

HELPLESSNESS BLUES - FLEET FOXES (HELPLESSNESS BLUES - 2011)

TUNE DOWN HALF STEP, 8th NOTES DOWNSTROKES:

4/4 || E | | | | | | | ||
 I WAS
 || E | | | A/E | | | B/E | | |
 RAISED UP BELIEVING I WAS SOMEHOW U - NIQUE LIKE A SNOWFLAKE DISTINCT AMONG SNOWFLAKES, UNIQUE IN EACH
 | A/E | E || E | | | A/E | | | B/E | | |
 WAY YOU CAN SEE AND NOW AFTER SOME THINKING, I'D SAY I'D RATHER BE A FUNCTIONING COG IN
 | | | A/E | | | E ||
 SOME GREAT MACHINERY SERVING SOMETHING BEYOND ME BUT I

PLUCK STRUM:

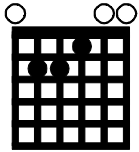
|| E | | | A | E ASUS2 | E ASUS2 | A | E | | | ||
 DON'T, I DON'T KNOW WHAT THAT WILL BE I'LL GET BACK TO YOU SOMEDAY SOON YOU WILL SEE WHAT'S MY
 || E | | | A/E | | | B/E | | |
 NAME, WHAT'S MY STATION, OH, JUST TELL ME WHAT I SHOULD DO I DON'T NEED TO BE KIND TO THE ARMIES OF NIGHT THAT WOULD
 | A/E | E || E | | | A/E | | |
 DO SUCH INJUSTICE TO YOU OR BOW DOWN AND BE GRATEFUL AND SAY "SURE, TAKE ALL THAT YOU SEE" TO THE
 | B/E | | | A/E | | | E ||
 MEN WHO MOVE ONLY IN DIMLY-LIT HALLS AND DETERMINE MY FUTURE FOR ME AND I
 || E | | | A | E ASUS2 | E ASUS2 | A | E | | | ||
 DON'T, I DON'T KNOW WHO TO BELIEVE I'LL GET BACK TO YOU SOMEDAY SOON YOU WILL SEE IF I

8th NOTES DOWNSTROKES:

|| E | | | A/E | | | B/E | | | A/E | | |
 KNOW ONLY ONE THING, IT'S THAT EVERYTHING THAT I SEE OF THE WORLD OUTSIDE IS SO INCONCEIVABLE OFTEN I BARELY CAN
 | E || E | | | A/E | | | B/E | | |
 SPEAK YEAH I'M TONGUE-TIED AND DIZZY AND I CAN'T KEEP IT TO MYSELF WHAT GOOD IS IT TO SING HELPLESSNESS BLUES,
 | A/E | | | E ||
 WHY SHOULD I WAIT FOR ANYONE ELSE? AND I
 || E | | | A | E A | E A *STRAD...* | | ||
 KNOW, I KNOW YOU WILL KEEP ME ON THE SHELF I'LL COME BACK TO YOU SOMEDAY SOON MY -

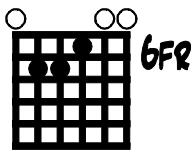
6/4 || E | | | | | | | A/E | | | E | | |
 SELF IF I HAD AN ORCHARD, I'D WORK TILL I'M RAW
 | A/E | | | A/E E (3/4) E F#M/E G#M/E (6/4) A/E | | |
 IF I HAD AN ORCHARD, I'D WORK TILL I'M SORE AND
 | G#M/E (B/E A/E) F#M/E (A/E G#M/E) (3/4) E F#M/E G#M/E (6/4) A/E | | ||
 YOU WOULD WAIT TA - BLES AND SOON RUN THE STORE GOLD
 (3/4) ||: E (6/4) A/E | | | E A/E | | | | |
 HAIR IN THE SUNLIGHT, MY LIGHT IN THE DAWN IF
 | A/E E (3/4) E F#M/E G#M/E (6/4) A/E | | | G#M/E (B/E A/E) F#M/E (A/E G#M/E) | | |
 I HAD AN ORCHARD, I'D WORK TILL I'M SORE IF I HAD AN OR - CHARD, I'D
 SOME - DAY I'LL BE LIKE THE
 (3/4) E (6/4) A | | | :|| (REPEAT WITH 0000HS, END ON E)
 WORK TILL I'M SORE
 MAN ON THE SCREEN

E



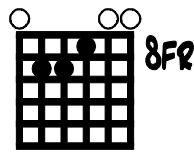
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A/E



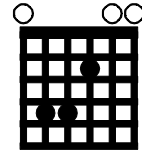
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B/E



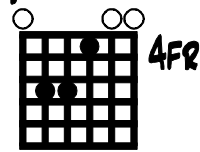
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F#m/E



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G#m/E



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