

LIKE DREAMERS DO

by

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SETTING — A shared living space.

CHARACTERS — PERSON ONE and PERSON TWO, any race, any age, any gender.

AT RISE — PERSON TWO is sitting, having breakfast or reading something or working on a laptop. PERSON ONE enters, sleepy and still wearing pajamas.

PERSON ONE

I had a bad dream last night.

PERSON TWO

Oh yeah?

PERSON ONE sits on PERSON TWO's lap.

PERSON ONE

We got into an argument and broke up.

PERSON TWO

Aww. What was it about?

PERSON ONE

You said I didn't like any of your friends, and you felt like you were being forced to make a choice between them or me. And so you were choosing them.

PERSON TWO

That's terrible. I would never break up with you over that.

PERSON ONE

But you don't feel that way, do you?

PERSON TWO

Well.

(beat)

I mean, it is true that you don't like my friends.

PERSON ONE

But I don't hate them; they're just not my people.

PERSON TWO

And that's fine.

PERSON ONE

Is it fine?

PERSON TWO

It's not awesome. It's just fine. It is what it is.

PERSON ONE

That is the stupidest saying. Of course it is what it is. What else would it be?

PERSON TWO

It would be nice if you liked my friends. That's all.

PERSON ONE

You broke up with me over it, so clearly it's important to you.

PERSON TWO

Maybe I broke up with you because you never want to see them, and so it kind of is like a choice! I do have to choose between spending time with you or them!

PERSON ONE

That's what you said in the dream! And then I told you that it's not fair that I have to spend my time with company I don't enjoy!

PERSON TWO

And then I probably said that I don't exactly love your friends, either!

PERSON ONE

Um, actually, you said that relationships are about compromise, and that sometimes you do things you'd rather not because you know they're important to me.

PERSON TWO

Oh. Well that's much better! Let's go with that one instead.

Long beat.

PERSON ONE

...You don't like my friends?

END OF PLAY.