

Web Site *SUR L'INSTANT* Short Bio

New York-based jazz singer, songwriter, arranger, and actress Deborah Latz is brimming with musical discoveries and brings a fresh sound to every performance. Displaying a wide ranging talent, Deborah can move from a deep and soulful ballad, to scatting on a bebop tune, to trading fours with a hip hop artist, all the while delighting audiences with her personal warmth and consummate musical skill.

On her fourth album, *sur l'instant*, released in May 2015, vocalist Deborah Latz enjoys the company of two superb musicians, the pianist Alain Jean-Marie and the bassist Gilles Naturel. Latz displays the expressive depth and masterful interpretive skills that mark her as one of the most gifted singers of her generation.

The instinctive nature of the project reflects Latz's stated goal: to produce an album that demonstrates her deeply felt affinity for swing and the elemental three B's of jazz: Blues, Bebop and Ballads. Drawing on classics composed by, or associated with, jazz masters, nodding only occasionally to familiar American Songbook standards, Latz exhibits a rare understanding of what makes jazz vocalizing so powerful. As the album's title asserts, the ability to pinpoint and make use of what's happening 'in the moment' remains the key to her vibrant and emotive performances.

Deborah released her third CD, *Fig Tree*, a new take on both the Great American Songbook and contemporary jazz, in May 2013. In 2004 Deborah launched her debut CD, *Toward Love*, ten standards that explore the path along the way to love, and in 2008 she released *Lifeline*, a selection of timeless tunes and French chansons enriched by poignant memories and emotions of her childhood.

Deborah trained extensively as an actress and has worked in dramatic and musical theater both in the U.S. and abroad. Her theater credits include the off-Broadway comedy *High Infidelity* and her own one-woman show, *Travels*

With Ma Own Self, which opened in New York and toured in Europe. For her performance in the one-woman drama, *Juliet*, Deborah received the Best Actress Award at the Jerzy Grotowski Theatre Festival in Wrocław, Poland.

Latz continues to travel the globe as a performing artist in addition to performing regularly in New York City. She has recently played in China, France, Canada, and the western U.S.

Click back to see Deborah's calendar for upcoming performances.