

**THE INTERVIEW**

by

Brandon M. Crose

## THE INTERVIEW

SETTING — A table, two chairs, and a small wastebasket.

CHARACTERS — INTERVIEWER, male or female, dressed business casual.  
INTERVIEWEE, male or female, business formal.

INTERVIEWER

...well great! Great. Let's get down to it then. Did you bring a copy of your résumé?

INTERVIEWEE

Absolutely.  
(opens portfolio)  
I brought a few, actually.

INTERVIEWER

Geez, papering the town with these? Can't all be for me.

INTERVIEWEE

Just like to be prepared! Here you go.

INTERVIEWER

Thanks. Actually, let's see the whole stack.

INTERVIEWEE

Oh—sure.

INTERVIEWER

Great. Great. Looks like... 100% cotton fiber... eggshell white... ooh, and a watermark!

INTERVIEWEE

Ha ha, yeah, I guess. You probably see a lot of these, huh?

INTERVIEWER

\$12.99 for 100 of these at Staples. Some come in here with the linen ones. Nice texture. Those'll run you at least \$17.99.

INTERVIEWEE

Oh.

INTERVIEWER

(tears the stack thoroughly)  
None of that crap impresses me. Actions speak louder to me than pretty words on fancy paper.

INTERVIEWEE

Oh...

INTERVIEWER

Let's start with your last job.

INTERVIEWEE

Sure—I was an editorial assistant at a prominent publishing house in—

INTERVIEWER

They fire you or you quit?

INTERVIEWEE

I was laid off, along with a number of highly qualified people.

INTERVIEWER

Uh huh. They fire everyone in your department?

INTERVIEWEE

No, but many of us were laid off.

INTERVIEWER

But they didn't fire everyone, so what do you suppose made them pick you?

INTERVIEWEE

Well, I don't—

INTERVIEWER

Just spitballing.

INTERVIEWEE

...I guess that mine was a support role, so while it was important it wasn't... essential.

INTERVIEWER

If I hire you you'd be my assistant, supporting me in my day-to-day, and I do, in fact, consider that to be an essential service.

INTERVIEWEE

I'm glad to hear that, of course.

INTERVIEWER

Of course! Of course...

(paging through documents)

Ah, here you are. Printed your résumé from the email you sent. Paper's just standard printer stock... hope that's okay.

INTERVIEWEE

Ha ha.

INTERVIEWER  
What is that?

INTERVIEWEE  
...What?

INTERVIEWER  
Why are you laughing at me?

INTERVIEWEE  
Oh! I meant... It was supposed to be laughing with you.

INTERVIEWER  
But I wasn't laughing.

INTERVIEWEE  
It... I'm sorry. I laugh in agreement sometimes?

INTERVIEWER  
Well stop that. It's weird, and you're too qualified to undermine yourself like that.

INTERVIEWEE  
Sure. Thank you. And sorry. Again.

INTERVIEWER  
Gosh kiddo it's okay! You need to lighten up a bit, huh? I'm not so scary.  
(back to the résumé)  
Not so scary at all...!

**END OF SAMPLE**

*To request the whole script, email [brandon.crose@gmail.com](mailto:brandon.crose@gmail.com).*