

WHEN YOU SAY NOTHING AT ALL - AS SUNG BY ALISON KRAUSS - 1995 (WRITTEN BY DON SCHLITZ AND PAUL OVERSTREET)

CAPO ON 1ST FRET - ALBUM KEY IS E<sup>b</sup>

|| 1SUS2 5 | 4 5 | 1SUS2 5 | 4 5 ||

||: 1SUS2 5 | 4 5 | 1SUS2 5 | 4 5 :||

IT'S AMAZING HOW YOU CAN SPEAK RIGHT TO MY HEART

WITHOUT SAYING A WORD YOU CAN LIGHT UP THE DARK

| 4 | 5SUS2 | 1 5 | (2/4) 4 | (4/4) 5 | ||

TRY AS I MAY I COULD NEVER EXPLAIN WHAT I HEAR WHEN YOU DON'T SAY A THING THE

|| 1SUS2 5 | 4 5 | 1SUS2 5 |

SMILE ON YOUR FACE LETS ME KNOW THAT YOU NEED ME THERE'S A TRUTH IN YOUR EYES SAYING

| 4 5 | 1SUS2 5 | 4 | 5 | 4 5 |

YOU'LL NEVER LEAVE ME A TOUCH OF YOUR HAND SAYS YOU'LL CATCH ME IF EVER I FALL

| 4 | 5(HOLD) || 1SUS2 5 | 4 5 | 1SUS2 5 | 4 5 ||

YOU SAY IT BEST, WHEN YOU SAY NOTHING AT ALL

||: 1SUS2 5 | 4 5 | 1SUS2 5 | 4 5 :||

ALL DAY LONG I CAN HEAR PEOPLE TALKING OUT LOUD

BUT WHEN YOU HOLD ME NEAR YOU DROWN OUT THE CROWD

| 4 | 5SUS2 | 1 5 | (2/4) 4 | (4/4) 5 | ||

OLD MISTER WEBSTER COULD NEVER DEFINE WHAT'S BEING SAID BETWEEN YOUR HEART AND MINE

||: 1SUS2 5 | 4 5 | 1SUS2 5 |

SMILE ON YOUR FACE LETS ME KNOW THAT YOU NEED ME THERE'S A TRUTH IN YOUR EYES SAYING

| 4 5 | 1SUS2 5 | 4 | 5 | 4 5 |

YOU'LL NEVER LEAVE ME A TOUCH OF YOUR HAND SAYS YOU'LL CATCH ME IF EVER I FALL

| 4 | 5 :|| (REPEAT WITH GUITAR SOLO)

YOU SAY IT BEST, WHEN YOU SAY NOTHING AT ALL

|| 1SUS2 5 | 4 5 | 1SUS2 5 |

SMILE ON YOUR FACE LETS ME KNOW THAT YOU NEED ME THERE'S A TRUTH IN YOUR EYES SAYING

| 4 (HOLD) | | 1SUS2 5 | 4 | 5 | |

YOU'LL NEVER LEAVE ME A TOUCH OF YOUR HAND SAYS YOU'LL CATCH ME IF EVER I FALL

| 4 | 5 ||: 1SUS2 5 | 4 :|| (REPEAT AND FADE)

YOU SAY IT BEST, WHEN YOU SAY NOTHING AT ALL