Variations on an Original (Albeit Quasi French Sacred Music) Theme

Christopher Hoyt
2010

Score in C

Clarinet in B♭

Violin

Percussion:
Suspended Cymbal
Snare Drum
Wood Blocks (high/low)

Piano

Andante; turbulent (♩ ca. 76)

Andante; turbulent (♩ ca. 76)

Andante; turbulent (♩ ca. 76)
(suspended cymbal) (l.v.)

legatissimo con pedale;
as fluid and seamless as possible

SAMPLE

B♭ Cl.

Vln.

Perc.

Pno.
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28

B♭ Cl.

Vln.

Perc.

Pno.

SAMPLE

33

C

Allegro con moto \( \text{ca.} \ 120 \)

B♭ Cl.

Vln.

Perc.

Pno.

\( \text{to snare drum} \)

Allegro con moto \( \text{ca.} \ 120 \)

Allegro con moto \( \text{ca.} \ 120 \)

(snare drum; snares on)

\( \text{ca.} \ 120 \)
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B♭ Cl. Vln. Perc. Pno.

$\sum$ Larghetto (♩ ca. 70)

very lyrical; molto portamento

F

SAMPLE

G

delicate

pp
Variations on an Original (Albeit Quasi French Sacred Music) Theme
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Andante vigoroso \( \text{ca. 96} \)

B♭ Cl.

Vln.

Perc.

Pno.
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Variations on an Original (Albeit Quasi French Sacred Music) Theme
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 Allegro vivace (ca. 140)

B♭ Cl.

Vln.

Perc.

Pno.

Allegro vivace (ca. 140)

Allegro vivace (ca. 140)

Allegro vivace (ca. 140)

Allegro vivace (ca. 140)

(to woodblocks)

(to snare drum; snares on)

(to snare drum)

(to woodblocks)

121

127

128

131

132

15
Variations on an Original (Albeit Quasi French Sacred Music) Theme

B♭ Cl.

Vln.

Perc.

Pno.

SAMPLE

16

S.D.G.