

**THE CAR PLAY**

by

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## THE CAR PLAY

SETTING — Inside a “car,” which of course is just two chairs facing the audience.

CHARACTERS — ACTORS 1 and 2, any gender.

AT RISE — ACTOR 1 sits in the stage right seat, gripping a “steering wheel.”

ACTOR 1

Yessir, going for a little country drive! In my car and driving that car, see? Vroom! Beep beep! Yep! Yes.

ACTOR 2 enters, stage right.

ACTOR 2

Hello, person-I-know! Fine day for a drive.

ACTOR 1

It certainly is!  
(“pulls over” to a “stop,” belatedly)  
Would you like to join me?

ACTOR 2

For sure!  
(crosses behind chairs, sits in stage left seat)  
This is a very nice car!  
(“closes” “door”)

ACTOR 1

Thank you! It is my car.  
(“shifts” into “drive” and “pulls away”)  
Would you like to hear some radio?

SFX: Car radio begins playing.

ACTOR 2

No, but I thank you.

ACTOR 1

No offense received! The radio is not for every passenger!

ACTOR 1 “turns off” the “radio.” Beats later, the music ceases.

ACTOR 2

Are we in the United Kingdom?

ACTOR 1

Hmm?  
(looks all around)  
No, I do not believe so. Whyfor?

ACTOR 2

It is only that you are driving and I am the passenger.

ACTOR 1

Oh! Yes.

ACTOR 1 and ACTOR 2 make a big, clumsy effort of switching seats. One of them might even stand on a seat to get over the other. Finally, ACTOR 1 "holds" the "steering wheel," now in the stage left seat.

ACTOR 1 (cont.)

There! Yes. This is correct.

ACTOR 2

I thought so.

ACTOR 1

Wait! Wait, no. No. The other way.

They simply stand up and switch seats. ACTOR 2 "closes" a "door," belatedly, but ACTOR 1 does not.

ACTOR 1 (cont.)

We are tourists!

SFX: Car door closing.

ACTOR 2

Oh! Right! Yes we are.

ACTOR 1

Tourists who are admiring beautiful England's beautiful countryside!

ACTOR 2

Or Scotland's!

ACTOR 1

Yes! Or Scotland's!

They "drive," pleasantly.

ACTOR 2

(pointing)  
Is that a sheep?

ACTOR 1  
No, it is a lorry!

ACTOR 2  
Whatever is a lorry?

ACTOR 1  
I don't know! We are tourists.

ACTOR 2  
Yes!

They continue driving. Suddenly, the  
SFX of a screeching car!

ACTOR 1  
Oh no! We are spinning out of control!

ACTOR 1 belatedly pantomimes this.

ACTOR 2  
Distressing! Do not want!

SFX of a car crash!

ACTORS 1 & 2  
Ahhhh...!

They "crash," ACTORS 1 and 2 jerking  
violently in different directions.

ACTOR 2  
What did we hit?

ACTOR 1  
I am bleeding profusely and cannot answer you.

ACTOR 2  
Okay. Yes. And I am dying, as well.

They "die." Long pause.

ACTOR 2 (cont.)  
I think maybe those improv classes were a giant waste of  
money.

ACTOR 1  
That's a fucking fact.

ACTOR 1 and ACTOR 2 take great care  
to unbuckle themselves, open their

doors, and close the doors behind them.  
SFX of car doors closing, synched  
perfectly.

Go to the bar?  
ACTOR 1 (cont.)

Yep.  
ACTOR 2

ACTOR 2 starts offstage left, ACTOR 1  
follows, taking great care to walk around  
the "car." Almost offstage, ACTOR 1  
remembers something. Removes  
"keychain" from pocket, aims it back at  
"car," and "clicks" a "button."

SFX of car locking and beeping in  
confirmation.

Satisfied, ACTOR 1 pockets the  
"keychain" and exits.

**END OF PLAY.**