

Theme and Variations

Christopher Hoyt

Adagio cantabile; ♩ ca. 76

Violin I *p*

Violin II *p*

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

p

14

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

21

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Detailed description: This system of music covers measures 21 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is characterized by flowing, melodic lines in the strings. Dynamic markings of *p* (piano) are placed below the staves at measures 25, 26, 27, and 28.

28

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

mp

mf

f

mp

mf

f

SAMPLE

Detailed description: This system of music covers measures 28 through 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. The music continues with melodic development. Dynamic markings include *mp*, *mf*, and *f* with crescendo hairpins. A large, bold watermark reading "SAMPLE" is superimposed over the center of the page, partially obscuring the musical notation.

35

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

p

pp

p

pp

Detailed description: This system of music covers measures 35 through 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. The music features more complex textures and dynamics. Dynamic markings include *p* and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos.

43

Vln. I

Vln. II

Vla.

Vc.

mp

50

Vln. I

Vln. II

Vla.

Vc.

p

SAMPLE

p

57

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo* *rit.* *ppp*

rit. *a tempo* *rit.* *ppp*

rit. *a tempo* *rit.* *ppp*

rit. *a tempo* *rit.* *ppp*