

BETTER BE HOME SOON - CROWDED HOUSE (TEMPLE OF LOW MEN - 1988)

4/4 | C | / / CADD9 / | C | / / CADD9 / ||

||: C | AM | EM | G G7 :||
 SOMEWHERE DEEP IN - SIDE SOMETHING'S GOT A HOLD ON YOU AND IT'S
 PUSHING ME A - SIDE SEE IT STRETCH ON FOR - EVER I KNOW I'M

|| C | C7 | F | G |
 RIGHT FOR THE FIRST TIME IN MY LIFE THAT'S WHY I TELL YOU YOU'D BETTER BE HOME
 | C | G (STOP) ||
 SOON

||: C | AM | EM | G G7 :||
 STRIPPING BACK THE COATS OF LIES AND DE - CEPTION
 BACK TO NOTHING - NESS LIKE A WEEK IN THE DESERT I KNOW I'M

|| C | C7 | F | G |
 RIGHT FOR THE FIRST TIME IN MY LIFE THAT'S WHY I TELL YOU YOU'D BETTER BE HOME
 | C | C/B ||
 SOON

BRIDGE:

|| Bb | D | G | Bb | A7 | D ||
 SO DON'T SAY NO. DON'T SAY NOTHING'S WRONG COS WHEN YOU GET BACK HOME MAYBE I'LL BE GONE

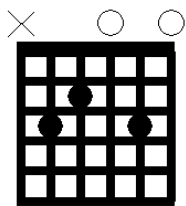
|| C | AM | EM | G | C | AM | EM | F | Bb7 | ||

||: C | AM | EM | G G7 :||
 IT WOULD CAUSE ME PAIN IF WE WERE TO END IT

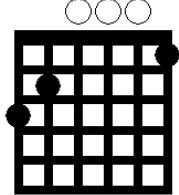
BUT I COULD START A - GAIN YOU CAN DE - PEND ON IT I KNOW I'M
 || C | C7 | F | G | G7 |
 RIGHT FOR THE FIRST TIME IN MY LIFE THAT'S WHY I TELL YOU YOU'D BETTER BE HOME

| AM | D | F | G (STOP) ||
 SOON THAT'S WHY I TELL YOU YOU'D BETTER BE HOME..... SOON

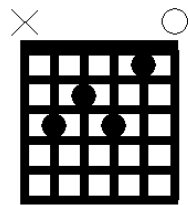
C(ADD9)



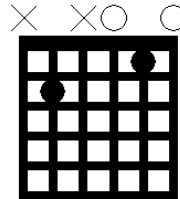
G7



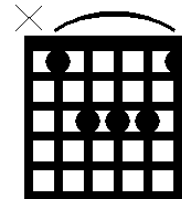
C7



C/B



Bb



Bb7

