

Curriculum Vitae

James Castle

1899-1977

One-Person Exhibitions

- 2016 *James Castle Landscapes*, Lawrence Markey, Inc., San Antonio, TX
James Castle: The Experience of Every Day, Minneapolis Institute of Arts, MN
- 2015 *James Castle: Ask and Learn*, Tayloe Piggott Gallery, Jackson, WY
James Castle, Tomio Koyama Gallery, Tokyo, Japan
- 2014 *Untitled: The Art of James Castle*, Smithsonian American Art Museum, Washington D.C.
- 2013 *Constructing James Castle*, Urban Arts Space, Columbus, OH
James Castle Selections, Boise Art Museum, ID
- 2012 *James Castle: An Absence of There*, Tayloe Piggott Gallery, Jackson, WY
James Castle, Galerie Karsten Greve, Paris, France
- 2011 *James Castle, Show and Store*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
James Castle, Galerie Karsten Greve, Cologne, Germany
- 2010 *James Castle: Books*, Lawrence Markey Gallery, San Antonio, TX
James Castle: A Retrospective, UC Berkeley Art Museum and Pacific Film Archive, CA
James Castle, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
James Castle, Gallery Paule Anglim, San Francisco, CA
- 2009 *James Castle Drawings: Vision and Touch*, Knoedler & Co., New York, NY
James Castle: A Retrospective, Art Institute of Chicago, IL
James Castle: Tying it Together, Boise Art Museum, ID
- 2008 *James Castle: A Retrospective*, Philadelphia Museum of Art, PA
James Castle: Works in Paper, Greg Kucera Gallery, Seattle, WA
- 2007 *James Castle*, Gallery Paule Anglim, San Francisco, CA
James Castle, Lawrence Markey Gallery, San Antonio, TX
James Castle: A Solitary Vison, Portland Art Museum, OR
James Castle: Drawings, Greg Kucera Gallery, Seattle, WA
- 2006 *Silent Satire: The Political Cartoon Appropriations of James Castle*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2005 *One Man's Vocabulary*, JH Muse Gallery (now Tayloe Piggott Gallery), Jackson, WY
James Castle: Drawings, Constructions and Books, Boise Art Museum, ID
Icehouse unto Attic: Books & Art, Boise State Student Union Gallery, Boise, ID
- 2002 *James Castle: Structures*, Knoedler & Company, New York, NY
James Castle: Works on Paper, Galerie Bernd Kluser, Munich, Germany
Reputedly Illiterate: The Art Books of James Castle, Library at the Faculty of Art, Media and Design, University of West England, Bristol, UK
- 2001 *James Castle*, James Mayor Gallery, London, UK
James Castle: Drawings, J Crist Gallery, Boise, ID
James Castle: Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA
- 2000 *James Castle*, Atlanta Contemporary Art Center, Atlanta, GA
James Castle: The Common Place, Knoedler & Company, New York, NY
An Individual Approach: The Art of James Castle, Boise Art Museum, ID
James Castle: House Drawings, The Drawing Center, New York, NY
A Room of His Own, J Crist Gallery, Boise, ID
Reputedly Illiterate: The Art Books of James Castle, American Institute of Graphic Arts, New York, NY
- 1998 *A Silent Voice: Drawings & Constructions of James Castle*, Fleisher/Ollman Gallery, Philadelphia, PA
- 1997 *Images in a Silent World: The Art of James Castle*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
James Castle, Salt Lake Art Center [Utah Museum of Contemporary Art], Salt Lake City, UT
- 1996 *James Castle: Voice of Silence*, Boise Art Museum, ID
An Amazing Luminous Fountain: The Work of James Castle, J Crist Gallery, Boise, ID
- 1994 *James Castle*, Idaho Center for the Book, Boise State University, ID
James Castle: Idaho Grass Roots Artist, Albertson College, Caldwell, ID

- 1993 *Idaho Center for the Book*, Boise State University, ID
- 1989 *Works by James Castle*, Boise Art Museum, ID
- 1987 *A Voice of Silence: A Retrospective of Works by James Castle*, Missoula Museum, MT
- 1985 *A Voice of Silence: A Retrospective of Works by James Castle*, Arizona State University Art Museum, Tempe, AZ
- 1984 *A Voice of Silence: A Retrospective of Works by James Castle*, Paris Gibson Square Gallery, Great Falls, MT
A Voice of Silence: A Retrospective of Works by James Castle, Montana State University, Fine Arts Gallery, Bozeman, MT
- 1983 *James Castle Retrospective: A Voice of Silence*, Cheney Cowles Memorial Museum, Spokane, WA
- 1982 *A Voice of Silence: A Retrospective of Works by James Castle*, Boise Gallery of Art, ID.
- 1981 *A Voice of Silence: A Retrospective of Works by James Castle*, Visual Arts Center, Anchorage, AK
James Castle: A Primitive Artist, Art Museum of South Texas, Corpus Christi, TX
- 1980 *A World Without Words*, Los Tres Gallery, Longview, WA
- 1976 *Boise Cascade James Castle Gift*, Boise Gallery of Art [Boise Art Museum], ID
- 1974 *James Castle*, Foster/White Gallery, Seattle, WA
- 1967 The Gallery, Seattle, WA
- 1965 *A Voice of Silence: Drawings by James Castle*, California College of Arts and Crafts, Oakland, CA
- 1963 *James Castle*, Boise Gallery of Art, [Boise Art Museum], ID
- 1962 *A Voice of Silence: Drawings by James Castle*, Image Gallery, Portland, OR
James Castle, Bush House Museum, Salem Art, Salem, OR
- 1951 *James Castle*, Museum Art School, Portland, OR

Group Exhibitions

- 2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C.
- 2017 *Where We Are: Selections from the Whitney's Collection 1900–1960*, Whitney Museum of American Art, New York
For WLD, Steven Harvey Fine Art Projects, New York, NY
Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Artis-Naples Baker Museum, Naples, FL
- 2016 *Idaho Stories*, Sun Valley Center for the Arts, Ketchum, ID
As Essential as Dreams: Self-Taught Art from the collection of Stephanie and John Smither, The Menil Collection, Houston, TX
Sargent to Basquiat: University of Vermont Alumni Collections, Fleming Museum of Art, Burlington, VT
A Being in the World, Salon 94, New York, NY
Horizon of Outsider Art, 8/ART GALLERY/Tomio Koyama Gallery, Tokyo, Japan
Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, CA
Measurably Long Kool, Fleisher Ollman, Philadelphia, PA
Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Weatherspoon Art Museum, Greensboro, NC
Self-Taught Genius, New Orleans Museum of Art, LA
Self-Taught Genius, Saint Louis Art Museum, MO
Self-Taught Genius, Tampa Museum of Art, FL
Short Stories: Reflections on the Salem Art Association Permanent Collection, A.N. Bush Gallery, Salem, OR
The Museum of Everything, Kunsthal Rotterdam, Netherlands
Hello Again-Select Offerings, Greg Kucera Gallery, Seattle, WA
- 2015 *James Castle / John Riddy: Of Things Placed*, Frith Street Gallery, London, UK
Only by Night, Planthouse, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation, Katonah Museum of Art, NY
Self-Taught Genius, Mingei International Museum, San Diego, CA
Self-Taught Genius, Amon Carter Museum of American Art, Fort Worth, TX
I Taught Myself, Greg Kucera Gallery, Seattle, WA
Les Cahiers Dessinés, Halle Saint Pierre, Paris, France
The World is Not the Earth, Adams and Ollman, Portland, OR
- 2014 *Paronomasia*, Tayloe Piggott Gallery, Jackson, WY
Self-Taught Genius, American Folk Art Museum, New York, NY
A Drawing Show, Matthew Marks Gallery, New York, NY
Zurück in die Zukunft: Zeichnungen von Teipolo bis Warhol [Back to the Future: Drawings from Tiepolo to Warhol], Kunst Halle Krems, Austria
Aspects of Outsider Art, Russell Bowman Art Advisory, Chicago, IL

- Uncommon Folk: Traditions in American Folk Art*, Milwaukee Art Museum, WI
Welcome to the Dreamtime, Stephen Romano Gallery, Brooklyn, NY
Outside In, Life on Mars Gallery, Brooklyn, NY
- 2013 *The Venice Biennale 55th International Art Exhibition*, Venice, Italy
David Adamo/James Castle, Peter Freeman, Inc., New York, NY
Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection, Philadelphia Museum of Art, PA
Rosemarie Trockel: A Cosmos, Serpentine Gallery, London, U.K.
(one-person Trockel exhibition includes work by additional artists including James Castle)
James Castle Selections, Boise Art Museum, 2013-2015
Collection, Vox Populi Gallery, Philadelphia, PA
- 2012 *Rosemarie Trockel: A Cosmos*, New Museum, New York, NY
Rosemarie Trockel: A Cosmos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Shock of the News, National Gallery of Art, Washington D.C.
R/Evolution auf Papier: Zeichnungen aus Fünf Jahrhunderten die Sammlung Klüser [R/Evolution of Paper, Drawings from Five Centuries, The Klüser Collection], Alte Pinakothek, Munich, Germany
Jubilation/Rumination: Life, Real and Imagined, American Folk Art Museum, New York
Open to Interpretation: 75th Anniversary exhibition, Boise Art Museum, ID
- 2011 *Modern Lab: The Found Alphabet*, National Gallery of Art, Washington, D.C.
on paper III, Galerie Karsten Greve, Paris, France
Material Evidence, Trinity University, San Antonio, TX
Self-Taught Masters of American Art from Important Private Collections in Dallas, Houston, and San Antonio, Pollock Gallery, Southern Methodist University, Dallas, TX
Collage, Michael Rosenfeld Gallery, New York, NY
Zettels Traum, Von der Heydt-Museum, Wuppertal, Germany
- 2010 *Until Now*, Minneapolis Institute of Art, Minneapolis, MN
La Collection de Christian Zacharias: La Maison et L'infini, Fondation de l'Hermitage, Lausanne, Switzerland
10,000 Lives, Gwangju Biennale, Gwangju, Korea
Four Decades, Fleisher Ollman Gallery, Philadelphia, PA
Castle/Yoakum/Steffen, Russell Bowman Fine Art, Chicago, IL
The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Birds of a Feather, Boise Art Museum, ID
- 2009 *Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramirez, Jan Krugier Gallery, New York, NY
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Messages & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 *Pieces of the Whole*, Kohler Foundation, Inc, Kohler, WI
Castle in Context, Fleisher Ollman Gallery, Philadelphia, PA
Notation, Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany
Notation, Akademie der Kunste, Berlin, Germany
Rock, Paper, Scissors, JH Muse Gallery (now Tayloe Piggott Gallery), Jackson, WY
Glossolalia: Languages of Drawing, Museum of Modern Art, New York, NY
Two Thousand Years of Sculpture, Fleisher Ollman Gallery, Philadelphia, PA
- 2007 *Unspeakable*, J Crist Gallery, Boise, ID
Mixed Signals, Ronald Feldman Fine Arts, Inc., New York, NY
On Line, Adam Baumgold Gallery, New York, NY
Text Messages, Adam Baumgold Gallery, New York, NY
- 2006 *James Castle/Walker Evans: Word Play, Signs and Symbols*, an exhibition in two parts, Knoedler & Company, New York, NY
Inner Worlds Outside, Whitechapel, London, England
Exceptional American Folk and Self-Taught Art, Keny Galleries, Columbus, OH
Rock Paper Scissors: American Collage Now, Fleisher Ollman Gallery, Philadelphia, PA
Fine Line, Adam Baumgold Gallery, New York, NY
Communication Breakdown, Andrew Edlin Gallery, New York, NY
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY
150 Works of Art, No Walls, Henry Art Gallery, University of Washington, Seattle
Words in Pictures, Adam Baumgold Gallery, New York, NY

- 2004 *Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Elegance of Form: Home*, Boise Art Museum, ID
- 2004 *American Art Brut*, Cavin-Morris Gallery, New York, NY
- Summer Group Show*, PDX, Portland, OR
- 2003 *American Cutout*, New York Studio School, New York, NY
- Turning Corners*, Berkeley Art Museum, CA
- Fifty Years*, Fleisher Ollman Gallery, Philadelphia, PA
- 2002 *Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art*, Philadelphia, PA
- The Art Books of James Castle*, Center for Book & Paper Arts, Columbia College, Chicago, IL
- Fast Forward II*, Berkeley Art Museum and Pacific Film Archive, CA
- American Vernacular*, Ricco/Maresca, New York, NY
- New Year, New Work*, Fleisher/Ollman Gallery at John McEnroe Gallery, New York, NY
- American Anthem: Masterworks from the American Folk Art Museum*, American Folk Art Museum, New York, NY
- 2001 *Rear Vision: The First Ten Years*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- New Year, New Work, New York*, Fleisher Ollman Gallery at John McEnroe Gallery, New York, NY
- 2000 *Making Choices: The Raw and the Cooked*, The Museum of Modern Art, New York, NY
- When Reason Dreams*, Philadelphia Museum of Art, PA
- New Century, New Venue, New York*, Fleisher Ollman Gallery at John McEnroe Gallery, New York, NY
- 1999 *We Are Not Alone: Angels and Other Aliens*, American Visionary Art Museum, Baltimore, MD
- 1998 *Home: Places and Spaces*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- Summer Mix*, Fleisher Ollman Gallery, Philadelphia, PA
- 1997 *The Uncommon Book, Volume Two*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1996 *Memories and Visions: Self-Taught and Outsider Artists West of the Rockies*, Sheppard Gallery, University of Nevada, Reno and Center for Contemporary Art, Las Vegas, NV
- 1995 *Permanent Collections selections: James Castle and New Acquisitions*, Boise Art Museum, ID
- 1993 *Permanent Collection selections: James Castle and New Acquisitions*, Boise Art Museum, ID
- Artists and the Eccentric Book*, Idaho Center for the Book, Boise State University, ID
- 1990 *One Hundred Years of Idaho Art: 1850 - 1950*, Boise Art Museum, ID
- Touring exhibition: Herrett Museum, College of Southern Idaho, Twin Falls; Sun Valley Center, Ketchum; Prichard Gallery, University of Idaho, Moscow; Lewis and Clark College, Lewiston; John B. Davis Gallery, Idaho State University, Pocatello; St. Maries Council for the Arts, St. Maries; North Idaho College, Coeur d'Alene; Rosenthal Gallery, College of Idaho, Caldwell; Salmon Arts Council, Salmon, ID
- 1987 *Out of the Mainstream: Visionary and Independent Artists of the Northwest*, Missoula Museum of Art, Missoula, MT
- 1981 *Permanent Collection: Recent Acquisitions*, Boise Gallery of Art [Boise Art Museum], ID
- 1974 *Private Purpose*, Fine Arts Gallery, Washington State University, Pullman, WA
- 1970 *Symbols and Images: Contemporary Primitive Artists*, traveling exhibition circulated by the American Federation of Arts, NY
- 1969 *Thirteen Idaho Artists*, Jewett Exhibition Center, College of Idaho, Caldwell, ID
- 1963 *The Innocent Eye*, Salt Lake Art Center, Salt Lake City, UT

Public Collections

American Folk Art Museum, New York, NY
 Art Institute of Chicago, IL
 Berkeley Art Museum/Pacific Film Archive, CA
 Boise Art Museum, ID
 Columbus Museum of Art, OH
 Hallie Ford Museum of Art, Willamette University, Salem OR
 Henry Art Gallery, University of Washington, Seattle, WA
 High Museum of Art, Atlanta, GA
 The Mennello Museum of American Art, Orlando, FL
 Milwaukee Art Museum, WI
 Minneapolis Institute of Art, MN
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY

National Gallery of Art, Washington D.C.
New York Public Library, NY
Philadelphia Museum of Art, PA
Portland Art Museum/The Vivian and Gordon Gilkey Center for Graphic Arts, OR
Smithsonian American Art Museum, Washington, D.C.
Tacoma Art Museum, WA
Whitney Museum of American Art, NY

Bibliography

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- Anderson, Brooke Davis and Edward M. Gomez. "Outsiderism: A discourse on self-taught art." Conversation. *Art in America*, April 2010, 53-58.
- . "James Castle." *Raw Vision, London* Vol. 46 (Spring 2004): 53.
- Art On Paper, New York*. "James Castle: The Common Place." Books in brief. Review of exhibition catalog by Knoedler & Company. Vol. 5, no. 4 (March/April 2001): 101.
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- Ash, Nancy and Scott Homolka. "A creative obsession: Observations on James Castle's materials and techniques." In *James Castle: A Retrospective*, edited by Ann Percy, 157-173. New Haven: Yale University Press, 2008.
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- . "Deaf, illiterate and self-trained, and with a perspective all his own." Review of *James Castle: Drawings and Found Objects*, Gallery Paule Anglim, San Francisco. *San Francisco Chronicle*, March 24, 2007, E1.
- Barnes, Lucinda. "James Castle: A Retrospective." *BAM/PFA [Berkeley Art Museum & Pacific Film Archive] Art & Film Notes* Vol. 34, no. 1 (January/February 2010): 6.
- Barrett, Amanda. "12 stories to catch up on: Idaho artist gets posthumous show at Smithsonian." *Idaho Statesman*, September 17, 2014. A2.
- Behrens, Tim. "Idaho's artist of eloquence." *Spokesman-Review, Spokane*, 1983.
- Bell, Nicholas R. "Being James Castle: Experiencing place, time and Memory." In *Untitled: The Art of James Castle*. London: Smithsonian American Art Museum in association with D Giles Limited, 2014, 19-32.
- Bell, Nicholas R. and Leslie Umberger. *Untitled: The Art of James Castle*. London: Smithsonian American Art Museum in association with D Giles Limited, 2014. Exhibition catalog.
- Bennett, Stephen. "A haunting trip through artist's mind." Review of *James Castle: Books* at Lawrence Markey, San Antonio. *San Antonio Express*, December 7, 2010, E1, E3.
- BAM/PFA [Berkeley Art Museum & Pacific Film Archive.] "Fast Forward II." *Art & Film Notes* Vol. 26, no. 5 (September/October 2002): 13.
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- . "James Castle treasure found." *A&E News*. June 9-15, 2004.
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- . "Ten years in to it." In *Intuit: The First Ten Years*. Chicago: Center for Intuitive and Outsider Art, 2001.
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- . "James Castle: A Retrospective." Best of 2009. Review of exhibition of same title at Philadelphia Museum of Art. *Artforum*, December 2009, 168-171.
- . ed. *James Castle: Show and Store*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2011. Exhibition catalog.
- . "Modeling a Cosmos." In *Rosemarie Trockel: A Cosmos*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2012, 38-39. Exhibition catalog.
- . ed. *Rosemarie Trockel: A Cosmos*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2012, 96-99. Exhibition catalog.
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- . "Outsider's private world on screen." Review of film *James Castle: Portrait of an Artist*. *Art in America*, October 2008, 31.
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- . "N.Y. Museum acquires late Idaho artist's work." *Idaho Statesman, Boise*, March 15, 1999, D3.
- . "A passion for Castle's art." *Idaho Statesman, Boise*, January 27, 2000, E1-2.
- . "Unheralded Idaho genius begins to get his due." *Idaho Statesman, Boise*, May 31, 1998, D3.
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