

Adrian Sutherland
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OBJECTIVE
Senior Compositor

SOFTWARE PROFICIENCY
Nuke
Maya
Adobe Creative Suite
PFTrack
Syntheyes

EXPERIENCE

Lead Compositor/Compositing Supervisor 2012 (Summer) - Present

Spin VFX, Toronto, ON - Using Nuke to composite effects for feature film. Coordinating and instructing compositing team in required techniques.

Compositor 2009 (Summer) - 2012 (Summer)

Soho VFX, Toronto, ON - Using Nuke to composite effects for feature film. Experienced in both 2d and stereoscopic production pipelines.

Visual Effects Supervisor/Compositor 2009 (Spring)

Reel Wolfe Productions, Toronto, ON - Work with the director to develop a method to create necessary effects, and properly execute shooting on set. Also create title and credit sequences.

RECENT PRODUCTIONS

In Time	Compositor	Nuke
Jack the Giant Killer	Compositor	Nuke
Resident Evil: Retribution	Compositor	Nuke
All Is Lost	Compositor	Nuke
Emmy Winning Series: Game of Thrones	Compositor	Nuke
Emmy Nominated Series: The Borgias	Lead Compositor	Nuke
The Signal	Lead Compositor	Nuke
Dominion	Compositing Supervisor	Nuke

EDUCATION

Graduate Certificate, Visual Effects for Film and Television (2010)
Seneca College, Toronto, Canada

Graduate Certificate, Film and Television Production (2009)
Humber College, Toronto, Canada

HONORS and AWARDS

Emmy Award Nomination - Lead Compositor - Showtime Series: The Borgias - 2013
Awarded by : The Academy of Television Arts & Sciences

Canadian Screen Award Nomination – Lead Compositor - Showtime Series: The Borgias – 2013
Awarded by: The Academy of Canadian Cinema and Television