441 What do you expect you can do with that hook, one-handed
442 traitor?
443
444 POREC
445 This, *doolaen*! Nuruungh!
446
447 SFX: Porec disarms pain stick with his hook
448
449 SFX: The pain stick clatters to the ground, then rolls
450
451 ELITE GUARD 2
452 MY HAND!
453
454 POREC
455 Now we are more evenly matched, no?
456
457 (transition to:)
458
459 ARKAHN
460 (gasping)
461 I have no magic; nor skill with a blade.
462
463 DITA
464 Then take up that fallen pain stick and, at least, protect
465 yourself!

466 ARKAHN
467 I can do much more than protect myself with one of these...
468 (beat)
469 May this be the last time I have to...
470
471 SFX: armored guards advancing
472
473 SFX: Swords clashing; fighters grunting
474
475 (transition to:)
476
477 POREC
478 (panting)
479 Jareth, they are forcing us back! Nurgh—stay back!
480
481 SFX: Swords clash!
482
483 JARETH
484 (grunting)
485 Try and hold your...
486 (grunt)
487 ...ground!
488
489 SFX: Swords clashing together and slashing through the air
490
491 ELITE SERGEANT
492 (distant)
493 Surround them, men!
494
495 (transition to:)
496

497 POREC
498 (gasping)
499 DITA! They are flanking!
500
501 SFX: Dita scrambling
502
503 DITA
504 I can see!
505
506 SFX: fwip; groan as the arrow connects
507
508 DITA
509 Fly true...
510
511 SFX: fwip; groan as the arrow connects
512
513 ARKAHN
514 Get back!
515
516 SFX: A crackling pain stick whiffs through the air, missing
517
518 ELIITE GUARD 3
519 Girl, you will need more than that to—
520
521 SFX: Strong pain stick ZAP
522
523 ELITE GUARD 3
524 (trailing to unconsciousness)
525 Ahhhgk...
526
527 SFX: Body slumping to the ground.

528 POREC
529 (panting)
530 Well done, Arkahn!
531
532 ARKAHN
533 *Ainorem* forgive me...
534
535 SFX: Swords clashing together and slashing through the air
536
537 SFX: FIGHTING!
538
539 DITA
540 Jareth! To your left!
541
542 SFX: fwip; arrow connects with Guard 4
543
544 ELITE GUARD 4
545 (cries out)
546
547 ELITE SERGEANT
548 MEN! ADVANCE!
549
550 SFX: armored guards advancing
551
552 DITA
553 We are losing our ground!
554
555 SFX: fwip; arrow hits Guard 5
556
557 ELITE GUARD 5
558 (cries out)

559 (transition to:)
560
561 ELITE GUARD 6
562 You! Hya!
563
564 SFX: Sword slash
565
566 ARKAHN
567 Agh! *Bensa wei!*
568
569 (transition to:)
570
571 POREC
572 Jareth! More come through the door! I cannot hold my—
573
574 JARETH
575 (grunting)
576 Do not let them surround us! Keep them from advancing!
577 Force them back!
578
579 (Transition to:)
580
581 ARKAHN
582 May this device find purpose!
583
584 SFX: Pain stick ZAP
585
586 ELITE GUARD 6
587 Ack!
588
589

590 ARKAHN
591 Yes!
592
593 ELITE SERGEANT
594 More swords up front!
595
596 (transition to:)
597
598 POREC
599 Jareth! Behind you!
600
601 JARETH
602 (grunt)
603
604 SFX: Swords clashing together and slashing through the air

605 **Scene 17** — Shauna’s Purpose
606 • Mike, Shauna, Katherine, Oren
607 —Brown Household, Continuous
608
609 SHAUNA
610 Where are my other brothers? My parents?
611
612 OREN
613 Ah. Your mother is on her way even now. The twins
614 misbehaved at day care, delaying your mother for some time.
615 She neglected to charge her cellular phone, and so she missed
616 many calls from school officials and police regarding a certain
617 incident earlier today. A bad day will be made somewhat
618 worse when she arrives.
619
620 SHAUNA
621 No.
622
623 OREN
624 Your father, however, had an enjoyable day with his secretary,
625 one that did not involve answering his office phone. He will be
626 last to arrive.
627
628 SHAUNA
629 (uncertain)
630 You couldn’t know all of that. If I’m powerless here, then so
631 are you.
632
633
634
635

636 OREN
637 You are not powerless, Shauna Brown. Merely drained. Your
638 friends have already offered their lives to me. Surely they
639 would do the same for you.
640
641 MIKE
642 I think my exact words were “Try it.” That was a threat, Evil
643 Dead, not an offer.
644
645 OREN
646 Were I any longer capable of laughter, Michael Archer, I
647 would find the thought of you being any threat to me
648 whatsoever amusing.
649
650 KATHERINE
651 But you have to wonder.
652
653 OREN
654 What must I wonder, Katherine Rinson?
655
656 KATHERINE
657 That spell, the first one you cast and our friend Fesmer
658 interrupted. It summoned all three of us, not just Shauna.
659 You’ve been so focused on her, but what about us?
660
661 OREN
662 The ways of the Ancestors are not clear to me. Not yet.
663
664 KATHERINE
665 So it is possible that there’s a flaw in your great plan?
666

667 OREN
668 I have neither the desire nor the will to continue this
669 discussion, Katherine Rinson.
670
671 MIKE
672 (to Katherine)
673 ...is now really the time to pick a fight...?
674
675
676 KATHERINE
677 But you're gambling everything on the cryptic word of some
678 distant beings.
679
680 OREN
681 I gamble nothing. I was the first to reach out to *Ainorem*, to
682 discover their world. Who do you surmise created the many
683 "thin points" over which your Seekers of Truth earnestly
684 squat? Long have the Ancestors advised me. Served me.
685 Whatever the reason for your presence, Katherine Rinson, it
686 cannot bode well for you or for your lover: Michael Archer.
687
688 (beat)
689
690 SHAUNA
691 "Lover"?)
692
693 KATHERINE
694 It only happened once—
695
696 MIKE
697 —haven't really have a chance to talk about it—

698 KATHERINE
699 —was a mistake. Big mistake.
700
701 MIKE
702 (hurt)
703 It was?
704
705 KATHERINE
706 Well....
707
708 (beat)
709
710 SHAUNA
711 I see.
712
713 OREN
714 Are these truly your friends, Shauna Brown?
715
716 KATHERINE
717 Shauna....
718
719 SHAUNA
720 What, Katherine? You can have him.
721
722 MIKE
723 Uh...?
724
725 SHAUNA
726 Why did you really want to find me, Mike?
727
728

729 MIKE
730 ...Because we're friends. And I promised I'd be there for you.

731
732 OREN
733 True friendship is unselfish. He has always wanted more from
734 you than you wanted to give.

735
736
737 MIKE
738 Maybe that's true. But I never forced you, like this guy. And I
739 never would.

740
741 SHAUNA
742 No. You wouldn't. But it's still the reason you're here. You
743 want something from me.

744
745 MIKE
746 Yeah. I want you to be able to choose for yourself the life you
747 want.

748
749 KATHERINE
750 That's all we want, Shauna.

751
752 SHAUNA
753 I think... I need to do this, guys.

754
755 MIKE
756 Is it really what you want?

757
758 SHAUNA
759 I want to go home. And this is the only way to get there.

760 OREN
761 At last... your purpose realized.

762

762 **Scene 18** — Last Stand
763 • Jareth, Porec, Arkahn, Dita, Elite Sergeant, Targonone
764 —Oren’s Chamber, Continuous
765
766 SFX: continuous fight sounds, including Dita’s arrows, as
767 appropriate.
768
769 ELITE SERGEANT
770 (closer)
771 Keep advancing! Push them into the chamber! Surround them!
772
773 SFX: The slash of a sword grazing an arm
774
775 DITA
776 (cries out)
777
778 ARKAHN
779 Dita!
780
781 SFX: Waazap!!
782
783 SFX: A body hits the floor
784
785 DITA
786 (panting)
787 *Grendi* Arkahn. And you claimed no skill in combat....
788
789 ARKHAN
790 Your arm—
791
792

793 DITA
794 (with grimace)
795 I can still wield my dagger.
796
797 JARETH
798 Porec? How do you fare?
799
800 POREC
801 (short on breath)
802 I do not think we can hold much longer.
803
804 JARETH
805 Then...come closer to me.
806
807 POREC
808 Fight back to back?
809
810 JARETH
811 Has it come to that? DITA! ARKAHN! To us!
812
813 SFX: running
814
815 DITA
816 They will surround us this way!
817
818 POREC
819 We are already surrounded.
820
821 SFX: armored guards advancing
822
823 SFX: Swords clashing together and slashing through the air

824 JARETH
825 Fight until you cannot!
826
827 ARKAHN
828 Today is a good day to die.
829
830 DITA
831 For our enemies, perhaps!
832
833 SFX: Swords clashing together and slashing through the air
834
835 SFX: A great force approaches
836
837 POREC
838 Yet more approach! We must prepare ourselves....
839
840 DITA
841 So long as I draw breath I shall be a formidable foe.
842
843 SFX: The great force draws nearer
844
845 SFX: Swords clashing together and slashing through the air
846
847 ARKAHN
848 I pray, at least, they will kill us quickly.
849
850 JARETH
851 DO NOT GIVE UP! Not yet....
852
853 SFX: Swords clashing together and slashing through the air
854

855 SFX: The great force is at the door!
856
857 JARETH
858 (tiredly)
859 Hold...hold....
860
861 POREC
862 (panting)
863 Friends...I...I think this is the end.
864
865 ARKAHN
866 We reach to you, wise *Ainorem*: send our hearts to Odi, our
867 knowledge to Draenmer, our strength to those who walk after.
868 Welcome us among you, even those who have only just begun
869 to walk your paths...
870
871 (transition to:)
872
873 SFX: Targo's squad enters the chamber
874
875 TARGONONE
876 You are surrounded!
877
878 DITA
879 The Hunters have succeeded! JARETH
880 Merciful *Ainorem*....
881 TARGONONE
882 Drop your weapons!
883
884 SFX: the clatter of weapons
885

886 ARKAHN
887 Praise *Ainorem*.
888
889 TARGONONE
890 (to Hunters)
891 Remove these Legionnaires.
892 (to Jareth)
893 Jareth, you are wounded! Are you *ra-na*?
894
895 JARETH
896 Nothing that will not mend, *Paren-schwa*. What of you?
897
898 TARGONONE
899 I am intact, in thanks to Porec.
900
901 POREC
902 What?
903
904 TARGONONE
905 If you had not told Fesmer the counter-agents to the poisons of
906 the Cult, I would not be standing here.
907
908 POREC
909 (aside, a sad tone of mild disapproval “Oh that Fesmer. Sigh.”)
910 Is there any of my knowledge which he did not plunder?
911
912 DITA
913 Graenen! I am elated to see you...and your forces.
914
915 TARGONONE
916 And I that you are alive. But your arm....

917 DITA
918 It appears worse than it is.
919
920 TARGONONE
921 (to Hunters)
922 Men, see to our comrades. They all have wounds that need
923 staunching.
924 (to party)
925 Now, tell me what has occurred here.
926

926 **Scene 19** — Mike's Purpose
927 • Mike, Shauna, Katherine, Oren, Tyler
928 —Brown Household, Continuous
929
930 SFX: Chalk on hardwood
931
932 OREN
933 I grow weaker by the moment. Quickly, Shauna Brown.
934
935 SHAUNA
936 I'm drawing the circle as fast as I can.
937
938 OREN
939 Faster. Before I am forced to take the life of another.
940
941 KATHERINE
942 So Shauna unstoppers you from... three worlds now: ours,
943 Amarand, and the world of *Ainorem*, wherever that is. What
944 will happen then?
945
946 OREN
947 I will, at last, be at peace.
948
949 KATHERINE
950 Yeah, but what about everything else? Isn't there a chance that
951 it'll all collapse in on itself?
952
953 OREN
954 If that is the will of *Ainorem*.
955
956

957 KATHERINE
958 I guess you would know. You said earlier that they've been
959 advising you. But... how, exactly?
960
961 MIKE
962 Hey Katherine, let's not piss off the vampire zombie in his last
963 moments of unlife?
964
965 OREN
966 I do not feel anger, Michael Archer. Only relief.
967
968 MIKE
969 Somehow that's worse....
970
971 OREN
972 A part of my... unique condition... is my connection to the
973 world of the Ancestors, Katherine Rinson. I hear their voice in
974 my head. When that does not suffice, my Chosen will
975 Summon one to my chamber, where I will hear its last
976 prophecy before it... reverts.
977
978 KATHERINE
979 Into Undying.
980
981 OREN
982 I suppose.
983
984 KATHERINE
985 And this simulation you put Shauna through...?
986
987

988 SHAUNA
989 I lived my life as he lived his.
990
991 KATHERINE
992 So... you also heard *Ainorem* in your head?
993
994 SHAUNA
995 Yeah. First in the form of Tyler, and then Oren.
996
997 KATHERINE
998 Interesting. Here's the part I can't figure out. The two of you
999 have lived the exact same life. Shauna, in that life, you were
1000 guided by Oren, who was in fact running a simulation of some
1001 kind.
1002
1003 MIKE
1004 ...Katherine...
1005
1006 KATHERINE
1007 He wanted you to have those experiences so that you'd make
1008 the decision you just made.
1009
1010 SHAUNA
1011 Yeah?
1012
1013 KATHERINE
1014 What if the world of *Ainorem* is not heaven or Eden or
1015 whatever, like we all believe. Maybe it's just another world
1016 like ours, or like Amarand. And... maybe the people in it are
1017 not the dead, but just other people in a different place. People
1018 who are not happy with you.

1019 OREN
1020 *Ainorem*, ancestors, higher beings... it matters not what they
1021 are called. If their home is heaven or the afterlife or merely the
1022 paradise of a celestial higher world, it makes no difference to
1023 me: it is where I have chosen to rest.
1024
1025 KATHERINE
1026 But, it seems like they've been pulling our strings for a while.
1027 What's to say they haven't been pulling yours too?
1028
1029 OREN
1030 I am older than memory. I no longer care to understand the
1031 mysteries of this world or any other. I seek only peace.
1032
1033 KATHERINE
1034 At the cost of said worlds? You're willing to destroy your
1035 world and ours, maybe even rip the very fabric of...of...
1036
1037 MIKE
1038 ...the space-time continuum....
1039
1040 KATHERINE
1041 To rip the very fabric of the space-time continuum, just for
1042 death, or whatever?
1043
1044 OREN
1045 Just so, Katherine Rinson.
1046
1047 KATHERINE
1048 That's cold.
1049

1050 OREN
1051 Would not death be an answer to the suffering of this world.
1052 Of all worlds.
1053
1054 KATHERINE
1055 And if there's no release? No death, no ascension? What if by
1056 ripping our worlds apart, you destroy any chance of death,
1057 huh? What if your *Ainorem* refuse to let you die?
1058
1059 OREN
1060 (Anger!)
1061 Enough of this blasphemy! Your words are mere conjecture,
1062 and they trouble my ears like *poxnae*. Shauna Brown, you will
1063 activate the ritual.
1064
1065 SHAUNA
1066 It's not finished....
1067
1068 OREN
1069 You will activate the ritual. Now.
1070
1071 SHAUNA
1072 I can't!
1073
1074 OREN
1075 Then, Katherine Rinson, it is time for you to witness your
1076 "higher beings" with your own—
1077
1078 MIKE
1079 Hey Oren!
1080

1081 SHAUNA
1082 Mike, what are you—?
1083
1084 KATHERINE
1085 Mike, NO!
1086
1087 SFX: Katherine's "NO!" warps and contorts into the same
1088 mindscape we heard before when Fesmer attacked Oren
1089
1090 SFX: Montage! (See expanded version on wiki for cues, etc)
1091
1092 MIKE
1093 It's going to be a grand adventure!
1094
1095 KATHERINE
1096 Your alter-ego is also a muscle-bound moron?
1097
1098 SHAUNA
1099 You are really obnoxious sometimes.
1100
1101 JARETH
1102 I guess the ancestors do not feel Mike is ready yet.
1103
1104 FESMER
1105 Well, that is obvious.
1106
1107 ZANA
1108 "Meek" ... Strong, but impulsive.
1109
1110 KATHERINE
1111 I thought you were the one who was happy here Mike.

1112		1143	DRAENPENNO TWO
1113	SHAUNA	1144	I would advise you to not always take Ainorem's
1114	This isn't some game Mike.	1145	answer so literally. The wisdom of Ainorem can be
1115		1146	found in the layers of their words.
1116	KATHERINE	1147	
1117	(falling away from her)	1148	KATHERINE
1118	MIKE!! MIKE!!	1149	Shut up and listen to me. Your freaking out isn't
1119		1150	helping anything.
1120	JARETH	1151	
1121	He is reckless, not to be trusted.	1152	ZANA
1122		1153	Mike! <i>Cha dormina!</i>
1123	FESMER	1154	
1124	<quietly> Perhaps Jareth was right about you...	1155	ZANA
1125		1156	You have repaid your debt many times over.
1126	JARETH	1157	
1127	Your presence, and yours alone, has brought nothing	1158	KATHERINE
1128	but trouble and heartache these past months.	1159	I'm fine Mike.
1129		1160	
1130	FESMER	1161	JARETH
1131	So he finally begins to learn.	1162	With so much exposure...you should be dead!
1132		1163	
1133	KATHERINE	1164	KATHERINE
1134	(he's touched a nerve)	1165	Mike, I...just always wanted you to know that—
1135	You know what I think, Mike? I think that you're full	1166	
1136	of shit, and I want you to stay out of my personal life,	1167	SFX: hint of the explosion from 2.08
1137	ok?	1168	
1138		1169	ARKAHN
1139	ARKAHN	1170	You are not alone in your desire to find Shaena.
1140	(with humor)	1171	
1141	It is true, living with Meek can be a trial.	1172	KATHERINE
1142		1173	Just shut the door, Mike.

1174
1175 KATHERINE
1176 It was a mistake
1177
1178 AINOREM (Blather)
1179 The throne shall break the crown beyond distance or
1180 time/
1181 The throne shall break the crown upon worlds and we
1182 are spared
1183
1184 SFX: We warp and contort back into the room as Mike says—
1185
1186 MIKE
1187 Have a seat!
1188
1189 SFX: Mike breaks a wooden chair over Oren's head
1190
1191 OREN
1192 Ooph.
1193
1194 SFX: Oren slumps to the ground
1195 (stunned beat)
1196
1197 KATHERINE
1198 I can't believe you did that!
1199
1200 SHAUNA
1201 I can't believe that worked!
1202
1203
1204

1205 MIKE
1206 He kept saying how weak he was. It was like an open
1207 invitation.
1208
1209 KATHERINE
1210 ...I can't believe you did that!
1211
1212 MIKE
1213 Couldn't have done it without your sunny disposition.
1214
1215 SHAUNA
1216 Tyler, Tyler! Hey, wake up.
1217
1218 TYLER
1219 ...Holiday, jerkface...
1220
1221 SHAUNA
1222 (hugging him)
1223 Oh thank God, you're okay.
1224
1225 MIKE
1226 Hey Katherine, quit lollygagging and help me tie him up.
1227
1228 KATHERINE
1229 Still cannot believe you did that. Also: "Have a seat"?
1230
1231 MIKE
1232 Like to see you think of something better.
1233
1234 KATHERINE
1235 I couldn't. I couldn't have done what you just did, period.

1236 MIKE
1237 Teamwork, m'dear.
1238
1239 KATHERINE
1240 (seeing him in a new light)
1241 Yeah. I guess so.
1242
1243 SHAUNA
1244 You guys ready to Shift him back?
1245
1246 KATHERINE
1247 How? I thought you needed a ritual circle and lots of help—?
1248
1249 SHAUNA
1250 You're standing on the ritual circle.
1251
1252 MIKE
1253 Shauna, you sly dog!
1254
1255 SHAUNA
1256 Yeah, like I'm going to be responsible for the end of all
1257 existence. And as for help, the way's partially opened already,
1258 plus I'm hoping that bringing him with us will be like riding a
1259 slingshot. If he's a stopper between two other worlds, he really
1260 does not belong here.
1261
1262 KATHERINE
1263 So... is he a stopper or a slingshot?
1264 MIKE
1265 A stopper in a slingshot?
1266

1267 SHAUNA
1268 Guys, shut up. Tyler, I'll be right back. Work Stupid Magic:
1269 Shift!
1270
1271 SFX: Shift effect!
1272
1273 TYLER
1274 "...and soon the fragments dim of lovely forms
1275 Come trembling back, unite, and now once more
1276 The pool becomes a mirror."
1277 (he inhales sharply as he wakes up)
1278 Whoa. Huh. Weird dream.
1279

1279 **Scene 20** — Ainorem
1280 • Mike, Shauna, Katherine, “Fesmer,” “Zana,” Harpy
1281 —Zana’s Restaurant, Season One
1282
1283 ZANA
1284 (humming the same theme we heard previously)
1285
1286 SFX: Dinner sounds, Mike and Fesmer noisily eating
1287
1288 MIKE
1289 Pig pie! I could spend the rest of my life eating this stuff.
1290
1291 FESMER
1292 Truth that, doug.
1293
1294 KATHERINE
1295 Yeah, well, I couldn’t. No offense, *shi-schwa*.
1296
1297 SHAUNA
1298 Let’s hope we won’t... Hold on a minute....
1299
1300 ZANA
1301 Diversity is the very flavor of life, as they say. I should hope
1302 my other recipes delight just as much, Meek.
1303
1304 KATHERINE
1305 This again?
1306
1307 MIKE
1308 Your lizard eggs are great. Especially because: Lizard eggs,
1309 right? But they’re certainly no pig pie.

1310 KATHERINE
1311 MIKE!
1312
1313 MIKE
1314 WHAT?!
1315 (beat)
1316 Oh.
1317
1318 SHAUNA
1319 So you’re not Fesmer and Zana. And you’re not ours or
1320 anyone else’s ancestors. What are you really?
1321
1322 FESMER
1323 We are only as we are. I do not know how else to describe our
1324 being.
1325
1326 ZANA
1327 How can one describe existence to a being of a different order?
1328
1329 FESMER
1330 Yet, it does not seem that we are wholly unlike yourselves or
1331 those of Amarand.
1332
1333 ZANA
1334 Though unlike you, however, we have not walked between
1335 worlds.
1336
1337 FESMER
1338 Some have, though they have not returned to us.
1339
1340

1341 KATHERINE
1342 Undying. They were... you?
1343
1344 ZANA
1345 Torn from our world and thrust into another. Cold and alone.
1346
1347 FESMER
1348 You do us a tremendous boon today, Shauna Brown. The man
1349 called Oren changed our world when he reached from his and
1350 took one of our own.
1351
1352 ZANA
1353 Can you not hear her now?
1354
1355 HARPY
1356 (distant)
1357 Shauna Brown... this is not the way....
1358
1359 SHAUNA
1360 The Winged Herald? He thought it was his mother at first, but
1361 then he realized it was a being of pure Odi.
1362
1363 ZANA
1364 She had been someone's mother. In the grief of her own loss,
1365 she answered the sorrow of an orphaned child. Oren's spell
1366 attempted to conform to his memories, but memories have no
1367 true form. She did not become Undying, yet she suffered, as
1368 all who are taken from their world suffer.
1369
1370
1371

1372 FESMER
1373 His hope and denial changed her and, in turn, her suffering
1374 twisted him.
1375
1376 MIKE
1377 ...Are you talking about the Winged Herald thing or Oren?
1378
1379 ZANA
1380 We speak of both, for they are now the same. One is
1381 indistinguishable from the other. Both seek an end. Neither has
1382 any regard for the consequence.
1383
1384 KATHERINE
1385 So when someone goes to Draenmer, asks their one
1386 question...?
1387
1388 FESMER
1389 They hear the voice of their beloved deceased, for that is what
1390 they expect to hear.
1391
1392 KATHERINE
1393 And the Truths?
1394
1395 FESMER
1396 We believe they are drawn from our collective knowledge,
1397 which has been shaped by that of the people of Amaranth,
1398 which in turn was shaped by your world, and yours by another.
1399 They are true words. Yet....
1400
1401 KATHERINE
1402 Not a prophecy?

1403 ZANA
1404 Not as you would imagine such a thing.
1405
1406 MIKE
1407 Huh? But... Go west?
1408
1409 ZANA
1410 At certain times, we have answered more... actively.
1411
1412 SHAUNA
1413 I'm guessing that my question was one of those times.
1414
1415 ZANA
1416 Shauna Brown, you and your companions are the terminus of a
1417 long road. We have guided the aims and views of those within
1418 our influence for too long, in an effort to save our world from
1419 what the man known as Oren had become.
1420
1421 FESMER
1422 Under the guidance of our fallen sister, he demanded the tools
1423 for his undoing.
1424
1425 ZANA
1426 Knowing that their undoing would be ours as well, we sent
1427 him the three of you.
1428
1429 MIKE
1430 Yeah, but... c'mon. Telling Shauna she had to learn magic?
1431 Telling me to "Go west"—thanks a lot for that, by the way—
1432 ... How could you possibly know that things would turn out
1433 like this?

1434 FESMER
1435 We did not, Michael Archer. We still do not know how this
1436 will end. Yet you are our chosen. All of you.
1437
1438 ZANA
1439 Curiosity. Perseverance. Selflessness. With the aid of others
1440 who, in their way, were summoned just as you were, we
1441 believe you will find the path, *voluna*.
1442
1443 SFX: Shift effect growing
1444
1445 SHAUNA
1446 But my One Question. You told me that Amarand was the last
1447 home I'd ever know.
1448
1449 ZANA
1450 As is said, "Home is where the heart resides."
1451
1452 SHAUNA
1453 Gotta be kidding me.
1454
1455 FESMER
1456 It may be that you have seen too much, Shauna Brown. You
1457 are free to spend your life wherever you choose. Yet you may
1458 find "home" to be a concept you no longer know.
1459
1460 ZANA
1461 In any case, you may trust that our interference is at an end.
1462
1463 SHAUNA
1464 No offense, but I really hope you're wrong.

1465 FESMER
1466 As do we. Be well, Katherine Rinson. Michael Archer. Shauna
1467 Brown.
1468
1469 ZANA
1470 Be well, Oren. And Fallen Sister.
1471
1472 SFX: Full Shift effect

1473 **Scene 21** — Oren’s Fate
1474 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,
1475 Oren, Harpy
1476 —Oren’s Chamber, Later
1477
1478 TARGONONE
1479 (Now that the fighting is over, he sounds more tired, older)
1480 You encountered Oren himself? I had always thought the name
1481 a title, not an actual entity.
1482
1483 JARETH
1484 He took Fesmer from us.
1485
1486 TARGONONE
1487 Oh, Jareth. Your friend. *Ino minem boxen wo fai.*
1488
1489 ARKAHN
1490 (feeling the surge)
1491 It is happening! They—
1492
1493 SFX: Shift effect rips into the chamber
1494
1495 ALL react
1496
1497 MIKE
1498 Hey guys. Found ‘im.
1499
1500 KATHERINE
1501 (taking in the room)
1502 *Ainorem!* Are you guys *ra-na?*
1503

1504 JARETH
1505 We will live.
1506
1507 POREC
1508 Lord Oren. Is he—?
1509
1510 SHAUNA
1511 Alive. For now.
1512
1513 DITA
1514 Quickly then. Before he takes another life.
1515
1516 MIKE
1517 Wait, is that Targo—?
1518
1519 TARGONONE
1520 *Bui bui*, Mike. Katherine. Shauna. You have accomplished
1521 much today.
1522
1523 SHAUNA
1524 And we’re not done yet. We learned some things about what
1525 Oren is.
1526
1527 KATHERINE
1528 He’s part *Ainorem*.
1529
1530 TARGONONE
1531 Intriguing.
1532
1533 MIKE
1534 Yeah, so if we—

1535 DITA
1536 Might we destroy him now and discuss the meaning of it later?
1537
1538 SHAUNA
1539 That's exactly the problem. He broke the barrier between your
1540 world and *Ainorem*'s. He's the only thing holding them apart.
1541
1542 ARKAHN
1543 So... should he perish, our fallen will return to us?
1544
1545 DITA
1546 Fesmer....
1547
1548 SHAUNA
1549 We have to tell you something. *Ainorem* aren't—
1550
1551 KATHERINE
1552 —able to return to us. We'd all perish, Dita. I'm sorry.
1553
1554 SHAUNA
1555 ...Yeah.
1556
1557 POREC
1558 What is to be done with this man?
1559
1560 DITA
1561 He should account for his crimes.
1562
1563 TARGONONE
1564 We all have crimes for which we must account, Dita.
1565

1566 ARKAHN
1567 If punishment is not our way, then perhaps...?
1568
1569 JARETH
1570 Forgiveness?
1571 (small beat)
1572 Perhaps....
1573
1574 MIKE
1575 I really thought you were going to say "Absolutely not." I was
1576 going to say it.
1577
1578 JARETH
1579 This journey has changed us all, Mike.
1580
1581 POREC
1582 Shauna... It is for you to decide Lord Oren's fate. You are his
1583 Chosen, after all. We will bear the consequences, whatever
1584 occurs.
1585
1586 SHAUNA
1587 Thanks, Porec.
1588
1589 DITA
1590 I could not disagree more about forgiveness. This man—
1591
1592 SHAUNA
1593 Was overtaken by something else when he tried to bring back
1594 someone he loved. I can sympathize with that. Maybe you can
1595 too, Dita.
1596

1597 JARETH
1598 Then he is not one fallen man... but two?
1599
1600 SHAUNA
1601 The Winged Herald.
1602
1603 MIKE
1604 Who is, in fact, a woman. No wonder the poor guy's crazy.
1605
1606 KATHERINE
1607 Is now really the time for wise cracks?
1608
1609 MIKE
1610 Now is always the time for—... No. You're right.
1611
1612 SHAUNA
1613 I think.... You guys have given me an idea. But I'm going to
1614 need some help.
1615
1616 POREC
1617 You have it, of course.
1618
1619 JARETH
1620 What shall we do?
1621
1622 SHAUNA
1623 Well, I need you and Arkahn to...
1624 (mild frustration)
1625 Oh, we don't have time for this... Work stupid magic
1626 Infodump.
1627

1628 SFX: A sort of squealing, voices played way too fast noise.
1629
1630 ARKAHN & JARETH
1631 OW!
1632
1633 SHAUNA
1634 Oh... sorry. Did you get it?
1635
1636 JARETH & ARKAHN
1637 (a little dazed)
1638 Yes.
1639
1640 SHAUNA
1641 Right, then get the ritual ready. Mike, untie him.
1642
1643 MIKE
1644 Untie—?!
1645
1646 KATHERINE
1647 Just do it. Like last time, Shauna?
1648
1649 SHAUNA
1650 Yes. Now: Work Stupid Magic: Touch of Minds.
1651
1652 SFX: Touch of Minds effect
1653
1654 SFX: Ambient mindspace
1655
1656 HARPY
1657 Shauna Brown...
1658

1659 SHAUNA
1660 Where's Oren?
1661
1662 HARPY
1663 We are Oren, Shauna Brown. And we are vexed with you.
1664
1665 SHAUNA
1666 You've never been happy with me, that's for sure.
1667
1668 HARPY
1669 If you do not free us, we will forever remain. We will
1670 accomplish terrible things, not only in this world, but in all
1671 worlds. And it will be your doing. If you are not our salvation,
1672 then we must create our own.
1673
1674 SHAUNA
1675 I am going to free you. Just not the way you wanted. I'm
1676 difficult like that.
1677 HARPY
1678 How will you—?
1679
1680 SHAUNA
1681 It's time to go home. Work Stupid Magic—
1682
1683 SFX: Back in the room now
1684
1685 SHAUNA (cont.)
1686 Shift!
1687
1688 ARKAHN
1689 Shift!

1690 JARETH
1691 Begin.
1692
1693 SFX: The Shift effect occurs within Oren—a smaller sound,
1694 but *wrenching*
1695
1696 HARPY
1697 (farspeaky, fading)
1698 ...thank you...
1699
1700 OREN
1701 Aggh! *Ainorem*—!
1702
1703 SFX: Oren's animated corpse becoming a person
1704
1705 MIKE
1706 Holy—...
1707
1708 SHAUNA
1709 She's gone now. You're free.
1710
1711 POREC
1712 Lord Oren...?
1713
1714 OREN
1715 (catching his breath)
1716 Where—? Who are you?
1717
1718 SHAUNA
1719 You... you don't know?
1720

1721 KATHERINE
1722 God. He's just a kid...
1723
1724 OREN
1725 My mother... is she...?
1726
1727 SHAUNA
1728 She's gone, Oren. She's gone forever.
1729
1730 OREN
1731 *Ainorem*. No. No. I tried to... I tried...!
1732 (he begins weeping)
1733
1734 POREC
1735 (hushed)
1736 I do not know what to make of this.
1737
1738 DITA
1739 He truly does not remember?
1740
1741 KATHERINE
1742 A second chance.
1743
1744 MIKE
1745 Doesn't seem fair that he gets it, and not....
1746 (unspoken: Fesmer)
1747
1748 ARKAHN
1749 Not all who are forgiven are deserving of it. Yet we must
1750 forgive them all the same.
1751

1752 DITA
1753 Must we?
1754
1755 TARGONONE
1756 We should depart this place. The day may be ours, yet we are
1757 not safe. Come.
1758
1759 KATHERINE
1760 What about...?
1761
1762 JARETH
1763 I will carry Fesmer.
1764
1765 KATHERINE
1766 No, I mean....
1767
1768 DITA
1769 Let him remain in his own ruin.
1770
1771 ARKAHN
1772 Oren.
1773
1774 OREN
1775 ...yes?
1776
1777 ARKAHN
1778 One day you will understand that you have done terrible
1779 things, and you will want to repent for them.
1780
1781 OREN
1782 I do not know what I have done...

1783 ARKAHN
1784 You will. Come with us.
1785
1786 MIKE / DITA / JARETH
1787 WHAT?!
1788
1789 ARKAHN
1790 Zana would have done the same.
1791
1792 KATHERINE
1793 Yeah. She would have.
1794
1795 TARGONONE
1796 Very well. Let us leave this broken city behind.
1797

1797 **Scene 22** — Talya’s Ascension
1798 • Talya, Chief Guard
1799 —War Room, Later
1800
1801 SFX: Knocking
1802
1803 TALYA
1804 Enter.
1805
1806 SFX: Door opening
1807
1808 CHIEF GUARD
1809 *Shio-Tiko.*
1810
1811 TALYA
1812 You bring news?
1813
1814 CHIEF GUARD
1815 (harried)
1816 Yes. The Hunters are retreating. They—
1817
1818 TALYA
1819 HA! I knew we would be victorious. Their paltry forces could
1820 not hope to stand against my elite forces.
1821
1822 CHIEF GUARD
1823 *Boxen wo fai*, but that is not the case, *pzona*.
1824
1825 TALYA
1826 What is your meaning? You said the Hunters are retreating....
1827

1828 CHIEF GUARD
1829 I have been spared their sword to bring you their message:
1830 they have finished what they came to accomplish.
1831
1832 TALYA
1833 Which is...?
1834
1835 CHIEF GUARD
1836 Their attack was never to overrun Sonsa, but to break it
1837 beyond repair.
1838
1839 (beat)
1840
1841 TALYA
1842 And...and they have achieved this.
1843
1844 CHIEF GUARD
1845 Yes, *pzona*. Official buildings have been demolished. Fires
1846 still rage through the civilian quarter. There is great damage to
1847 the aqueducts. And... many of the wards holding off the
1848 mountains’ chill seem to be dispelled.
1849
1850 TALYA
1851 Casualties?
1852
1853 CHIEF GUARD
1854 Fatalities are few, but there are widespread reports of serious
1855 injuries amongst the ranks of both civilians and combatants.
1856 Between the fires and the fighting, few in the city are
1857 unscathed.
1858 (CONT)

1859 CHIEF GUARD (CONT)
1860 And... furthermore, many high-ranking officials have been
1861 assassinated.
1862
1863 TALYA
1864 How many?
1865
1866 CHIEF GUARD
1867 *Pzona*, you are now the highest official in Sonsa. Or what
1868 remains of it.
1869

1869 **Scene 23** — Goodbye
1870 • Jareth, Porec, Arkahn, Dita, Mike, Shauna, Katherine, Targo,
1871 Oren
1872 —Hills Surrounding Sonsa, Later
1873
1874 JARETH
1875 This should be sufficient distance from the city.
1876
1877 SHAUNA
1878 Don't want to get too far away—the Shift back to Boston
1879 might not work.
1880
1881 MIKE
1882 Will it work here?
1883
1884 SHAUNA
1885 I think Jareth was right about all of this back-and-forth causing
1886 permanent damage. I can feel the way home as strongly here
1887 as I could back in the chamber.
1888
1889 JARETH
1890 I will do everything in my power to find a way to mend
1891 Amarand; to set us on a path where we do not rely so
1892 universally on dangerous magics.
1893
1894 SHAUNA
1895 My returning to Boston should fix most of it. But not all. I'm
1896 really sorry Jareth. Everyone.
1897
1898 POREC
1899 It was not your doing, Shauna.

1900 DITA
1901 It was his.
1902
1903 OREN
1904 For whatever wrongs I have caused you—...
1905
1906 SHAUNA
1907 It wasn't you.
1908
1909 MIKE
1910 Well, it kinda was.
1911
1912 SHAUNA
1913 It wasn't all you.
1914
1915 ARKAHN
1916 Shaena... the way is closing.
1917
1918 SHAUNA
1919 Yeah. I guess this is it, guys. I don't know where to start.
1920
1921 POREC
1922 You truly are returning to Boston, then? There is a home for
1923 you here.
1924 (beat)
1925 With...
1926
1927 SHAUNA
1928 I know. Porec...
1929 (beat)
1930 But there's a home for me there, too, and I miss it. My family.

1931 POREC
 1932 I understand, Shauna. You shall always reside in my heart.
 1933
 1934 SHAUNA
 1935 Mine, too.
 1936 (beat)
 1937 *Cha grendilo fai* for everything, Porec. I don't regret a day of
 1938 our time together.
 1939
 1940 POREC
 1941 The pleasure was all mine, Shauna. Fortuitous trials.
 1942
 1943 SHAUNA
 1944 Arkahn. Jareth. I can only imagine how much all of this has
 1945 upset your lives.
 1946
 1947 JARETH
 1948 It is fair to say that knowing you has defined our lives, Shaena.
 1949
 1950 ARKAHN
 1951 It is a shame that you must leave. We might have resumed our
 1952 brief friendship. Kath, I—
 1953
 1954 KATHERINE
 1955 No, Arkahn. It's....
 1956
 1957 MIKE
 1958 Katherine, don't tell me after everything you're still sore at
 1959 Arkahn.
 1960
 1961

1962 KATHERINE
 1963 No, it's just that...there's no need...I'm....
 1964
 1965 SHAUNA
 1966 (catching on)
 1967 You're staying.
 1968
 1969 JARETH ARKAHN POREC
 1970 You are? Really? If that is best.
 1971
 1972 MIKE
 1973 Wait...what...?
 1974
 1975 SHAUNA
 1976 I understand. You have—
 1977
 1978 KATHERINE
 1979 —more to do here. Truth to seek.
 1980
 1981 MIKE
 1982 But—
 1983
 1984 SHAUNA
 1985 (with mirth)
 1986 I'll miss you, you know. You were—are my BFF.
 1987
 1988 KATHERINE
 1989 Yeah. Me too.
 1990 (beat)
 1991 Good luck back in Boston. Sorry I won't—
 1992

1993 SHAUNA
1994 No: it's ok. I can take of myself. Take care of yourself,
1995 Katherine.
1996
1997 KATHERINE
1998 Mike?
1999
2000 MIKE
2001 No. No! You...you really don't want to come back?
2002 (quieter)
2003 With...me?
2004
2005 SHAUNA
2006 Hey guys, look at that stunningly beautiful horizon.
2007
2008 JARETH + ARKAHN + POREC + DITA
2009 (chorus of agreement)
2010
2011 KATHERINE
2012 Mike—please. I'm not done with this world yet. There's so
2013 much more I have to learn. Don't make it harder for—
2014
2015 MIKE
2016 (quiet)
2017 I think I might be in love with you...?
2018
2019 (beat)
2020
2021 KATHERINE
2022 Mike....
2023

2024 MIKE
2025 I don't care what you think about that. You and I... maybe
2026 we'd never work out, but—
2027
2028 KATHERINE
2029 We wouldn't. We're going down different roads, Mike.
2030
2031 MIKE
2032 But after everything we've been through together... I just
2033 don't know if I can say goodbye to you, Katherine.
2034
2035 KATHERINE
2036 (in his ear)
2037 Then don't.
2038
2039 SFX: They kiss
2040
2041 KATHERINE
2042 Goodbye, Mike.
2043
2044 (long beat)
2045
2046 ARKAHN
2047 It will be *ra-na*, Mike.
2048
2049 MIKE
2050 Uh...yeah.... Will you be *ra-na*, Arkahn? What will you do
2051 now?
2052
2053
2054

2055 DITA
2056 There will always be a place for you in the Hunters if you
2057 choose to remain, Arkahn.
2058
2059 ARKAHN
2060 I believe I may. For a time.
2061
2062 TARGONONE
2063 Jareth, I will do what I am able to have you reinstated at
2064 University, yet—
2065
2066 JARETH
2067 *Grendi*, but there is no need, *paren-shwa*. You were correct
2068 when you told me that there was more to being a leader than
2069 following orders. Knowing what I know now... it would be
2070 impossible to return.
2071
2072 ARKAHN
2073 What about you, Porec?
2074
2075 POREC
2076 I suppose I will bury my brother. And then...? I do not know. I
2077 truly do not know.
2078
2079 SHAUNA
2080 Your life is yours to do with what you will.
2081
2082 POREC
2083 (recognizing his own words)
2084 Yes. I suppose it is.
2085

2086 SHAUNA
2087 Mike, are you...?
2088
2089 MIKE
2090 Me? I'm a man of my word. I'm coming with you.
2091
2092 SHAUNA
2093 Alright then. Everyone—... I, uh, don't know what to say.
2094 Thank you for finding me.
2095
2096 JARETH
2097 Mike deserves all credit for his perseverance in spite of...
2098 everything.
2099
2100 MIKE
2101 Ain't no thang. Arkahn....
2102
2103 ARKAHN
2104 Yes, Mike?
2105
2106 MIKE
2107 Be good.
2108
2109 ARKAHN
2110 (wry)
2111 No promising.
2112
2113 JARETH
2114 The ritual is prepared, Shaena. You and Mike should step into
2115 this circle.
2116

2117 MIKE
2118 Right-o.
2119
2120 SHAUNA
2121 Please take care of Katherine, guys. And Oren....
2122
2123 OREN
2124 It is “Shaena,” correct?
2125
2126 SHAUNA
2127 Just Shauna. It’s going to be tough for you. Find some good
2128 friends and don’t let them go. You can’t do it all by yourself.
2129
2130 OREN
2131 *Cha grendi*, Shauna.
2132
2133 SHAUNA
2134 You, too. Mike, you sure?
2135
2136 MIKE
2137 Yes. Do it, Shauna.
2138
2139 SHAUNA
2140 Work Stupid Magic—
2141
2142 SFX: Shift effect fades into trippy mindscape
2143
2144 SFX: Mike & Shauna’s lines should sound wiggly
2145
2146 MIKE
2147 Hey—what—?

2148 SHAUNA
2149 Mike, why are you coming back to Boston?
2150
2151 MIKE
2152 I said I would. And to help you clean up the—
2153
2154 SHAUNA
2155 But what do you really want? Honestly?
2156
2157 (beat)
2158
2159 MIKE
2160 (a little unsure)
2161 Doesn’t matter. I don’t really belong anywhere anymore. And
2162 I promised I’d be with you till the bitter end....
2163
2164 SHAUNA
2165 (warm)
2166 Mike. You’re an idiot. Thank you for finding me.
2167
2168 MIKE
2169 But—
2170
2171 SHAUNA
2172 Have your grand adventure. And be happy. You deserve it.
2173
2174 SFX: completion of Shift effect
2175
2176 DITA
2177 Did it—?
2178

2179 MIKE
2180 (coughing)
2181
2182 JARETH + ARKAHN
2183 MIKE!?
2184
2185 KATHERINE
2186 Mike.
2187
2188 POREC
2189 What happened? Why are you here and not—?
2190
2191 RISING MUSICAL CUE
2192
2193 MIKE
2194 In Boston? Yeah, about that...seems Shauna's not the only one
2195 who gets to choose for herself. Looks like I'm stuck in your
2196 world a bit longer. Guess I could get used to it here...
2197
2198 KATHERINE
2199 There's so much more to see.
2200
2201 TARGONONE
2202 What will you do, Michael Archer?
2203
2204 MIKE
2205 You have to ask?
2206 (beat)
2207 I'm going West.
2208
2209 CUT (WITHOUT TRANSITION) TO:
2210

2210 **Scene 24** — Home
2211 • Shauna, Shauna’s Mom, Jon, Jac, Tyler Shauna’s Dad
2212 —The Brown Household, Later
2213
2214 SFX: Shift effect ending and receding
2215
2216 SFX: Sounds of a family in turmoil distant at first, but getting
2217 louder
2218
2219 SFX: A door opening
2220
2221 SHAUNA’S MOM TWIN 1 TWIN 2
2222 ...right now, Tyler Brown! Mom! When’s dinner?
2223
2224 (NOTE: The next two lines trail off as Shauna enters)
2225
2226 TYLER SHAUNA’S DAD
2227 I am being honest! I... Everyone calm down! We....
2228
2229 SFX: Footsteps
2230
2231 SHAUNA
2232 Hey guys.
2233 (stunned silence)
2234 I’m home....

1 **CREDITS**

2

3 Thank you for listening to Second Shift, a production of Blue
4 Sky Red Entertainment.

5

6 Episode xx, "Summoned, Part II", was written by Brandon
7 Crose with Myssi Cerebi and edited by John Tanzer.

8 *Note: Myssi Cerebi is pronounced "Sirbee".*

9

10 It was directed by [director], with production assistance from
11 [production assistant], and was produced by [episode
12 producer].

13

14 The voice actors, in order of audience, are:

15 Actor 1 as Character 1

16 Actor 2 as Character 2

17 Actor 3 as Character 3

18 Actor 4 as Character 4

19 Actor 5 as Character 5

20 Actor 6 as Character 6

21 Actor 7 as Character 7

22 Actor 8 as Character 8

23

24 Additional voices were by [extra 1], [extra 2] and [extra 3].

25

26 The audio production team includes [editor 1], [editor 2],
27 [editor 3], and members of the Second Shift cast. Audio
28 mastering was by [mastering editor].

29

30 Original music composed by Tiven Weinstock.

31

32 The technical producer for Second Shift is Brad Smith.

33

34 The creator and executive producer of Second Shift is Andréa
35 Jennifer Shubert.

36

37 For more information or to join our listener community, please
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41

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