

Rhapsody on Veni Creator

7

Musical score for measures 7-9. The score is for a full orchestra. The instruments are B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The Harp and Violins I and II play a continuous sixteenth-note accompaniment. The Violoncello plays a triplet pattern. The B♭ Clarinet and Horn have melodic lines. A large "SAMPLE" watermark is overlaid on the score.

10

Musical score for measures 10-12. The score is for a full orchestra. The instruments are B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The Harp and Violins I and II play a continuous sixteenth-note accompaniment. The Violoncello plays a triplet pattern and is marked *arco* (arco) in measure 12. The B♭ Clarinet and Horn have melodic lines. A large "SAMPLE" watermark is overlaid on the score.

13

Musical score for measures 13-16. The score is for a full orchestra. The instruments are B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (D major). The time signature is 4/4. The music features a prominent triplet pattern in the Harp and Violin parts. The B♭ Clarinet and Horn parts have a dynamic marking of *p* (piano). The Violoncello part has a dynamic marking of *mf* (mezzo-forte). A large "SAMPLE" watermark is overlaid on the score.

17

Musical score for measures 17-20. The score is for a full orchestra. The instruments are B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is two sharps (D major). The time signature is 4/4. The music continues with the triplet pattern in the Harp and Violin parts. The B♭ Clarinet and Horn parts have a dynamic marking of *p* (piano). The Violoncello part has a dynamic marking of *mf* (mezzo-forte).

Rhapsody on Veni Creator

4

20 **B**

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

mp *pp* *p* *mf* *pp* *pizz.* *mp* *mf* *p*

normale

SAMPLE

26

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

mp *pp* *p* *mp* *pp* *pp* *p*

Rhapsody on Veni Creator

③ (33)

B♭ Cl. *pp*

Hn. *pp*

Hp.

Vln. I *mp*

Vln. II *p*

Vc. *arco mp* *mf*

SAMPLE

③ (38)

B♭ Cl. *mp*

Hn. *mp*

Hp.

Vln. I *mf* *mp*

Vln. II *mp*

Vc. *mp*

Rhapsody on Veni Creator

6

41

B♭ Cl.

Hn.

Hp. *mf*

Vln. I

Vln. II

Vc.

SAMPLE

45

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

49

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

mf

mf

SAMPLE

53

56

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

mf

mp

p

pizz.

pp

Rhapsody on Veni Creator

(E) **(57)**

B♭ Cl. *p* *mp*

Hn. *p*

Hp. *pp* *cresc. poco a poco*

Vln. I *pizz.* *pp* *cresc. poco a poco*

Vln. II *pizz.* *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

SAMPLE

(63)

B♭ Cl. *mp*

Hn. *mp*

Hp. *pp* *cresc. poco a poco*

Vln. I *pizz.* *pp* *cresc. poco a poco*

Vln. II *pizz.* *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

67 **F** 71

B♭ Cl. *mf* *mp*

Hn. *mp*

Hp. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vc. *mp* arco

SAMPLE

72

B♭ Cl. *mp*

Hn. *mp*

Hp. *mp*

Vln. I

Vln. II

Vc. *mp*

Rhapsody on Veni Creator

10

76 G 79

B♭ Cl. *mf*

Hn. *mf*

Hp.

Vln. I

Vln. II *arco* *mp*

Vc. *mf*

80 H

B♭ Cl.

Hn. *f*

Hp. *mf*

Vln. I *arco* *mf*

Vln. II *mf*

Vc. *ff*

84

B♭ Cl. *f*

Hn.

Hp.

Vln. I

Vln. II

Vc.

SAMPLE

88

B♭ Cl.

Hn.

Hp. *decresc. poco a poco*

Vln. I *decresc. poco a poco*

Vln. II *decresc. poco a poco*

Vc.

Rhapsody on Veni Creator

12

92 I

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

p

pp

pp

sul tasto

sul tasto

96

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

p

99

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

p

p

103

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

mp

p

p

mp

Rhapsody on Veni Creator

14

107

Musical score for measures 107-110. The score includes parts for B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is D major (two sharps). The tempo is marked *mp* (mezzo-piano). The harp part includes a chord sequence: (D C# B Eb F G A#). The violin parts are marked *mp* with the instruction *cresc. poco a poco*. The clarinet and horn parts have *mf* dynamics. A large "SAMPLE" watermark is overlaid on the score.

110

Musical score for measures 110-113. The score includes parts for B♭ Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is D major (two sharps). The clarinet part features a triplet of eighth notes. The harp part has dynamics *mf* and *f*. The violin parts are marked *f*. The viola part has a triplet of eighth notes and a dynamic of *mf*. The score concludes with a double bar line.

J **113**

B♭ Cl. *subito mf* *f*

Hn. *mf*

Hp. *subito mp*

Vln. I *normale (trem.)* *subito mp*

Vln. II *normale (trem.)* *subito mp*

Vc.

SAMPLE

117

B♭ Cl.

Hn. *f*

Hp. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vc. *f*

Rhapsody on Veni Creator

16

121

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vc.

SAMPLE

124

B♭ Cl. *mf* *f*

Hn. *f*

Hp. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vc.

127

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

SAMPLE

131

B♭ Cl.

Hn.

Hp.

Vln. I

Vln. II

Vc.

Rhapsody on Veni Creator

18

135

Musical score for measures 135-138. The score includes parts for B♭ Cl., Hn., Hp., Vln. I, Vln. II, and Vc. The key signature is three sharps (F#, C#, G#). The B♭ Cl. part features a melodic line with triplets and a dynamic marking of *mf*. The Hn. part has a melodic line with a dynamic marking of *mf* and the instruction *decres. poco a poco*. The Hp. part consists of a rhythmic accompaniment. The Vln. I and Vln. II parts play sustained chords. The Vc. part is mostly silent.

SAMPLE

139

Musical score for measures 139-142. The score includes parts for B♭ Cl., Hn., Hp., Vln. I, Vln. II, and Vc. The key signature is three sharps (F#, C#, G#). The B♭ Cl. part features a melodic line with triplets and a dynamic marking of *mp*. The Hn. part has a melodic line with a dynamic marking of *mp*. The Hp. part consists of a rhythmic accompaniment with a dynamic marking of *mp*. The Vln. I and Vln. II parts play sustained chords with a dynamic marking of *mp*. The Vc. part is mostly silent.

143

B♭ Cl. *molto rit.*

Hn. *molto rit.*

Hp. *p* *molto rit.*

Vln. I *molto rit.*

Vln. II *p* *molto rit.*

Vc. *molto rit.*

SAMPLE

148 (K) *Meno mosso* (♩ ca. 100)

152

B♭ Cl. *p*

Hn. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Rhapsody on Veni Creator

20

157 160

B♭ Cl.
Hn.
Hp.
Vln. I
Vln. II
Vc.

164

rit. poco a poco

pp *pp* *pp* *ppp*

Hn. *pp* *ppp*

Hp. *ppp*

Vln. I *pp* *pp* *pp* *ppp*

Vln. II *pp* *pp* *pp* *ppp*

Vc. *pp* *ppp*

S.D.G.