

Theme and Variations

Christopher Hoyt

Adagio cantabile;  $\text{♩}$  ca. 76

Violin I *p*

Violin II *p*

Viola

Cello

7

Vln. I

Vln. II

Vla.

Vc.

*p*

14

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

21

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 21 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major). The music is characterized by flowing eighth-note patterns in the strings. Dynamic markings of *p* (piano) are placed below the staves at measures 25, 26, 27, and 28.

28

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

**SAMPLE**

Detailed description: This system contains measures 28 through 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. The music continues with eighth-note patterns. Dynamic markings of *mp*, *mf*, and *f* are used to indicate volume changes. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.

35

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Detailed description: This system contains measures 35 through 41. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. The music features a mix of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used throughout the system.

43

Vln. I

Vln. II

Vla.

Vc.

*mp*

50

Vln. I

Vln. II

Vla.

Vc.

*p*

**SAMPLE**

57

Vln. I

Vln. II

Vla.

Vc.

*rit.* *a tempo* *rit.* *ppp*