

LEO VILLAREAL

b. 1967 - Albuquerque, NM

EDUCATION

1994 New York University, M.P.S.
Tisch School of the Arts, Interactive Telecommunications Program (ITP)

1990 Yale University, B.A.

SITE SPECIFIC PROJECTS

- *Light Matrix* (Auckland Theatre Company), Auckland Theatre Company, Auckland, New Zealand (2016)
- *Volume (Frisco)*, Dallas Cowboys Stadium, Dallas, TX (2016)
- *Buckyball*, Exploratorium, Pier 15, The Embarcadero, San Francisco, CA 94111 (2016)
- *Light Matrix*, Sloan School, Massachusetts Institute of Technology, Cambridge, MA (2016)
- *Cylinder (Franklin)*, The Franklin, 222 W Adams St, Chicago, IL (2016)
- *The Light Matrix*, 1306 Market Street, Philadelphia, PA (2015)
- *Buckyball (Dallas)*, Northpark Center, Dallas, TX (2015)
- *Volume (Renwick)*, Renwick Gallery, Smithsonian, Washington DC (2015)
- *Hexagonal Grid (OSU)*, Ohio State University Chemical/Biomolecular Engineering Bldg, Columbus, OH (2015)
- *Threshold*, The Art Hotel, Denver, CO (2015)
- *The Bay Lights*, Bay Bridge, San Francisco, CA (2013/2016)
- *Volume*, Durst Building, New York, NY (2013)
- *Buckyball*, Madison Square Park, New York, NY (2012)
- *Line*, MoMA PS1, Long Island City, NY (2012)
- *Hive*, Metropolitan Transportation Authority, New York, NY (2012)
- *Cosmos*, Cornell University, Ithaca, NY (2012)
- *Cylinder II*, TEFAF Maastricht Art Fair, Maastricht, The Netherlands (2012)
- *Radiant Pathways*, Rice University in Houston, TX (2011)
- *Sky*, Tampa Museum of Art, Tampa, FL (2010)
- *Sky*, United States Federal Courthouse, El Paso, TX (2010)
- *Diagonal Grid*, Borusan Center for Culture and Arts, Istanbul, Turkey (2009)
- *1801 K Street*, Washington, DC (2009)
- *Multiverse*, The National Gallery of Art, Washington, DC (2008)
- *Stars*, The Brooklyn Academy of Music, Brooklyn, NY (2007)
- *Microcosm*, Nerman Museum of Contemporary Art, Overland Park, KS (2007)
- Kirkpatrick and Lockhart, Washington, DC (2006)
- Permanent installation for Albright Knox Art Gallery, Buffalo, NY (2005)
- Set and Drift, Lower Manhattan Cultural Council, Governors Island, NY (2005)
- Perry Capital, New York, NY (2005)
- The Core Club, New York, NY (2005)
- *GSA Art-in-Architecture project*, New Federal Courthouse by architect Antoine Predock, El Paso, TX (2004)
- *Chasing Rainbows/New Haven*, New Haven, CT (2004)
- *Supercluster*, MoMA PS1, Queens, NY (2003)
- Printemps de Septembre, Toulouse, France (2003)
- *Lightscape*, Palm Beach Institute of Contemporary Art, Palm Beach, FL (2002)
- *Art Among The Stars*, Grand Central Station, New York, NY (2002)
- *Art In General On Canal*, Art In General, New York, NY (2002)
- *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City (2001)
- Massless Medium: Explorations in Sensory Immersion, Creative Time in The Anchorage, Brooklyn, NY (2001)
- *KMX Reenergize Zone*, Moby Tour, traveling video installation (2001)

SOLO EXHIBITIONS

2016

Spacetime, Fused Space, San Francisco, CA

2014

Buckyball, Sandra Gering Gallery, New York, NY

2013

Digital Sublime, Miles C. Horton Jr. Gallery, Center for the Arts at Virginia Tech, Blacksburg, VA

2012

New Works, Conner Contemporary Art, Washington, DC

2011

Volume, Gering & López Gallery, New York, NY

2010

Leo Villareal: Survey, San Jose Museum of Art, San Jose, CA, traveling to the Nerman Museum of Contemporary Art, Overland Park, KS, Nevada Museum of Art, Reno, NV, Telfair Museum of Art, Savannah, GA, and Madison Museum of Contemporary Art, Madison, WI

Leo Villareal: Recent Works, Tampa Museum of Art, Tampa, FL
San Jose Museum of Art, San Jose, CA
Tampa Museum of Art, Tampa, FL

2009

Galeria Javier Lopez, Madrid, Spain

2008

National Gallery of Art, Washington, DC
Conner Contemporary Art, Washington, DC

2007

Gering and Lopez Gallery, New York, NY

2006

Conner Contemporary Art, Washington, DC

2005

Galeria Javier Lopez, Madrid, Spain
Marc Selwyn Fine Art, Los Angeles, CA

2004

Sandra Gering Gallery, NY
Conner Contemporary Art, Washington, DC

2003

Finesilver Gallery, San Antonio, TX

2002

Sandra Gering Gallery, NY
Conner Contemporary Art, Washington, DC

GROUP EXHIBITIONS and PROJECTS

2016

Into the Ether: Contemporary Light Artists, The Dayton Art Institute, Dayton, OH

2013-16

Light Show, Hayward Gallery, London, UK. Traveling to: Auckland Art Gallery, Auckland, New Zealand; Museum of Contemporary Art Australia, Sydney, Australia; Sharjah Art Foundation, Sharjah, United Arab Emirates

2015

Systems and Corruptions, National Exemplar, New York, NY

2015

Wonder, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC

2014

The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia

Tracking the Cosmos, Simons Center Gallery, Stony Brook University, NY

Luminous Flux, Digital & Geometric Art from the Thoma Foundation, Thoma Foundation, Santa Fe, NM

Spaced Out: Migration to the Interior, Red Bull Studios, New York, NY

2012

Extended Minimalism, Javier Lopez Gallery, Madrid, Spain

Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker, Bowdoin College Museum of Art, Brunswick, ME

Inquisitive Eyes: El Paso Art 1960-2012, El Paso Art Museum of Art, El Paso, TX

2011

Longitudes de Onda, Espacio de Arte OTR., Madrid, Spain

Red (Force Fields), David Richard Contemporary, Santa Fe, NM

January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY

Altered States: Jose Alvarez, Yayoi Kusama, Fred Tomaselli and Leo Villareal, Norton Museum of Art, West Palm Beach, FL

Almost Tangible, Arario Gallery, Beijing, China

2010

Synesthesia, Albuquerque Museum of Art, Albuquerque, NM

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY

2009

Conversations in Lyrical Abstraction: 1958-2009, Conner Contemporary Art, Washington, DC

2008

That Was Then... This is Now, PS1 Contemporary Art Center, Long Island City, NY

2007

Digital Stories, Centro Galego de Arte Contemporánea (CGAC), Santiago, Spain

2006

Lightworks, Galería Javier López, Madrid, Spain

Backdrop, Bloomberg SPACE, London, England

All Digital, Museum of Contemporary Art, Cleveland, OH

Summer Light, Sandra Gering Gallery, New York, NY

Art in America, Arario Gallery, Seoul, Korea

2005

Visual Music, LAMoca, Los Angeles and Hirshorn Museum and Sculpture Garden, Washington DC

Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY

Greater New York, PS1 Moma, New York, NY

2004

Optimo, Ballroom, Marfa, Texas curated by Alexander Gray

Fiction Love- Ultra New Visions in Contemporary Art, Museum of Contemporary Art, Taipei

2003

High Desert Test Sites, Joshua Tree, CA organized by Andrea Zittel

Winter Light, Socrates Sculpture Park, Long Island City, NY

In the Gloaming, The Fields Sculpture Park, Ghent, NY

Afterimage, Wood Street Galleries, Pittsburgh, PA

Complexity, Federal Reserve, Washington, DC

2002

Sculpture Now, Palm Beach Institute of Contemporary Art, Palm Beach, FL

Light x 8, The Jewish Museum, NY

Interstate, Texas Fine Arts Association, Austin, TX
I Just Cant Pretend, Derek Eller Gallery, NY
Optical Optimism, Galerie Simone Stern, New Orleans, LA
Complexity, Texas Fine Arts Association, Austin, TX
Shine02.org, Online art project sponsored by Amnesty International, organized by Downtown Arts Projects

2001

Tirana Biennale, Tirana (curated by Miltos Manetas)
Eye Candy, Scott White Contemporary Art, La Jolla, CA
Synth, organized by Leo Villareal, White Columns, New York
The Next Perfect 10, Sandra Gering Gallery, New York (traveling)
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York

2000

rooms_for_listening, CCAC Institute, San Francisco, CA
Collectors Choice, Exit Art, New York
City of Lights, curated by Simon Watson and Downtown Arts Projects, Hermes Boutique, New York
Exposure: The Future of Film Festival, USA Network and Scfi Channel, New York
Optical Optimism, Galerie Simone Stern, New Orleans, LA
The Bunker Project, MTV, New York

1997

Elsewhere, Thread Waxing Space, New York