

Opus 1a No 1 - 12

from 120 Studies For Right Hand Development

Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 1

mf

T
A
B

No 2

T
A
B

No 3

T
A
B

No 4

T
A
B

No 5

Musical score for No 5, measures 13-15. The treble clef staff shows notes with triplets and dynamics (m, i, p). The guitar tablature (TAB) is shown below, with fret numbers 0, 1, 2, 3 and bar lines.

No 6

Musical score for No 6, measures 16-18. The treble clef staff shows notes with triplets and dynamics (p, m, i). The guitar tablature (TAB) is shown below, with fret numbers 0, 1, 2, 3 and bar lines.

No 7

Musical score for No 7, measures 19-21. The treble clef staff shows notes with triplets and dynamics (p, a, i, m). The guitar tablature (TAB) is shown below, with fret numbers 0, 1, 2, 3 and bar lines.

No 8

Musical score for No 8, measures 22-24. The treble clef staff shows notes with triplets and dynamics (p, a, i, m). The guitar tablature (TAB) is shown below, with fret numbers 0, 1, 2, 3 and bar lines.

No 9

25

26

27

p

i

m

a

T
A
B

No 10

28

29

30

p

m

i

a

T
A
B

No 11

31

32

33

p

m

a

T
A
B

No 12

34

35

36

p

m

i

a

T
A
B