

FIFTY WAYS TO LEAVE YOUR LOVER -PAUL SIMON (STILL CRAZY AFTER ALL THESE YEARS - 1975)

|| Em/G D | Cmaj7/G B7b9 | Em/B D#dim7 | F#dim7 BAUG |
 | Em/G D | Cmaj7/G B7b9 | Em/G Am7 | Em | Em/G Am7 | Em ||

|| Em/G D | Cmaj7/G B7b9 | Em/B D#dim7 | F#dim7 BAUG |
 THE PROBLEM IS ALL INSIDE YOUR HEAD SHE SAID TO ME. THE ANSWER IS EASY IF YOU TAKE IT LOGICALLY.
 | Em/G D | Cmaj7/G B7b9 | Em/G Am7 | Em ||
 I'D LIKE TO HELP YOU IN YOUR STRUGGLE TO BE FREE THERE MUST BE 50 WAYS TO LEAVE YOUR LOVER.

|| Em/G D | Cmaj7/G B7b9 | Em/B D#dim7 | F#dim7 BAUG |
 YOU KNOW IT'S REALLY NOT MY HABIT TO IN - TRUDE. FURTHER MORE I HOPE MY MEANING WON'T BE LOST OR MISCONSTRUED BUT I'LL
 | Em/G D | Cmaj7/G B7b9 | Em/G Am7 | Em |
 REPEAT MYSELF, AT THE RISK OF SEEMING RUDE THERE MUST BE 50 WAYS TO LEAVE YOUR LOVER.
 | Em/G Am7 | Em ||
 50 WAYS TO LEAVE YOUR LOVER. JUST SLIP OUT THE

CHORUS:

||: G | Bb | C7 | G :||^{3*}
 BACK, JACK. MAKE A NEW PLAN, STAN. YOU DON'T NEED TO BE COY, ROY, JUST GET YOURSELF FREE OR YOU HOP ON THE
 BUS, GUS. YOU DON'T NEED TO DIS - CUSS MUCH. JUST DROP OFF THE KEY, LEE, AND GET YOURSELF FREE. OOH SLIP OUT THE
 BACK, JACK. MAKE A NEW PLAN, STAN. YOU DON'T NEED TO BE COY, ROY, JUST LISTEN TO ME OR YOU HOP ON THE
 | G | Bb | C7 | G (HOLD) | ||
 BUS, GUS. YOU DON'T NEED TO DISCUSS MUCH. JUST DROP OFF THE KEY, LEE, AND GET YOURSELF FREE.

|| Em/G D | Cmaj7/G B7b9 | Em/B D#dim7 | F#dim7 BAUG |
 SHE SAID IT GRIEVES ME SO TO SEE YOU IN SUCH PAIN I WISH THERE WAS SOMETHING I COULD DO TO MAKE YOU SMILE AGAIN
 | Em/G D | Cmaj7/G B7b9 | Em/G Am7 | Em ||

SAID I APPRECIATE THAT AND WOULD YOU PLEASE EXPLAIN ABOUT THE FIFTY WAYS
 || Em/G D | Cmaj7/G B7b9 | Em/B D#dim7 | F#dim7 BAUG |
 SHE SAID WHY DON'T WE BOTH JUST SLEEP ON IT TONIGHT AND I BELIEVE IN THE MORNING YOU'LL BEGIN TO SEE THE LIGHT THEN SHE
 | Em/G D | Cmaj7/G B7b9 | Em/G Am7 | Em |
 KISSED ME AND I REALIZED SHE PROBABLY WAS RIGHT THERE MUST BE FIFTY WAYS TO LEAVE YOUR LOVER |
 Em/G Am7 | Em ||
 50 WAYS TO LEAVE YOUR LOVER. JUST SLIP OUT THE

CHORUS TILL END

Em/G



D



Cmaj7/G



B7(b9)



Em/B



D#dim7



F#dim7



Baug



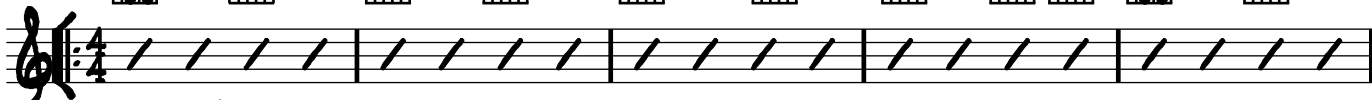
B7



Em/G



D



Cmaj7/G



B7(b9)



Em/G



Am7



Em



Em/G



Am7



Em



6

