

Variations on 'Lacrima'

Original theme and variations for solo violin

Christopher Hoyt

2008

Variations on 'Lacrima'

to Sin Hye Kim

Christopher Hoyt

Adagio; ♩ ca. 52

senza vib.

pulsing, organum-like

Violin

pp < p > < p > mp

mf mp n ppp p

small, distant, simple
a tempo; con vib.
senza vib.
rit.

ppp p

rallen. a tempo; con vib. senza vib. con vib.

p mf pp mf p

senza vib. con vib. senza vib.

SAMPLE

ppp p mf

con vib. rit. a tempo; senza vib.

mf

rit.

39 **Aggressive** (M.M. ♩ = c. 160) *pizz.* *arco* *pizz.* *arco* *pizz.*

47 *arco* *pizz.* *arco* *pizz.* *arco*

53 *pizz.* *arco*

58 *pizz.* *arco* *pizz.*

62 *arco* *pizz.* *arco* *pizz.*

67 *arco* *pizz.* *arco* *pizz.*

75 *arco* *pizz.*

Variations on 'Lacrima'

4

Frenzied (♩ = c. 108)
arco; ricochet

80 *ff*

81

82

83

85

86

89 *pp* *cresc. poco a poco* ----- **Molto Allegro** (M.M. ♩ = c. 168) ----- *ff*

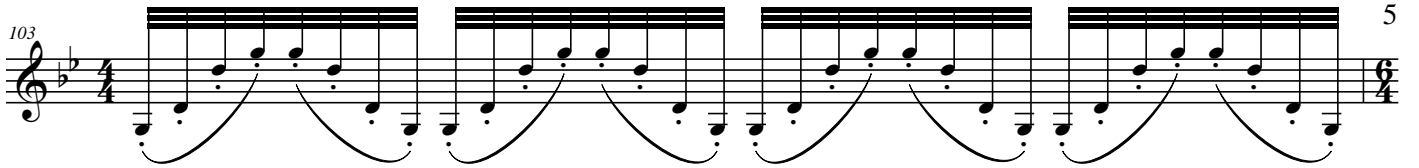
94

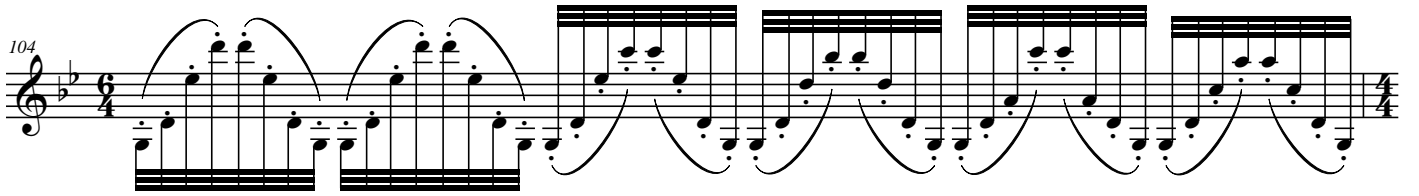
98 *p* *cresc.*

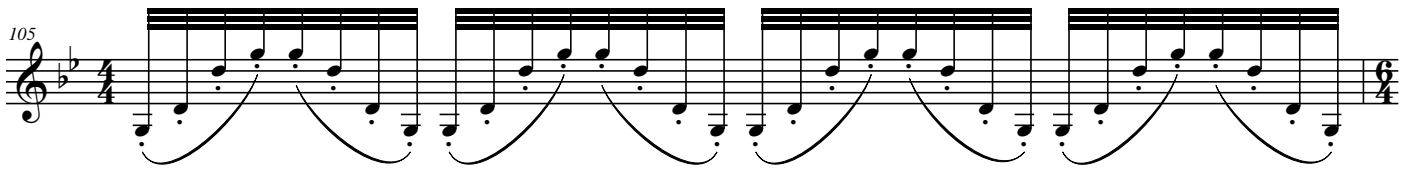
Frenzied (♩ = c. 108)
arco; ricochet

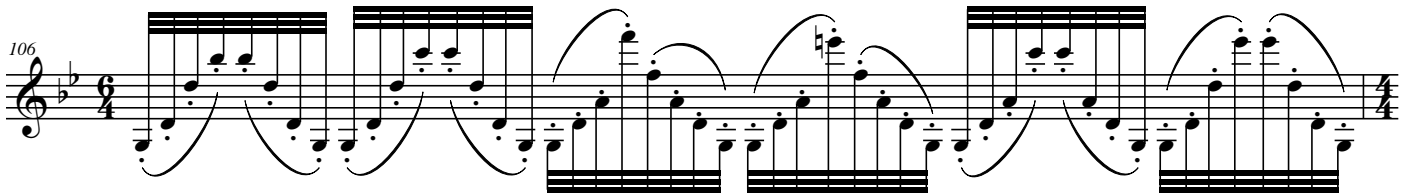
102 *ff*

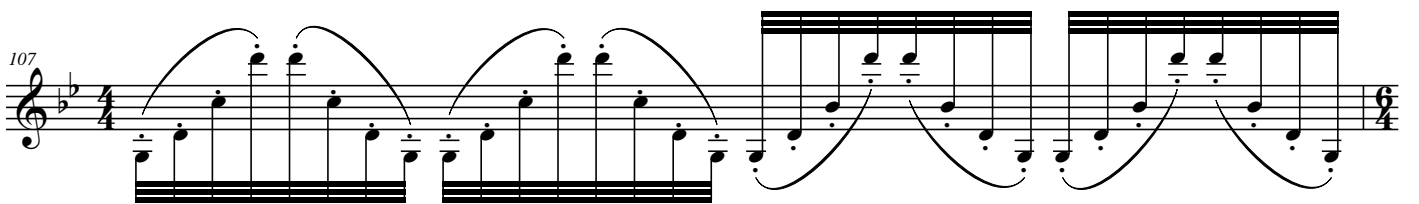
Variations on 'Lacrima'

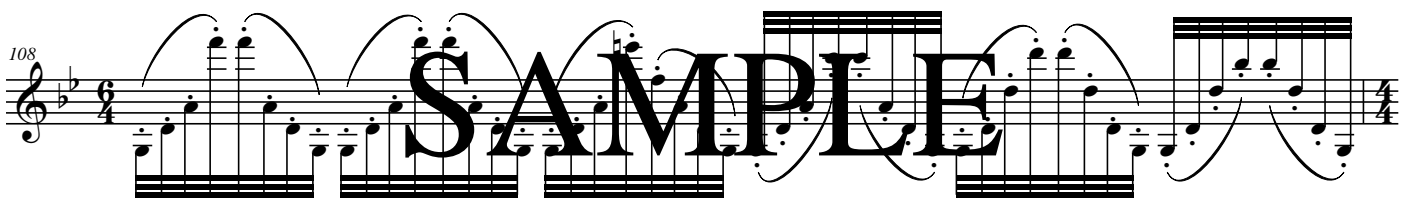
103 

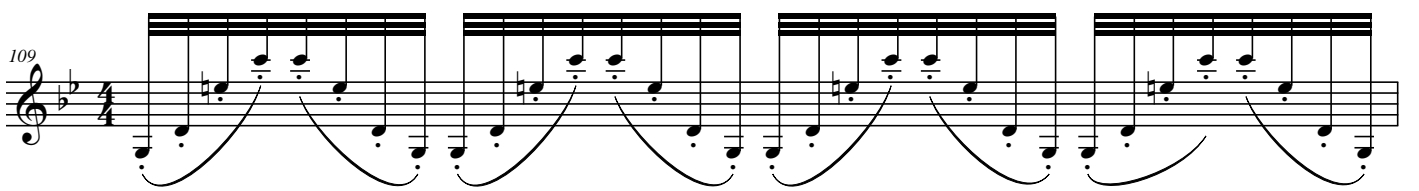
104 

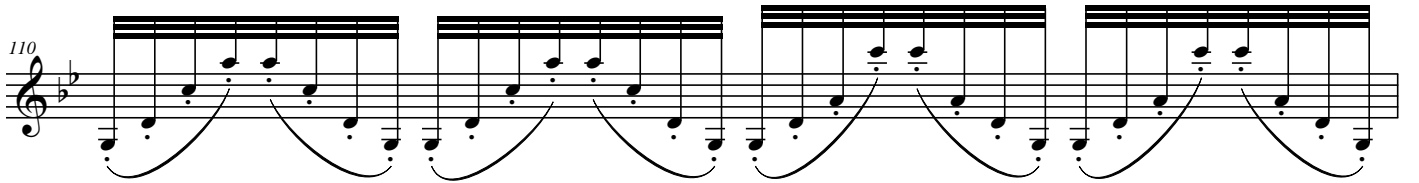
105 

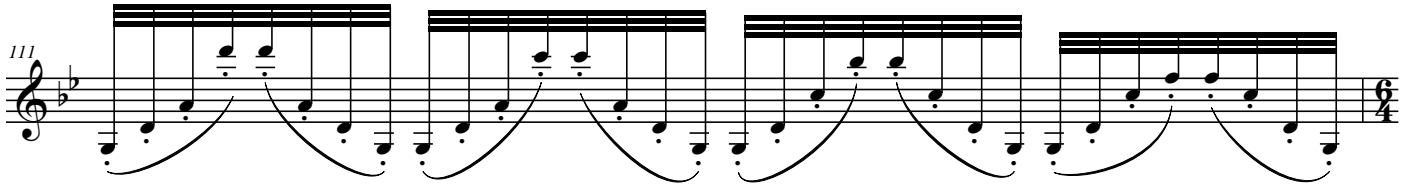
106 

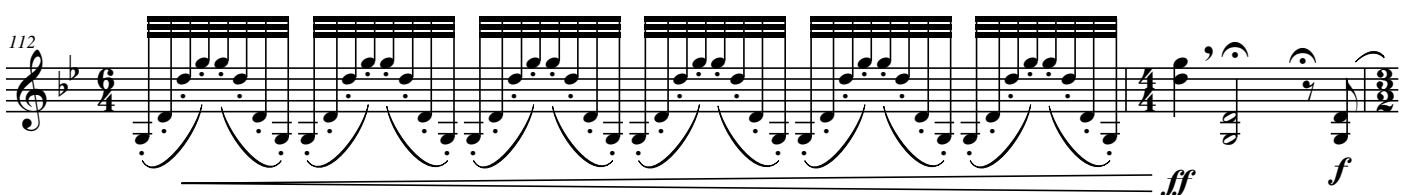
107 

108 

109 

110 

111 

112 

162 *a tempo* (♩ ca. 63) *libero moltissimo*

fff *molto accel.*

Detailed description: This musical staff contains measures 162 through 166. It begins with a treble clef and a key signature of two flats. The tempo is marked 'a tempo' with a note value of a half note equal to approximately 63 beats per minute. The dynamics start at fortissimo (fff). The music features a series of sixteenth-note runs, many of which are grouped with slurs and the number '6' underneath, indicating sixteenth-note patterns. The tempo is marked 'libero moltissimo' and 'molto accel.' (molto accelerando).

167 *a tempo*

Detailed description: This musical staff contains measures 167 through 171. It continues the sixteenth-note runs from the previous staff. The tempo is marked 'a tempo'. The music concludes with a whole note chord.

172 *libero moltissimo*

molto accel.

Detailed description: This musical staff contains measures 172 through 175. It continues the sixteenth-note runs. The tempo is marked 'libero moltissimo' and 'molto accel.'.

176 *a tempo* *rallen.*

Detailed description: This musical staff contains measures 176 through 179. It continues the sixteenth-note runs. The tempo is marked 'a tempo' and then 'rallen.' (rallentando). The staff ends with a 4/4 time signature change.

180 *libero moltissimo*

molto accel.

Detailed description: This musical staff contains measures 180 through 184. It continues the sixteenth-note runs. The tempo is marked 'libero moltissimo' and 'molto accel.'.

185 *Adagio; ♩ ca. 52*
senza vib.

p **SAMPLE**

Detailed description: This musical staff contains measures 185 through 188. The tempo is marked 'Adagio' with a note value of a half note equal to approximately 52 beats per minute. The dynamics are marked 'p' (piano). The word 'SAMPLE' is written in large, bold, black letters across the staff. The music consists of a few chords and a half note.

189

mf *mf* *rit.* *n*

Detailed description: This musical staff contains measures 189 through 192. The dynamics are marked 'mf' (mezzo-forte). The tempo is marked 'rit.' (ritardando). The music consists of a few chords and a half note. The staff ends with a double bar line.