

# Variations on an Original (Albeit Quasi French Sacred Music) Theme

Score in C

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2010

Clarinet in B $\flat$

Violin

Percussion:  
Suspended Cymbal  
Snare Drum  
Wood Blocks (high/low)

Piano

Andante; turbulent (♩ ca. 76)

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Andante; turbulent (♩ ca. 76)  
(suspended cymbal) (l.v.)

*n*  $\triangleleft$  *mf*

legatissimo con pedale;  
as fluid and seamless as possible

Andante; turbulent (♩ ca. 76)

*mp* (*mp*)

# SAMPLE

4  $\textcircled{A}$

B $\flat$  Cl.

Vln.

Perc.

Pno.

*mf*

*mf*

(l.v.)  
*pp*  $\triangleleft$  *p*

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2

7

B♭ Cl. *mf* *f*

Vln. *mf*

Perc. *p* *mp* (l.v.)

Pno. *mf*

10 11

B♭ Cl. *mf* *f*

Vln. *p*

Perc.

Pno. *mp*

**SAMPLE**

13

B♭ Cl. *f* 3

Vln. *mf* 3

Perc. *p* *mp* (l.v.)

Pno. *mf*

16

B♭ Cl. *mf* 3 3 3 3 *f* 3

Vln. (l.v.) *mf* 3

Perc. *p* *mp*

Pno. *mf* *mp*

**SAMPLE**

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4

19

B

Musical score for measures 19-22. The score is for B♭ Cl., Vln., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a crescendo leading to a fortissimo (ff) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic. The piano part includes a 'normale' section with triplets and a 'ff' section with triplets. The bass line includes triplets and a '3' marking.

23

Musical score for measures 23-26. The score is for B♭ Cl., Vln., Perc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. The piano part includes triplets and a '3' marking. A large 'SAMPLE' watermark is overlaid on the score.

28

B $\flat$  Cl.

Vln.

Perc.

Pno.

**SAMPLE**

33

**©**

Allegro con moto (♩ ca. 120)

B $\flat$  Cl.

Vln.

Perc.

Pno.

(to snare drum)

Allegro con moto (♩ ca. 120)

(snare drum; snares on)

*p* *mp* *p*

Allegro con moto (♩ ca. 120)

*mp* *mf* *mp*

37

B♭ Cl.

Vln.

Perc.

Pno.

*mp*

*p*

*mf*

*mp*

**SAMPLE**

41

B♭ Cl.

Vln.

Perc.

Pno.

*subito pp*

*f*

*mf*

*ff*

*p*

*mp*

*mf*

**D**

45

B♭ Cl.

Vln.

Perc.

Pno.

**SAMPLE**

*mf+* *f*

*p* *mp* *p* *mp*

*mf* *mp*

49

B♭ Cl.

Vln.

Perc.

Pno.

*ff* *f*

*subito pp* *f* *mf* *f*

*ff* *f*

53 **E**

B♭ Cl.

Vln.

Perc.

Pno.

*mf* *f* *mf*

**SAMPLE**

57

B♭ Cl.

Vln.

Perc.

Pno.

*subito pp* *f* *ff*

*m.s.* *m.d.* *m.s.* *m.d.* *m.s.*



61 **F** **Larghetto** (♩ ca. 70) 65

B♭ Cl.

Vln. **Larghetto** (♩ ca. 70)  
very lyrical; molto portamento  
*pp* *p* *pp* *p* *mf*

Perc.

Pno. **Larghetto** (♩ ca. 70)  
*pp* *mp*

**SAMPLE**

67 **G**

B♭ Cl.

Vln. delicate  
*f* *pp*

Perc.

Pno. delicate  
*pp*

73 (H)

B♭ Cl.

Vln.

Perc.

Pno.

*poco rit.* *a tempo normale*

*ff* *p* *pp* *p* *pp*

*mf* *p* *pp*

*sul tasto*

79

B♭ Cl.

Vln.

Perc.

Pno.

*pp* *mf* *mf* *mf*

*p* *mf* *f*

*mf*

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85 **I**

B♭ Cl. *pp* *mf* *poco rit.*

Vln. delicate *pp* *ff* *poco rit.*

Perc.

Pno. delicate *pp* *mf* *poco rit.*

**SAMPLE**

91 **J**

B♭ Cl. *pp* *espressivo e meno mosso poco a poco*

Vln. *p* *normale* *espressivo e meno mosso poco a poco* *rit.*

Perc.

Pno. *p* *pp* *p* *mp* *mf* *rit.*

**K**

Andante vigoroso (♩ ca. 96)

97

B♭ Cl.

Vln.

Perc.

Pno.

**SAMPLE**

*mf* *f*

*ff* *p* *n* *f* *ff*

(snare drum; snares on)

*p* *f*

*f* *pp* *mf* *f*

102

B♭ Cl.

Vln.

Perc.

Pno.

*mf* *mf*

*f* *ff* *f*

*p*

*mf* *mf*

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105

B♭ Cl. *f* *mf* *mp* *mf* *f*

Vln. *ff* *f* *mf* *f* *mf*

Perc. *f*

Pno. *f* *mf* *p* *mf* *f*

**SAMPLE**

109 **L**

B♭ Cl. *mf* *f*

Vln. *f* *ff* *ff+*

Perc. *p* *f*

Pno. *mf* *f*

112

B♭ Cl.

Vln.

Perc.

Pno.

**SAMPLE**

116

B♭ Cl.

Vln.

Perc.

Pno.

**M**

121 **Allegro vivace** (♩ ca. 140) 127

B♭ Cl. *p* *mf* *ff* *subito p*

Vln. *p* *mp* *mf* *ff* *subito p*

Perc. **SAMPLE** (snare drum; snares on) (to woodblocks)  
*p* *pp* < *p* *pp* < *p* *p* < *mp* < *mf* < *f* *p*

Pno. *p* *mp* *mf* *ff* *subito p*

128 131

B♭ Cl. *mf* *ff* *mf*

Vln. *mp* *ff* *mf*

Perc. (to snare drum) (to woodblocks)  
*mp* < *mf* < *f* *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

Pno. *mp* *mf* *ff* *mf*

135 139

B♭ Cl. *subito p* *mp* *ff* *subito p* *mp* *mf*

Vln. *subito p* *mf* *ff* *mp* *mf*

Perc. *p* *mp* *mf* *p* *mp* *mf* (to snare drum)

Pno. *subito p* *mp* *mf* *ff* *subito p* *mp* *mf*

**SAMPLE**

142

B♭ Cl. *f* *ff* *ff+* *fff*

Vln. *f* *ff* *ff+* *fff*

Perc. *f* *ff* *ff+* *fff*

Pno. *f* *ff* *ff+* *fff*