

PALEO OR NO

by

Brandon M. Crose

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www.brandoncrose.com
brandon.crose@gmail.com

PALEO OR NO

SETTING — A living room.

CHARACTERS — PERSON and OTHER PERSON.

AT RISE — PERSON and OTHER PERSON are sitting on a couch. OTHER PERSON is holding his/her fingers awkwardly in the air, pointedly.

PERSON

(finally looking over)

So how's it going?

OTHER PERSON

My hand is covered in peanut butter—how's it going with you?

PERSON

You're just not into the whole "silverware" movement, or...?

OTHER PERSON

It's overrated.

PERSON

Yeah. I get that.

OTHER PERSON

A lot of cultures eat with their hands.

PERSON

Yeah. That's very true. Very paleo of you.

OTHER PERSON

Thank you.

PERSON

Is peanut butter technically paleo, though? Like shouldn't you be tearing into the viscera of some freshly killed animal, or is Peter Pan okay?

OTHER PERSON

Uh, I think peanut butter is okay, but Peter Pan isn't allowed.

PERSON

Really?

OTHER PERSON

Peter Pan is not real peanut butter.

PERSON

Ah. Says that on the label?

OTHER PERSON

It actually does.
(reads)
“A peanut butter ‘spread.’”

PERSON

Wow. That’s like when I worked at a movie theater and legally, I think, we had to ask people if they wanted the “butter-flavored topping.”

OTHER PERSON

Gross.

PERSON

Some sort of weird oil/industrial waste combination.

OTHER PERSON

Really fascinating.

PERSON

I thought so.

OTHER PERSON

So do you think you could pass a napkin, or...?

PERSON

Oh! Sure.
(passes a napkin)

PERSON

But are napkins paleo, or—?

Instead of using the napkin, OTHER PERSON smears peanut butter fingers all over PERSON’s face.

PERSON

...Funny.

OTHER PERSON

(satisfied)
I thought so.

END OF PLAY.