

MELISSA - ALLMAN BROTHERS (EAT A PEACH - 1972)

|| E | F#m7/E | Emaj7 | F#m7/E ||

|| E | F#m7/E | Emaj7 | F#m7/E | E | F#m7/E |  
 CROSSROADS ... SEEM TO COME AND GO ... YEAH THE GYPSY FLIES FROM COAST TO COAST  
 | A Bm | C#m D | E F#m7/E | Emaj7 F#m7/E | Cmaj7 |  
 KNOWING MANY, LOVING NONE BEARING SORROW, HAVIN' FUN BUT BACK HOME HE'LL ALWAYS  
 | B(HOLD) | E | F#m7/E | Emaj7 | F#m7/E ||  
 RUN ... TO SWEET MELISSA

|| E | F#m7/E | Emaj7 | F#m7/E | E | F#m7/E |  
 FREIGHT TRAIN ... EACH CAR LOOKS THE SAME ... ALL THE SAME AND NO ONE KNOWS THE GYPSY'S NAME  
 | A Bm | C#m D | E F#m7/E | Emaj7 F#m7/E |  
 NO ONE HEARS HIS LONELY SIGHS THERE ARE NO BLANKETS WHERE HE LIES  
 | Cmaj7 | B(HOLD) | E | F#m7/E | Emaj7 | F#m7/E ||  
 IN ALL HIS DEEPEST DREAMS THE GYPSY FLIES ... WITH SWEET MELISSA

|| E | D | A | B |  
 AGAIN THE MORNING'S COME AGAIN HE'S ON THE RUN SUNBEAMS SHININ' THROUGH HIS HAIR APPEARING NOT TO HAVE A CARE  
 | C#m | A | B | (HOLD) ||  
 WELL PICK UP YOUR GEAR AND GYPSY ROLL ON ... ROLL ON

|| E | F#m7/E | Emaj7 | F#m7/E | E | F#m7/E |  
 CROSSROADS ... WILL YOU EVER LET HIM GO LORD ... LORD OR WILL YOU HIDE THE DEAD MAN'S GHOST  
 | A Bm | C#m D | E F#m7/E | Emaj7 F#m7/E |  
 OR WILL HE LIE ... BENEATH THE CLAY OR WILL HIS SPIRIT FLOAT AWAY  
 | Cmaj7 | B(HOLD) | E | F#m7/E |  
 BUT I KNOW THAT HE WON'T STAY ... WITHOUT MELISSA  
 | Cmaj7 | B(HOLD) ||: E | F#m7/E | Emaj7 | F#m7/E :||  
 YES I KNOW THAT HE WON'T STAY ... WITHOUT MELISSA (REPEAT AND SOLO TIL END)

