

FAST AS YOU - DWIGHT YOAKAM (THIS TIME - 1993)

|| E\* | | | || (BAND IN) | | | ||

|| E\* | | | | A\* | | | |  
 MAYBE SOMEDAY I'LL BE STRONG. MAYBE IT WON'T BE LONG. I'LL BE THE ONE WHO'S TOUGH.  
 | E\* | | | | F#7 | A7 | E\* | | ||  
 YOU'LL BE THE ONE WHO'S GOT IT ROUGH. IT WON'T BE LONG AND MAYBE I'LL BE REAL STRONG.

|| E\* | | | | A\* | | | |  
 MAYBE I'LL DO THINGS RIGHT. MAYBE I'LL START TONIGHT. YOU'LL LEARN TO CRY LIKE ME.  
 | E\* | | | | F#7 | A7 | E\* | | ||  
 BABY, LET'S JUST WAIT AND SEE. MAYBE I'LL START TONIGHT AND DO THINGS RIGHT.

|| A | | | | E | | | | A | | | |  
 YOU'LL CONTROL ME, OH SO BOLDLY. RULE ME 'TIL I'M FREE. 'TIL THE PAIN THAT SHAKES ME, FINALLY MAKES ME,  
 | | | | B7 | | B / A / G / F# ||  
 GET UP OFF OF MY KNEES. YEAH, YEAH, YEAH, YEAH.

|| E\* | | | | A\* | | | |  
 MAYBE I'LL BE FAST AS YOU. MAYBE I'LL BREAK HEARTS TOO. BUT, I THINK THAT YOU'LL SLOW DOWN. WHEN  
 | E\* | | | | F#7 | A7 | E\* | (STOP) ||  
 YOUR TURN TO HURT COMES AROUND. MAYBE I'LL BREAK HEARTS AND BE AS FAST AS YOU. UH.

GUITAR SOLO: || E\*\* | | | | A\*\* | | | | E\*\* | | | | F#7 | A7 | E | | ||

|| A | | | | E | | | | A | | | |  
 YOU'LL CONTROL ME, OH SO BOLDLY. RULE ME 'TIL I'M FREE. 'TIL THE PAIN THAT SHAKES ME, FINALLY MAKES ME. GET UP OFF OF MY  
 | B7 | | B / A / G / F# ||  
 KNEES. YEAH, YEAH, YEAH, YEAH.

|| E\* | | | | A\* | | | | E\* | | | |  
 MAYBE I'LL BE FAST AS YOU. MAYBE I'LL BREAK HEARTS TOO. BUT, I THINK THAT YOU'LL SLOW DOWN. WHEN YOUR TURN TO HURT COMES  
 | | | | F#7 | | A7 | | E\* | | | | F#7 | | A7 | | E\* | (STOP) ||  
 AROUND. MAYBE I'LL BREAK HEARTS AND BE AS FAST AS YOU MAYBE I'LL BREAK HEARTS AND BE AS FAST AS YOU AHH.....

GUIT. ONLY: || E\* | | | | A\*\* ||  
 GUITAR SOLO: || E\*\* | | | | A\*\* | | | | E\*\* | | | | F#7 | A7 | E | | || REPEAT TILL END

E BLUES PENTATONIC SCALE: