

STAGE DIRECTION

by

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STAGE DIRECTION

SETTING — A stage in a theater.

CHARACTERS — PERSON and OTHER PERSON.

AT RISE — PERSON is on stage.

OTHER PERSON enters. They converse.

Through their conversation, a conflict is revealed.

PERSON advocates for one side and OTHER PERSON the other.

The conflict escalates in a comedic fashion.

A revelation emerges that alters their original viewpoints.

PERSON and OTHER PERSON grudgingly concede degrees of victory.

Something unexpected is revealed that changes what you thought you knew about these characters and/or their situation.

Ideally it's funny, or maybe it's sweet. Or even sad. Or all three.

YOU, too, are transformed in some way.

Or maybe you want your time and money back.

But regardless, it's the...

END OF PLAY.

(Nailed it.)