

## SOME NIGHTS - .FUN (SOME NIGHTS- 2012)

## ACCAPELLA:

SOME NIGHTS I STAY UP CASHING IN MY BAD LUCK SOME NIGHTS I CALL IT A DRAW

SOME NIGHTS I WISH THAT MY LIPS COULD BUILD A CASTLE SOME NIGHTS I WISH THEY'D JUST FALL OFF BUT I

4/4 || F (HOLD) C(HOLD) | F(HOLD) C(HOLD) | F(HOLD) C(HOLD) | G(HOLD) |  
 STILL WAKE UP, I STILL SEE YOUR GHOST OH, LORD, I'M STILL NOT SURE WHAT I STAND FOR OH  
 | F (HOLD) C(HOLD) | F(HOLD) C(HOLD) | AM(HOLD) | G(HOLD) ||  
 OH OH WHAT DO I STAND FOR? WOAH OH OH - WHAT DO I STAND FOR? MOST NIGHTS I DON'T KNOW... ANYMORE...  
 ||: F C | F C | F C | G :||  
 OH, WHOA, OH, WHOA, OH, WHOA, OH, OH, WHOA OH, WHOA, OH,

|| F C | F C | F C | G |  
 THIS IS IT, BOYS, THIS IS WAR - WHAT ARE WE WAITING FOR? WHY DON'T WE BREAK THE RULES ALREADY? I WAS  
 | F C | F C | F C | |  
 NEVER ONE TO BELIEVE THE HYPE SAVE THAT FOR THE BLACK AND WHITE I TRY TWICE AS HARD AND I'M HALF AS LIKED, BUT  
 | G | ||  
 HERE THEY COME AGAIN TO JACK MY STYLE THAT'S AL-

|| F (HOLD) C(HOLD) | F(HOLD) C(HOLD) | F(HOLD) C(HOLD) | G(HOLD) |  
 RIGHT (THAT'S ALRIGHT) I FOUND A MARTYR IN MY BED TONIGHT SHE STOPS MY BONES FROM WONDERIN JUST WHO I AM, WHO I AM, WHO I  
 | F (HOLD) C(HOLD) | F(HOLD) C(HOLD) | F(HOLD) C(HOLD) | G / / / ||  
 AM OH, WHO AM I? MMM... MMM.. .WELL

||: C | F C | F C | G :||  
 SOME NIGHTS I WISH THAT THIS ALL WOULD END 'CAUSE I COULD USE SOME FRIENDS FOR A CHANGE. AND  
 SOME NIGHTS I'M SCARED YOU'LL FORGET ME AGAIN SOME NIGHTS I ALWAYS WIN. I ALWAYS WIN... BUT I  
 || F C | F C | F C | G | F C |  
 STILL WAKE UP, I STILL SEE YOUR GHOST OH, LORD, I'M STILL NOT SURE WHAT I STAND FOR, OH WOAH WHAT DO I STAND FOR?  
 | F C | AM | G ||  
 WOAH WHAT DO I STAND FOR? MOST NIGHTS I DON'T KNOW... (OH, COME ON)

|| F | C | G |  
 SO THIS IS IT. I SOLD MY SOUL FOR THIS? WASHED MY HANDS OF THAT FOR THIS? I MISS MY MOM AND DAD FOR THIS? (COME ON)  
 | F | C | G |  
 NO. WHEN I SEE STARS, WHEN I SEE, WHEN I SEE STARS, THAT'S ALL THEY ARE WHEN I HEAR SONGS, THEY SOUND LIKE THIS ONE. SO COME  
 | F(HOLD) | C(HOLD) | G(HOLD) | ||  
 ON. OH, COME ON. OH, COME ON. OH, COME ON! WELL,

|| F C | F C | F C | G |  
 THAT IS IT GUYS, THAT IS ALL - FIVE MINUTES IN AND I'M BORED AGAIN TEN YEARS OF THIS, I'M NOT SURE IF ANYBODY UNDERSTANDS THIS  
 | F C | F C | F C | |  
 ONE IS NOT FOR THE FOLKS AT HOME; SORRY TO LEAVE, MOM, I HAD TO GO WHO THE FUCK WANTS TO DIE ALONE ALL  
 | G ||  
 DRIED UP IN THE DESERT SUN? MY HEART IS

|| F(HOLD) | C(HOLD) | G(HOLD) | DM(HOLD) |  
 BREAKING FOR MY SISTER AND THE CON THAT SHE CALL "LOVE" WHEN I LOOK INTO MY NEPHEW'S EYES... MAN, YOU WOULDN'T BELIEVE  
 | F(HOLD) | DM(HOLD) | G / / / | / / / / ||  
 THE MOST AMAZING THINGS THAT CAN COME FROM... SOME TERRIBLE

||: F                    C                    | F                    C                    | G                    :||

NIGHTS...

AH...

OH, WHOA, OH, WHOA, OH, WHOA, OH, OH,

OH, WHOA, OH, WHOA, OH, WHOA, OH, OH

THE OTHER NIGHT YOU WOULDN'T BELIEVE THE DREAM I JUST HAD ABOUT YOU AND ME I CALLED YOU UP BUT WE'D BOTH AGREE

IT'S FOR THE BEST YOU DIDN'T LISTEN

IT'S FOR THE BEST WE GET OUR DISTANCE... OH...

IT'S FOR THE BEST YOU DIDN'T LISTEN

IT'S FOR THE BEST WE GET OUR DISTANCE... OH... *(FADE TILL END)*